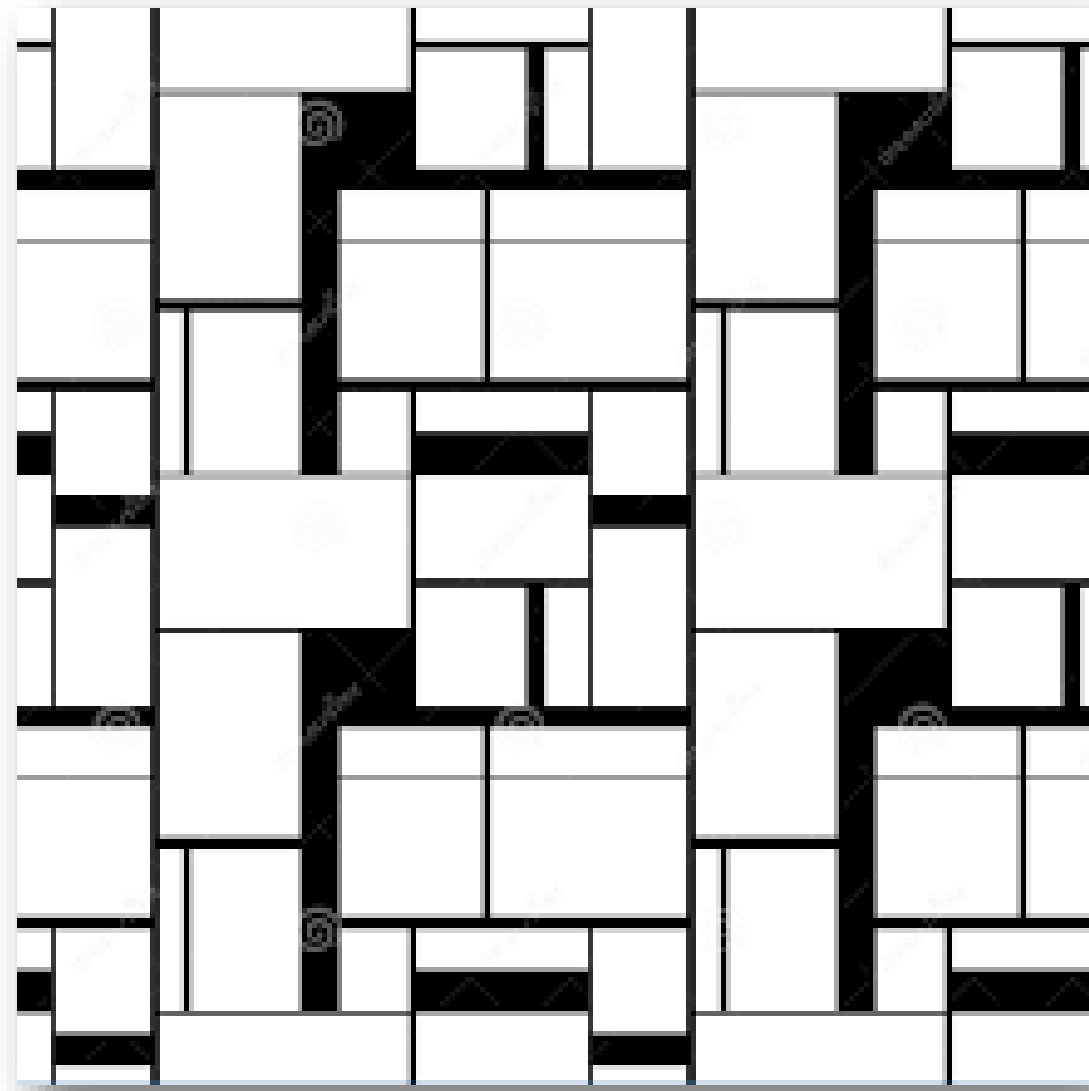
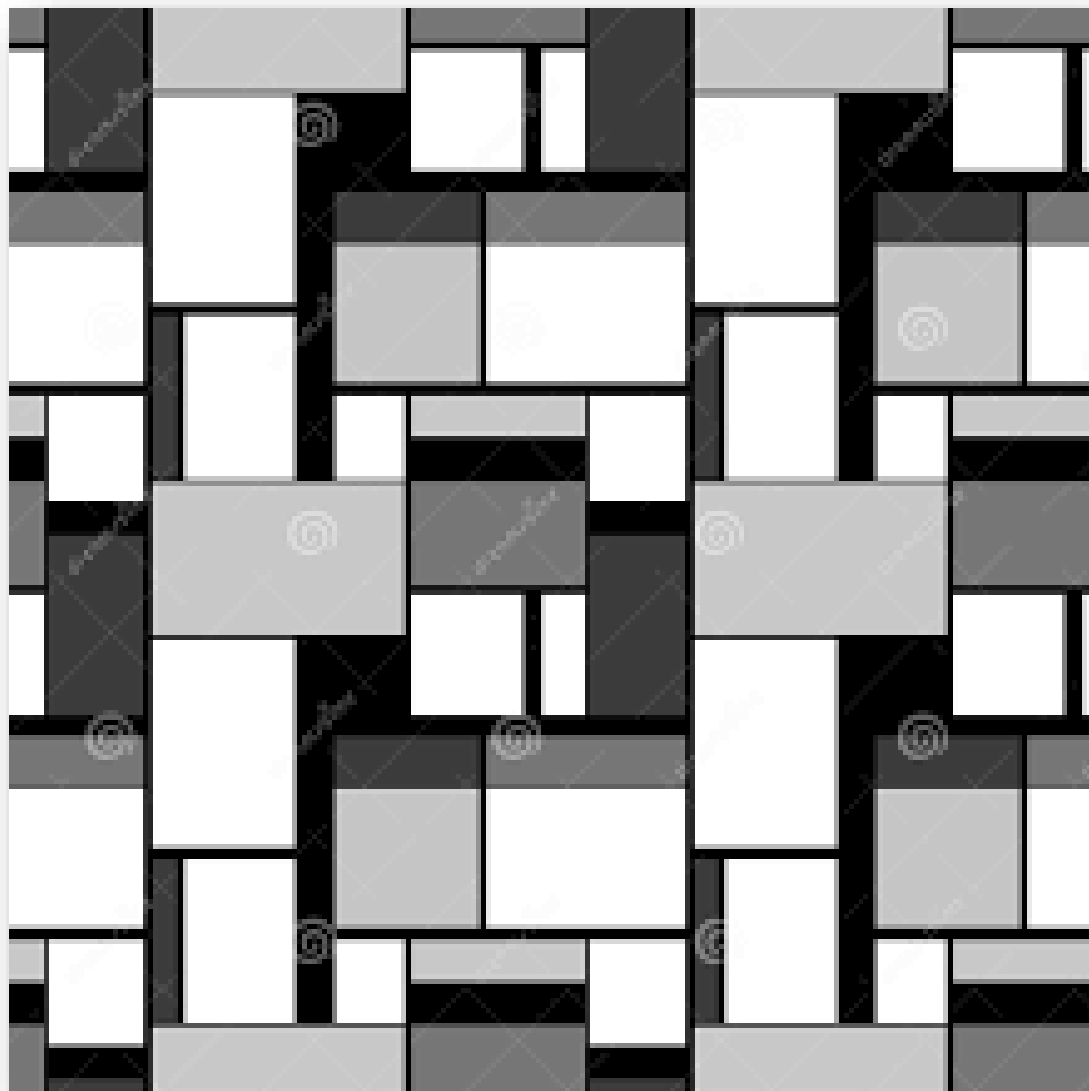


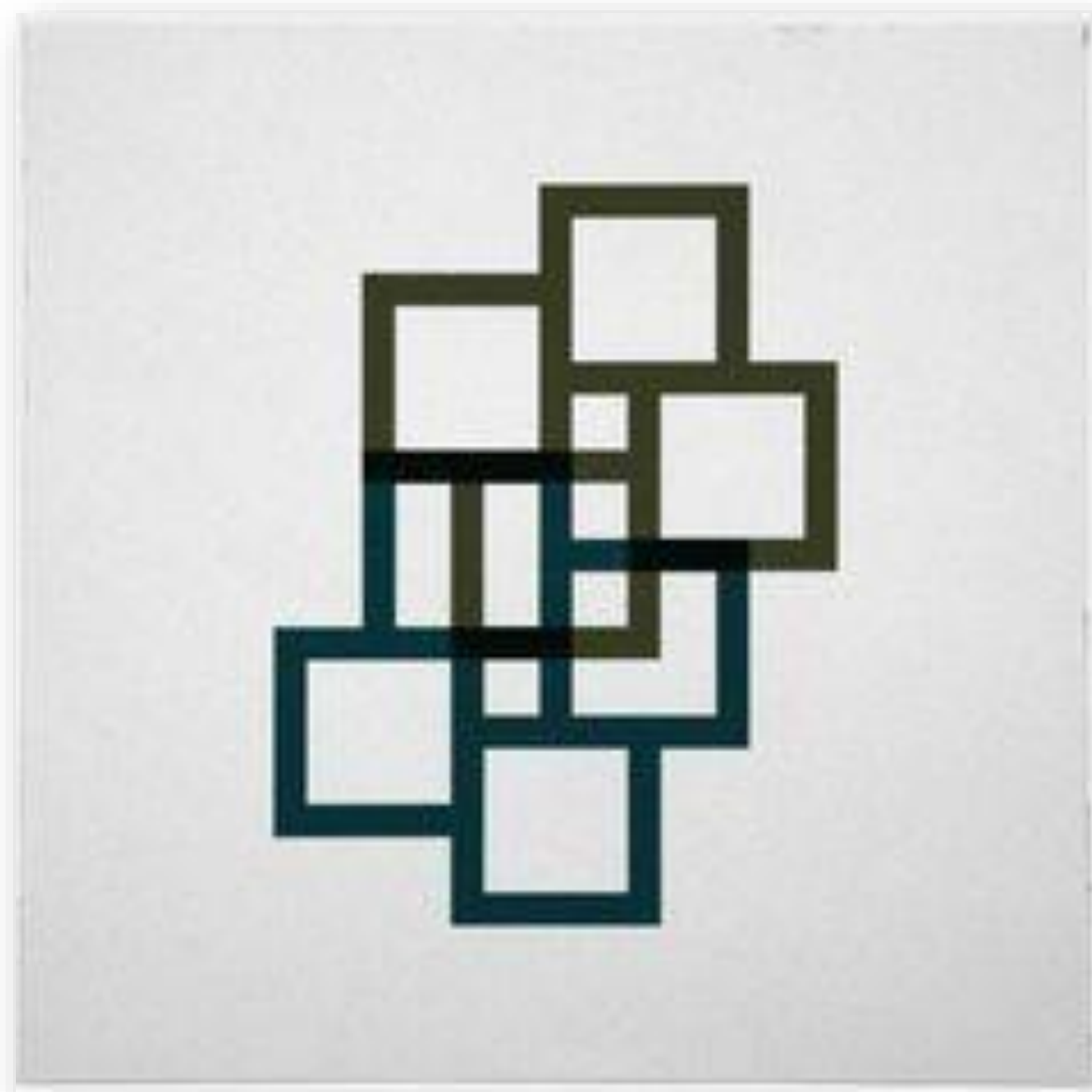
An abstract geometric composition featuring various colored squares and rectangles in shades of blue, red, orange, and white, arranged in a layered, overlapping manner. A large orange circle is positioned in the upper right quadrant. Thin black lines intersect the composition diagonally.

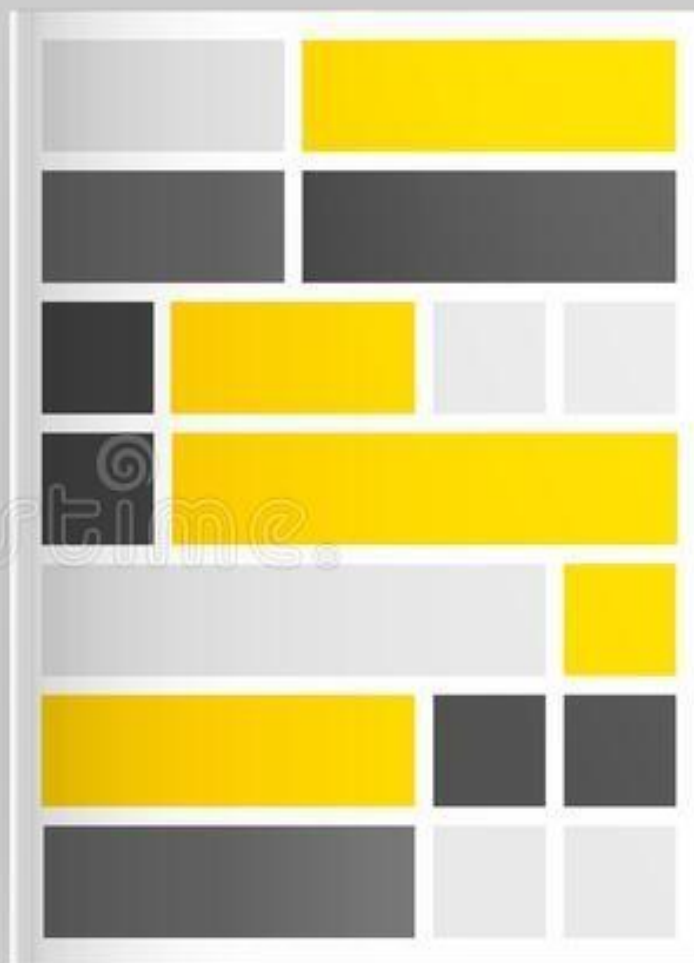
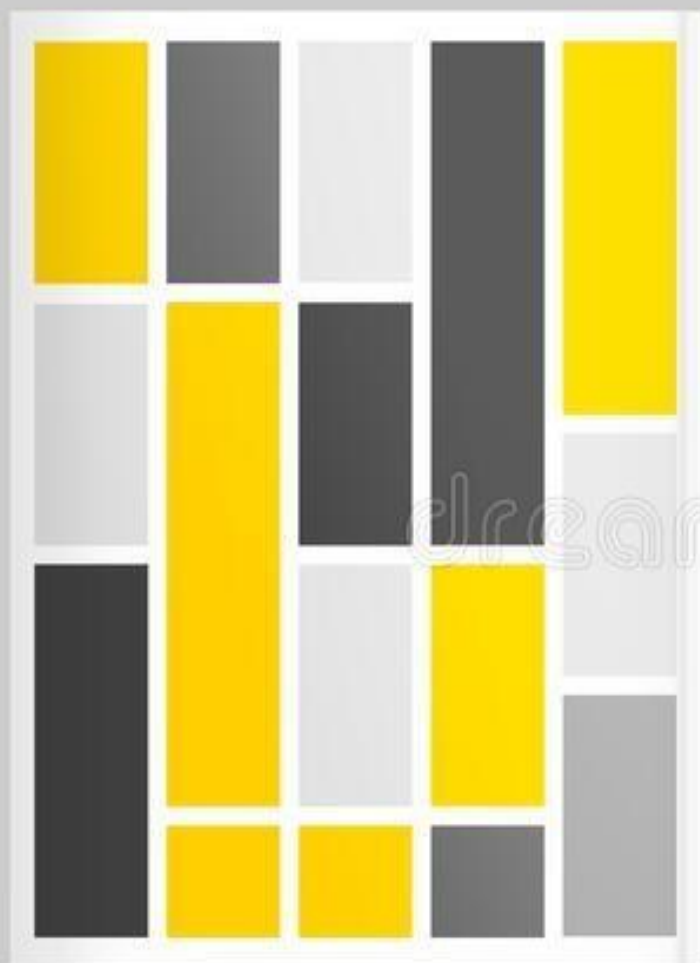
2024

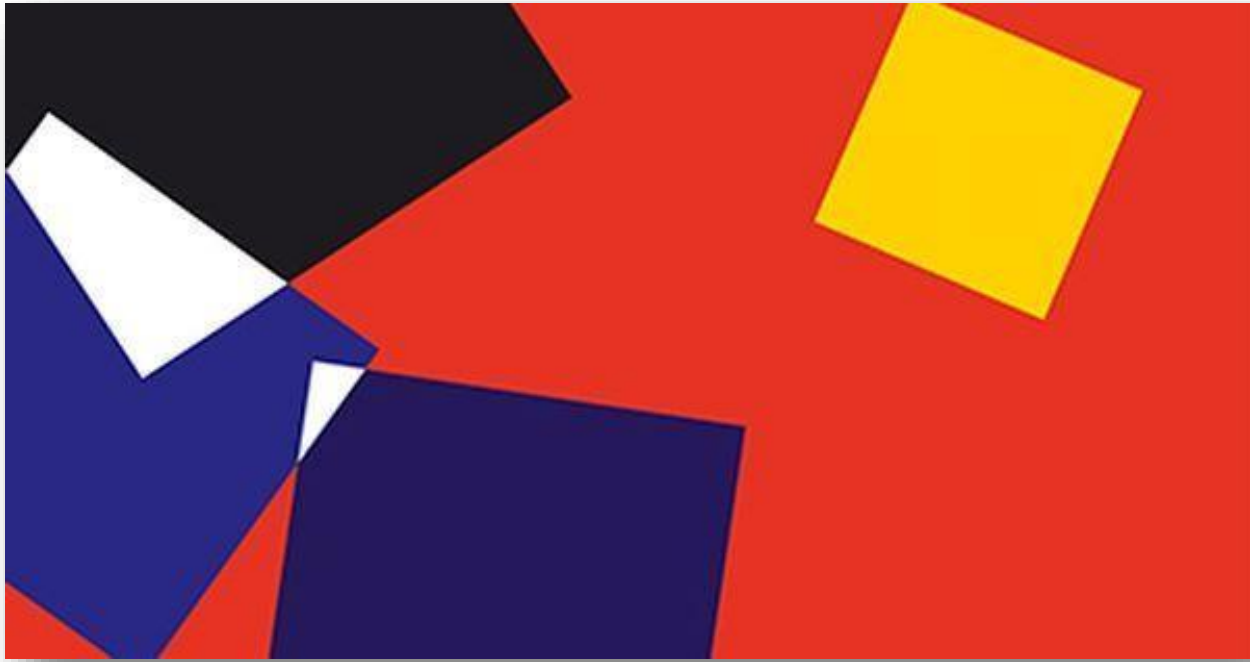
6

COMPOSICIONES CON CUADRADOS



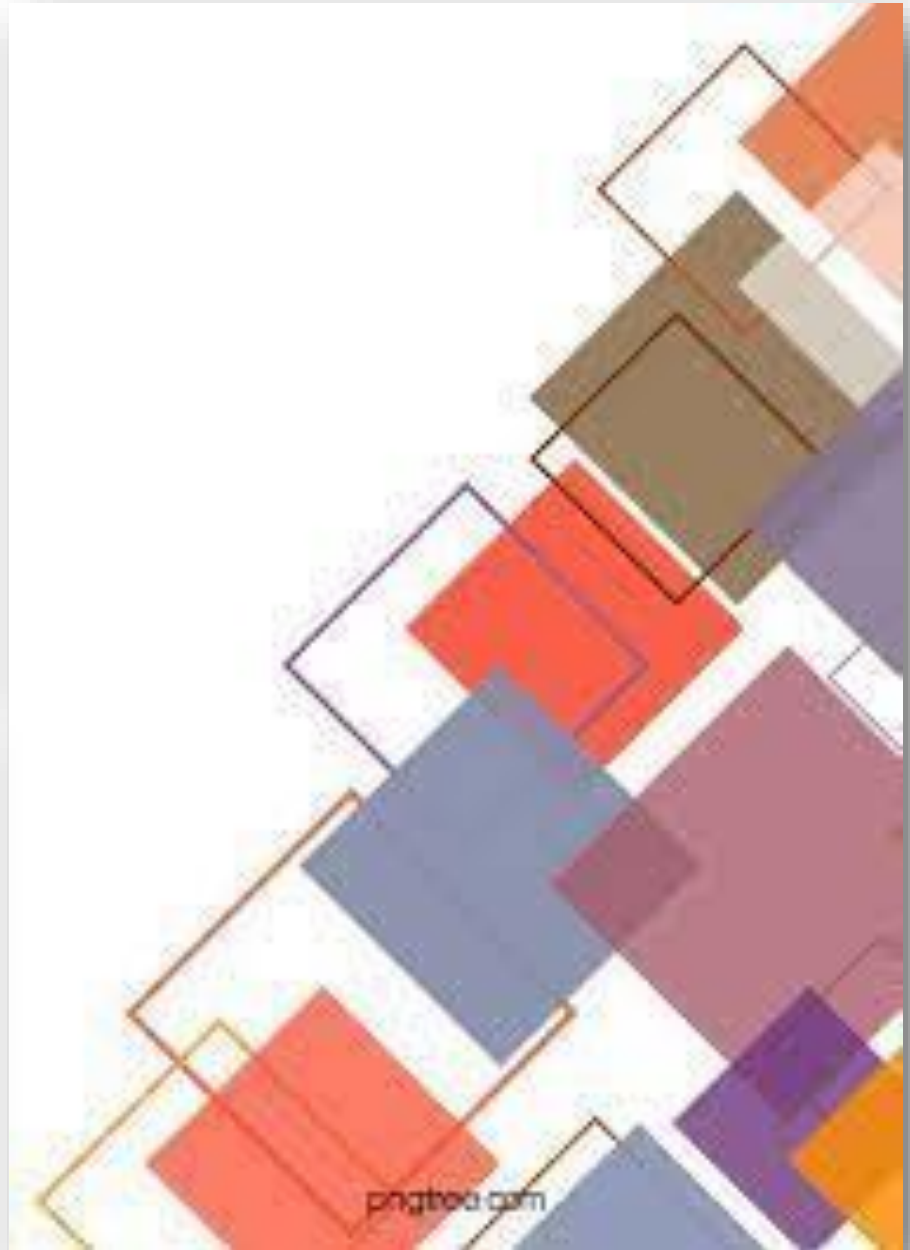
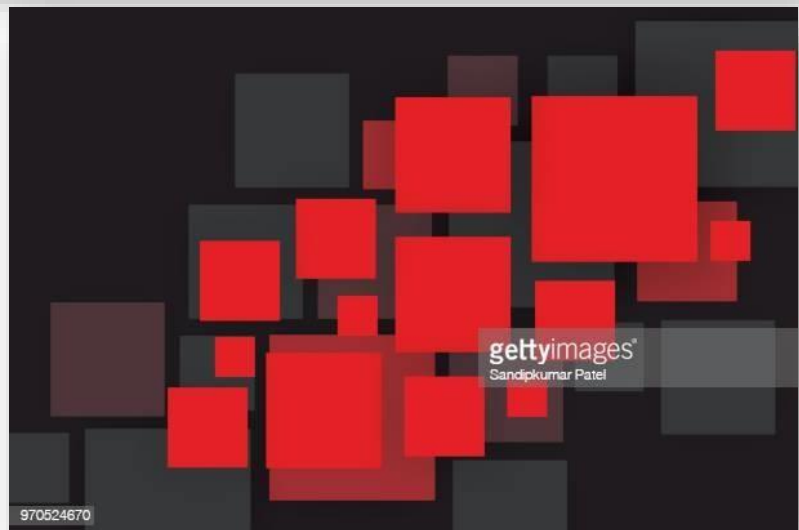


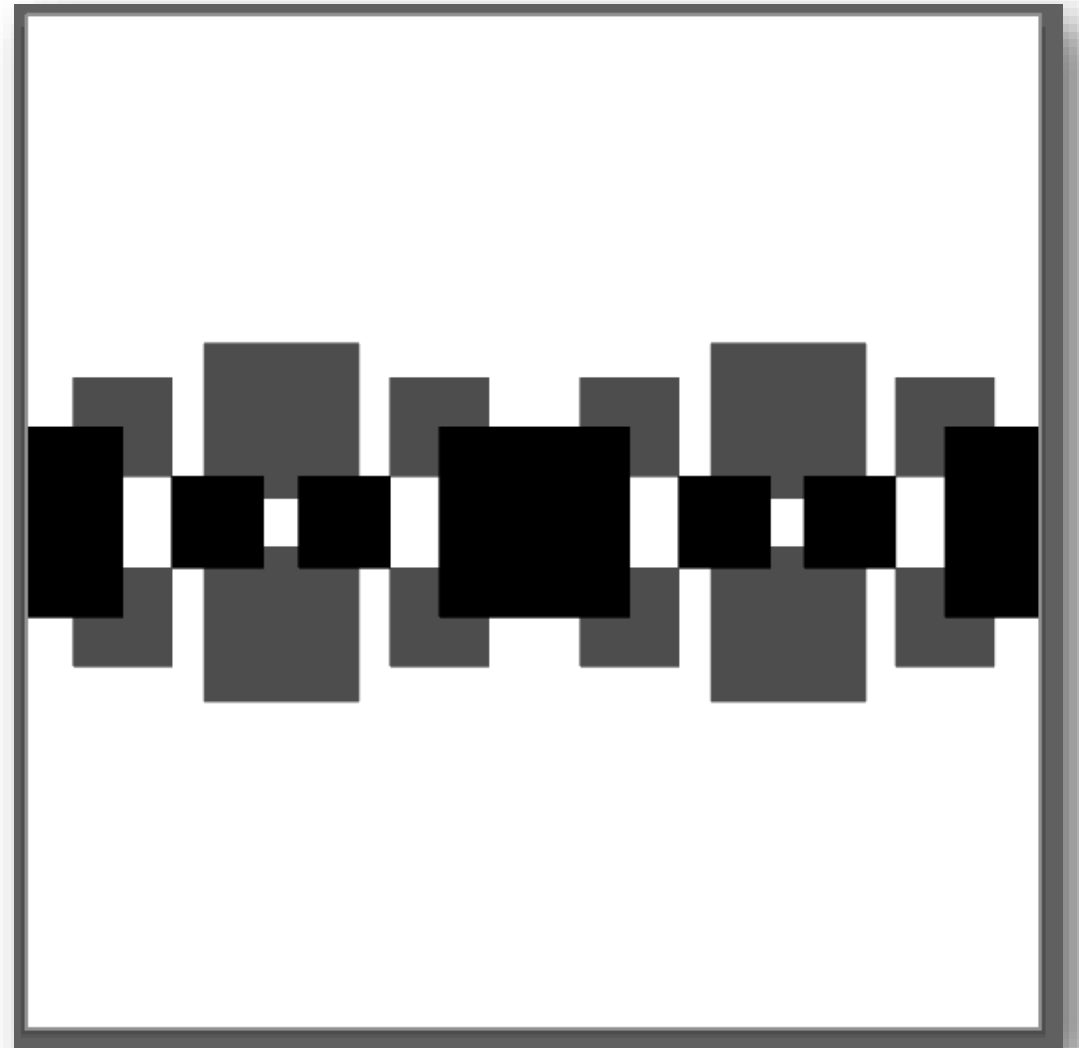


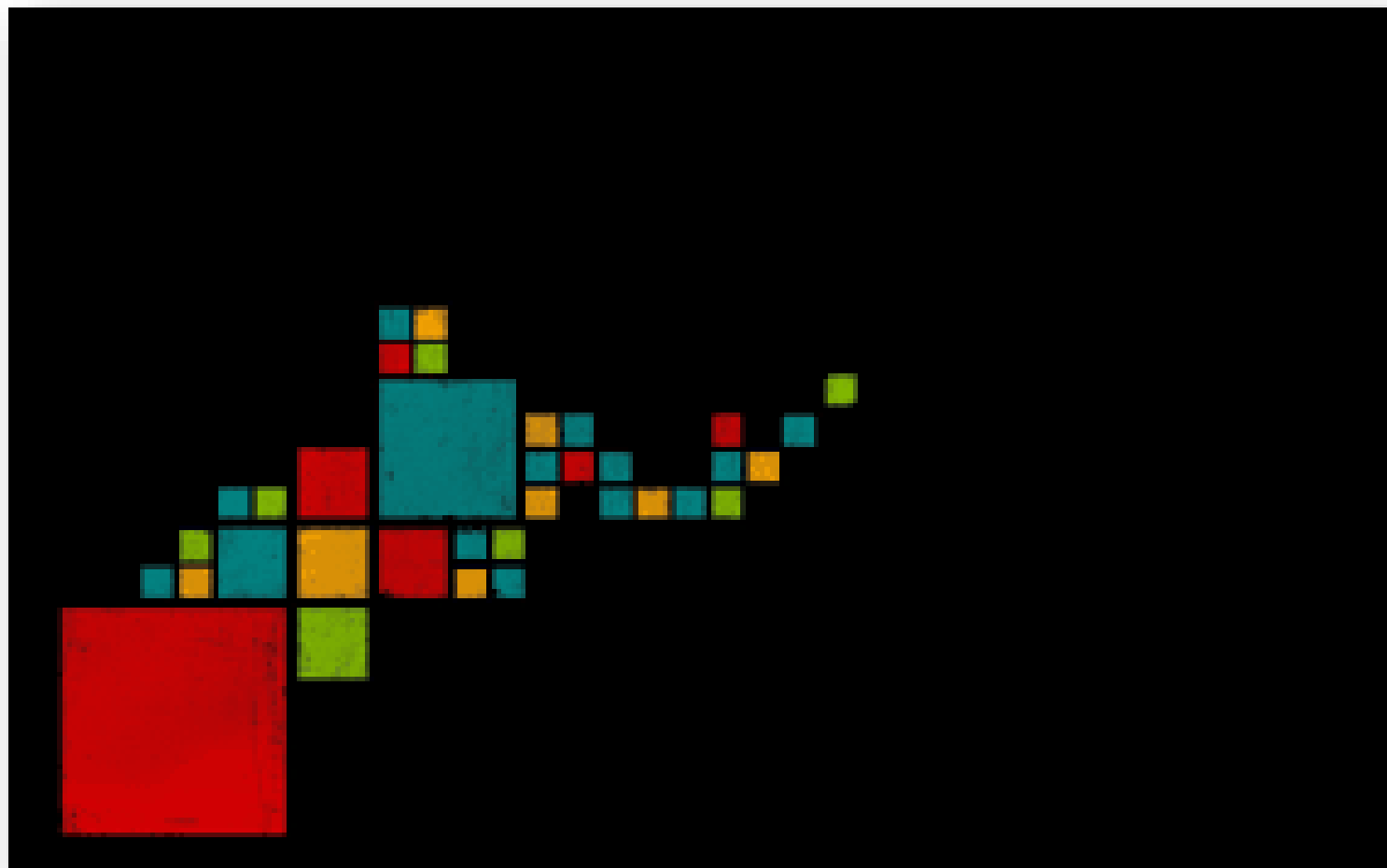
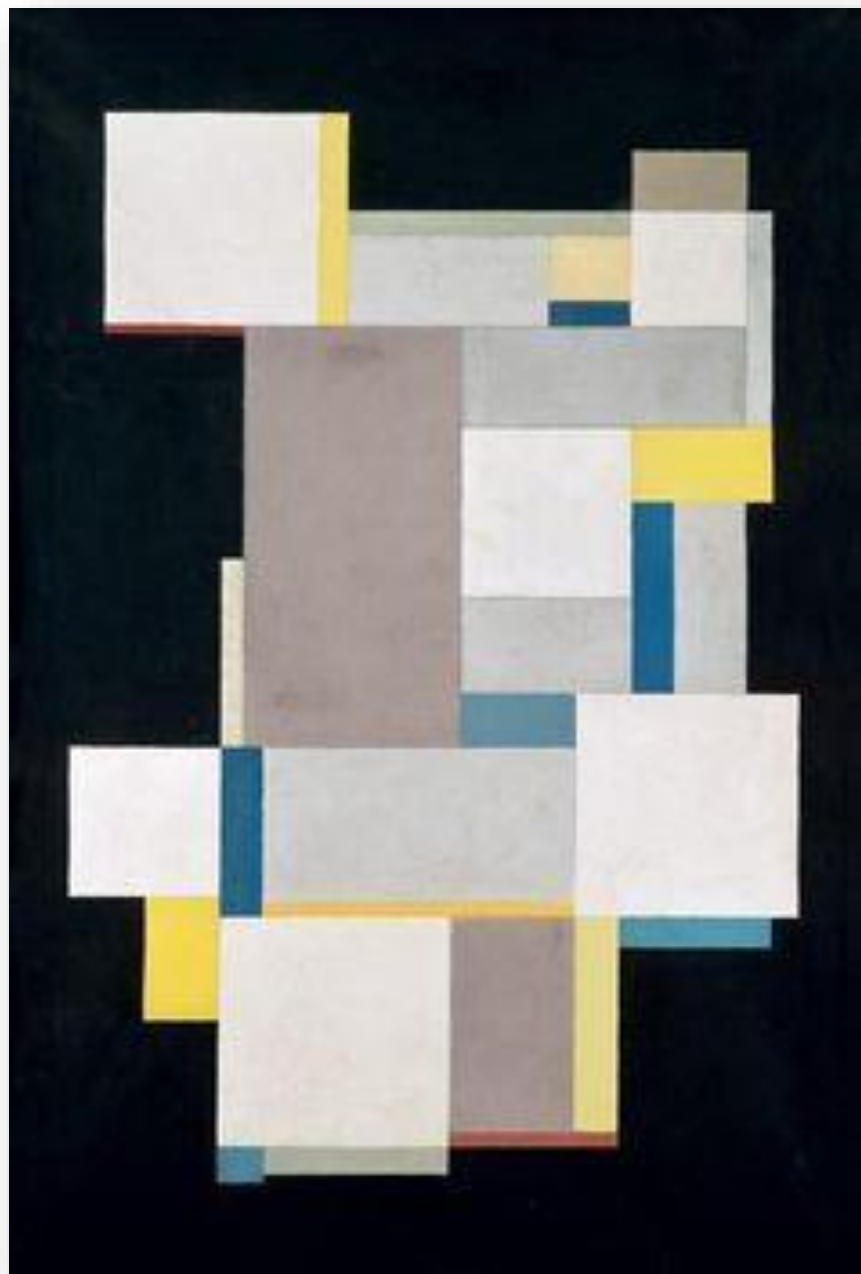


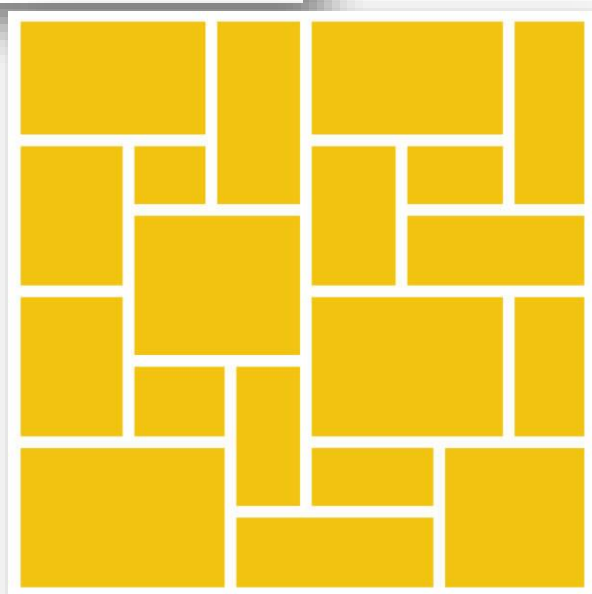
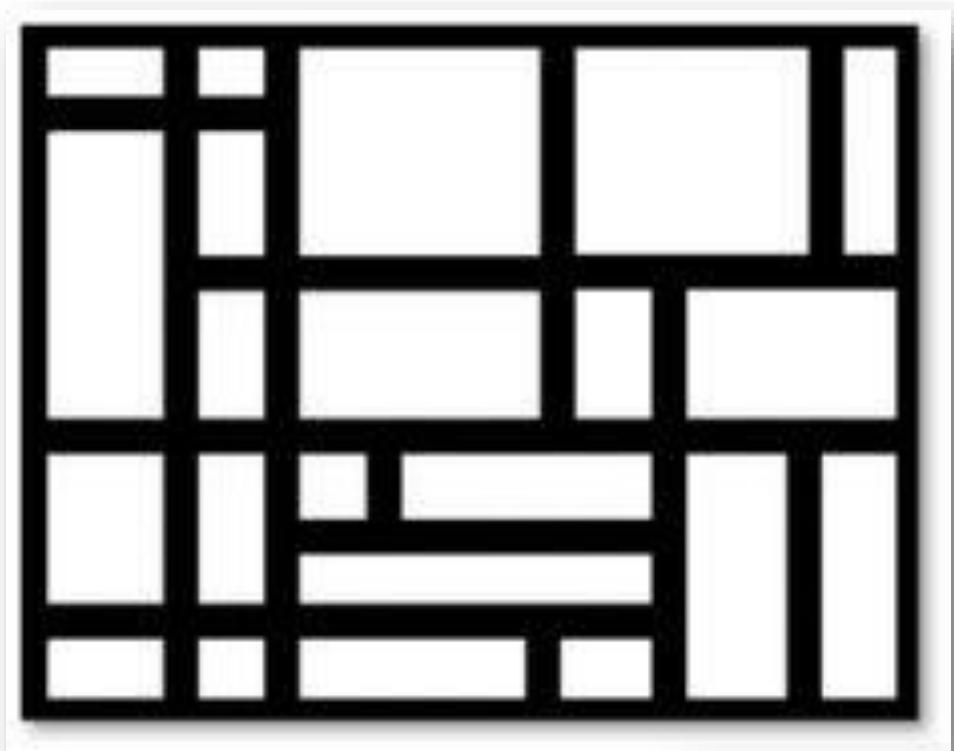


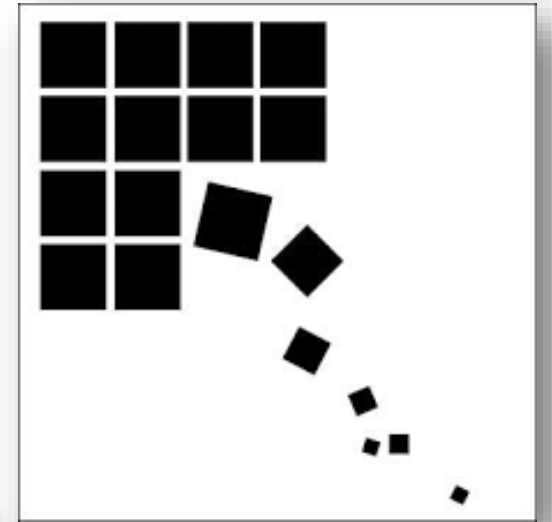
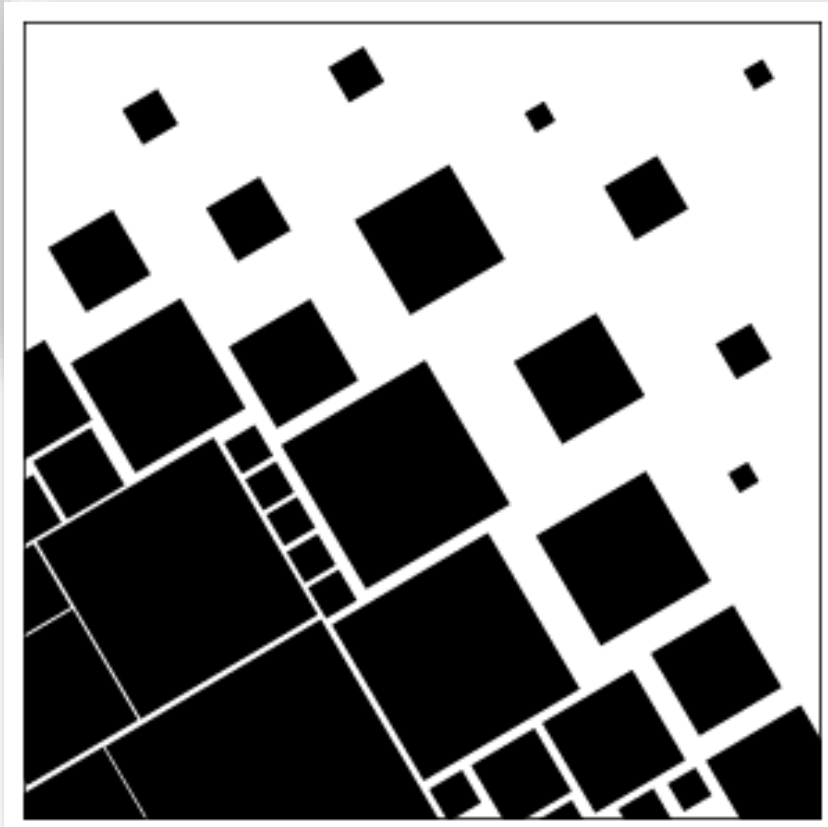
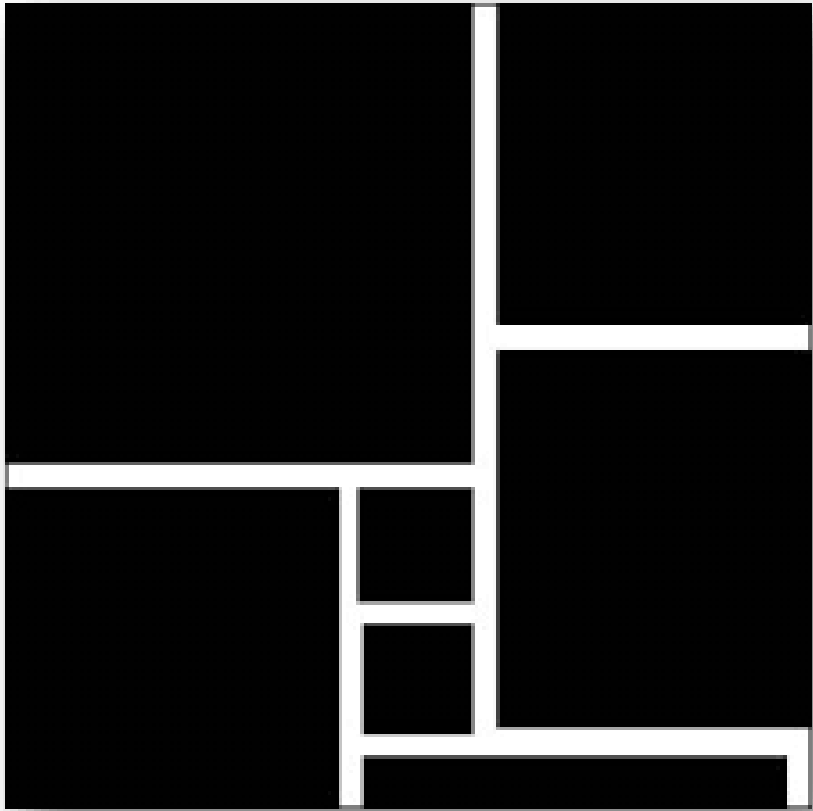


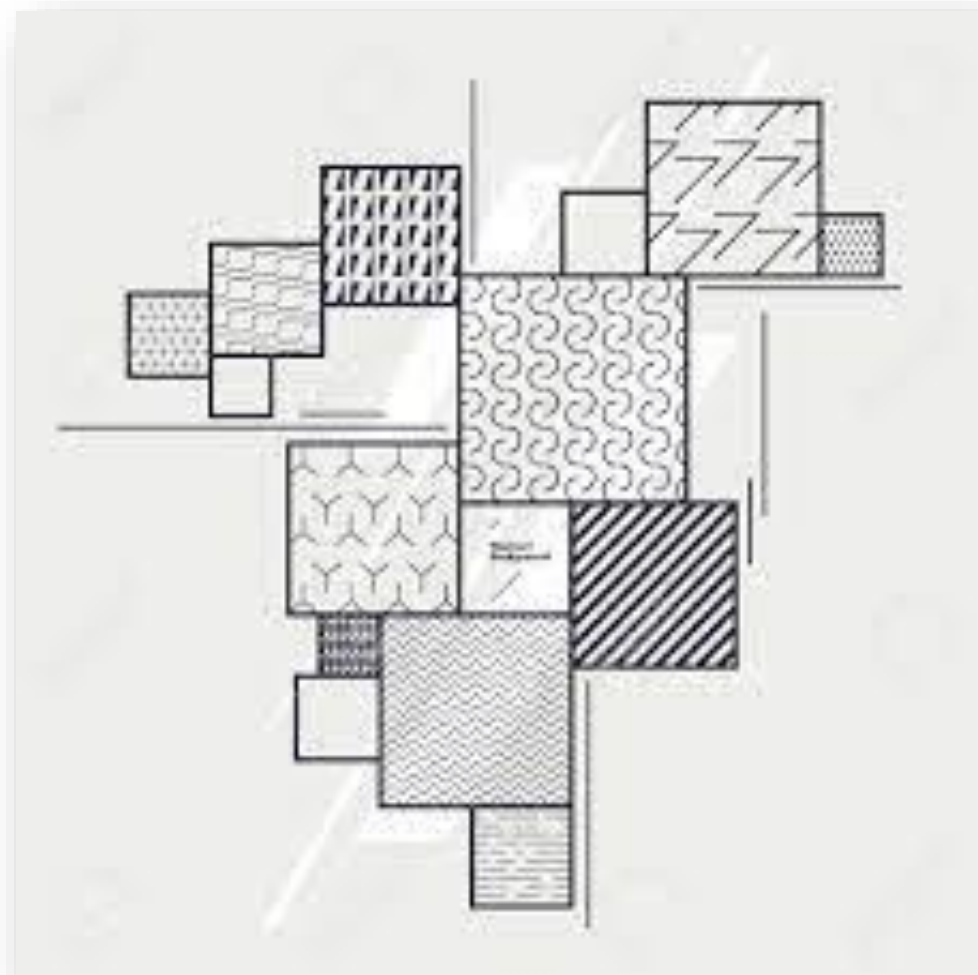


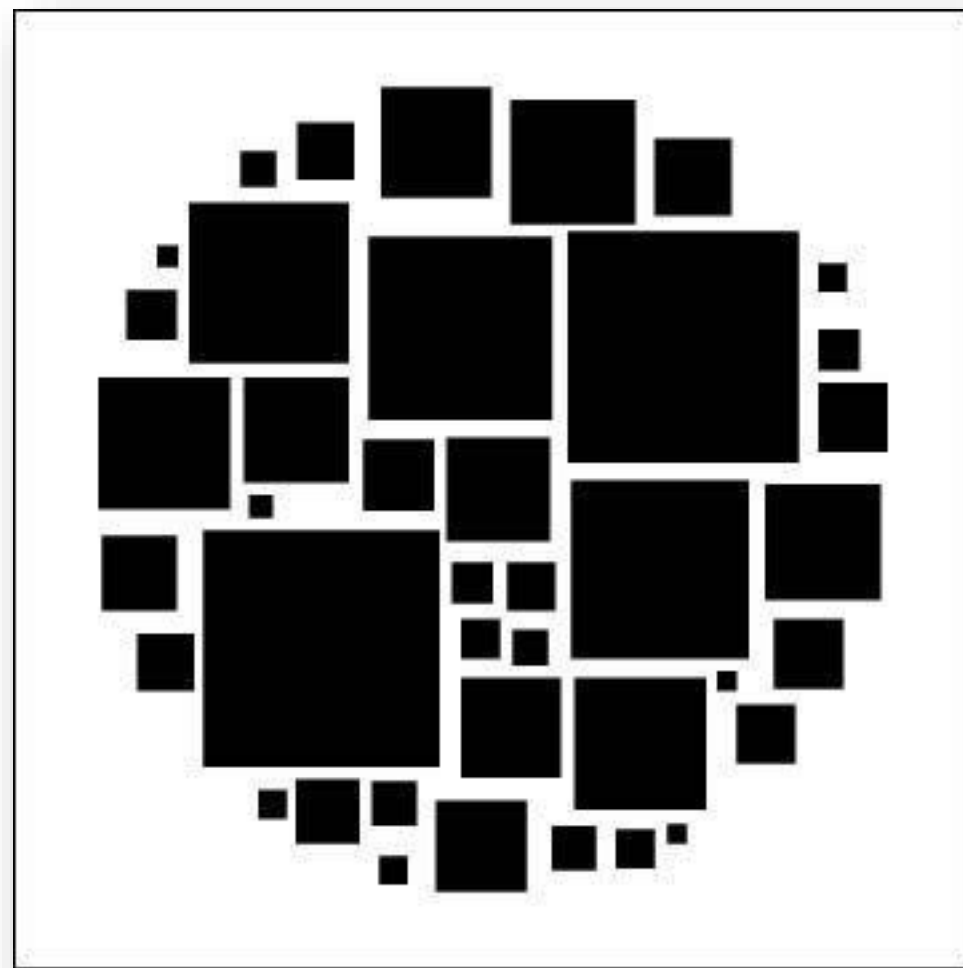
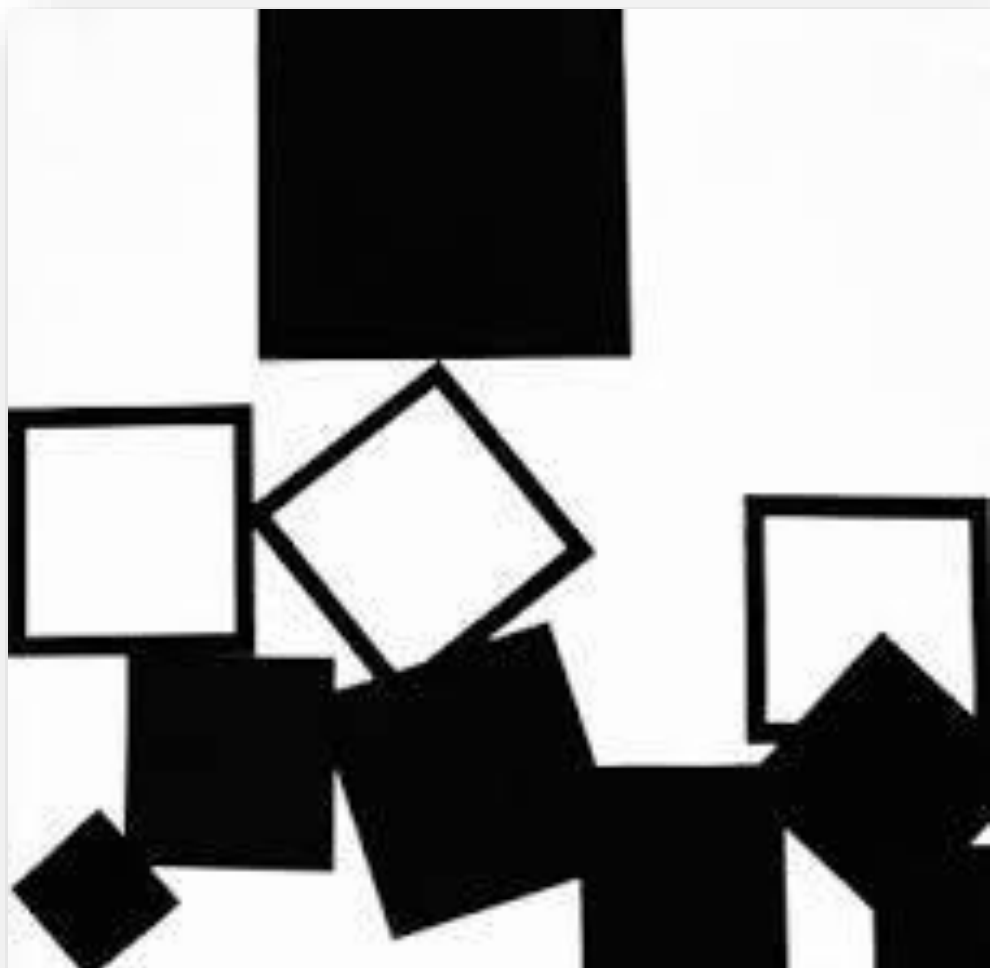


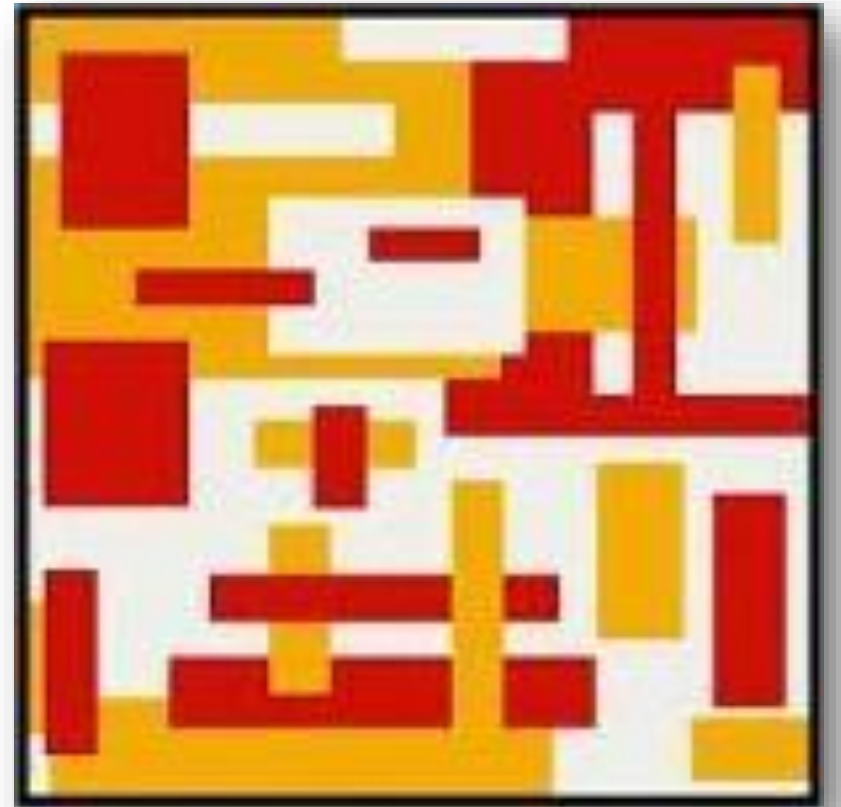
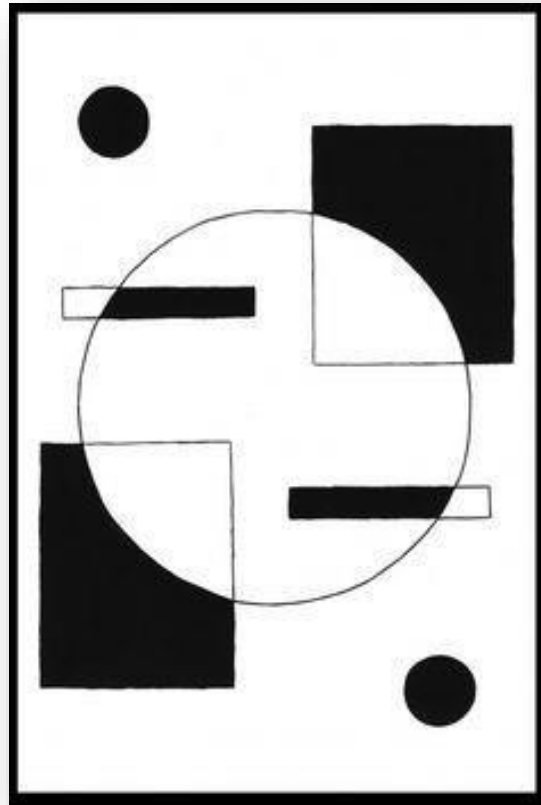
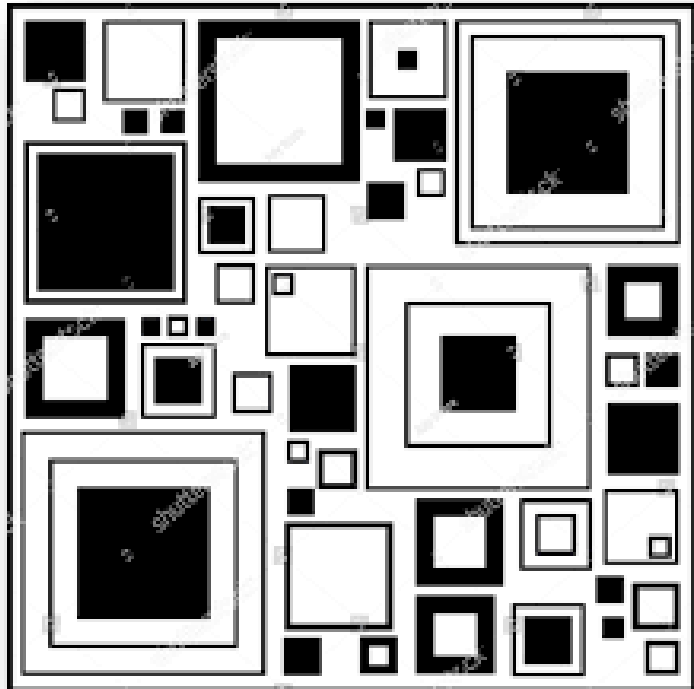


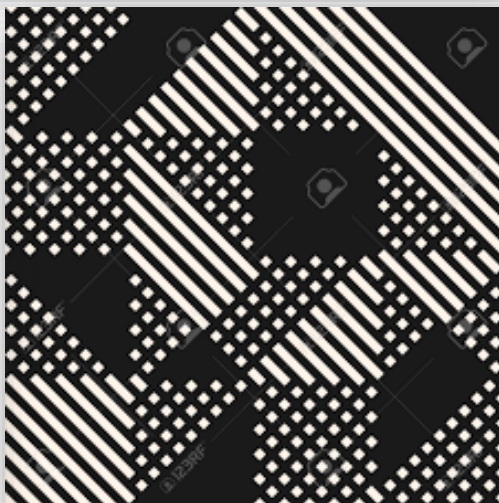
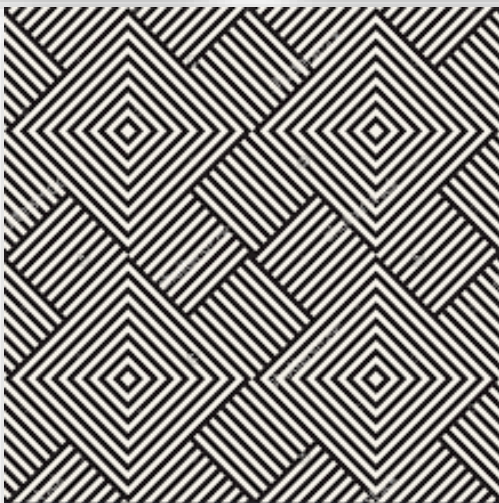
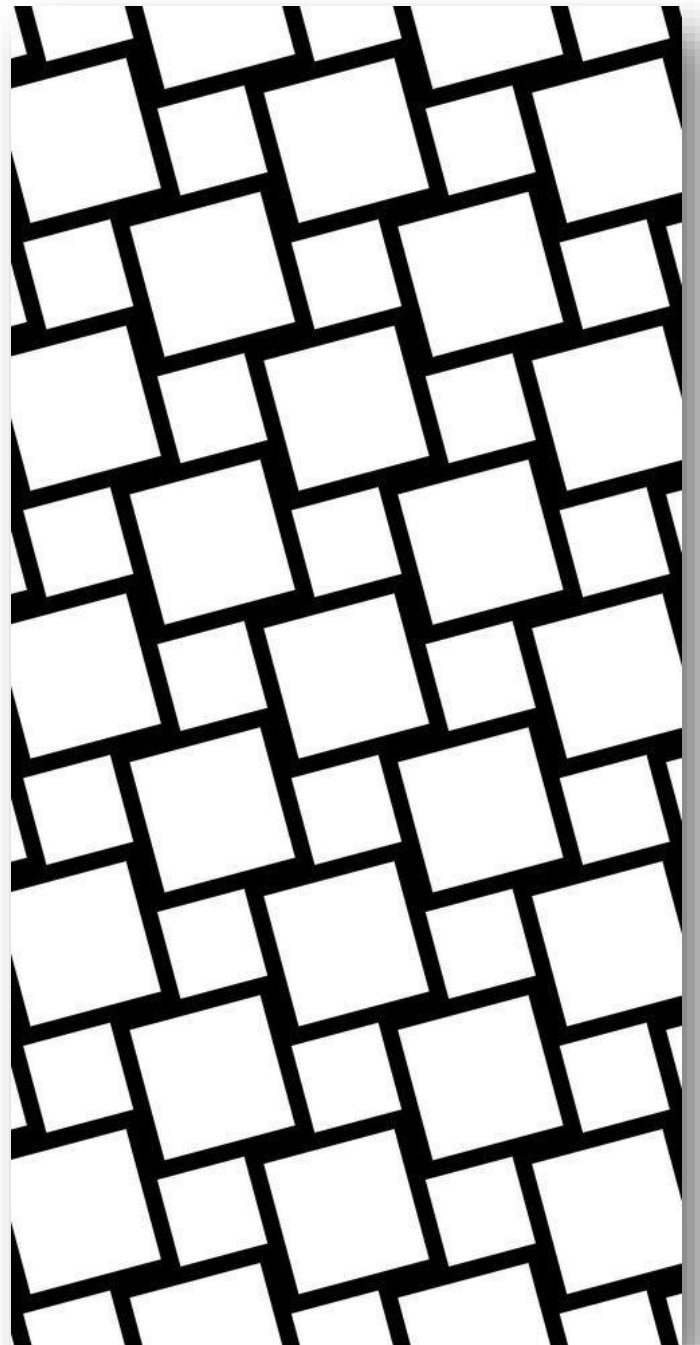


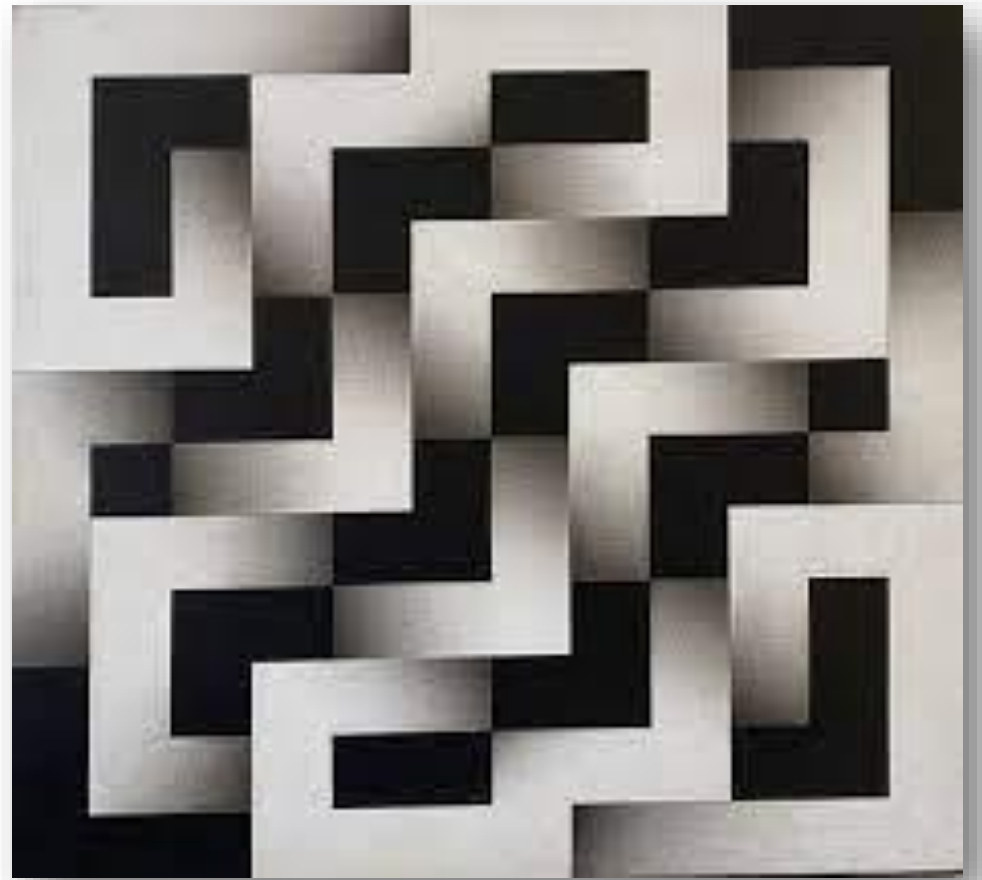
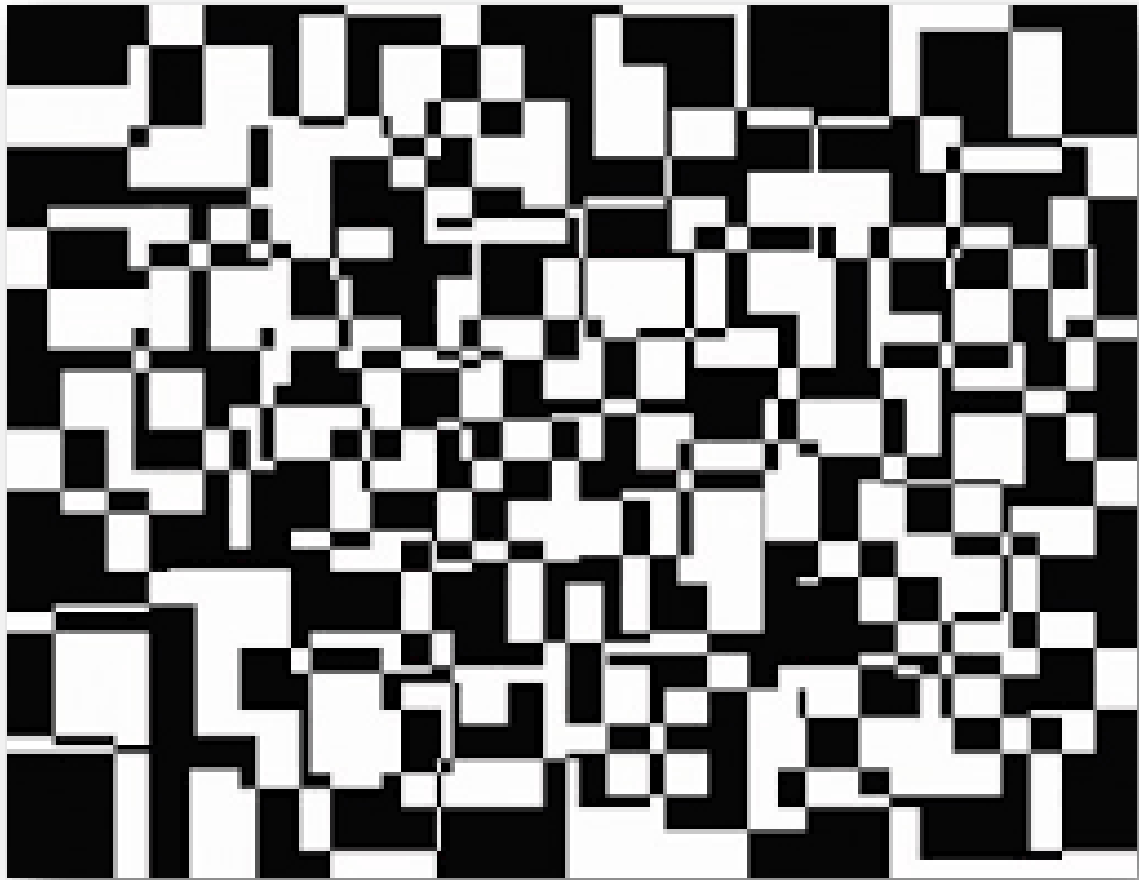


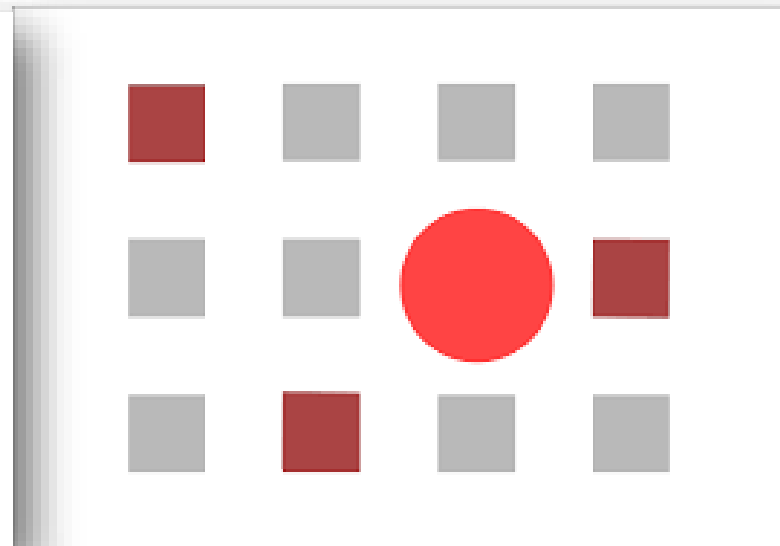
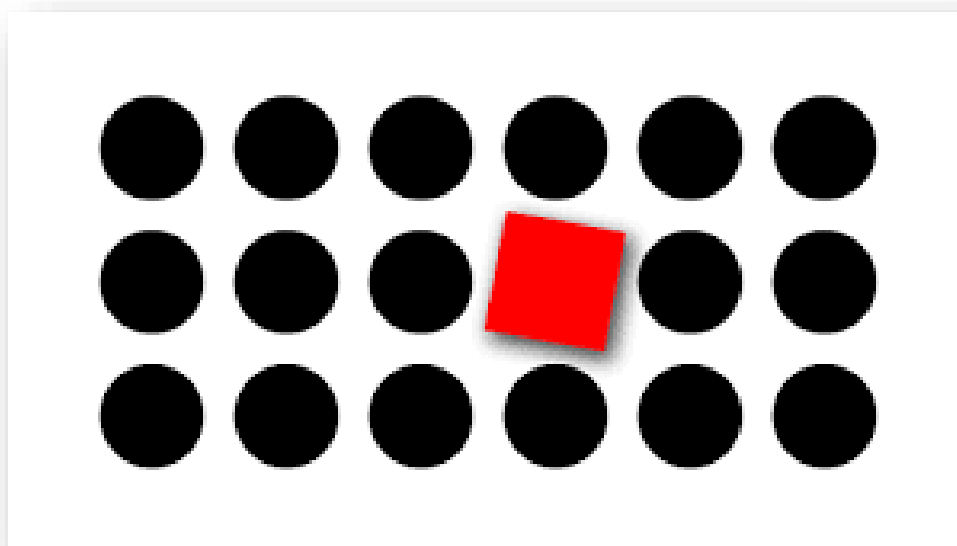


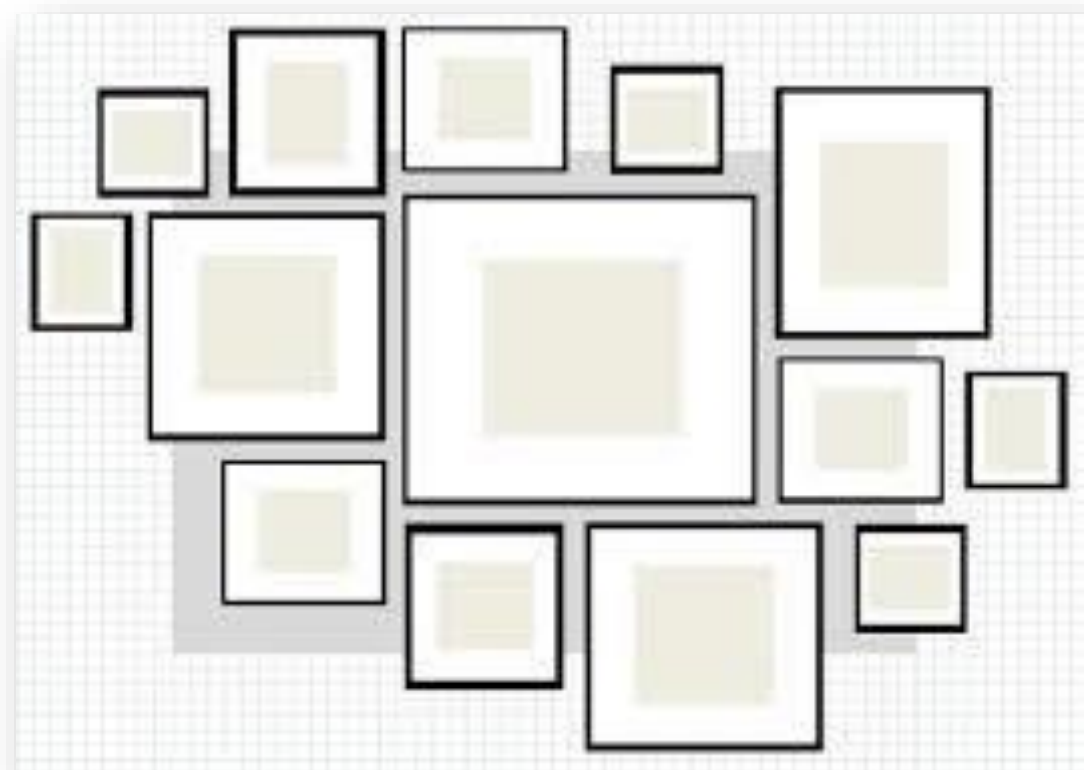
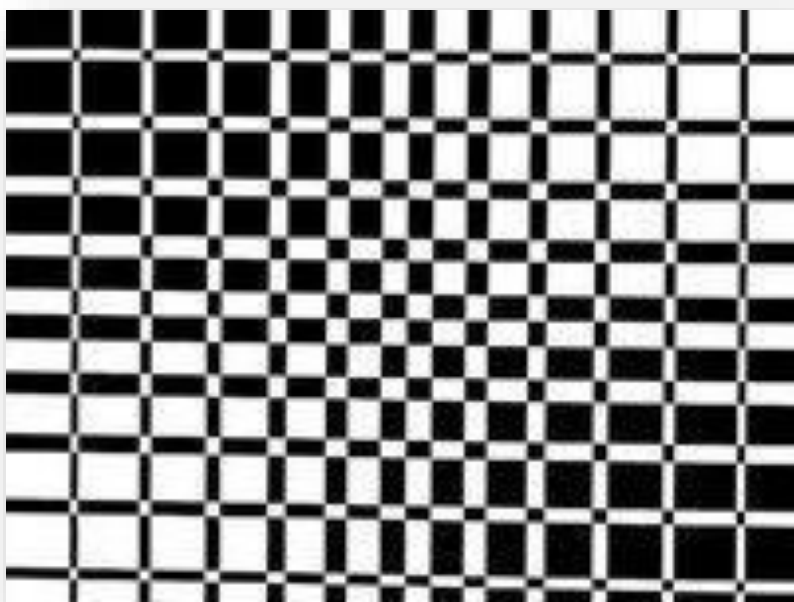


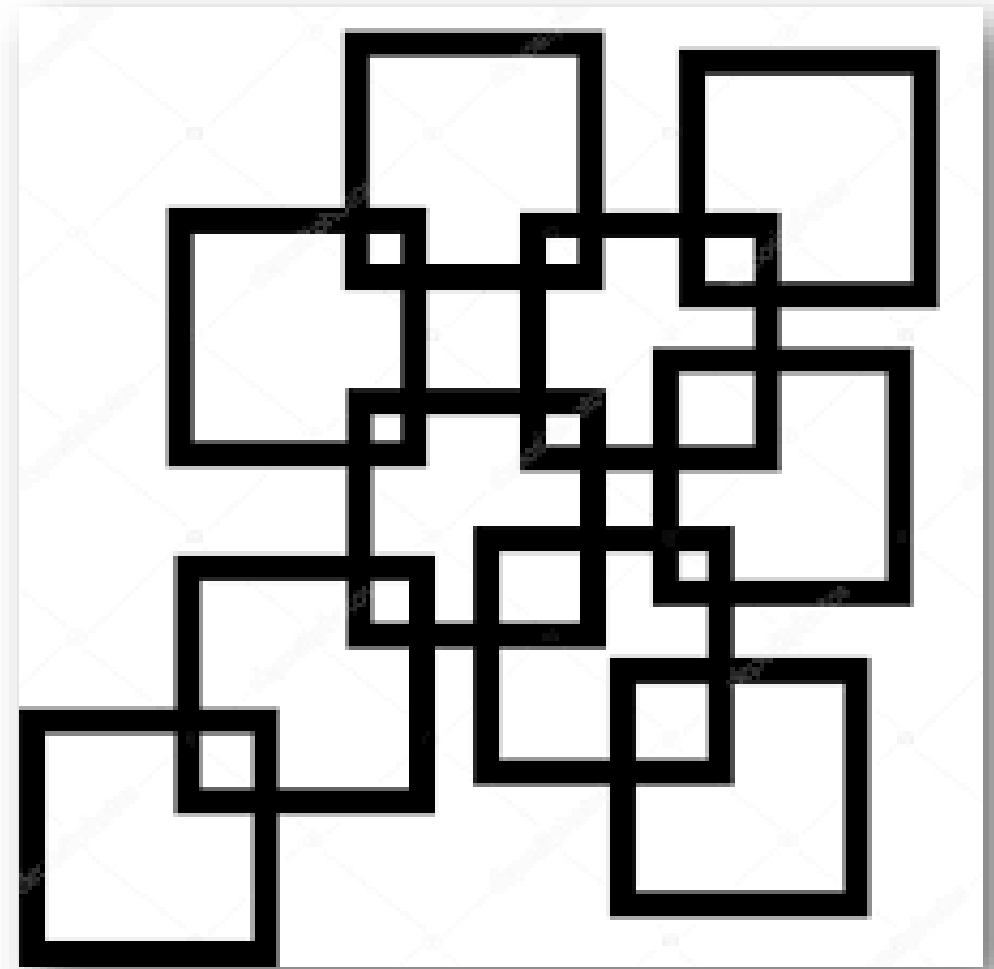


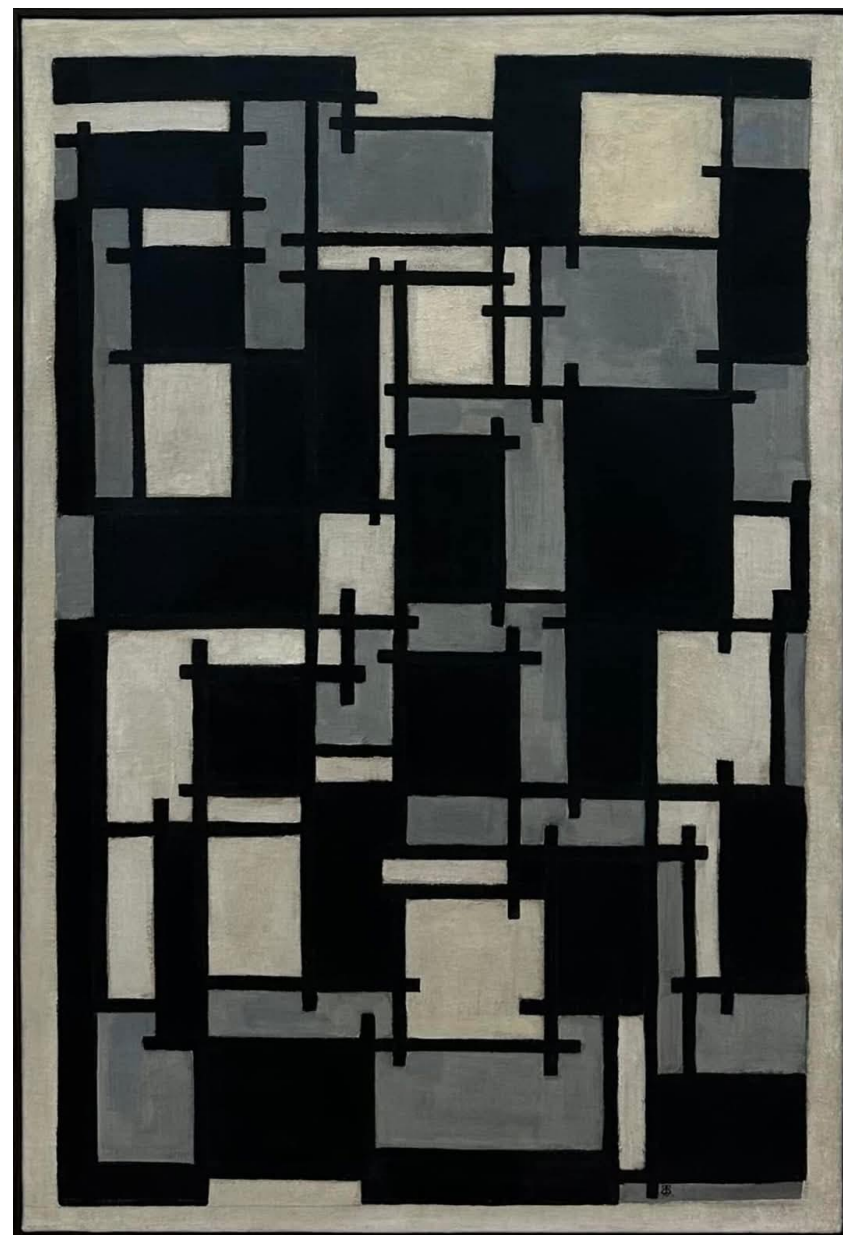


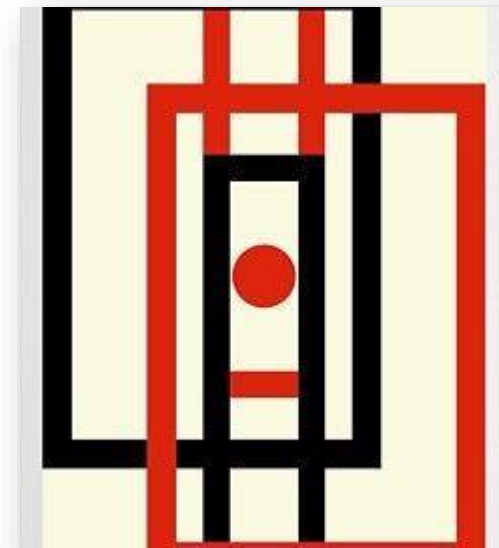
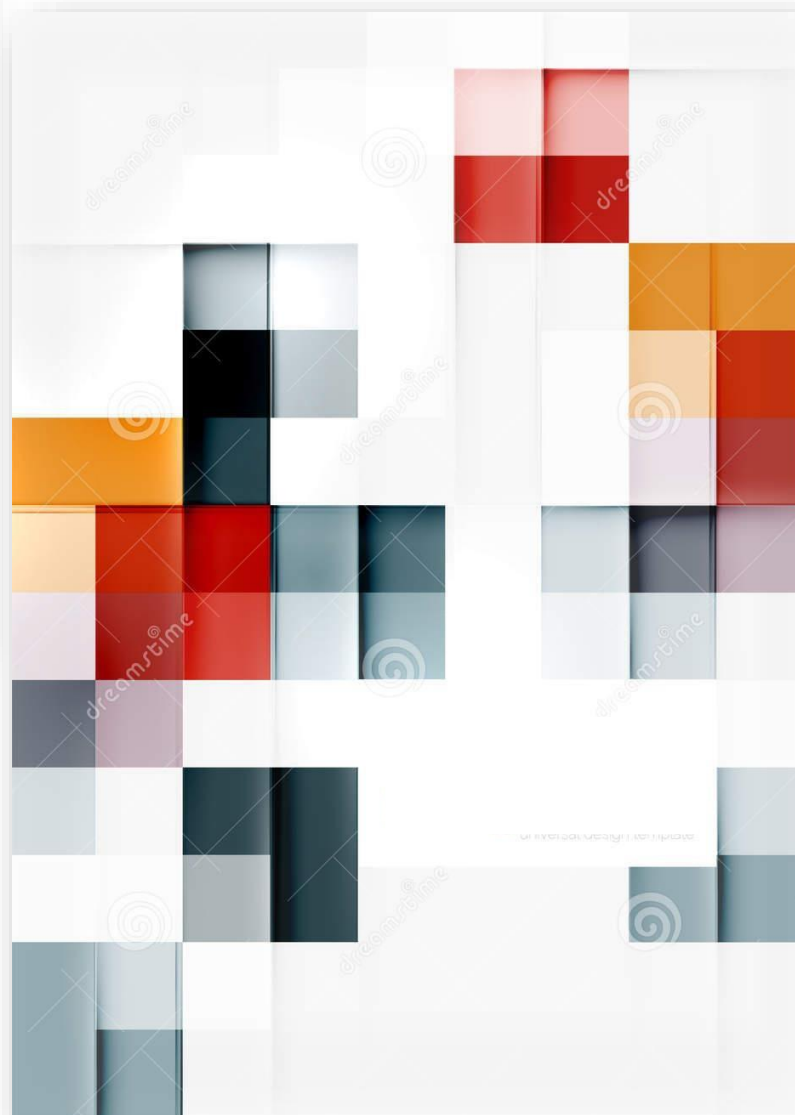
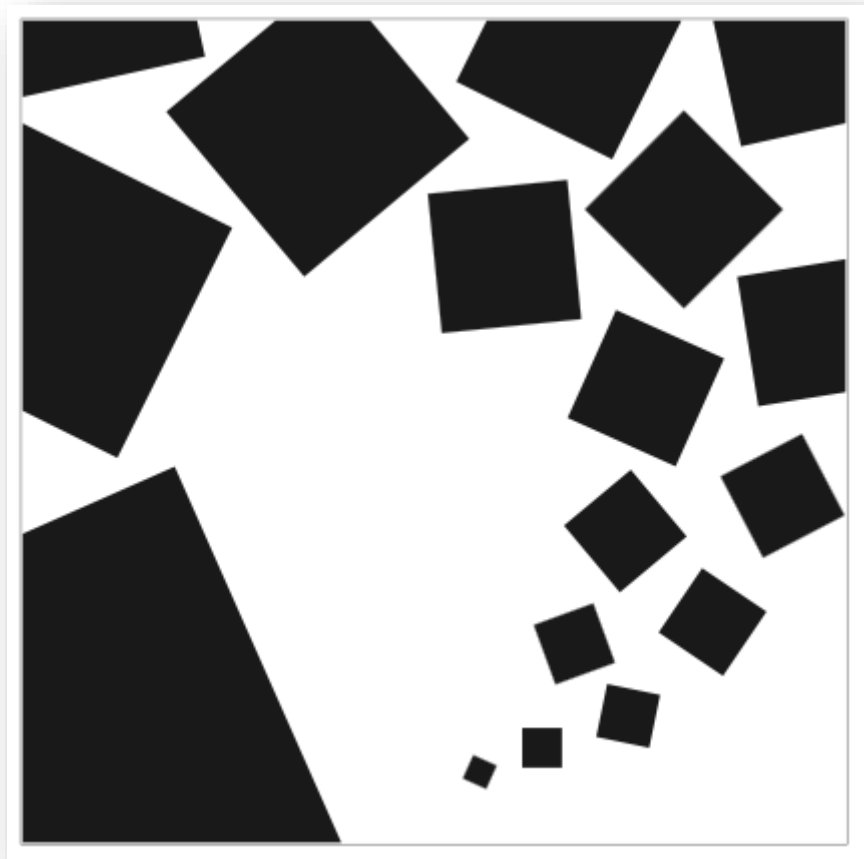


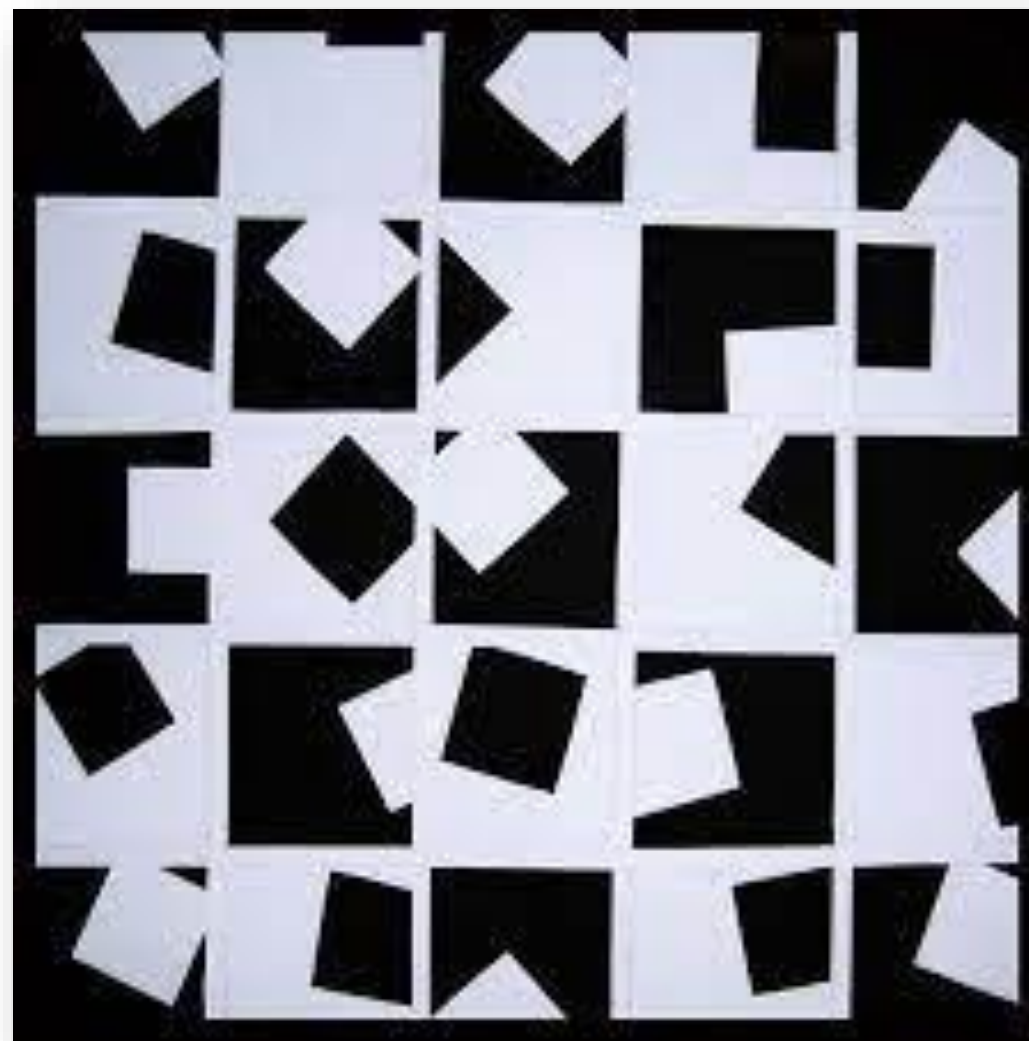
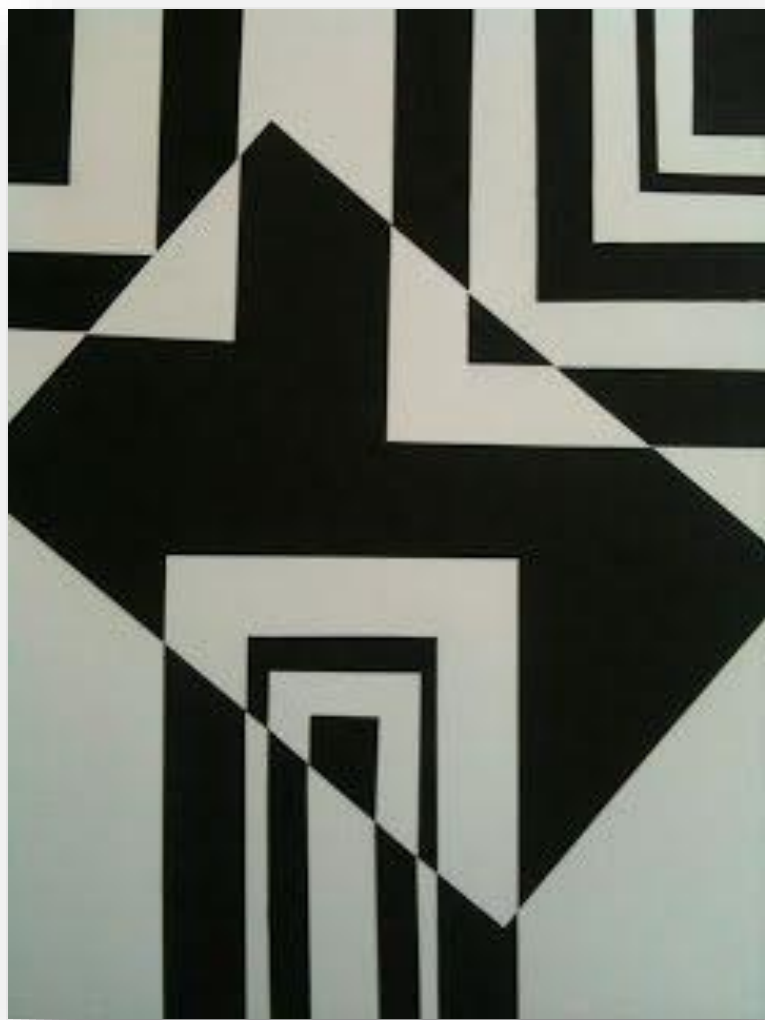


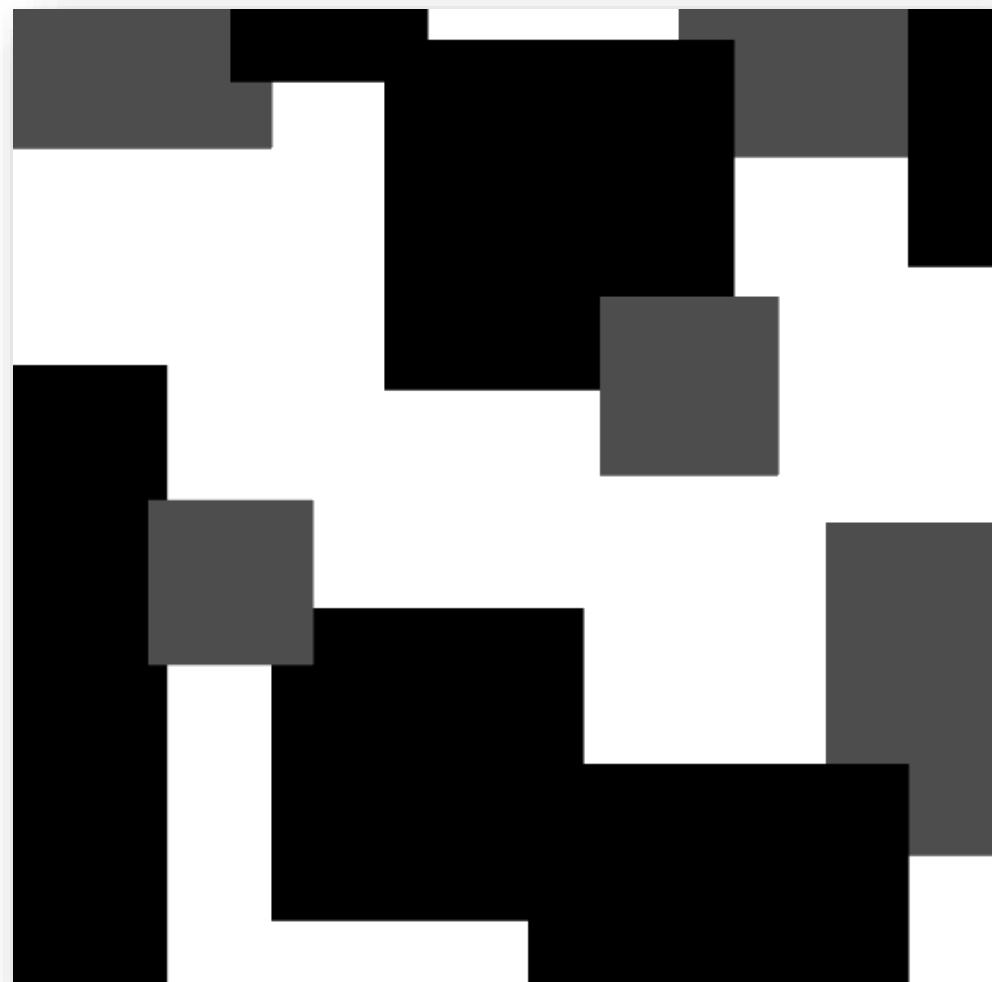
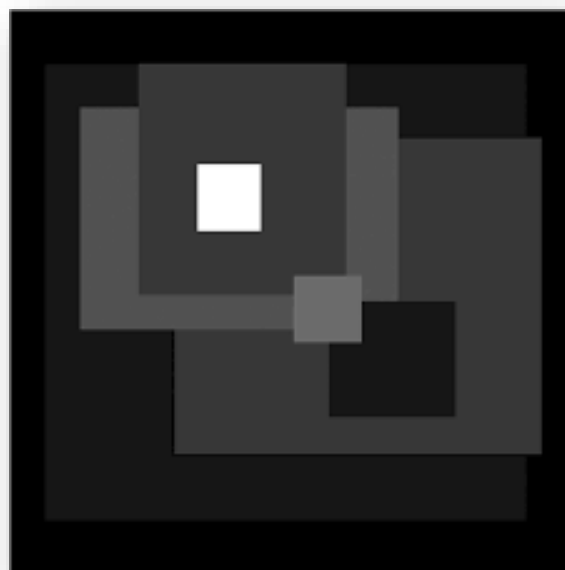


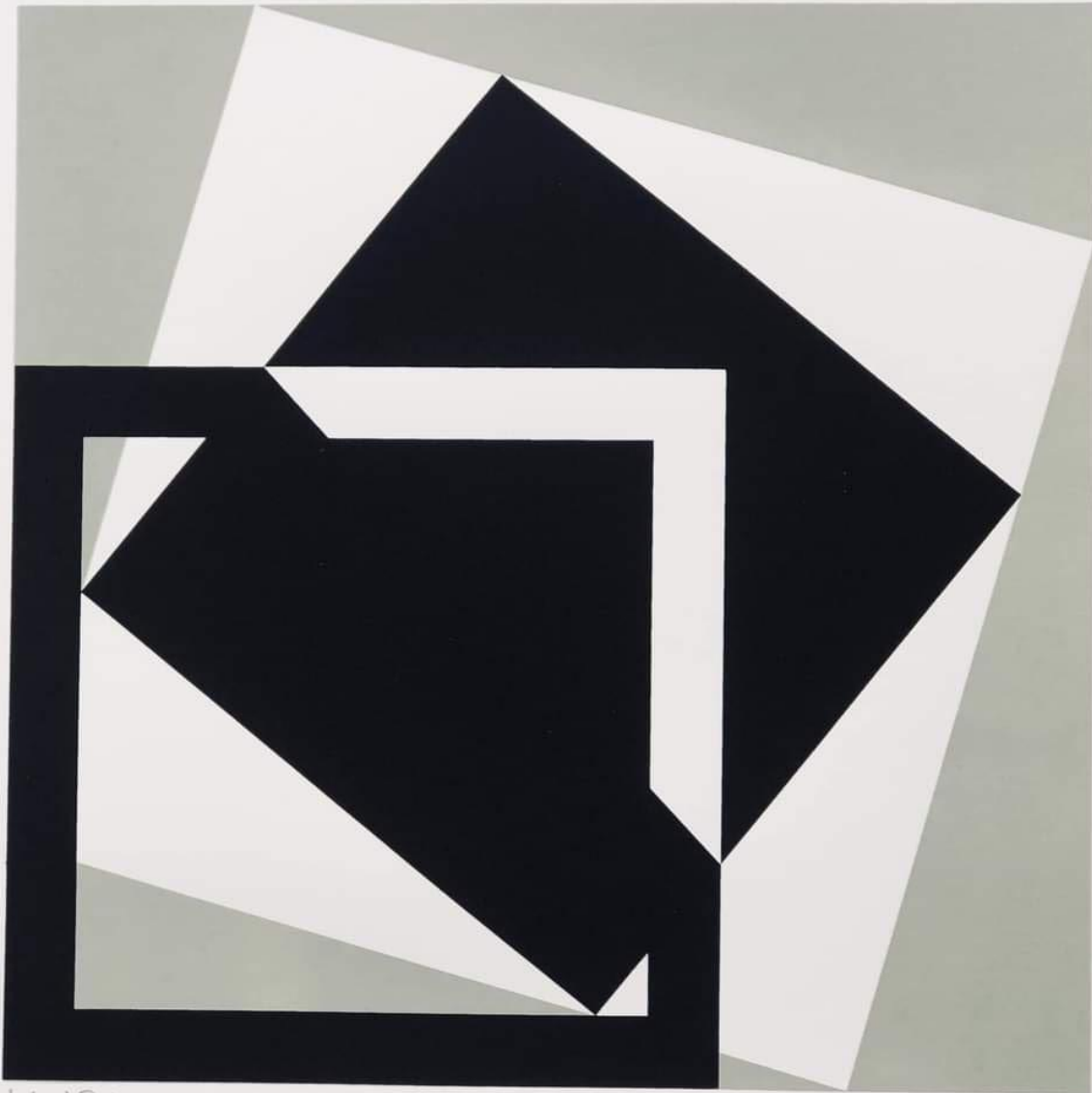






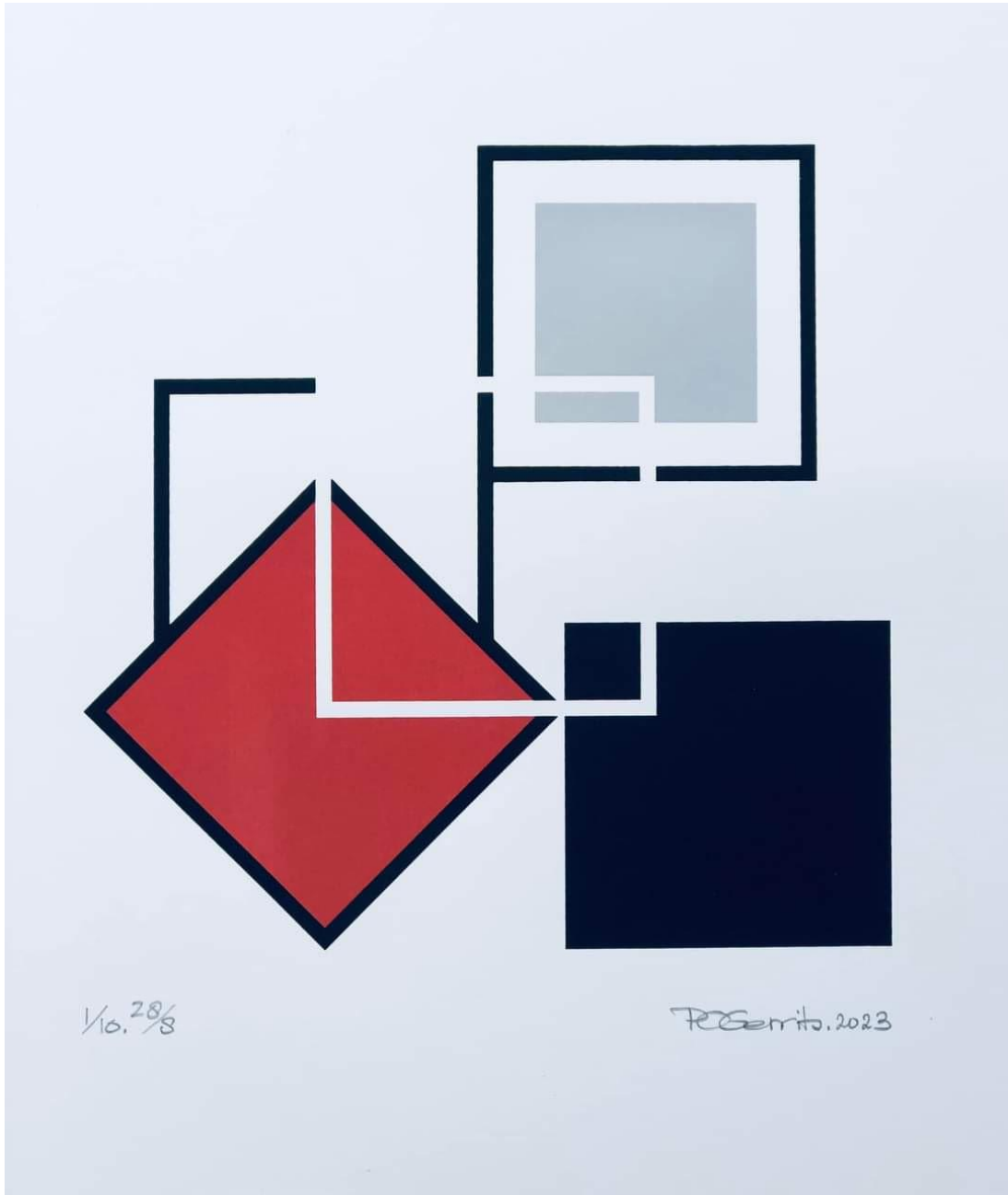






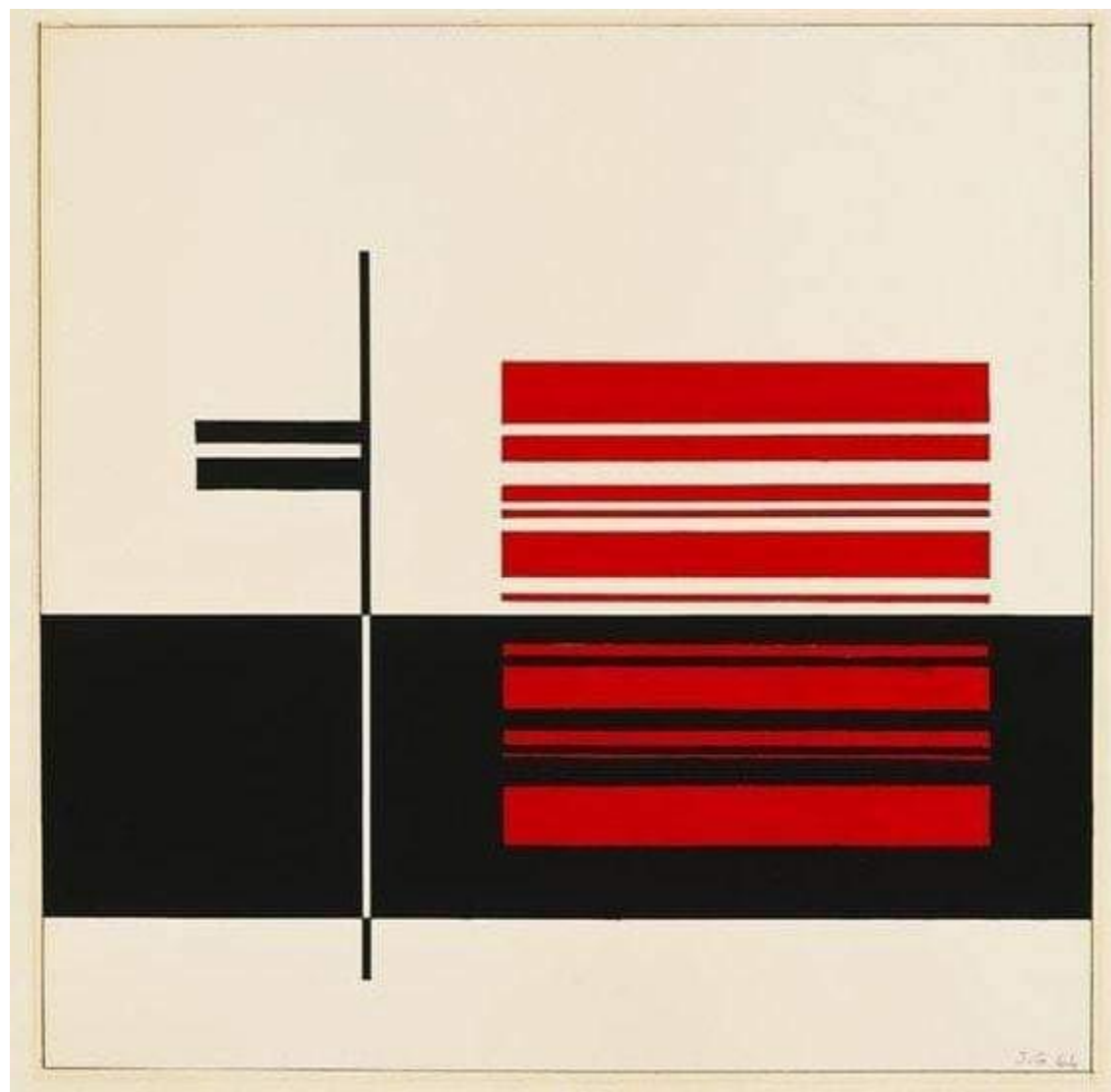
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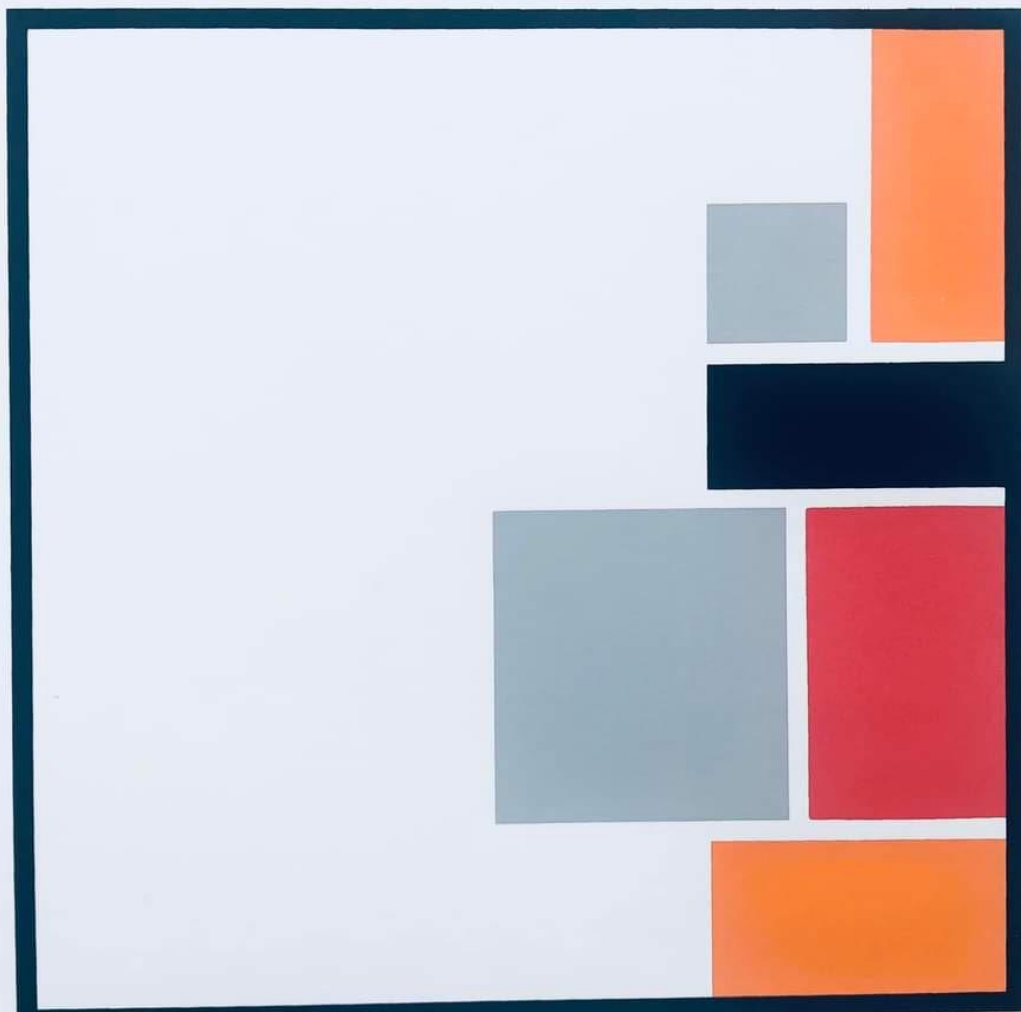
Piemto.2023



1/10. 28/8

R. Gerito. 2023

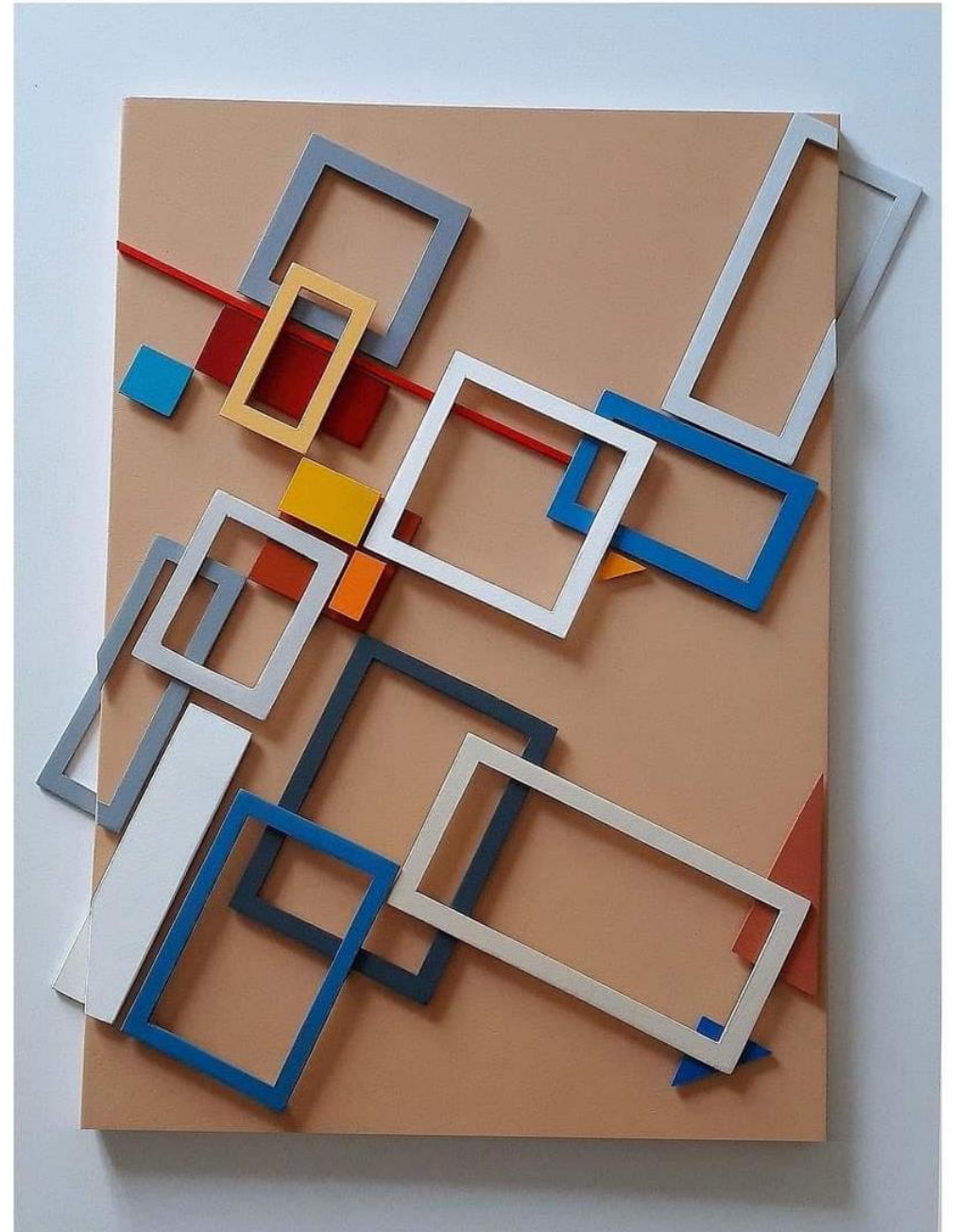




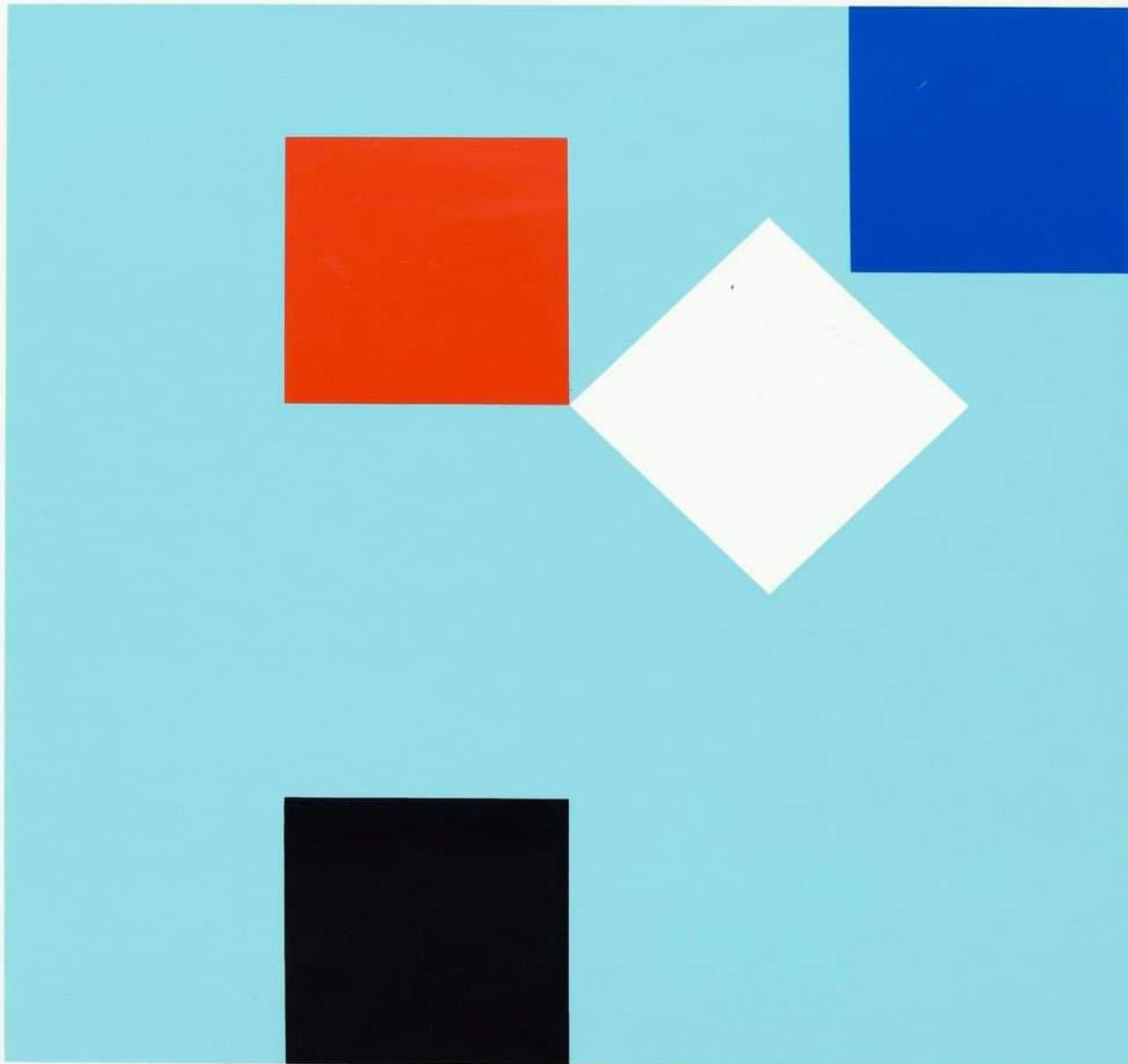
'emptiness' 10.21/7

PCGemts, 2023



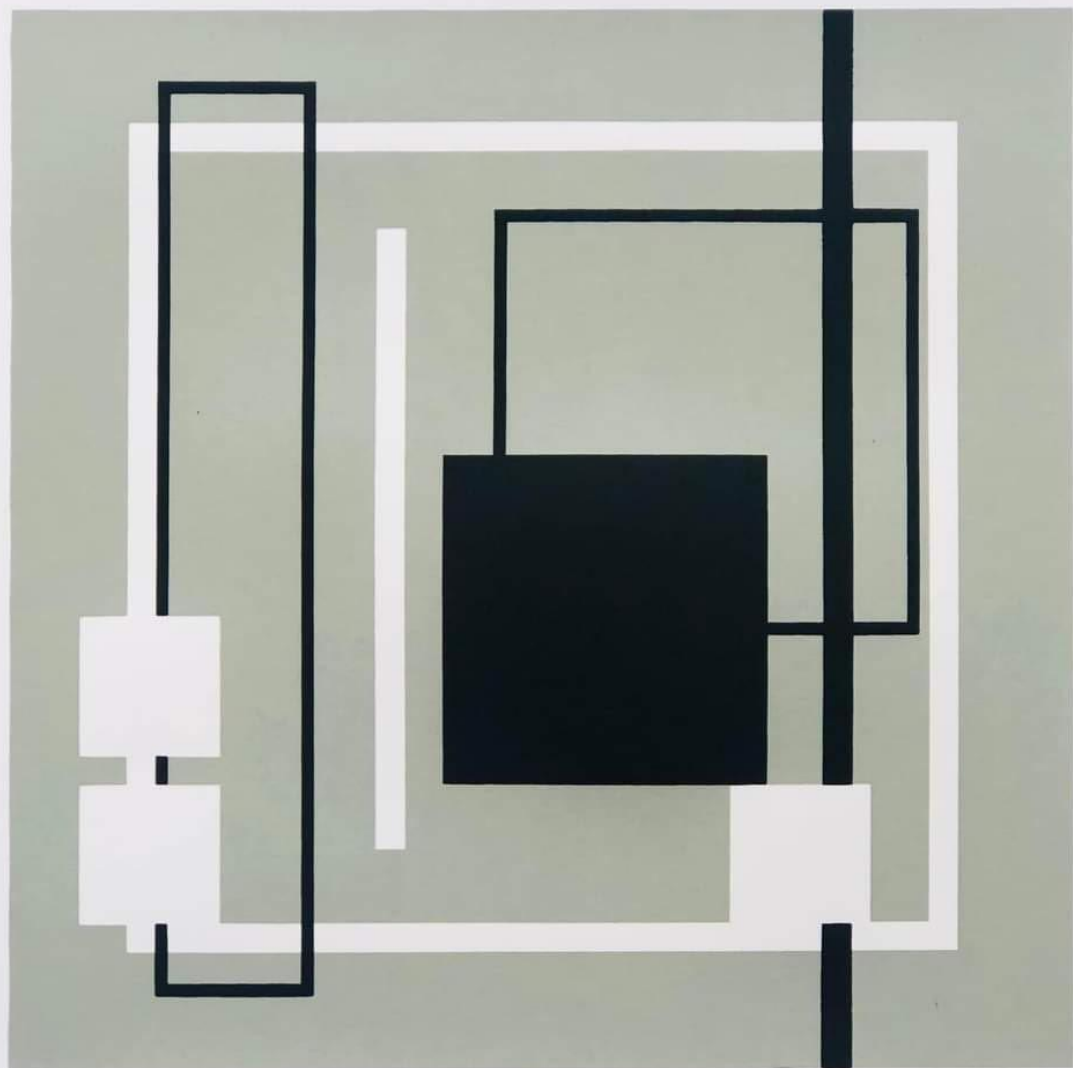






11/10/10

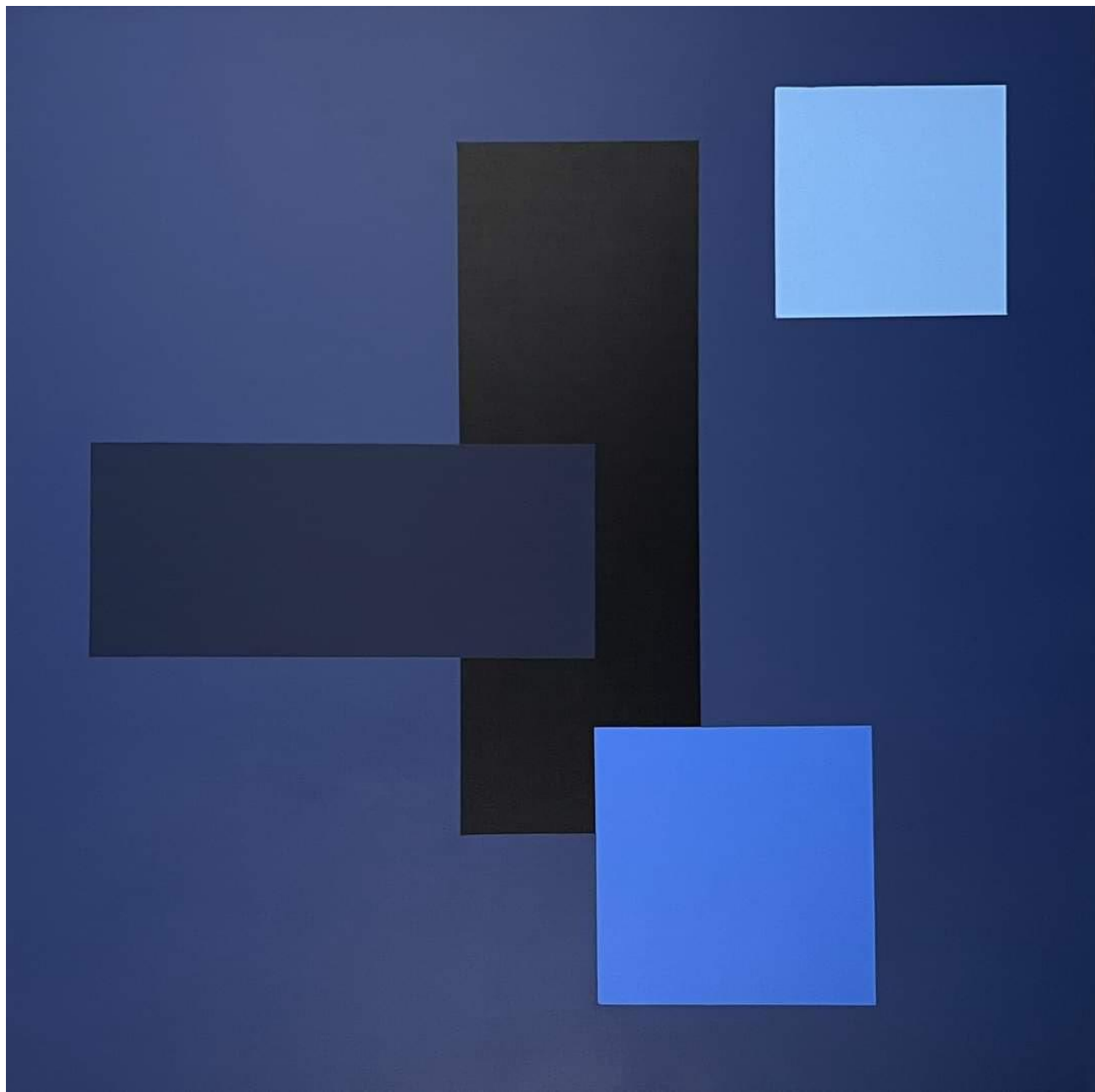
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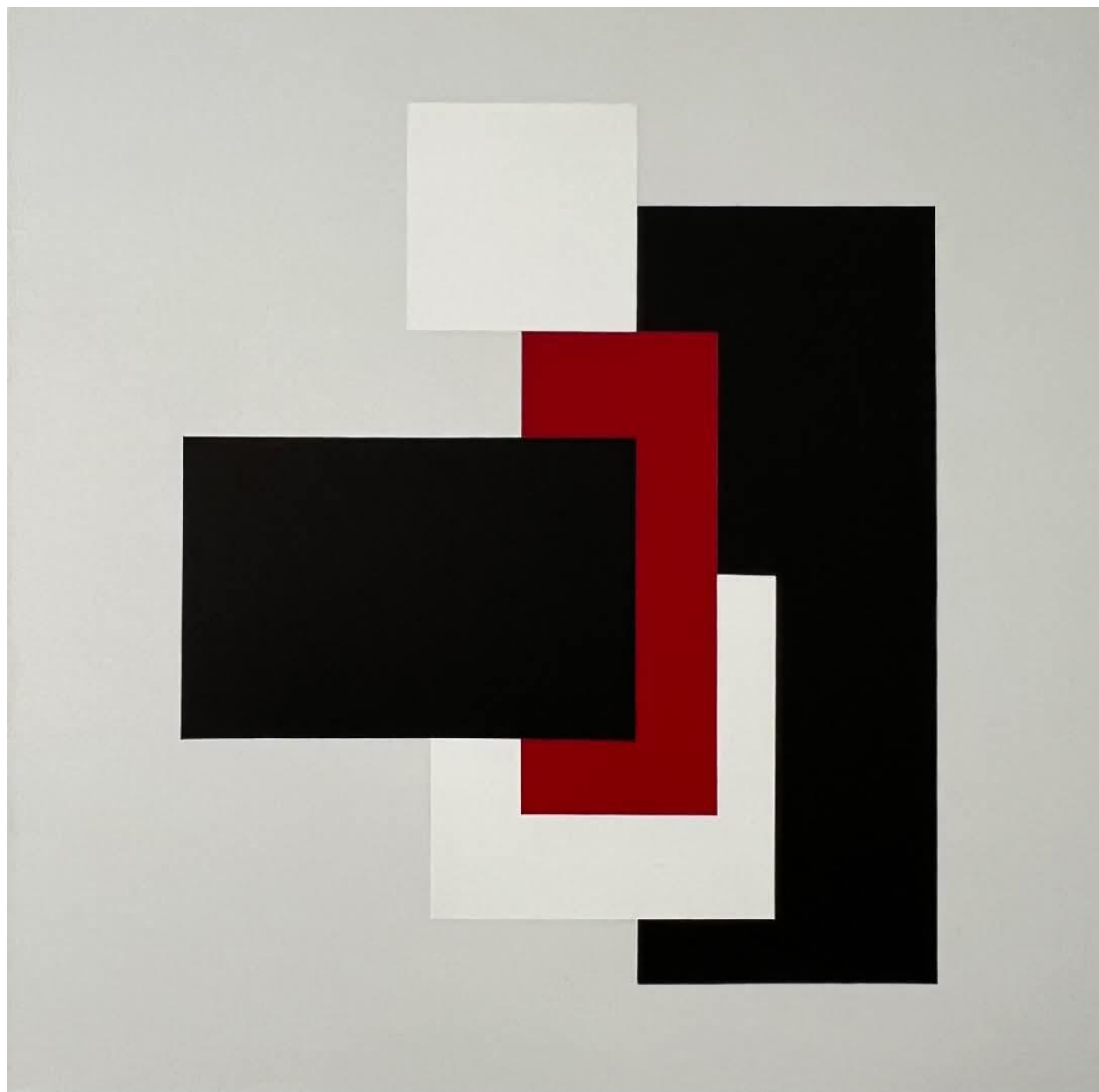


1/8, 3/8

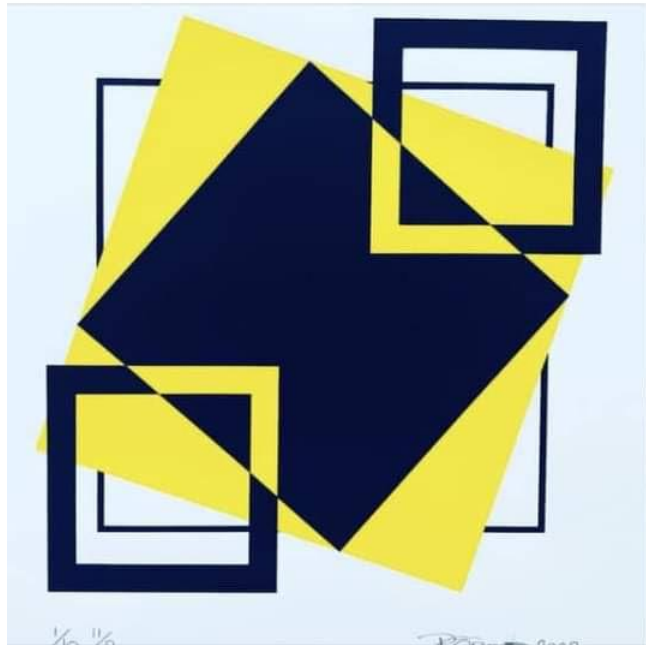
Presents, 2023

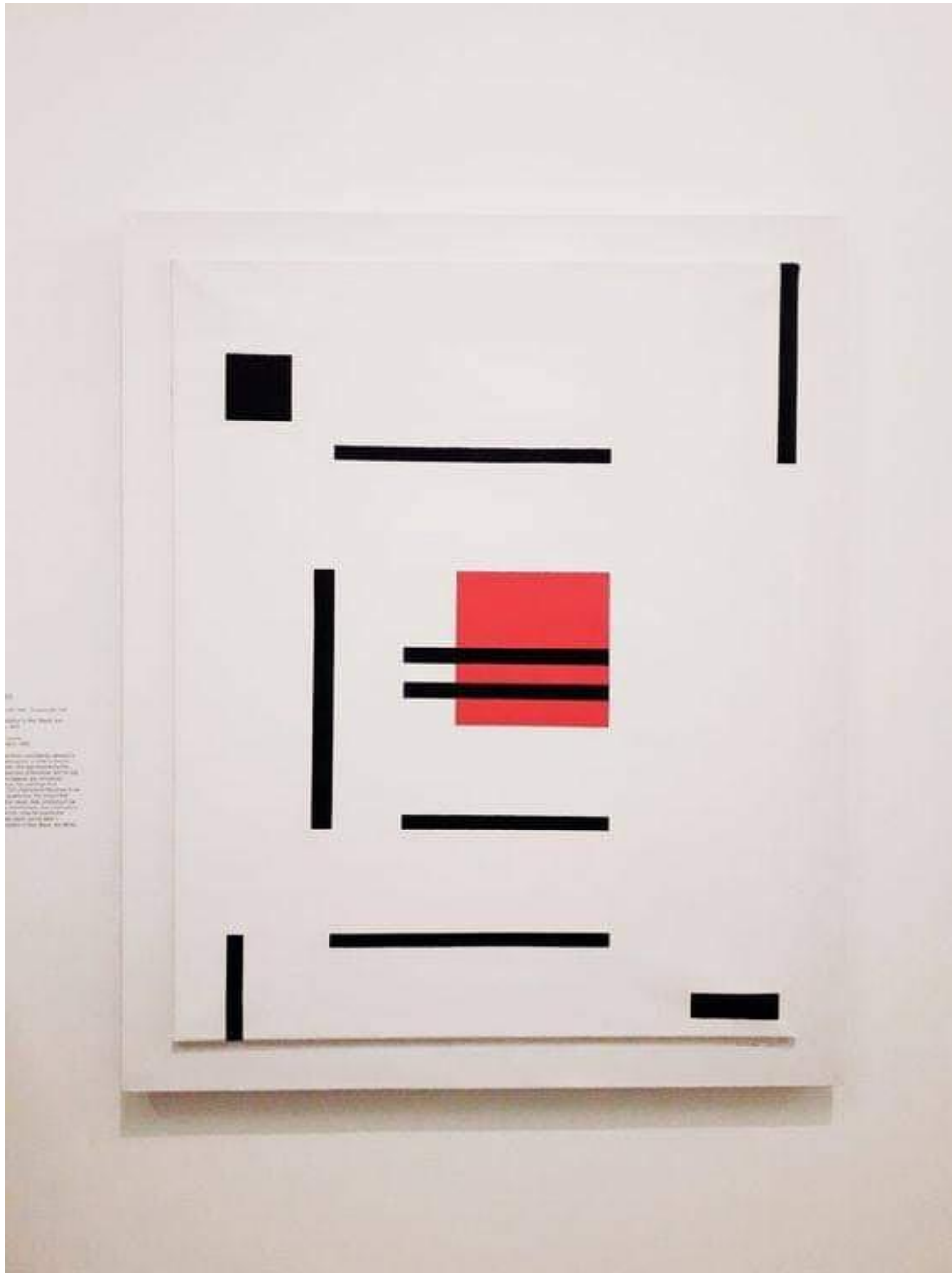


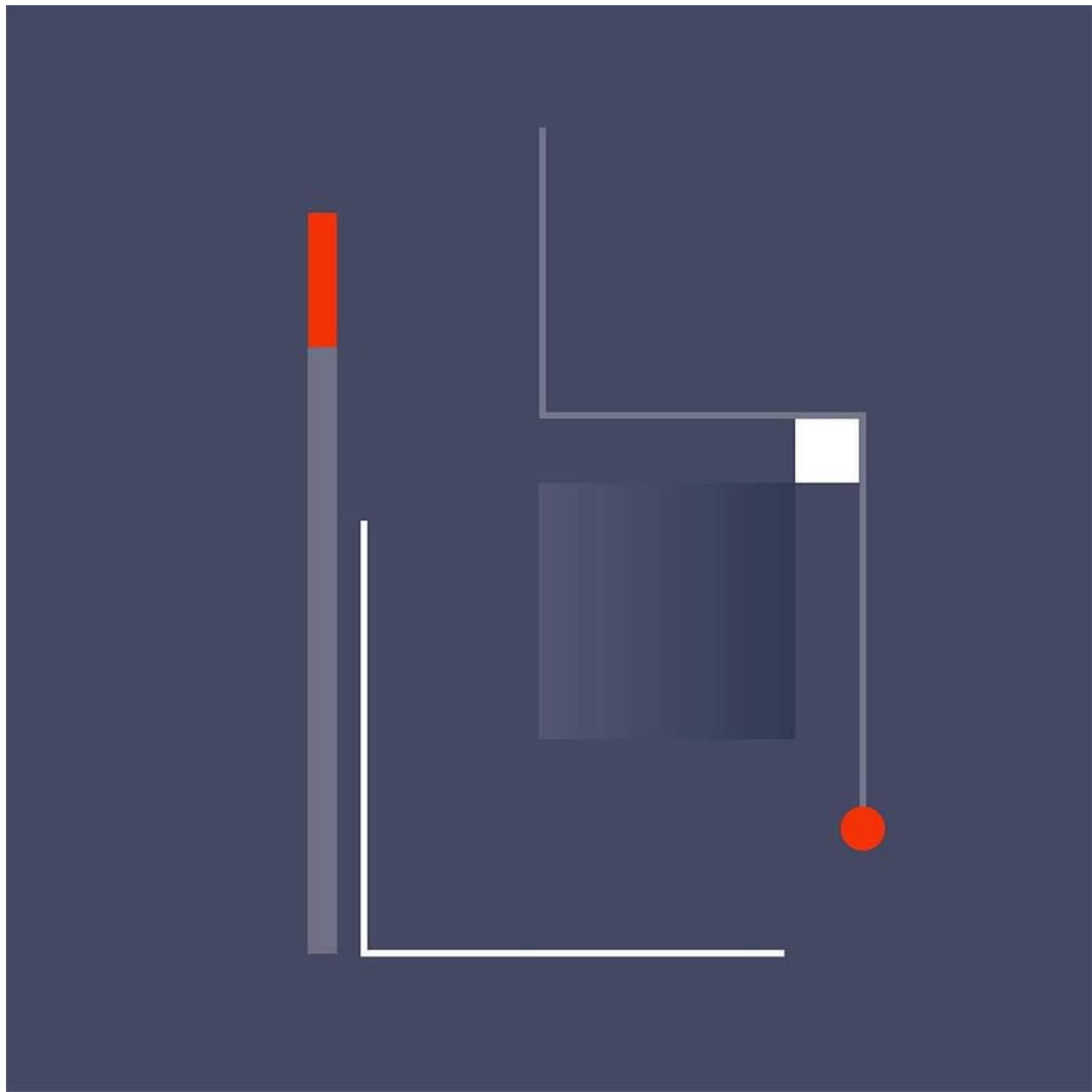


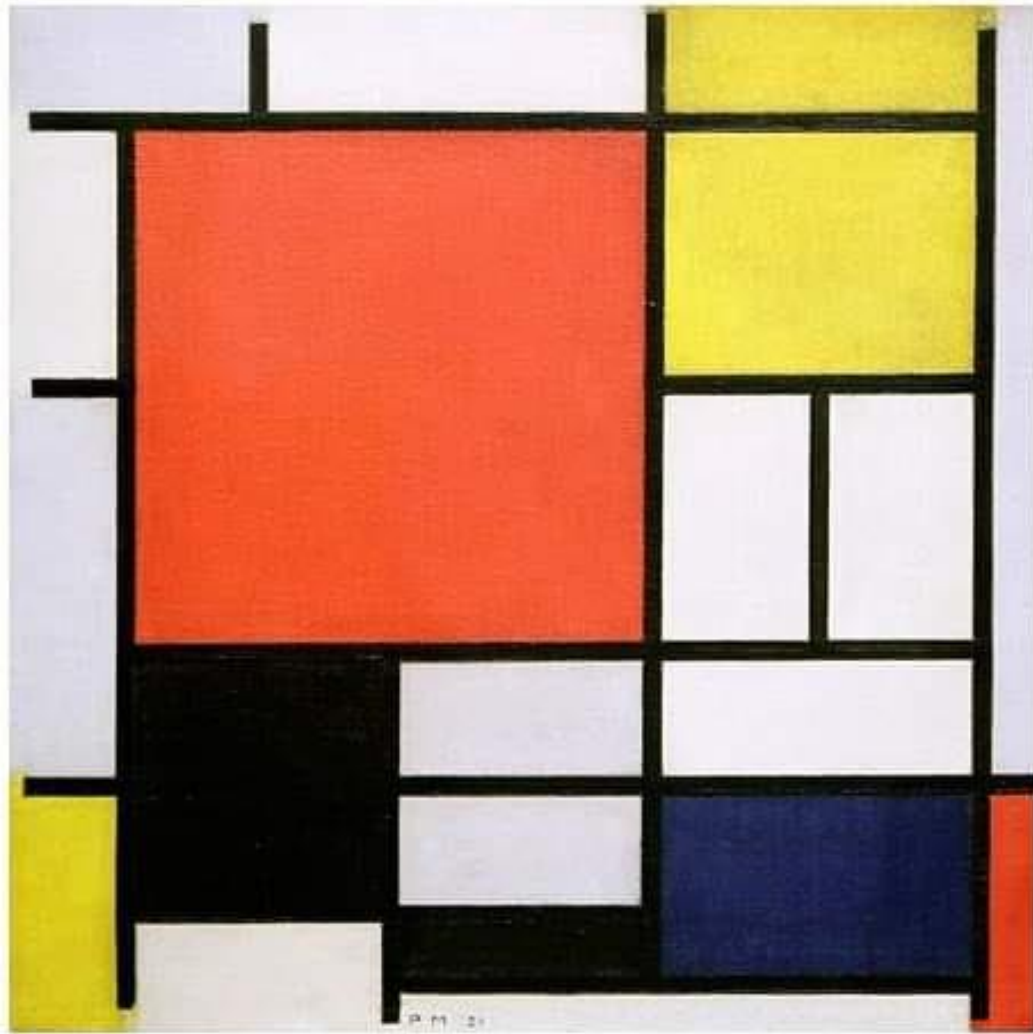




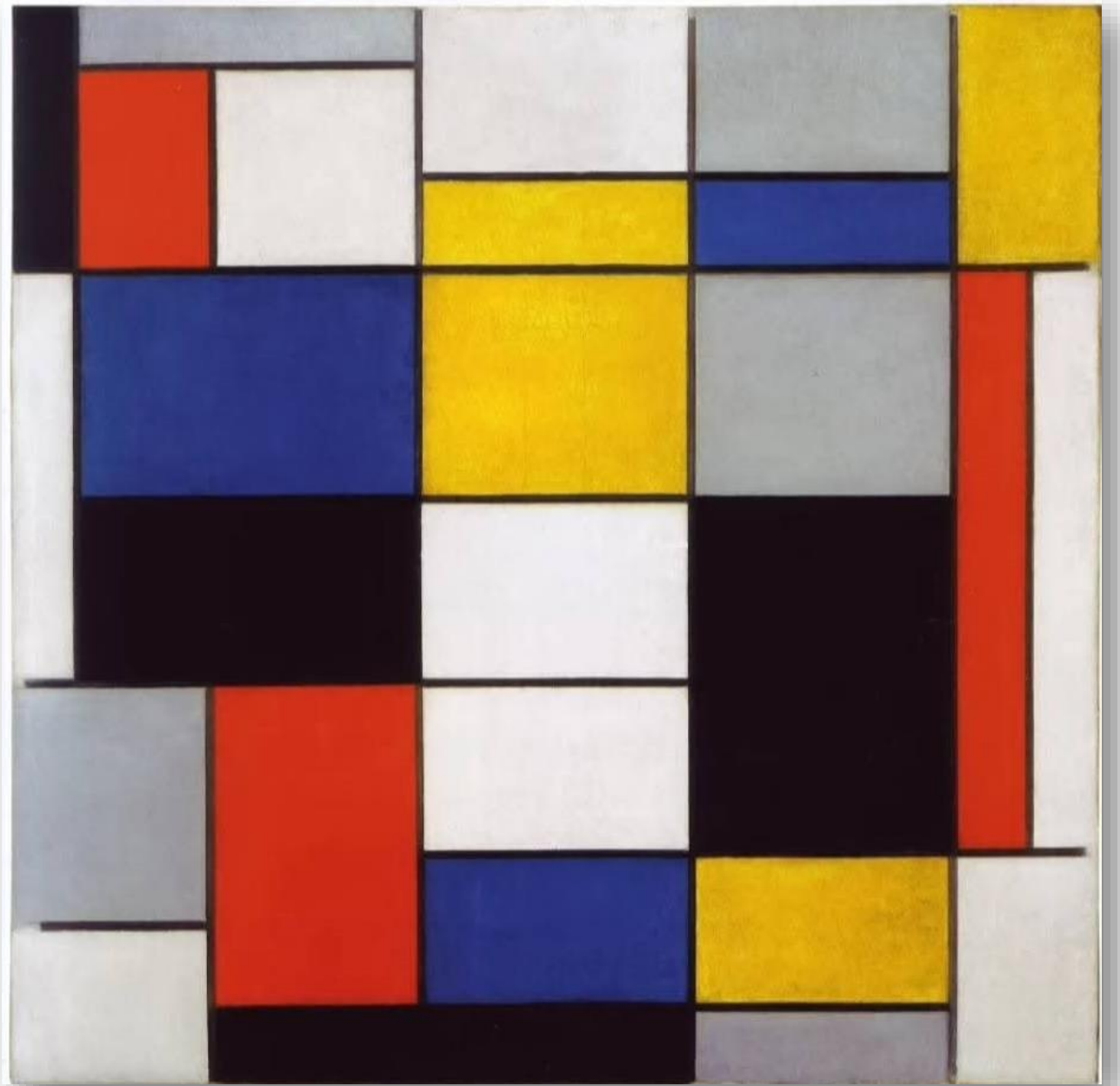


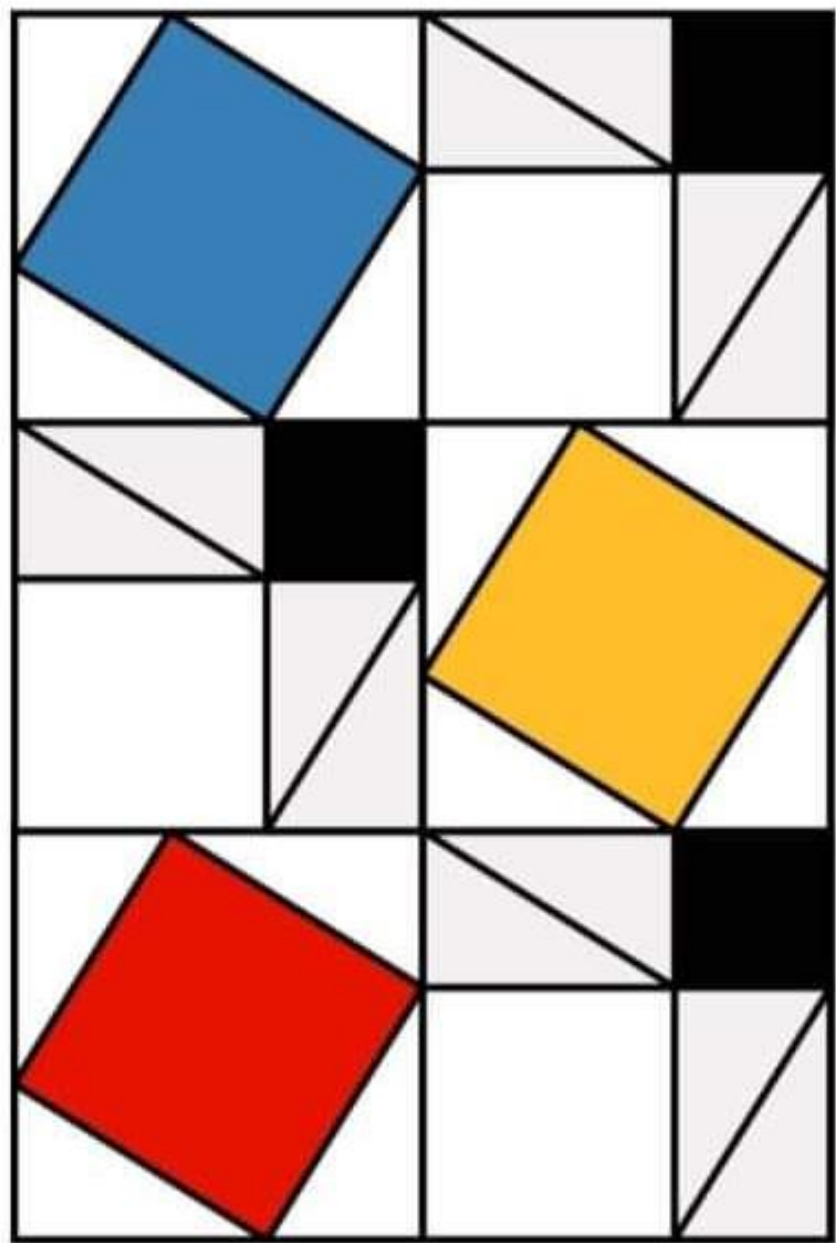




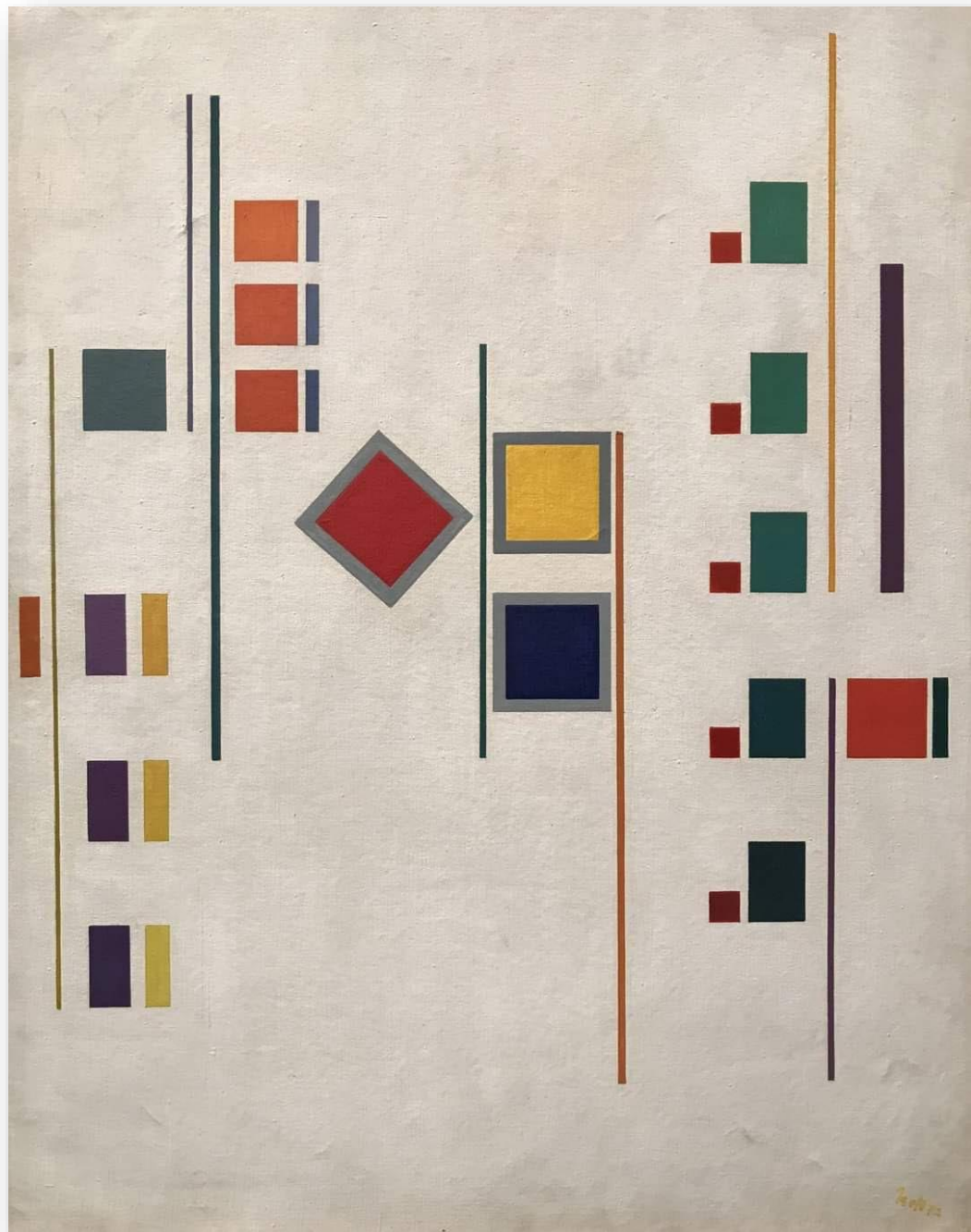


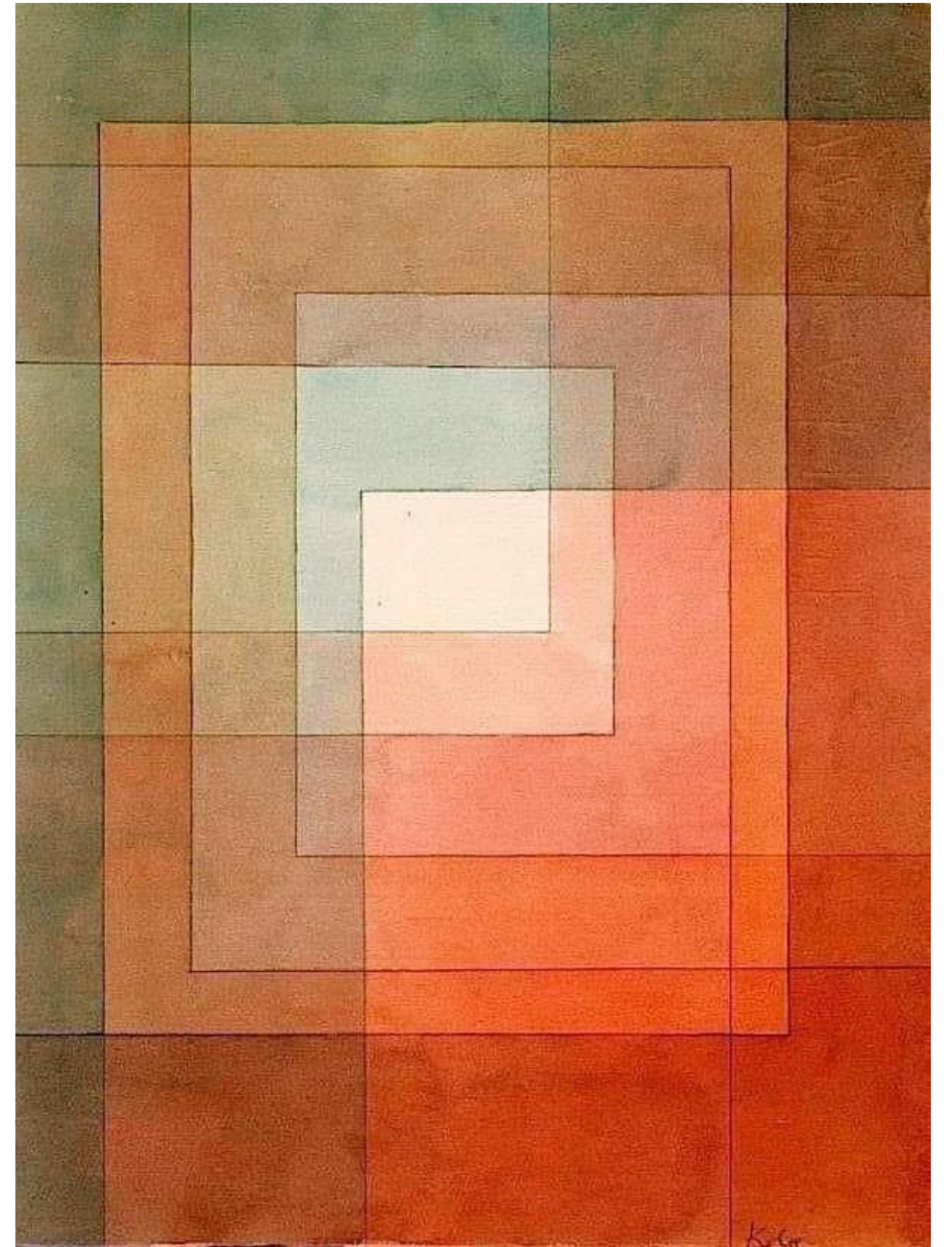


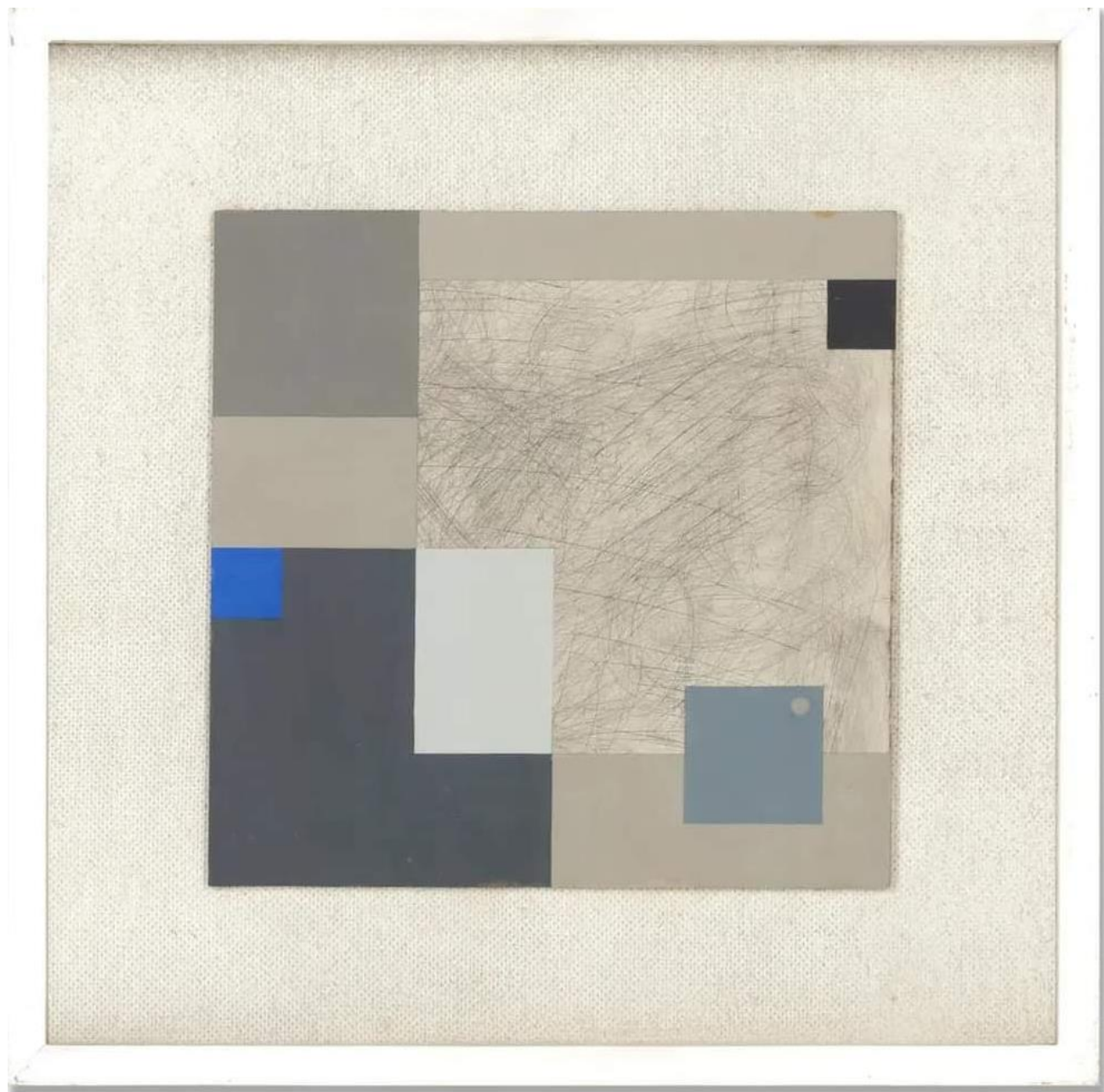


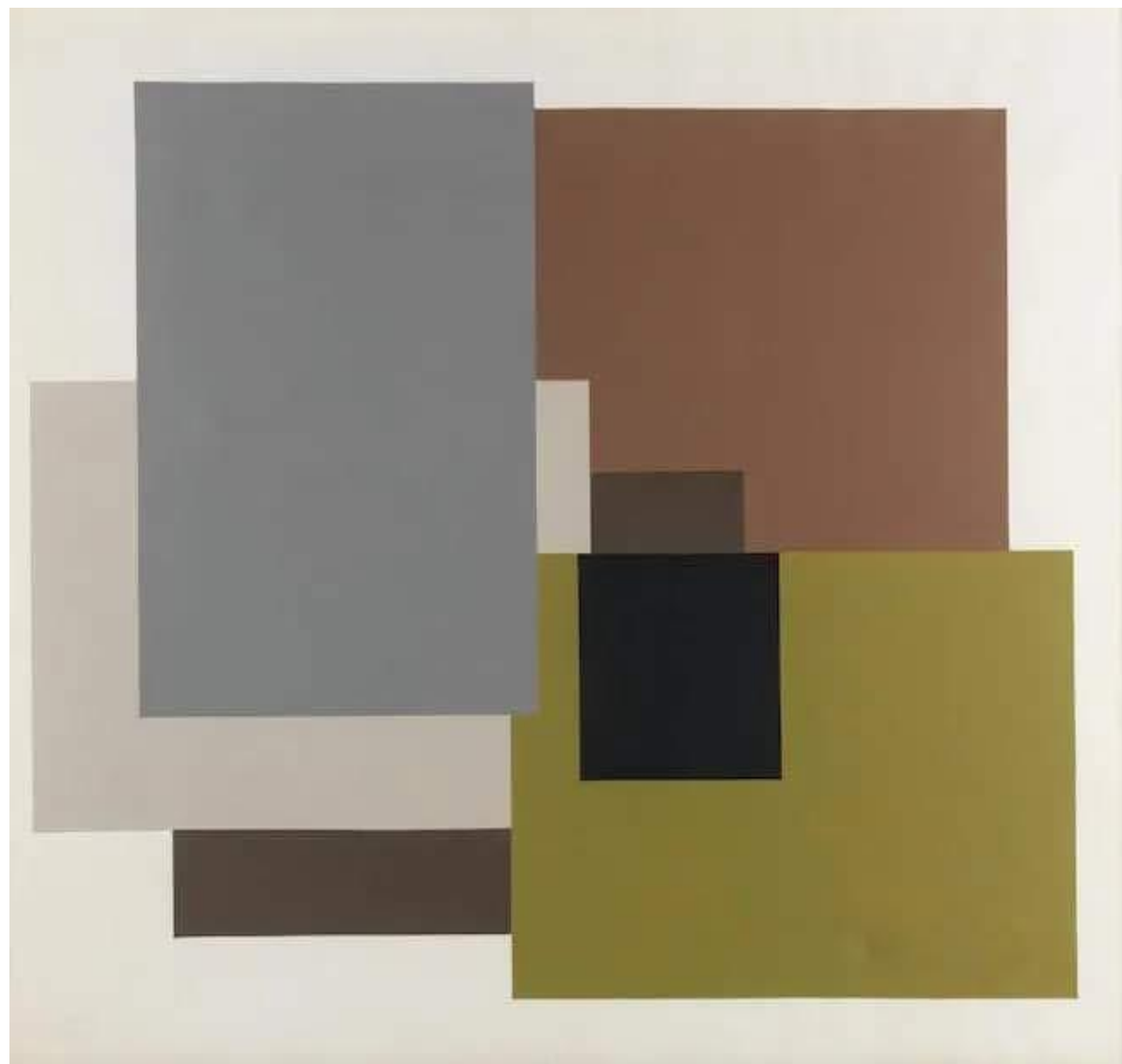


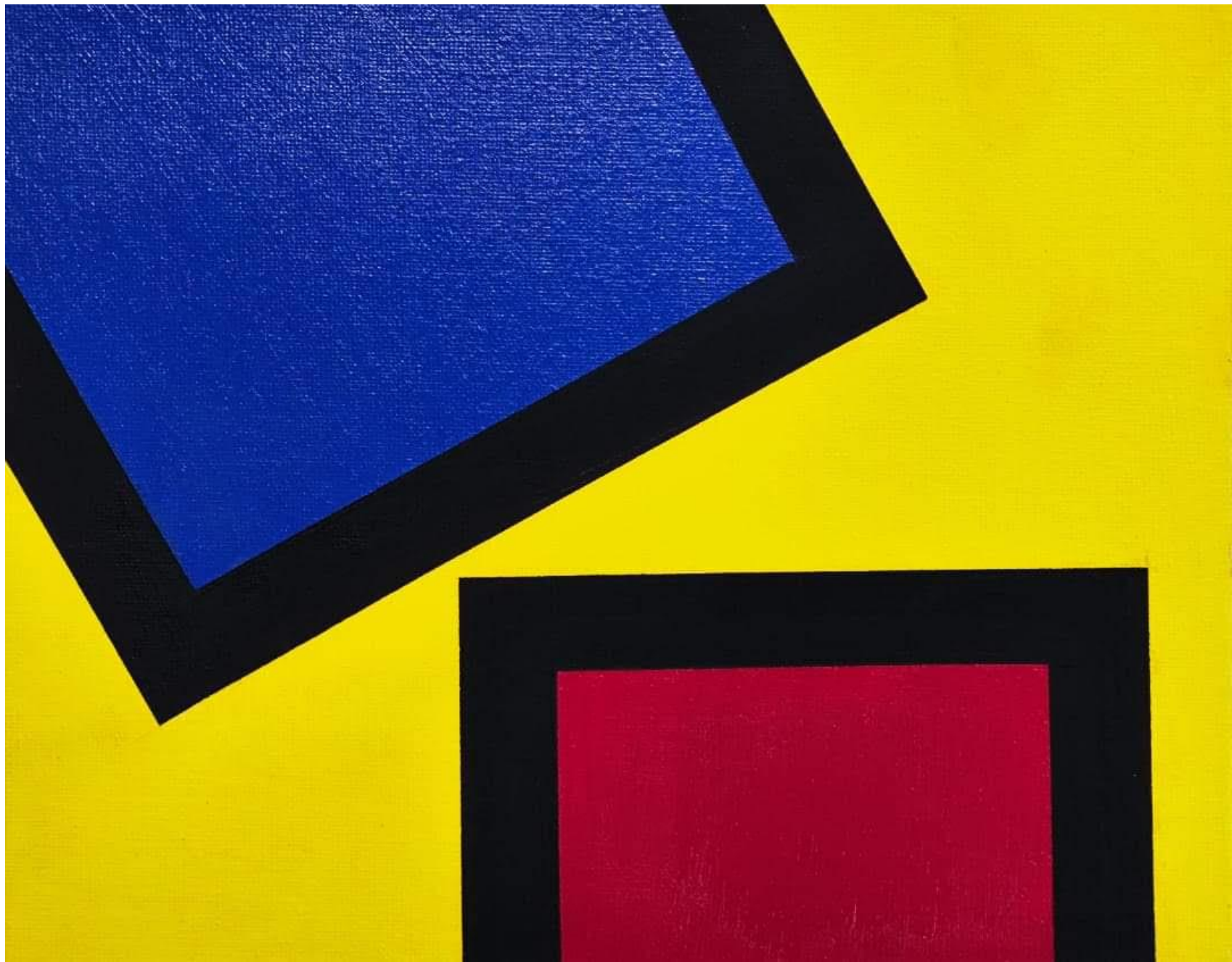


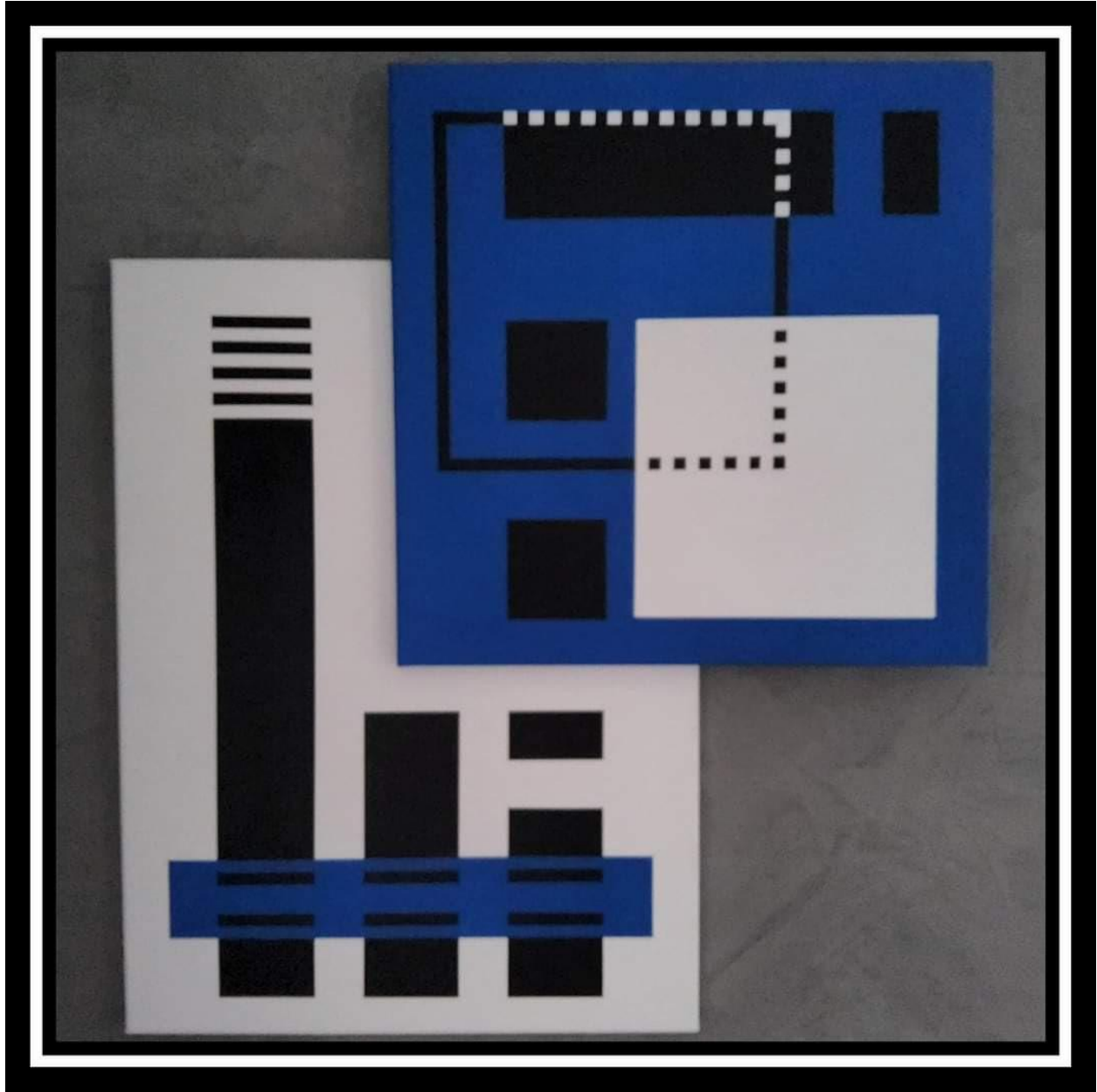


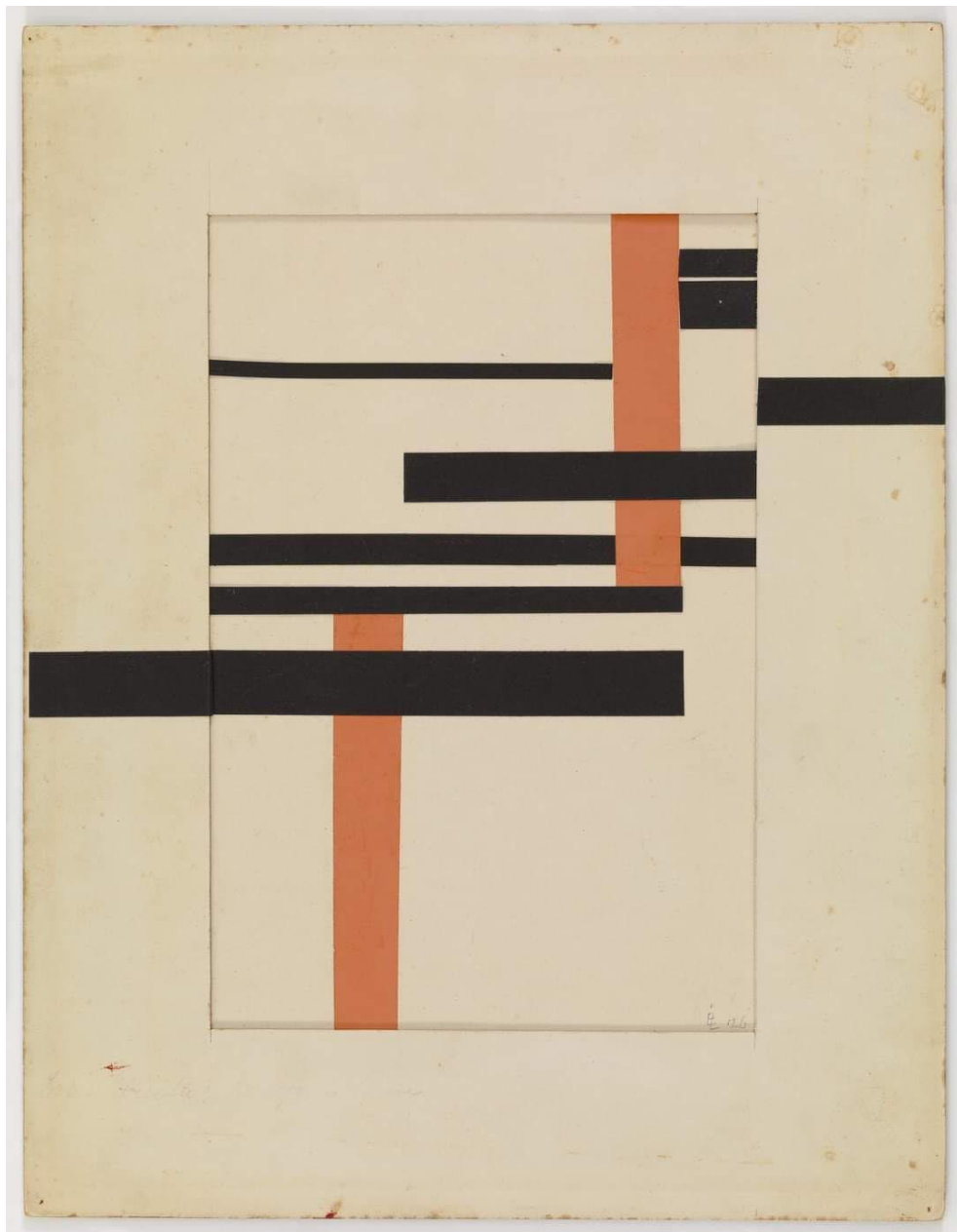


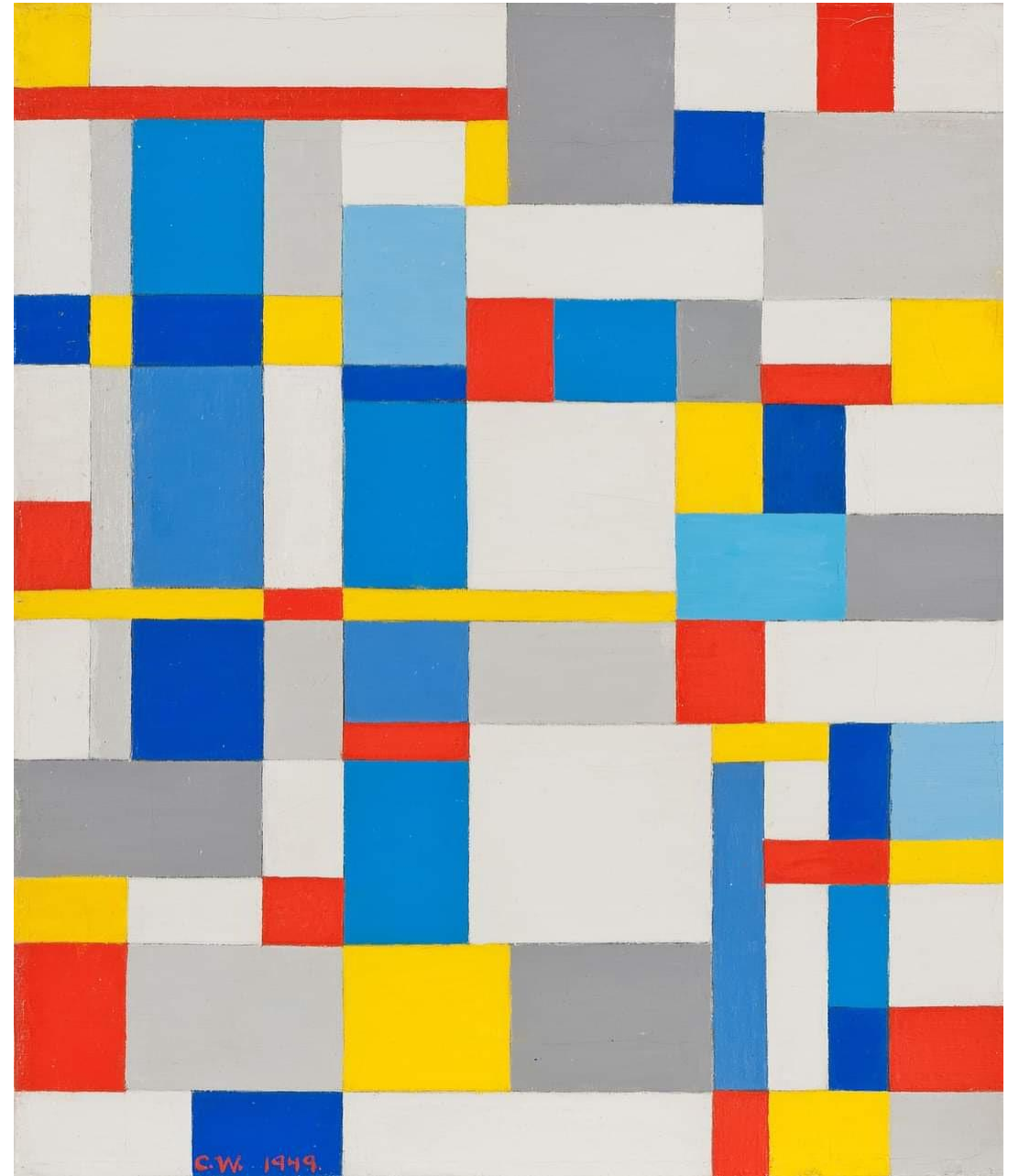


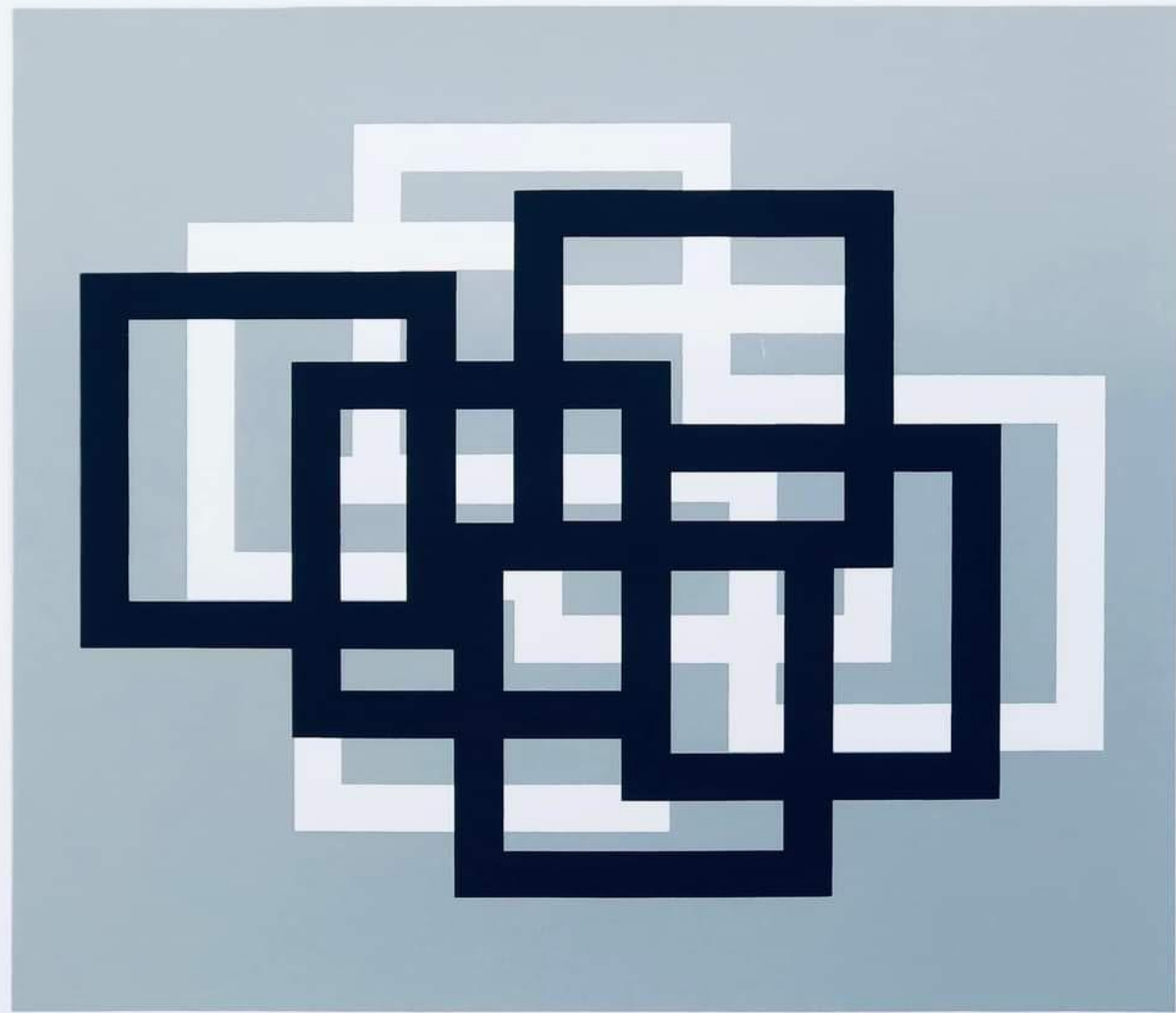












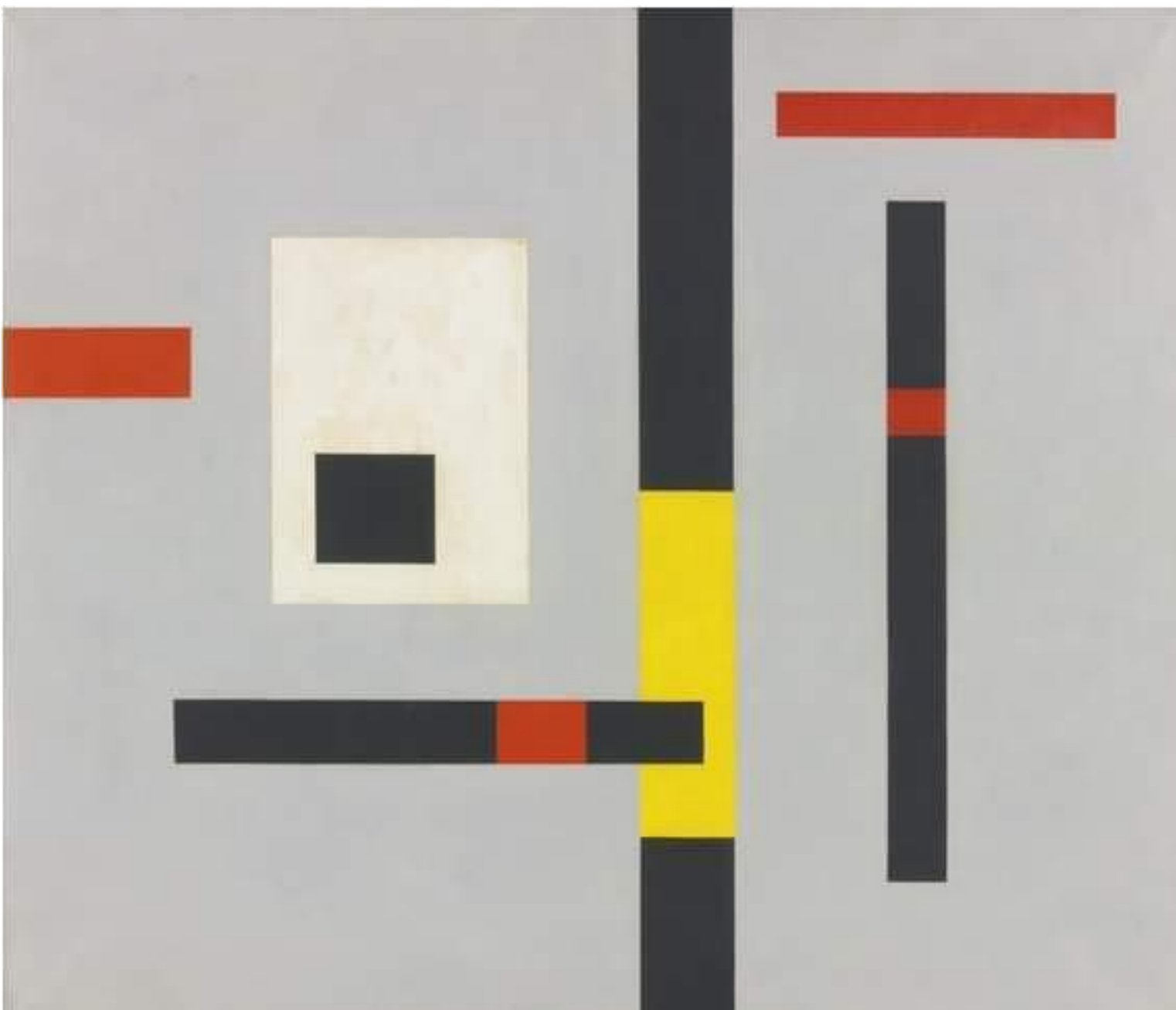
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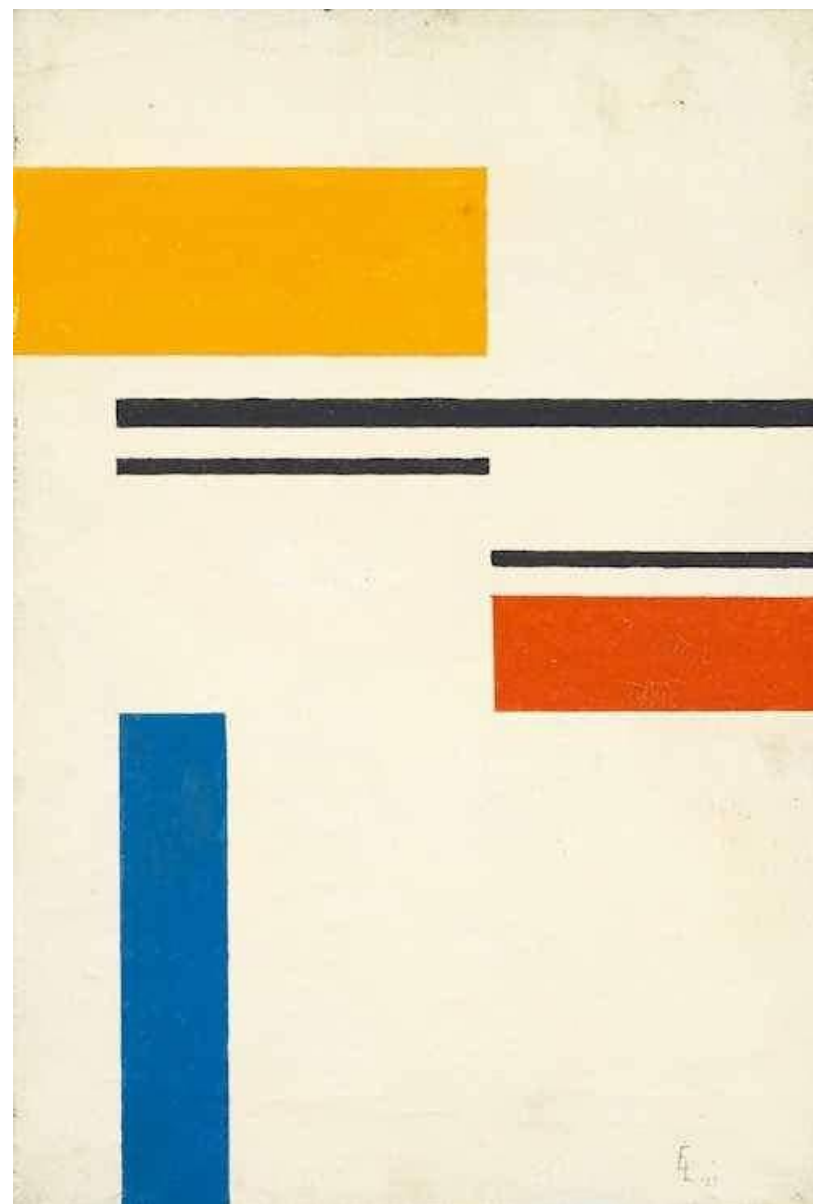
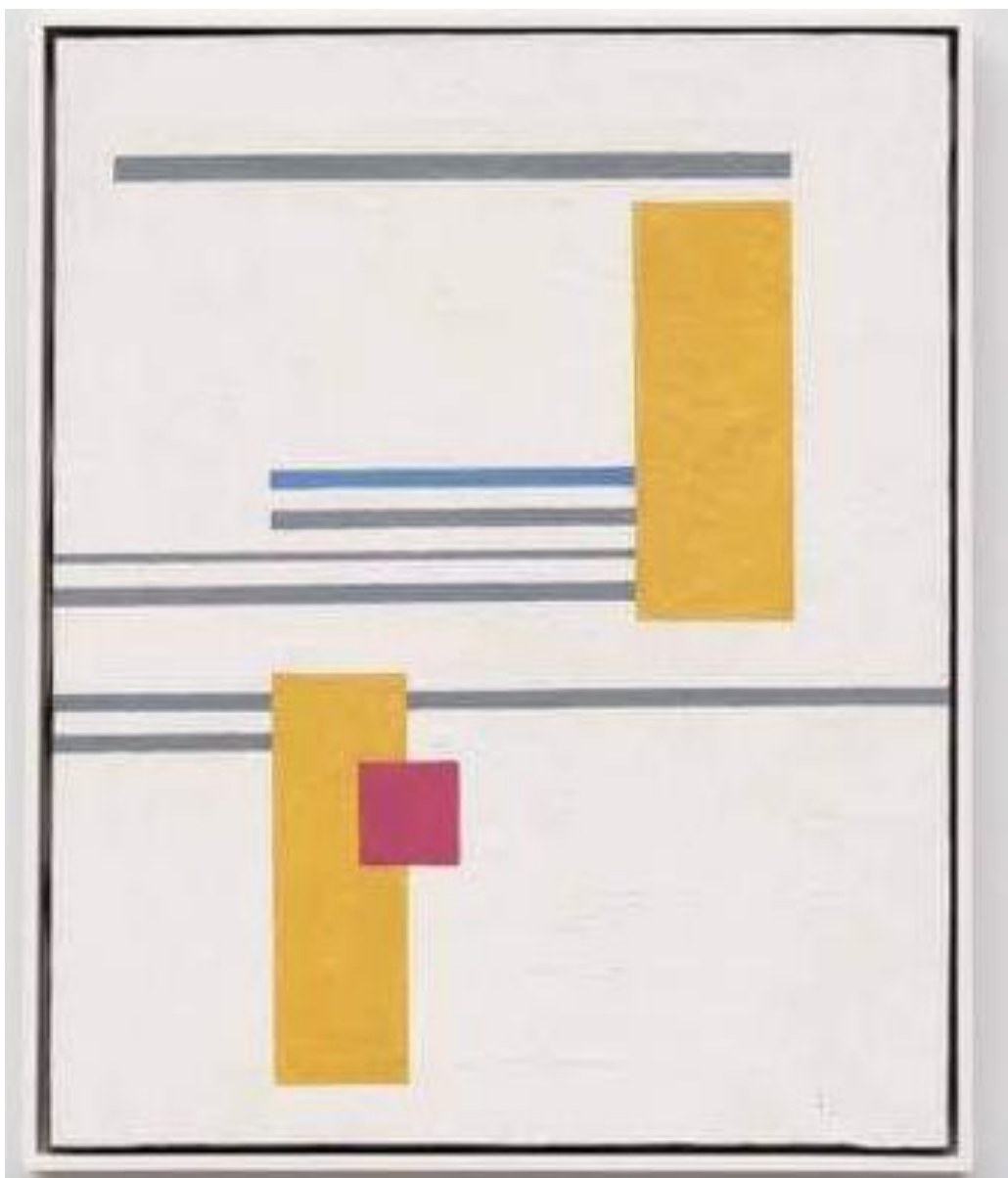
Reembs. 2023

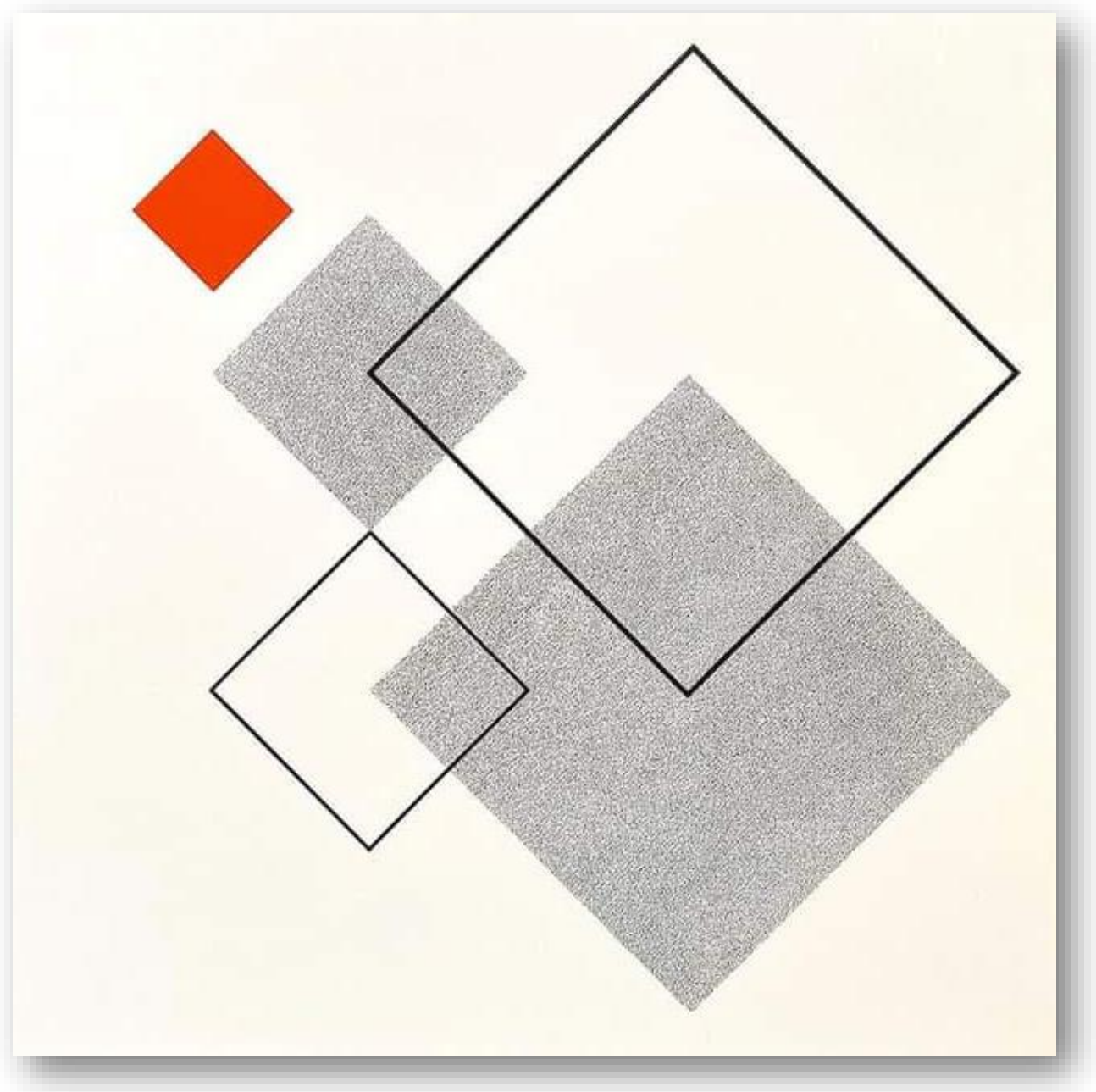




— 100% — 100%



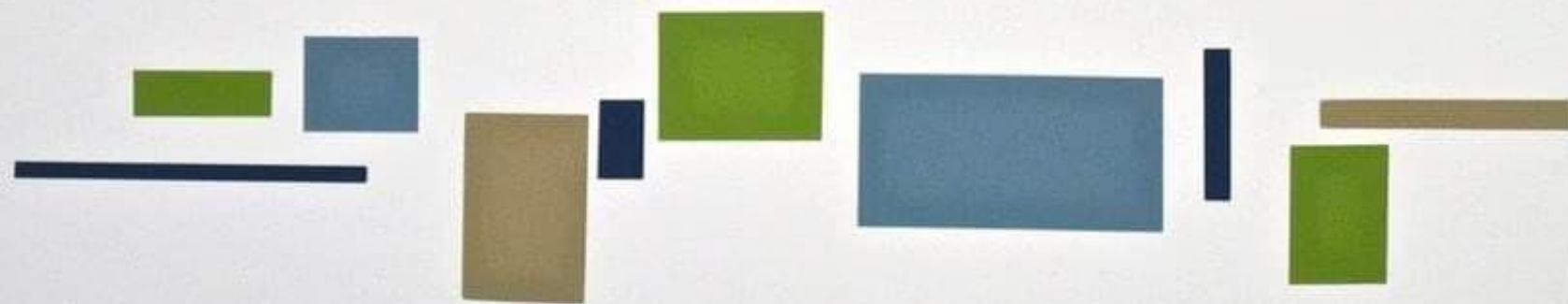






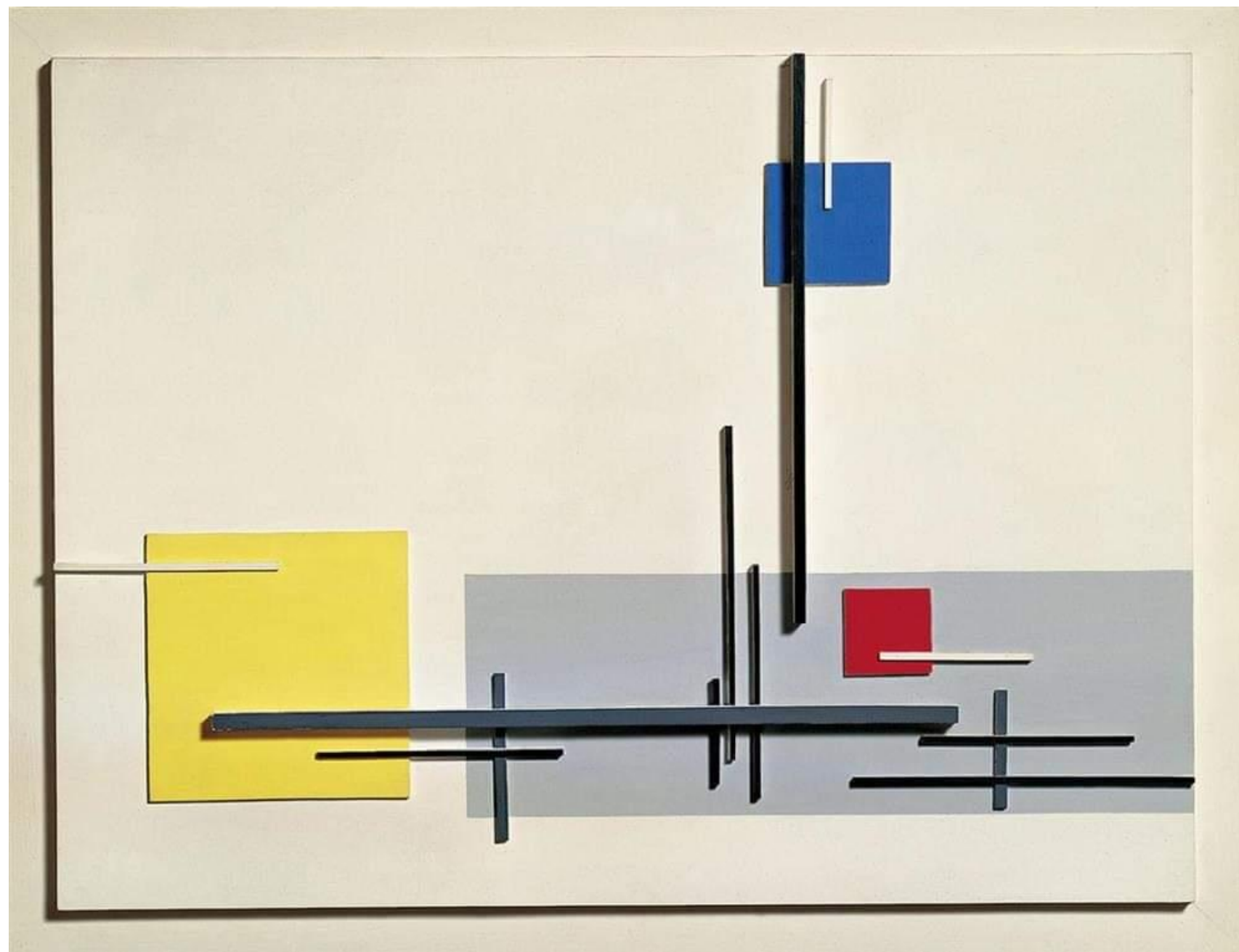
$\frac{1}{8}, \frac{13}{5}$

P. Smith, 2024

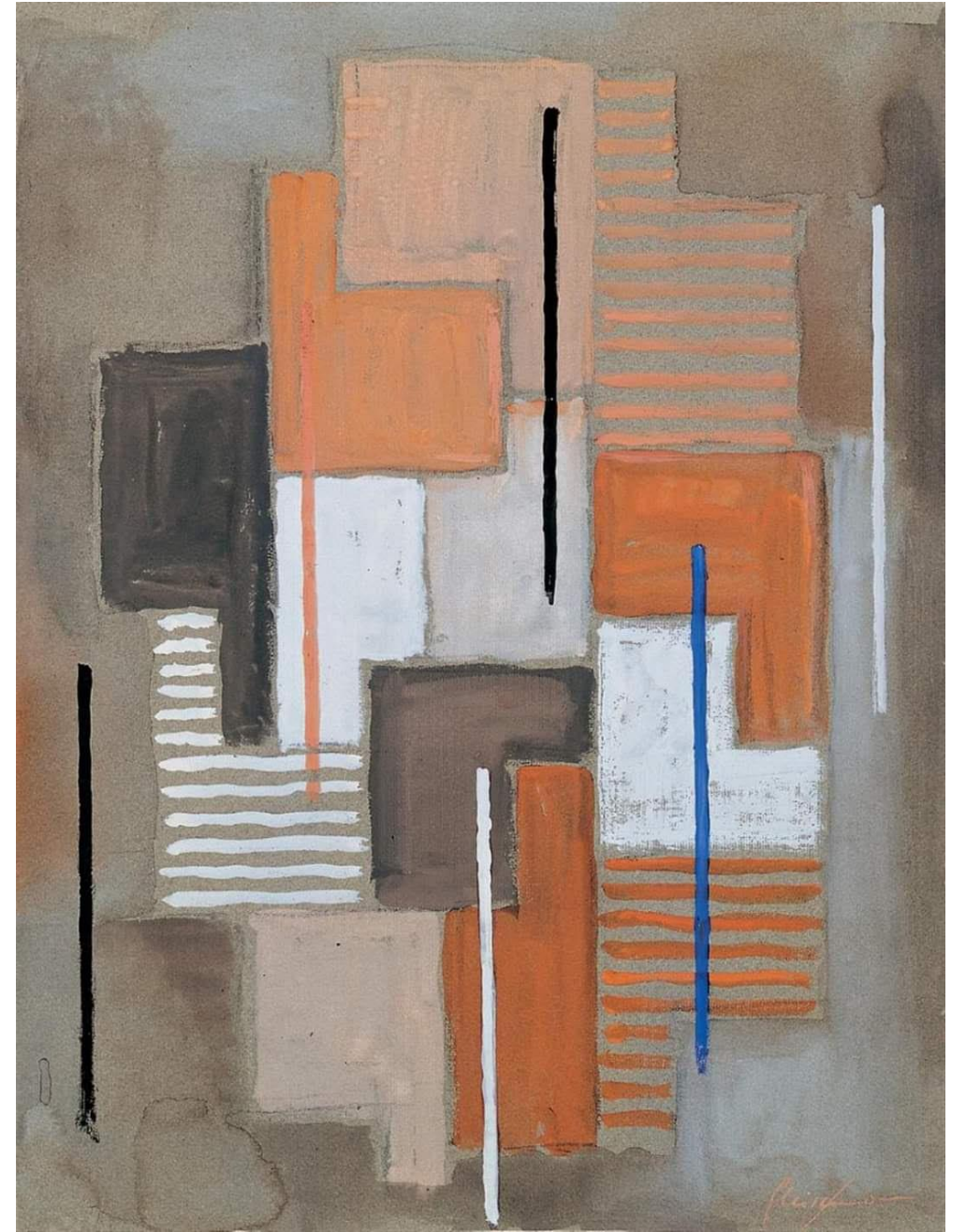


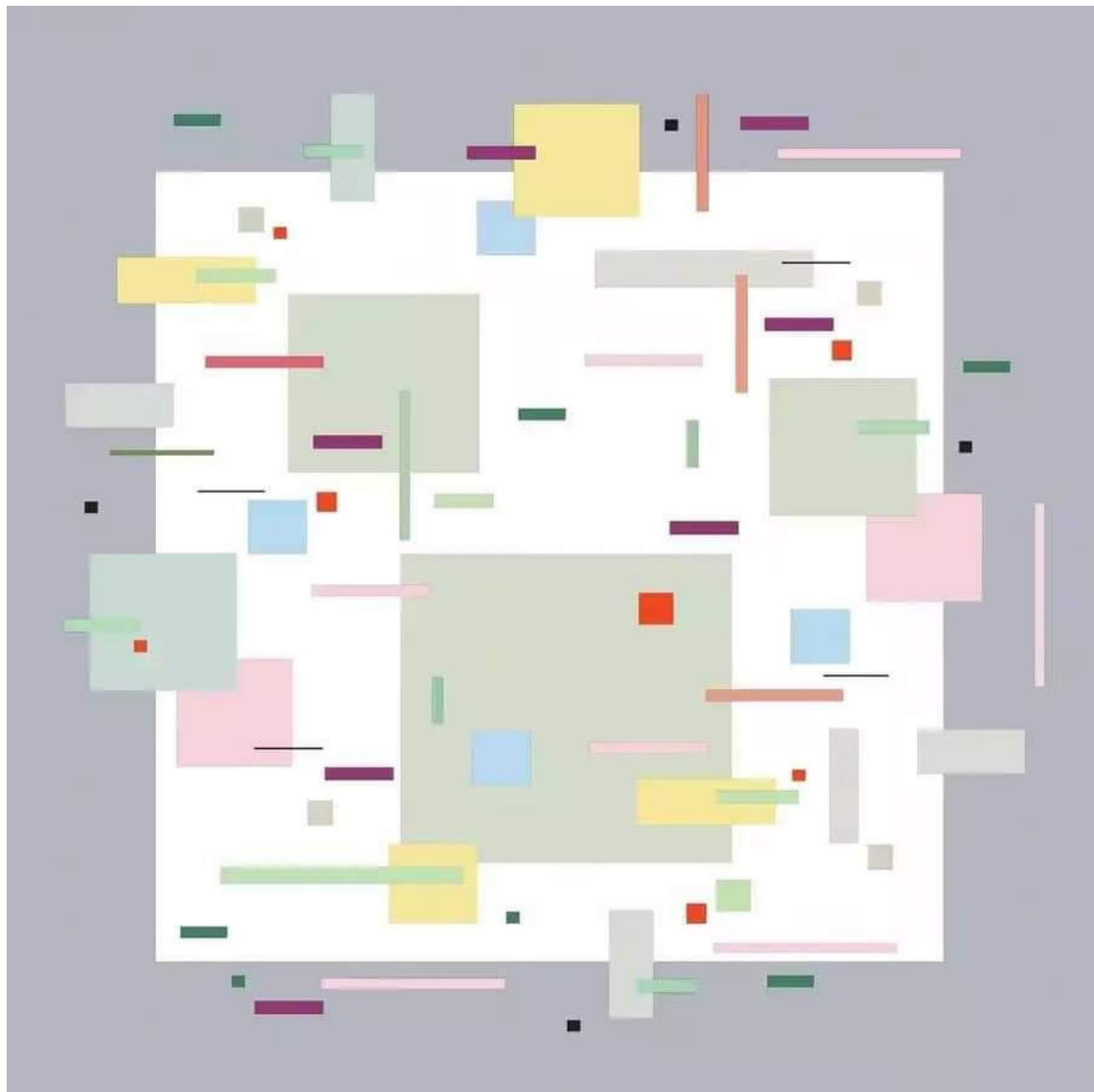
Simoneau 34/50

Amor 69

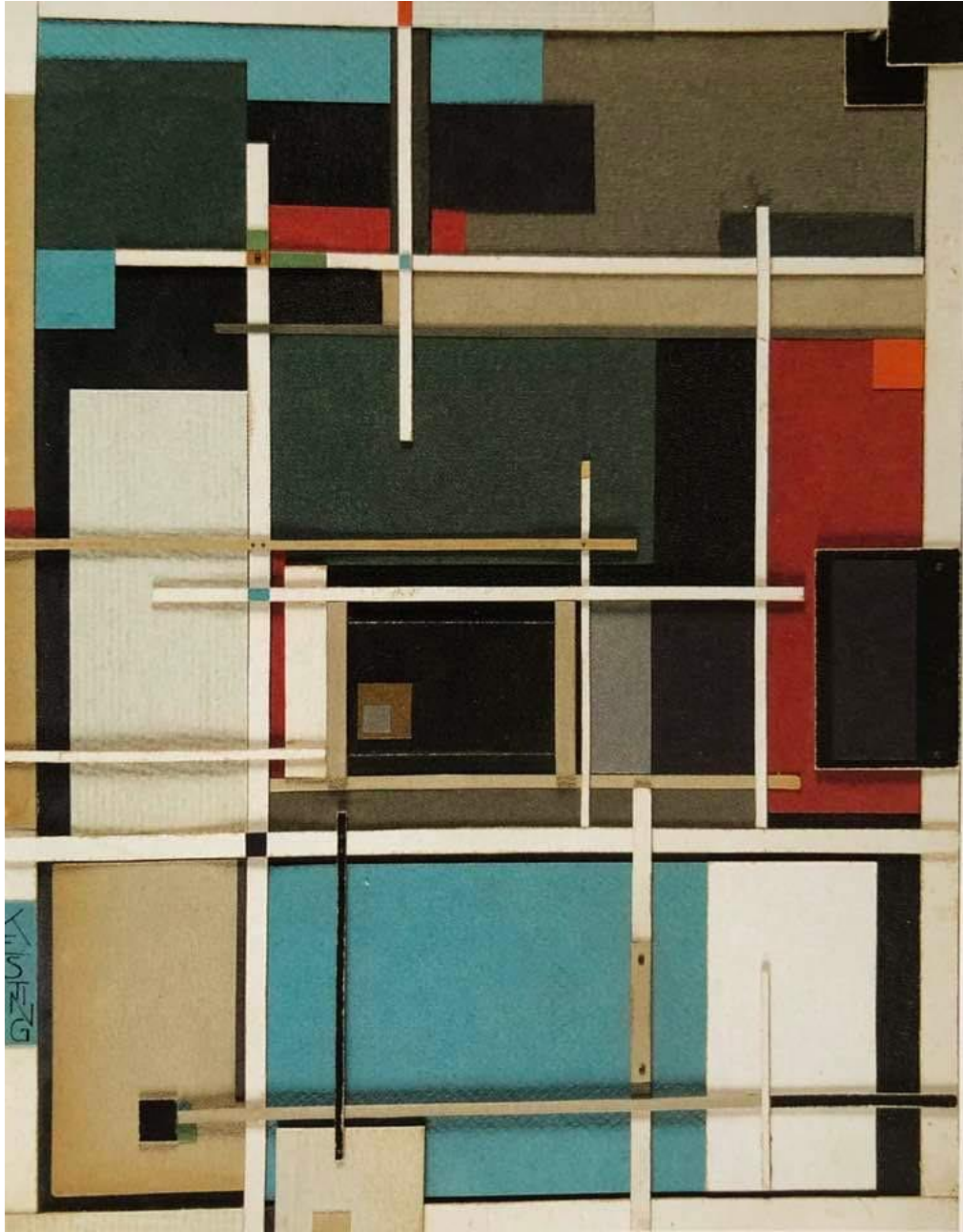








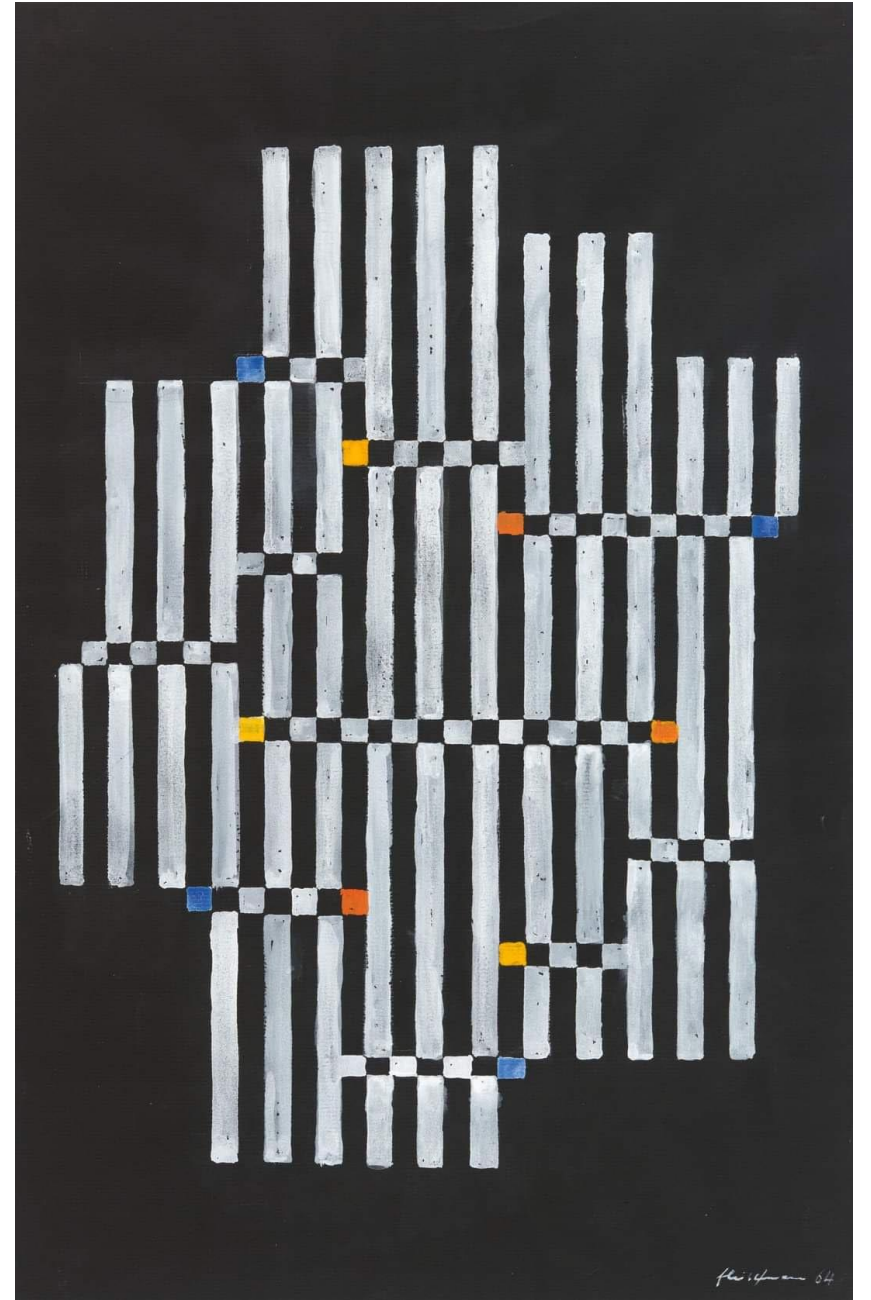


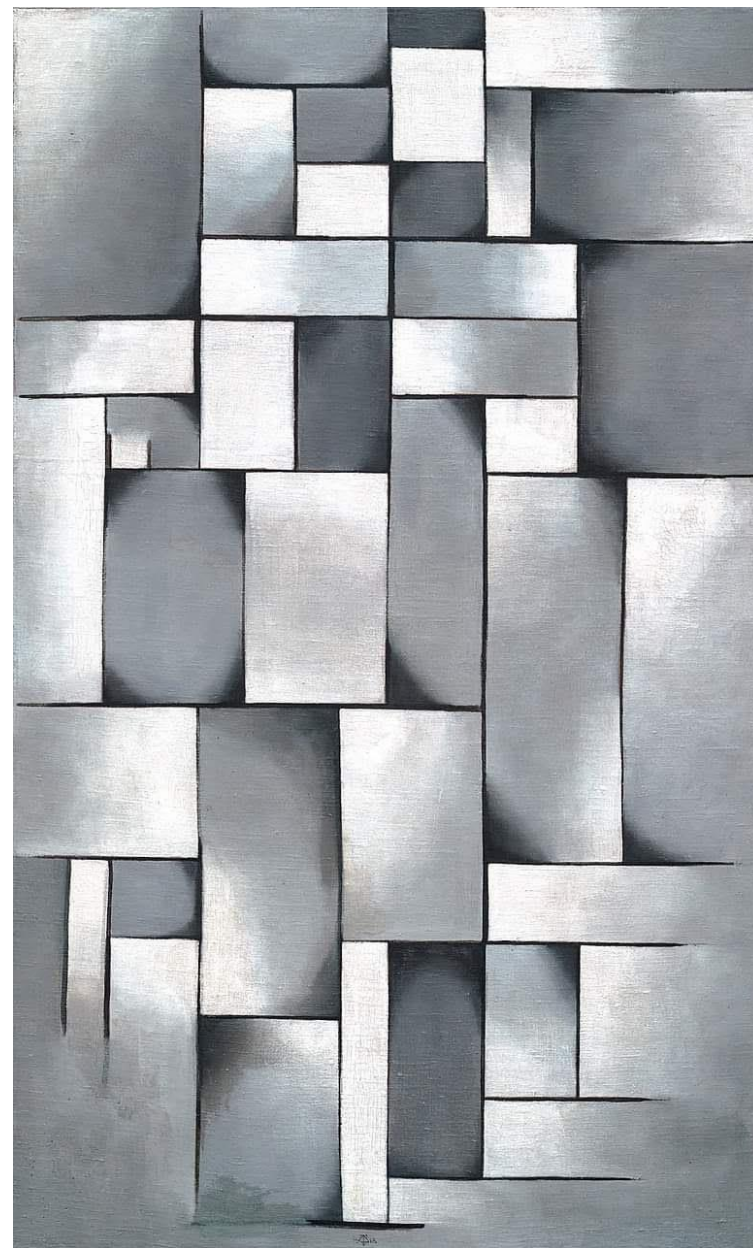
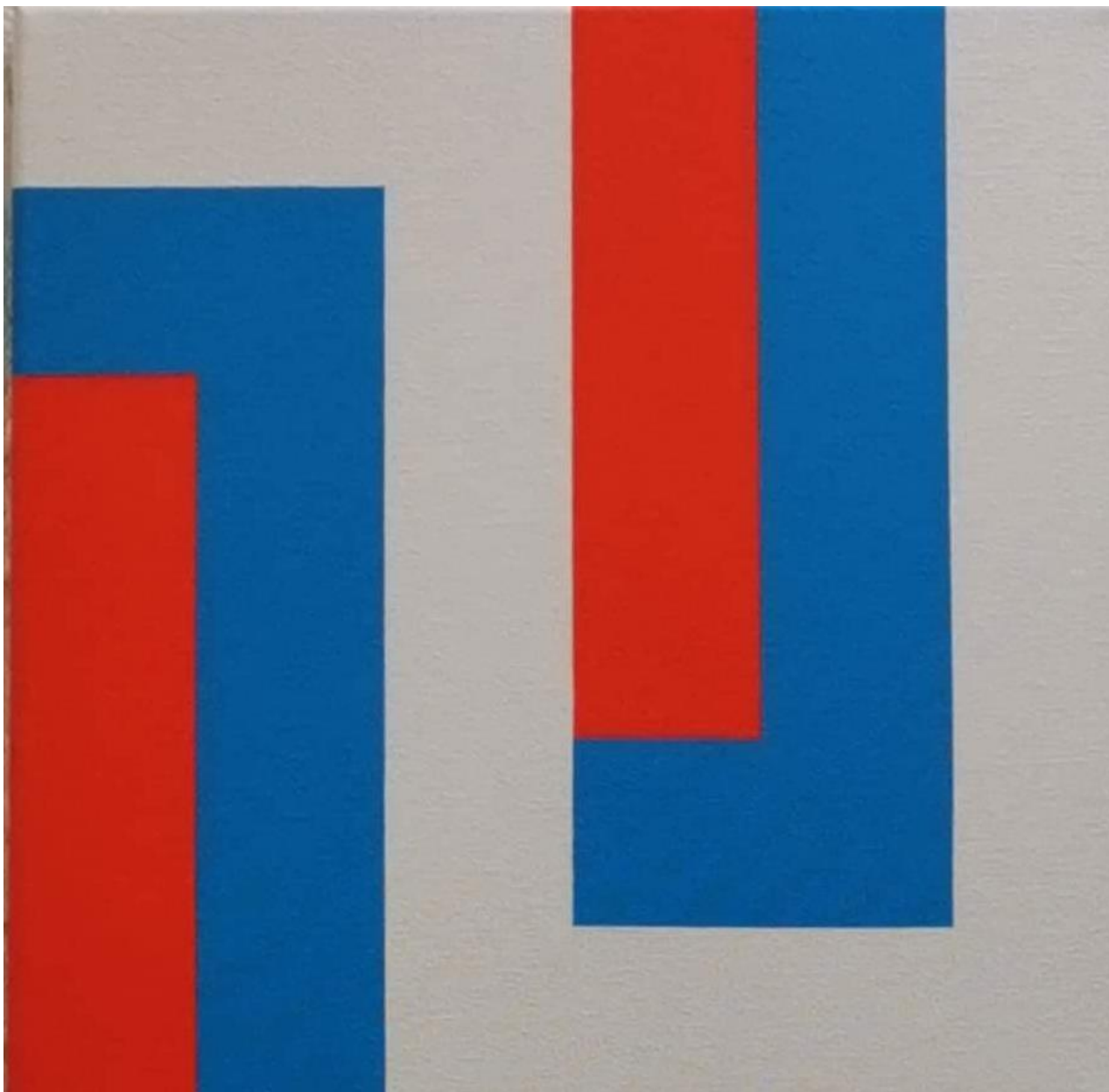






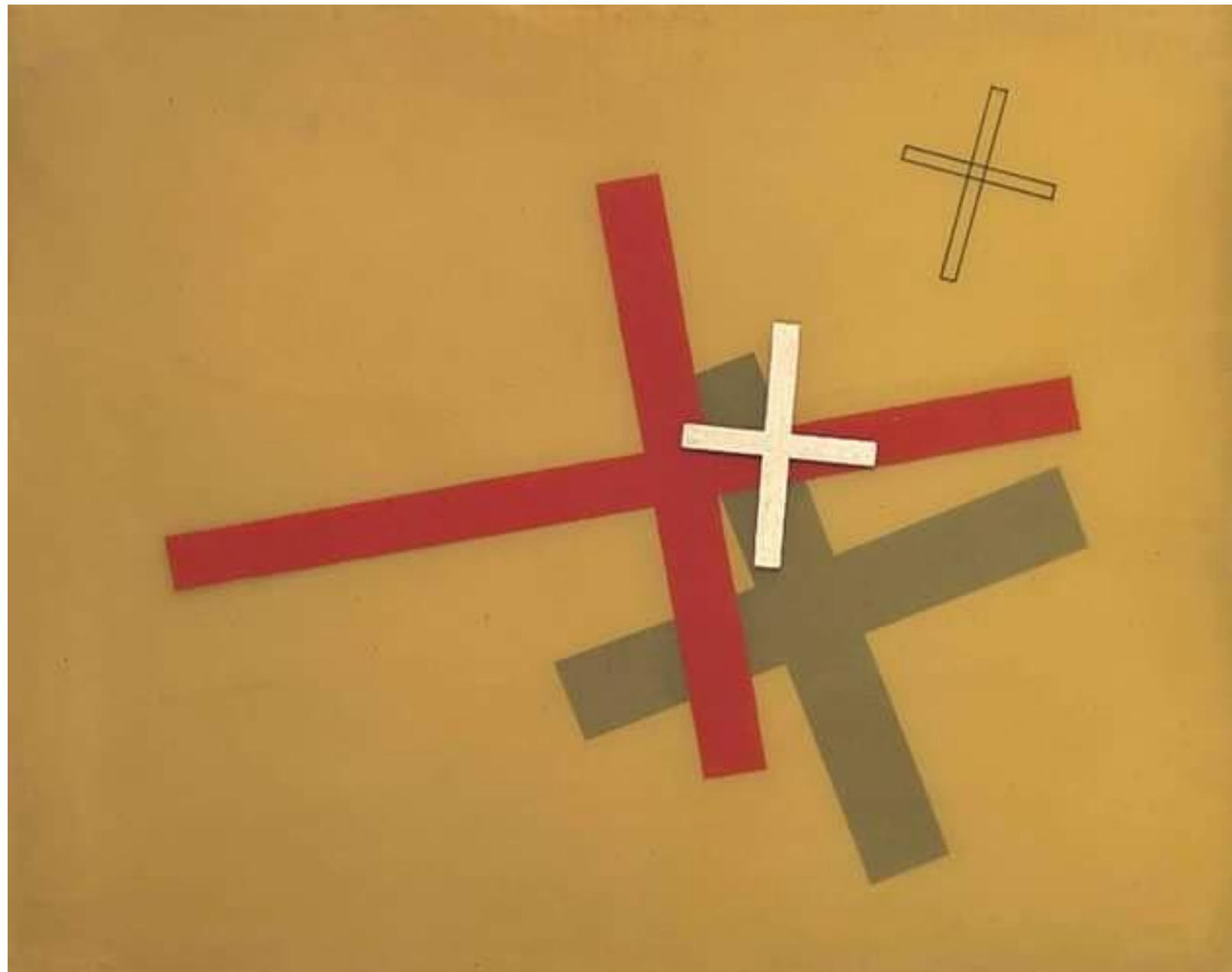




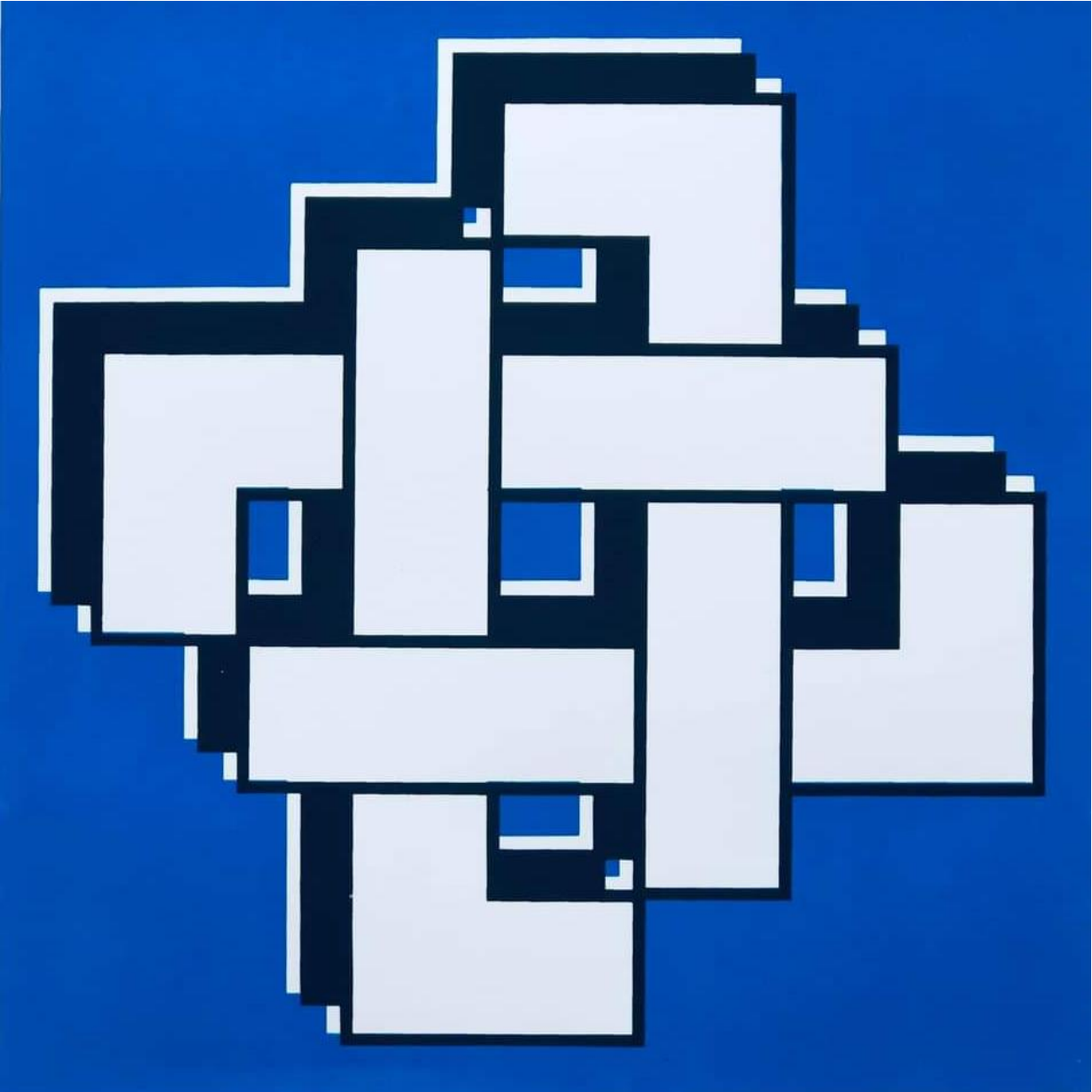


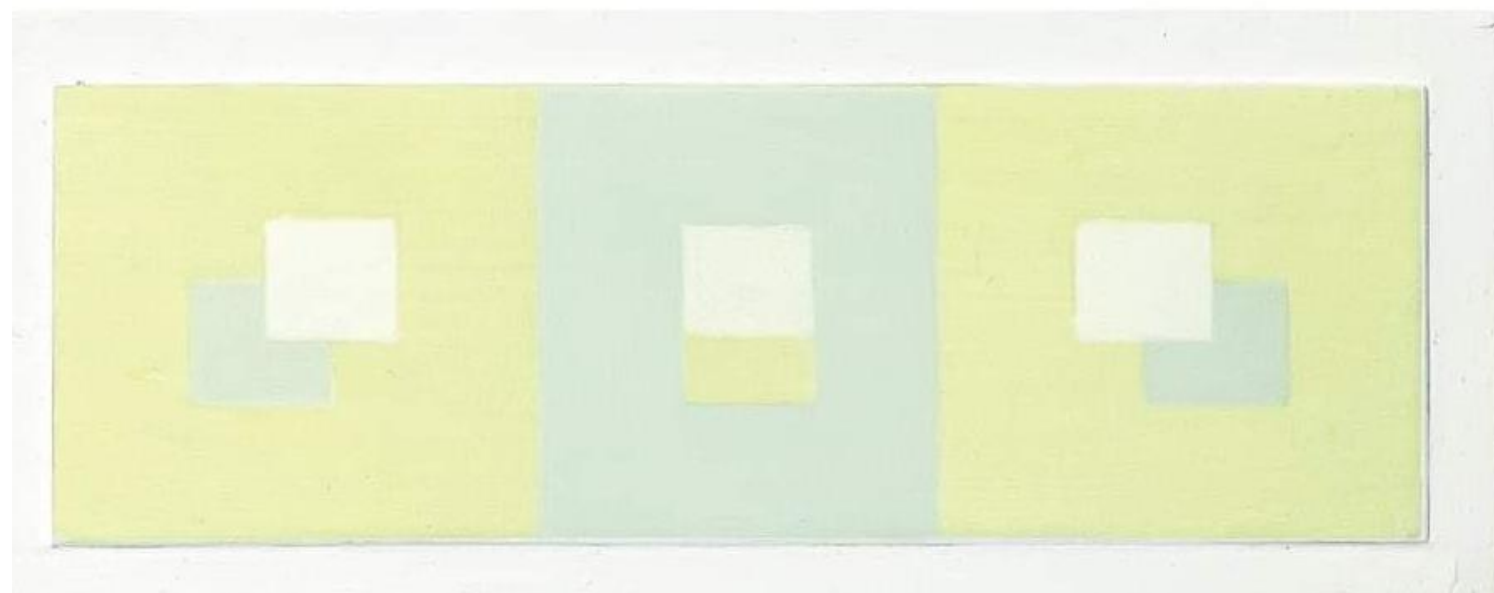
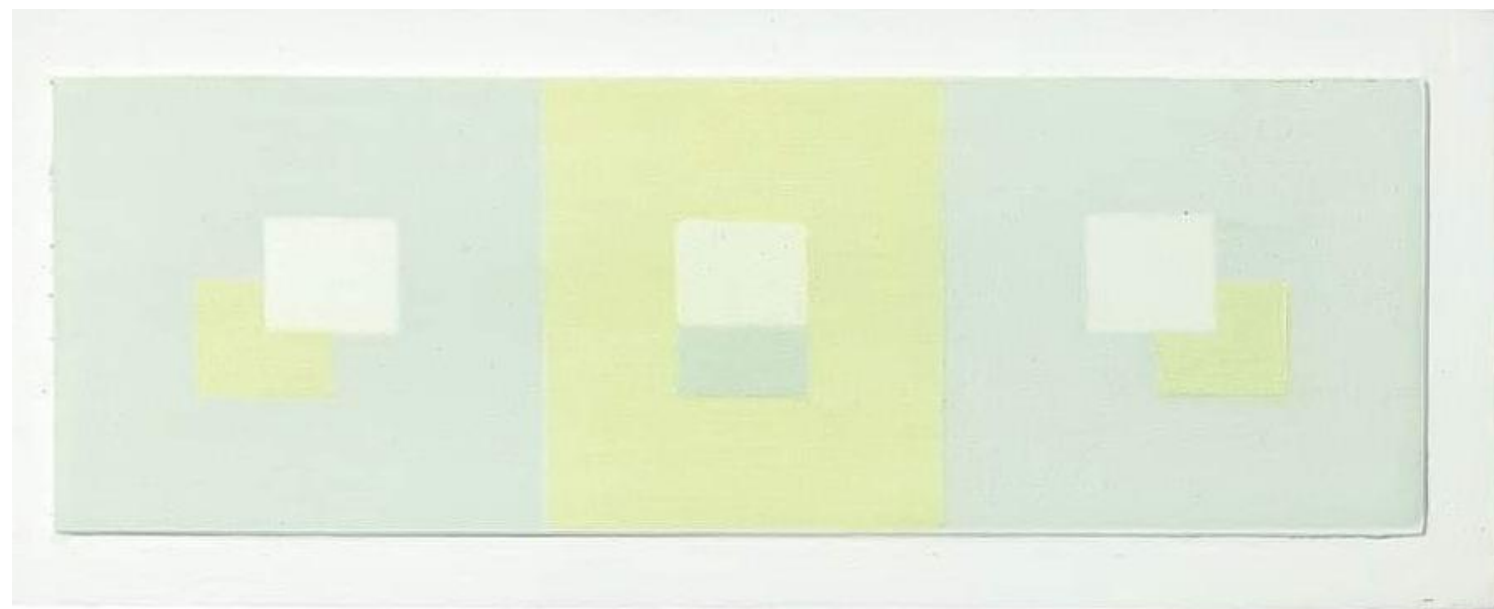












ESP. ARQ. JUAN CARLOS ALÉ