

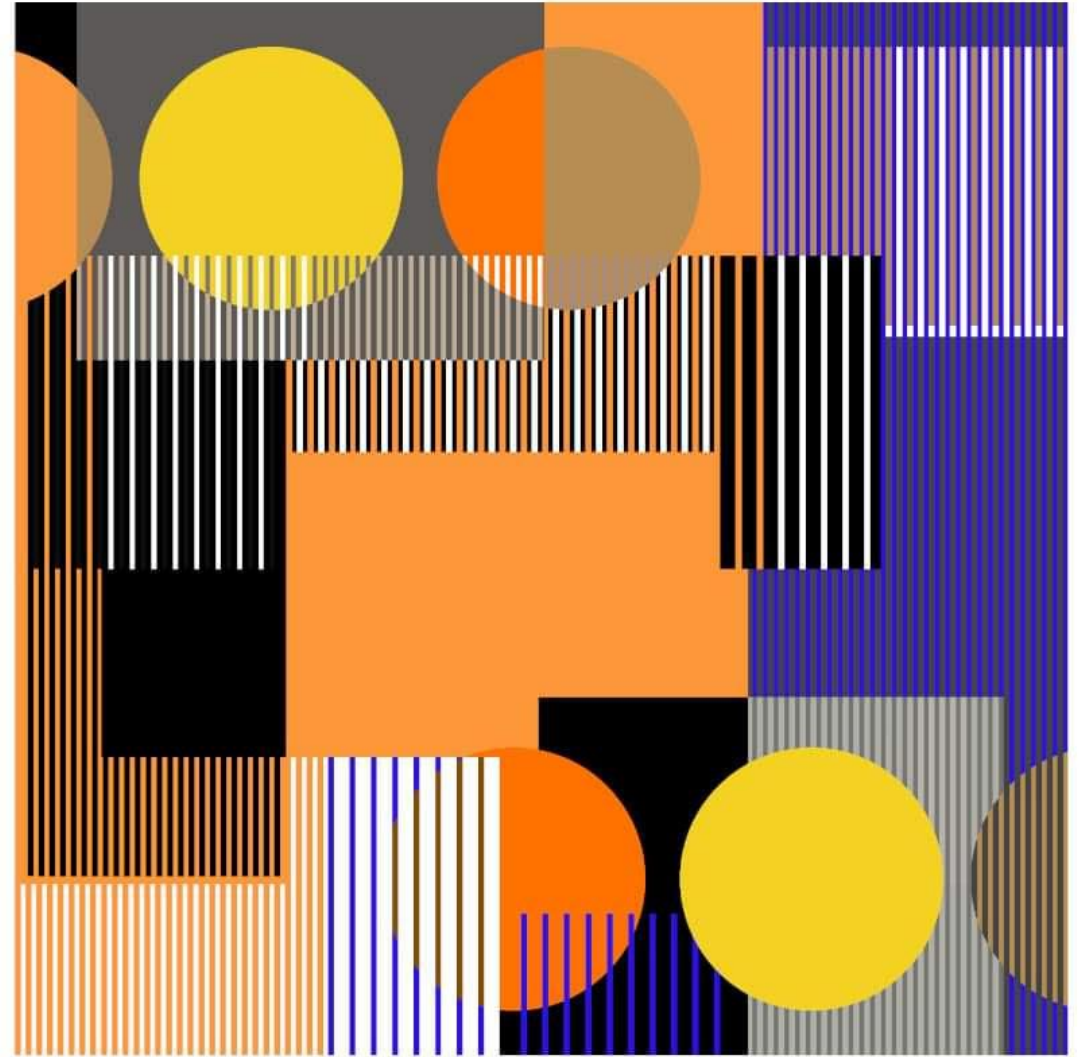
An abstract geometric composition featuring overlapping rectangular blocks in various colors: light blue, dark blue, red, orange, and beige. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of dynamic movement. The overall style is modern and minimalist.

2025

10

COMPOSICIONES CON
FORMAS COMBINADAS

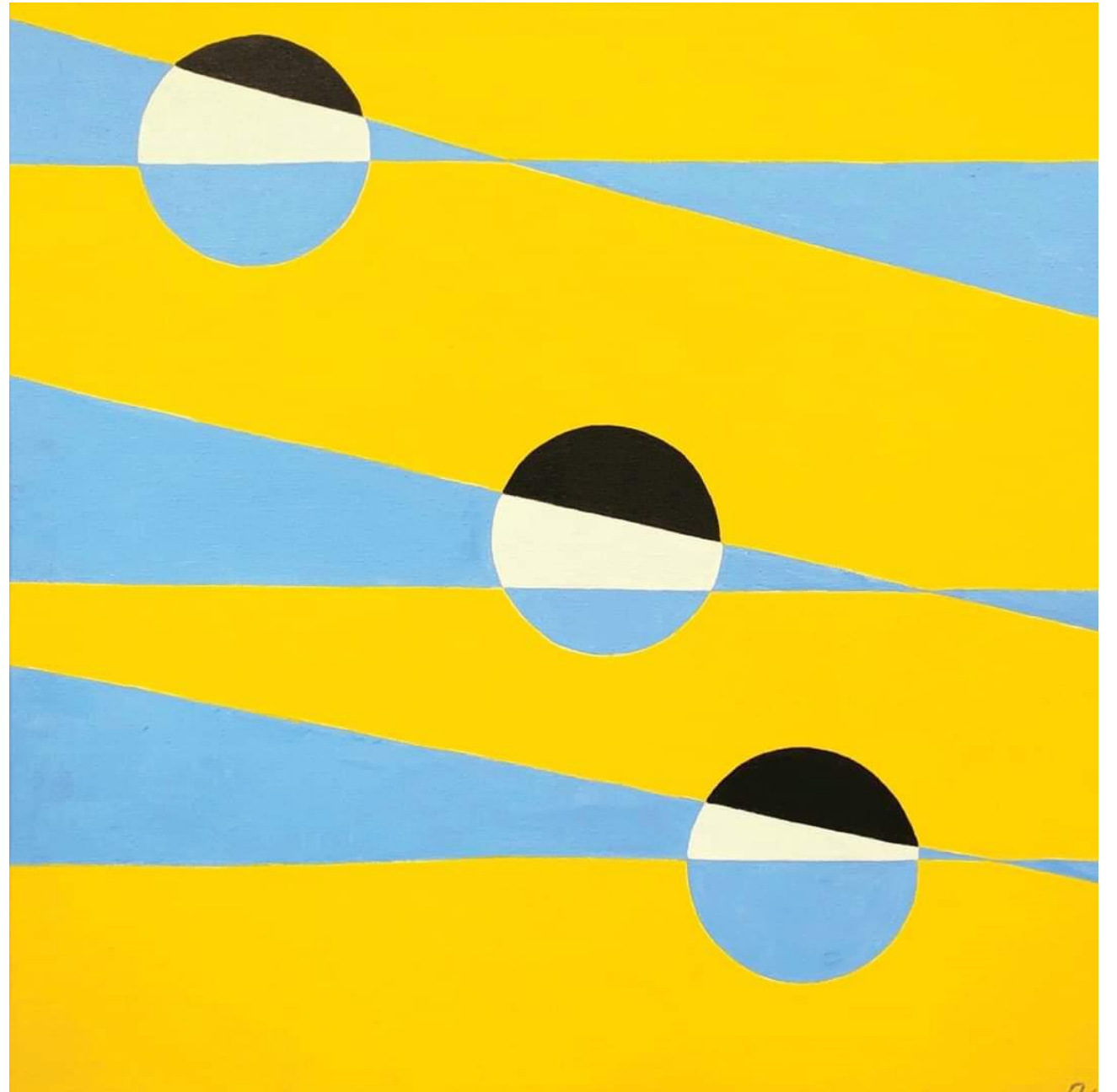


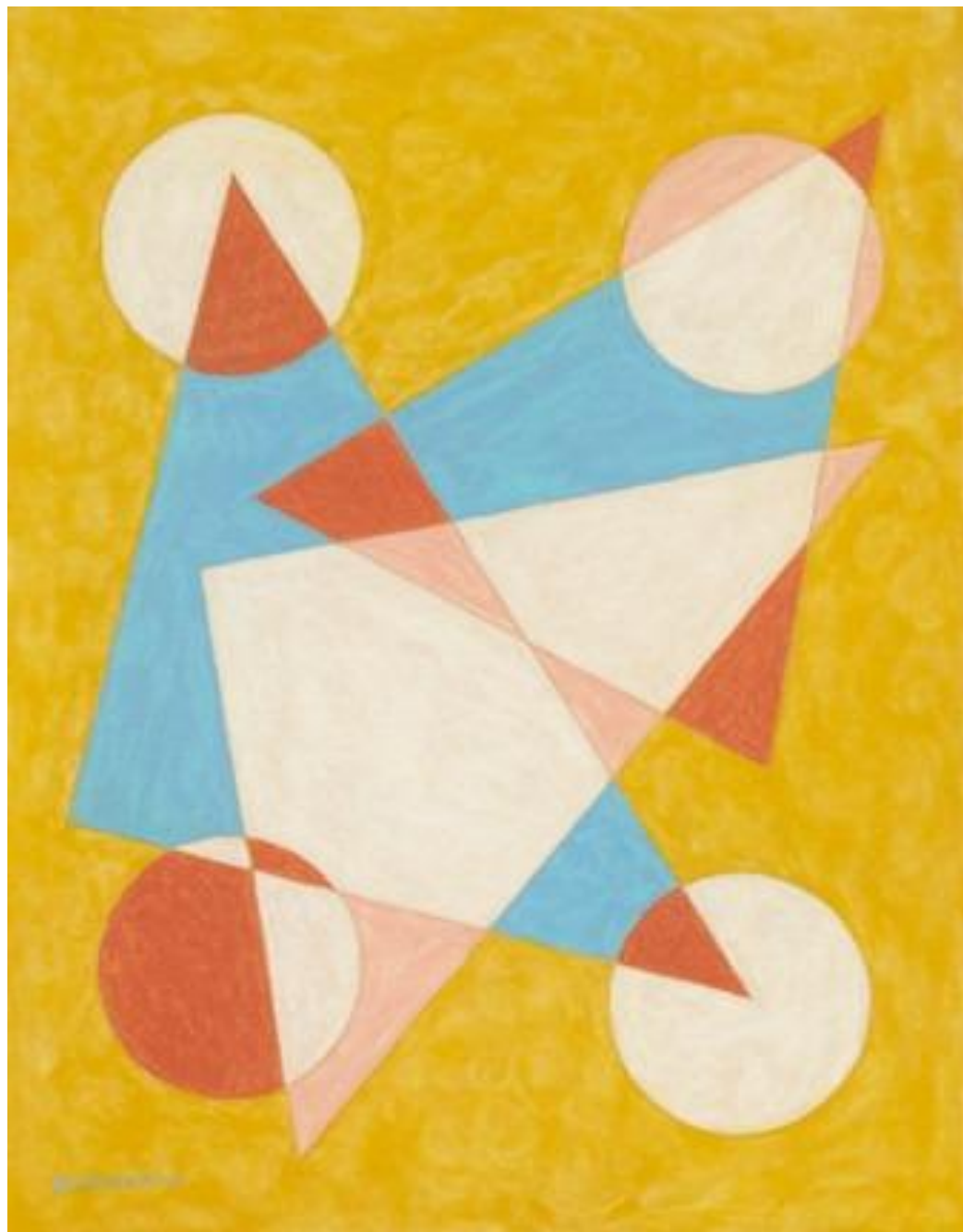




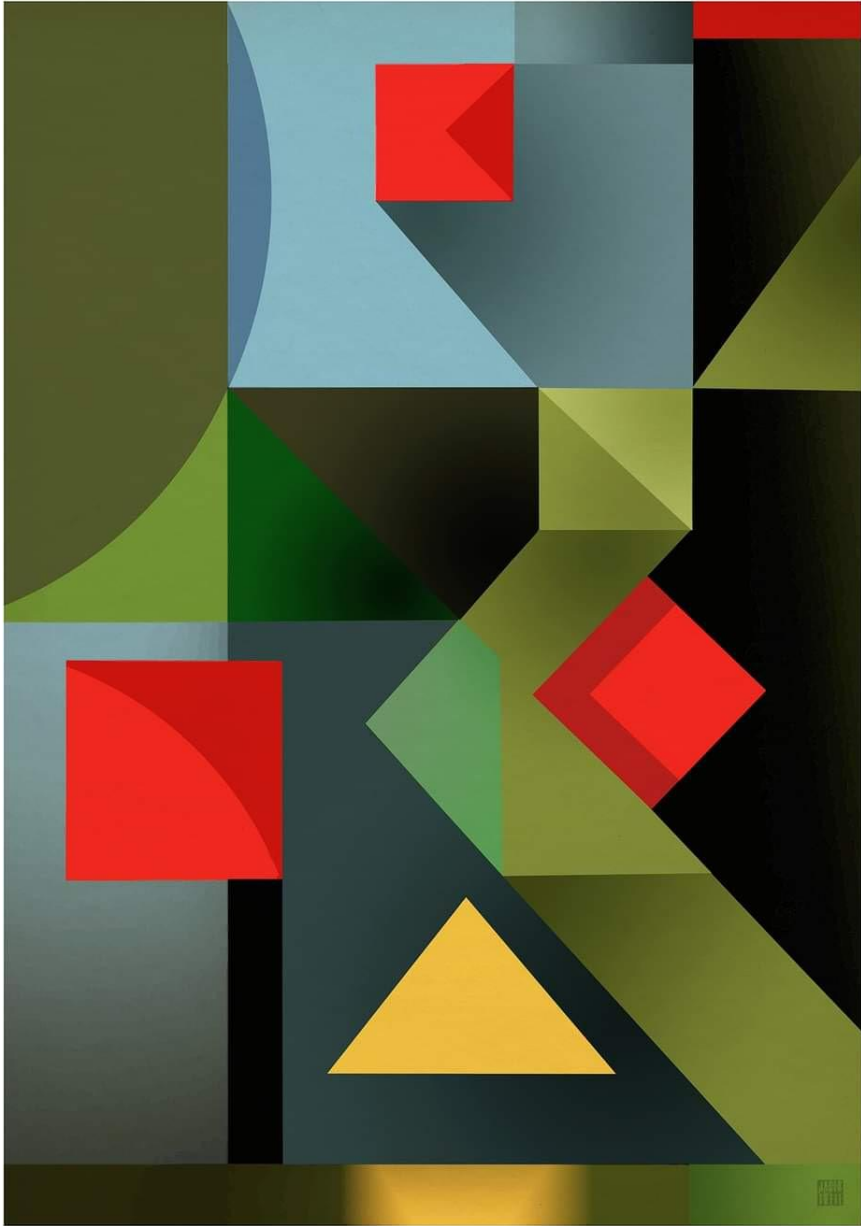


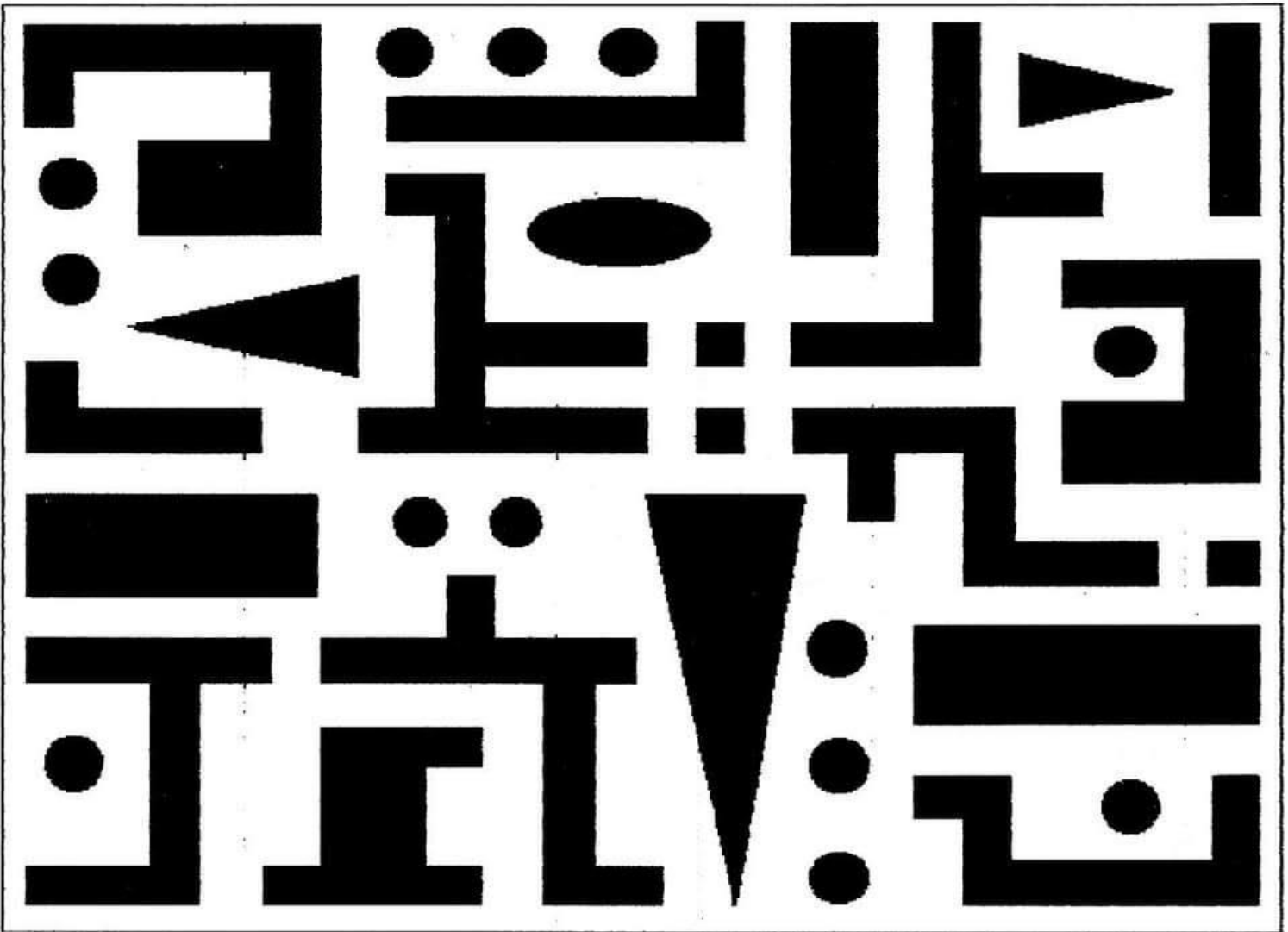


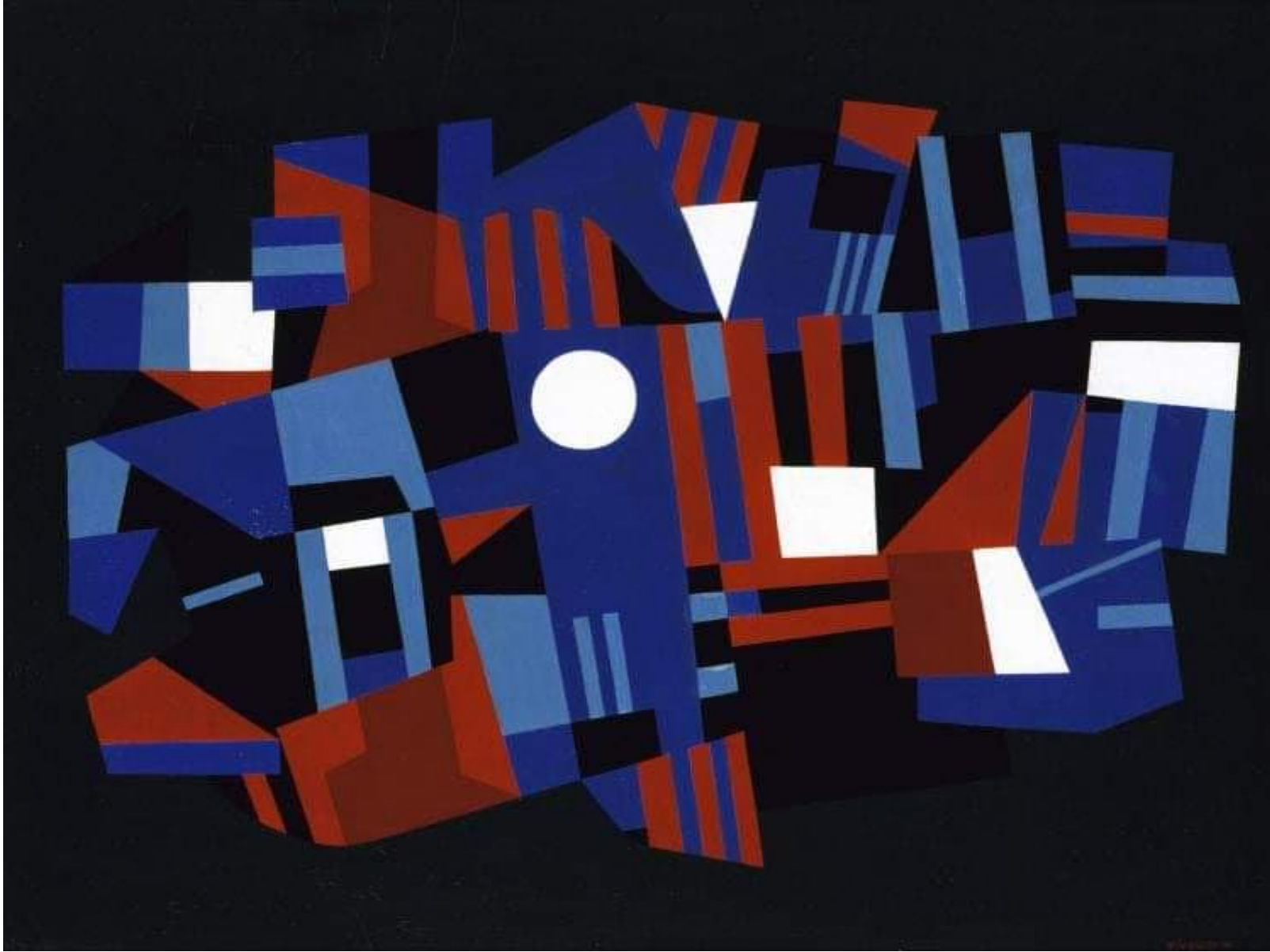


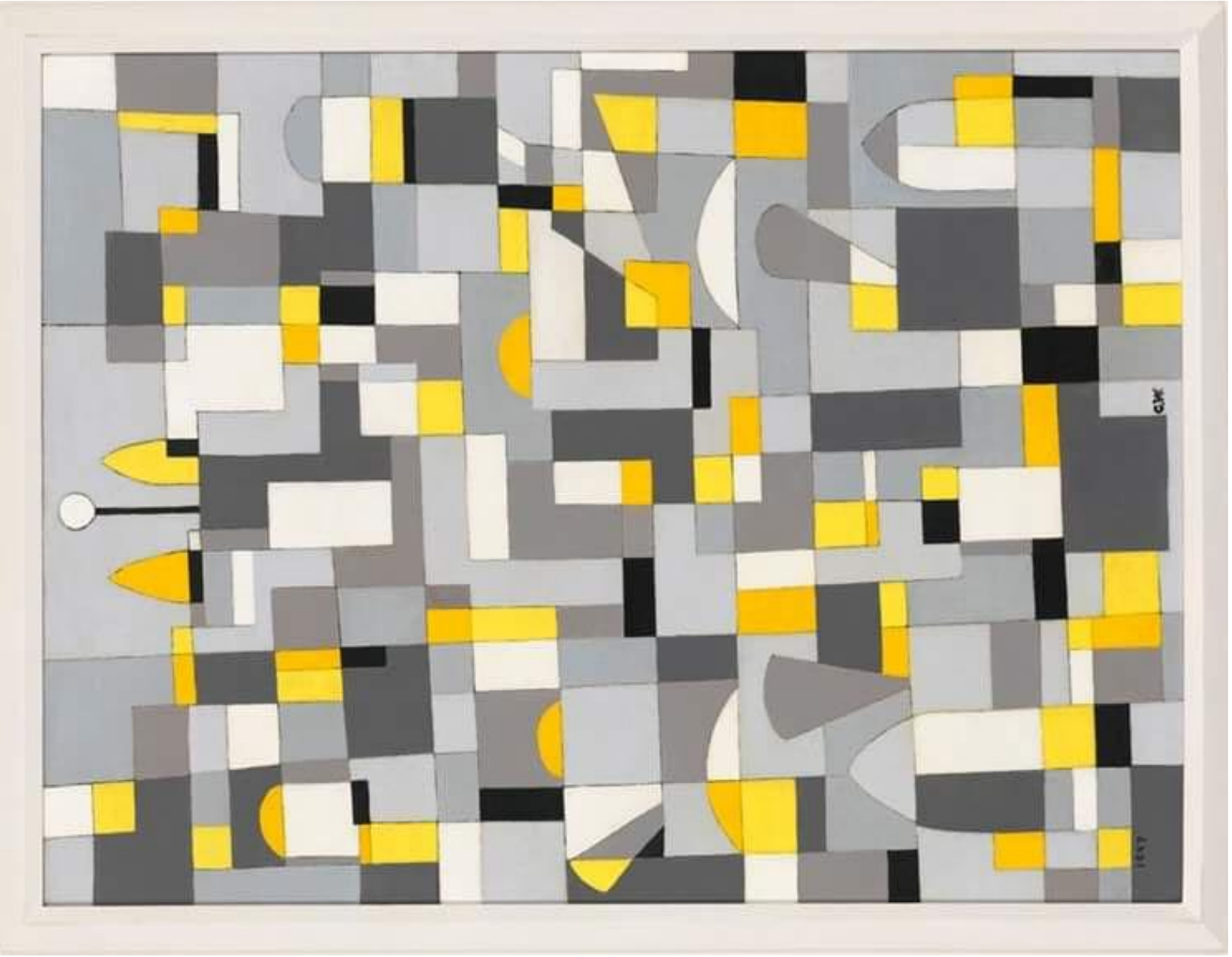




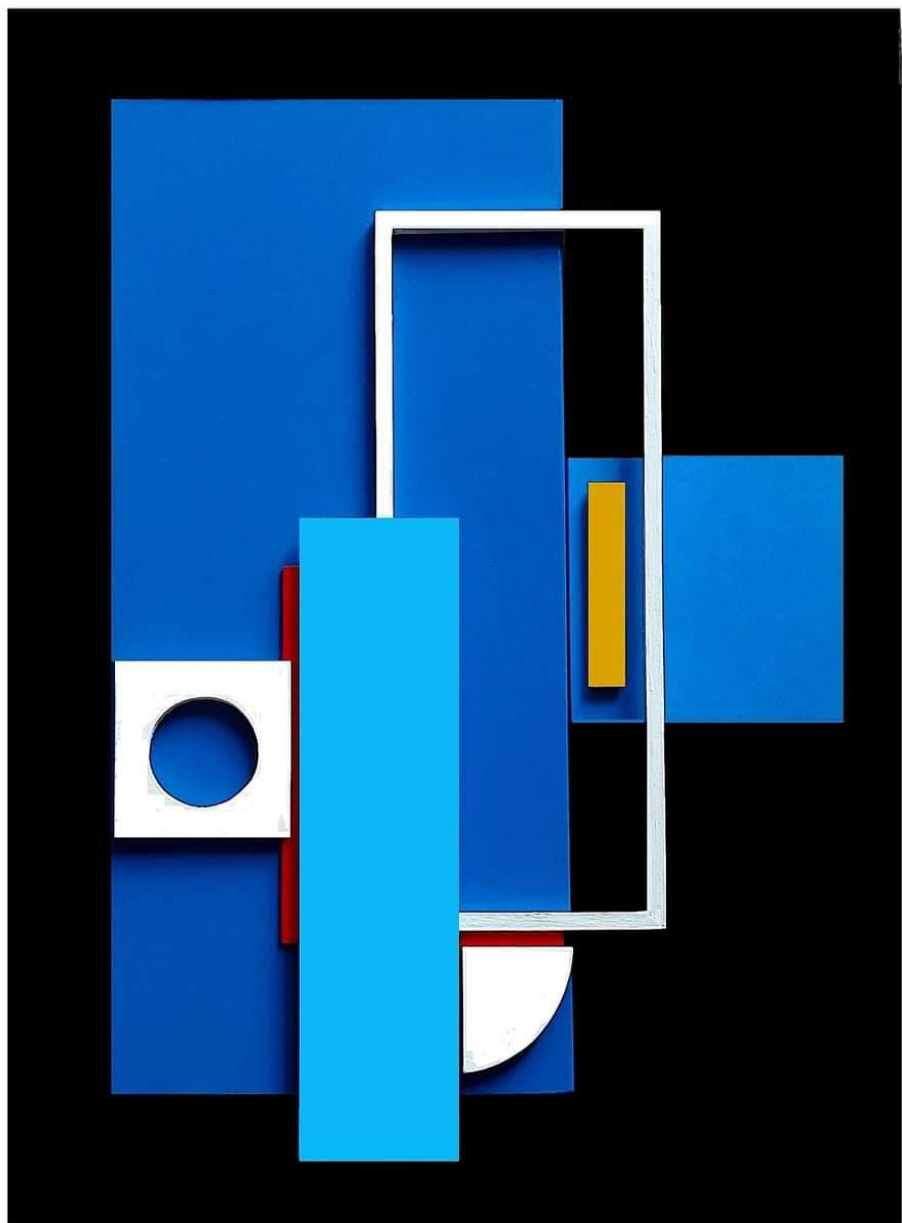




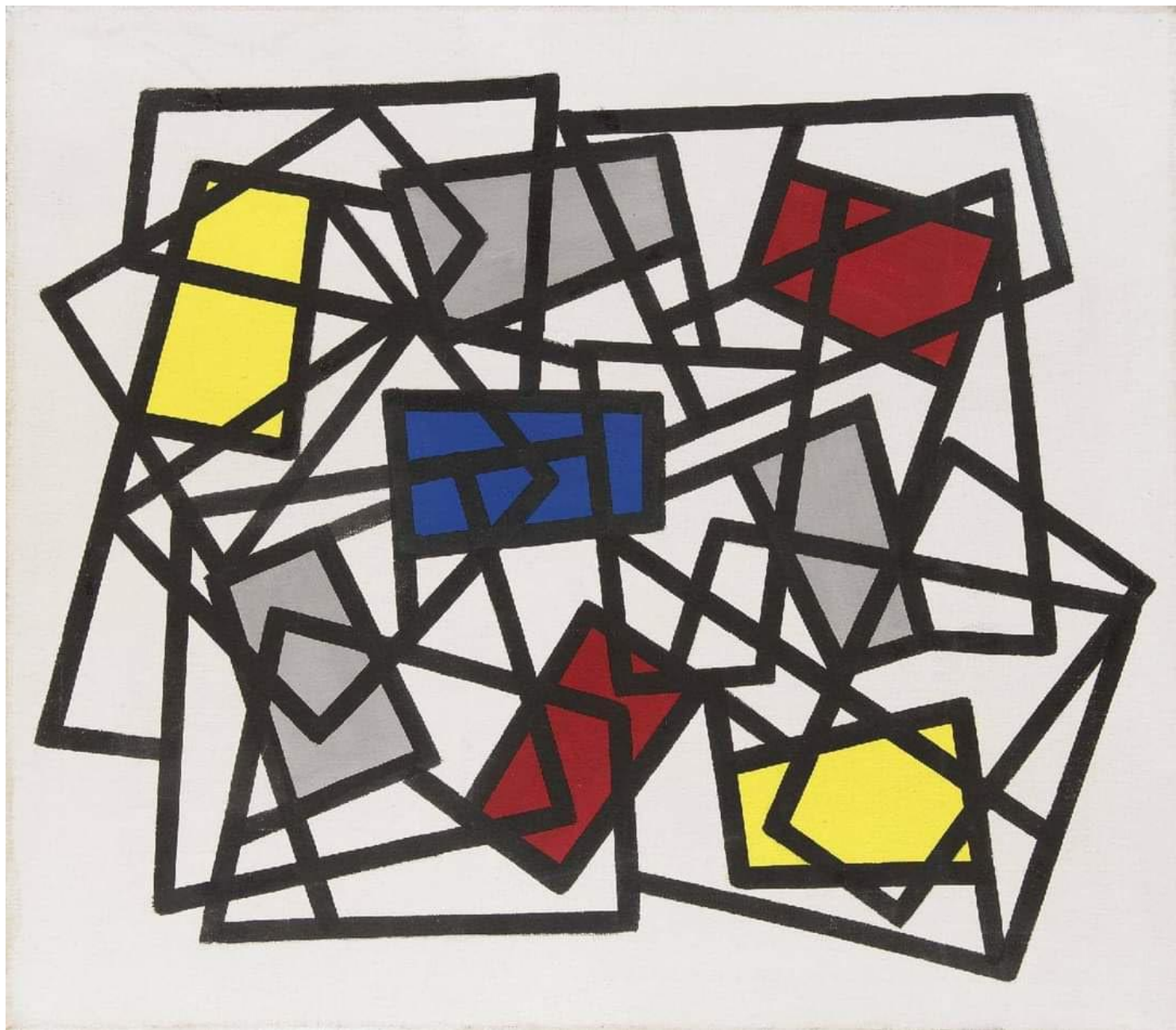


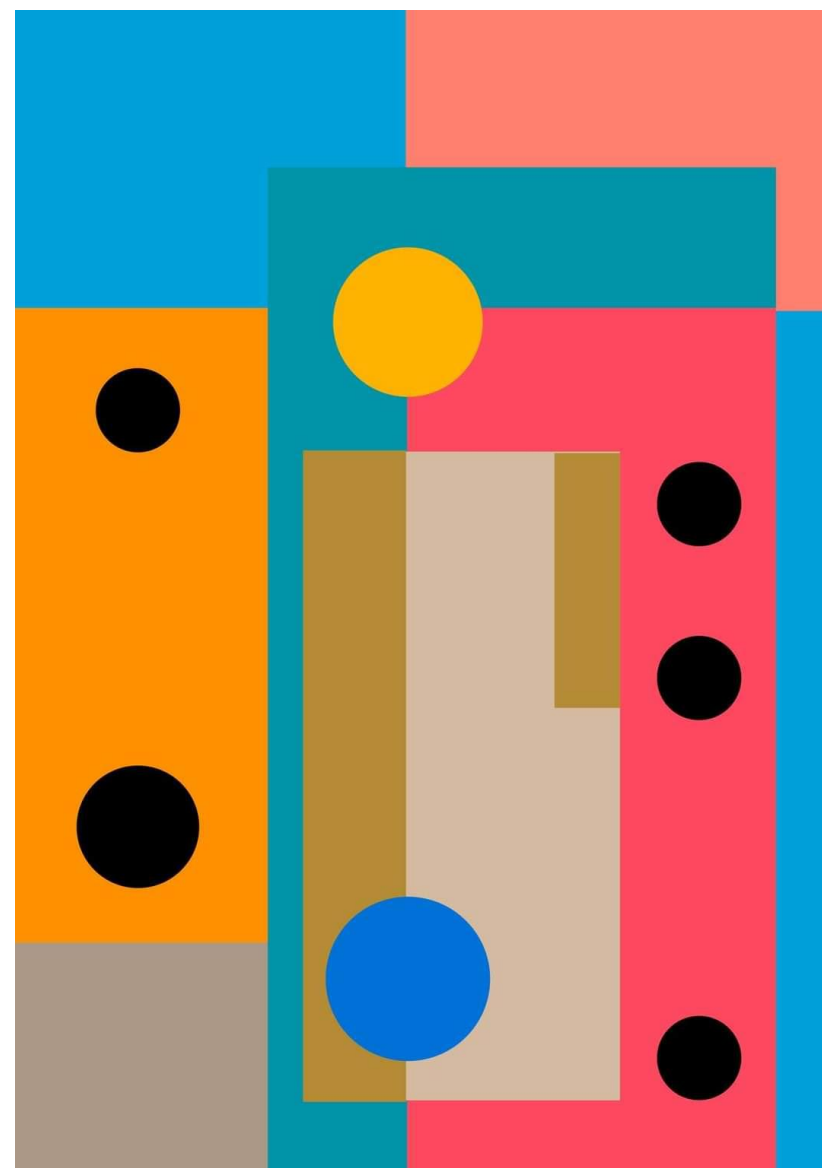
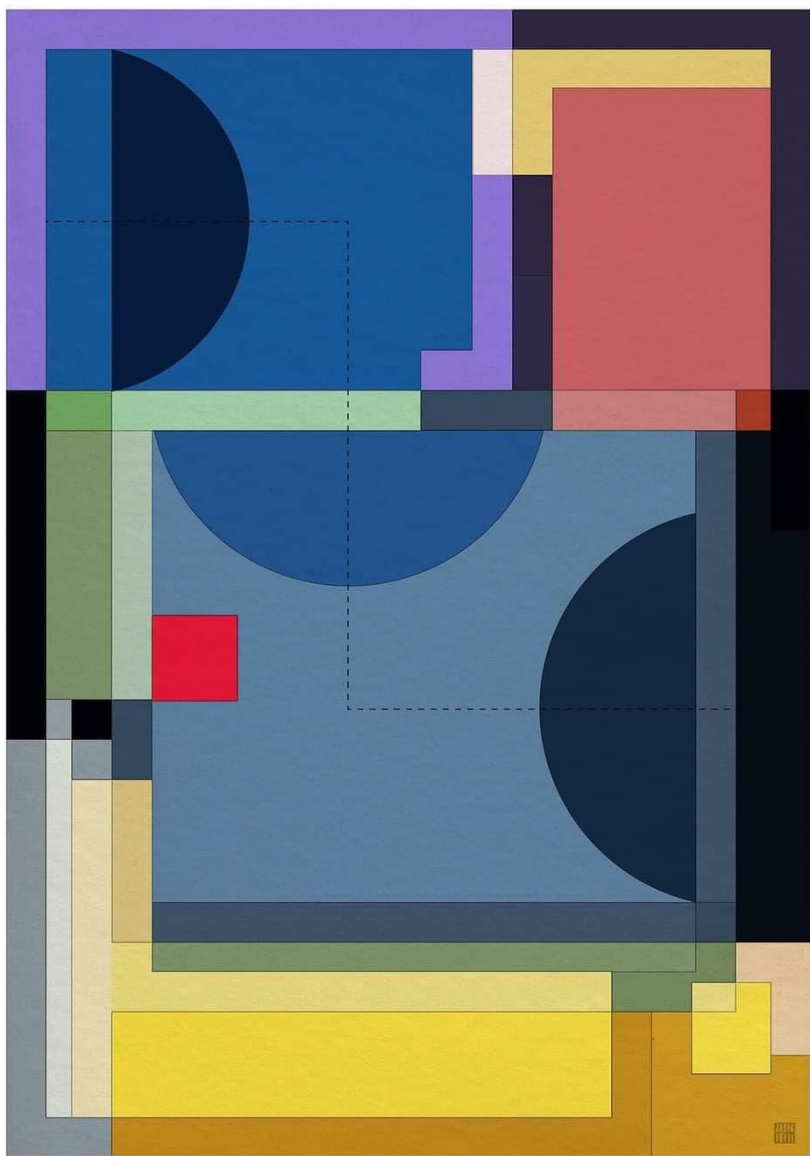






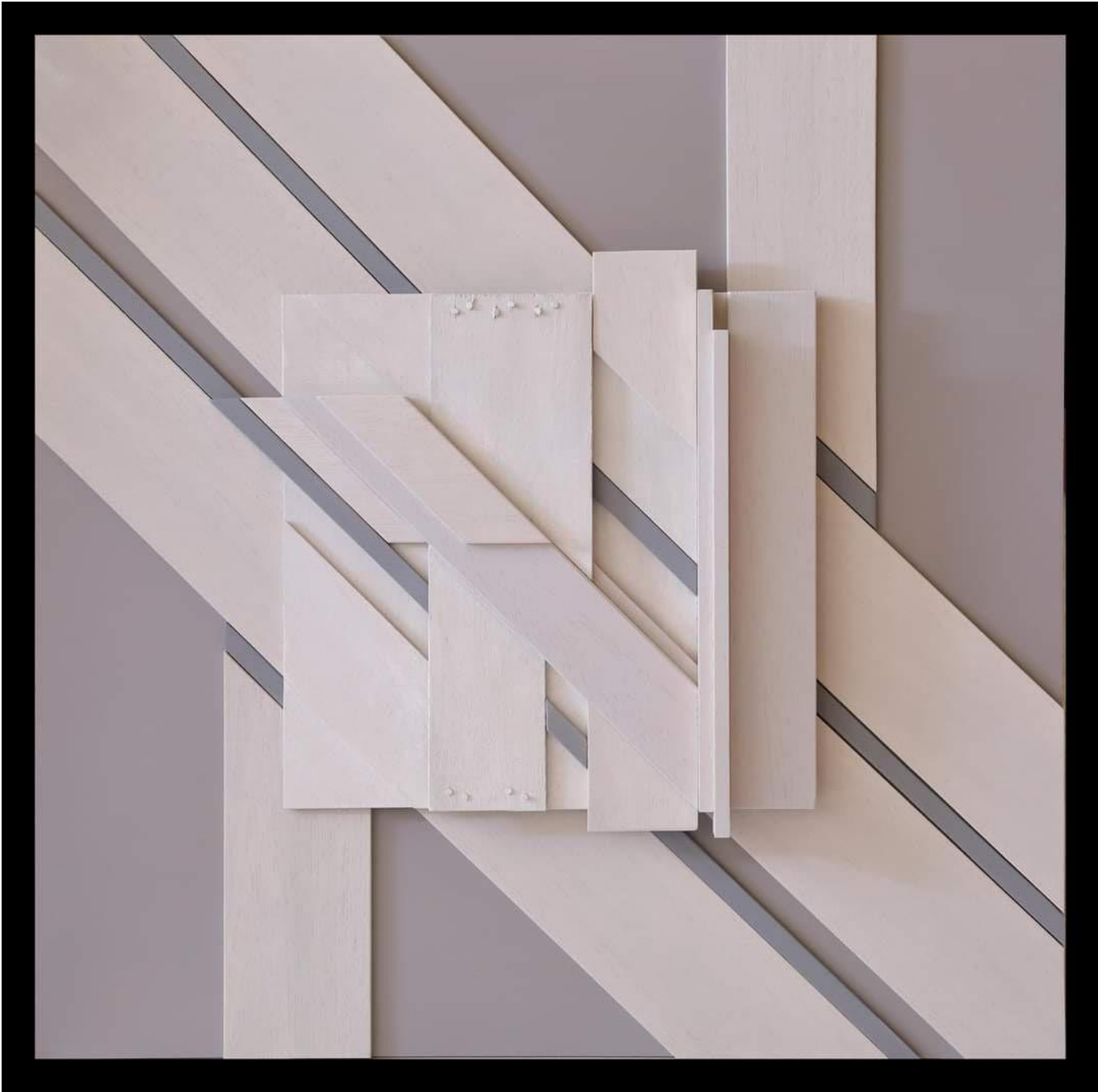




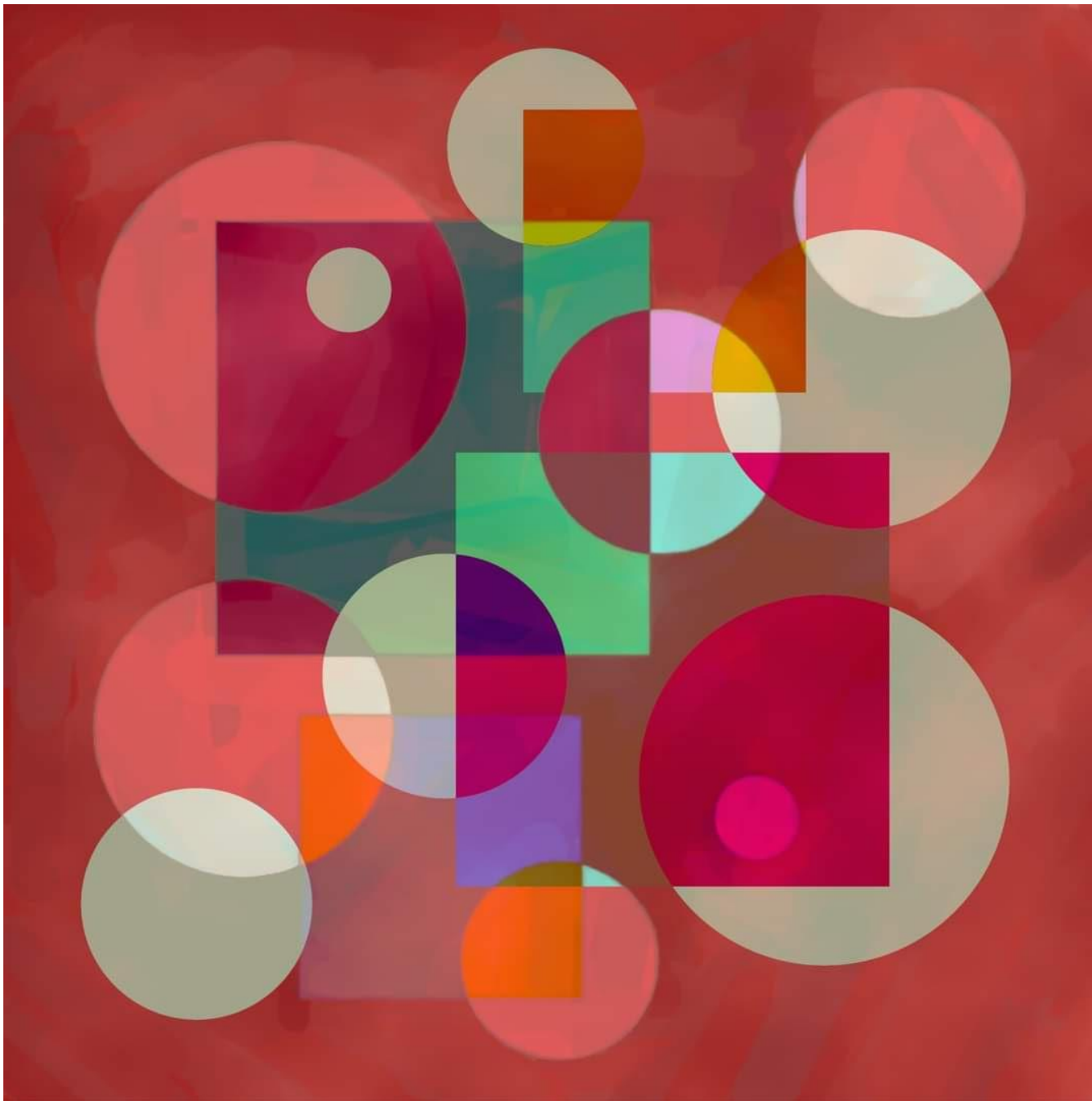


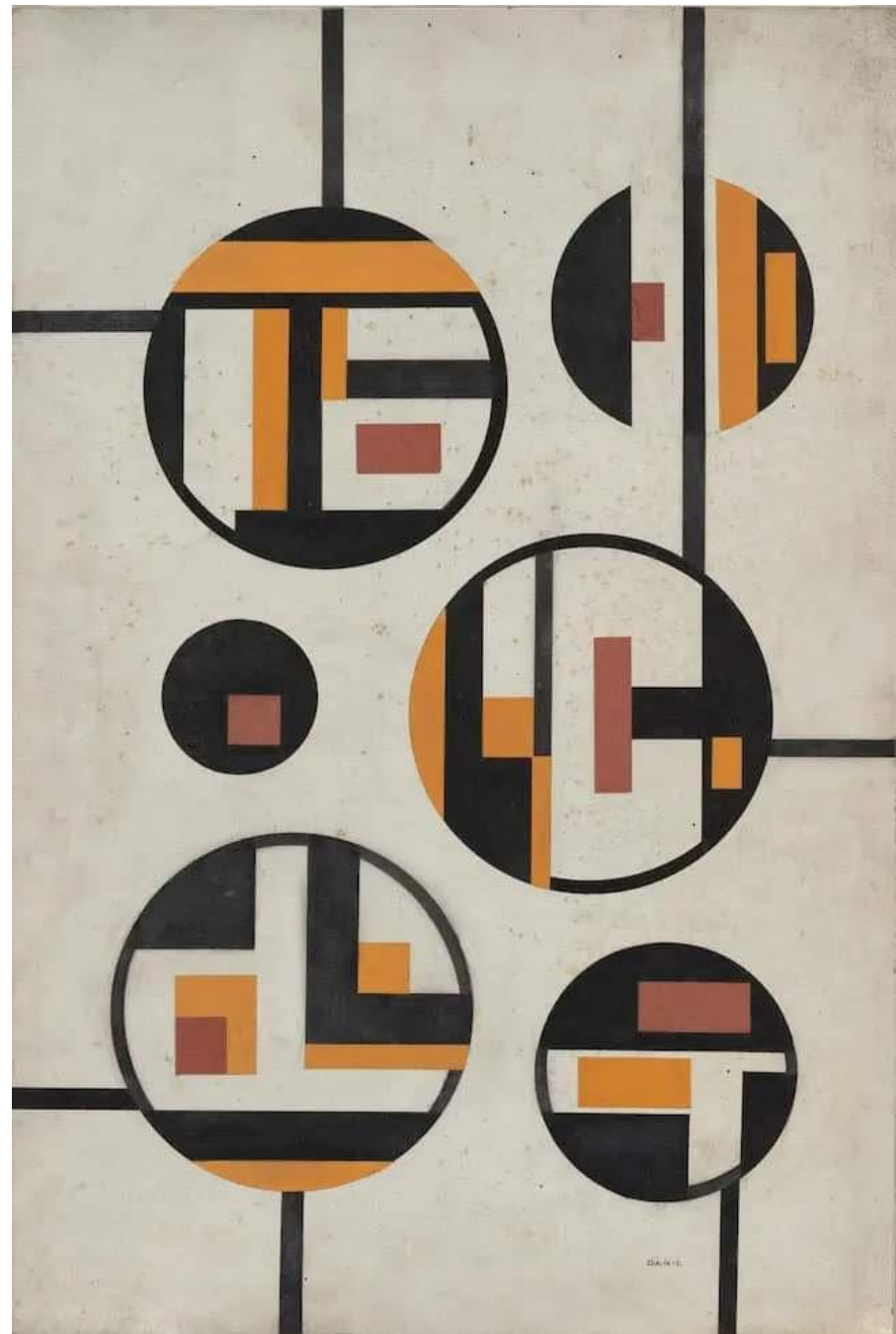


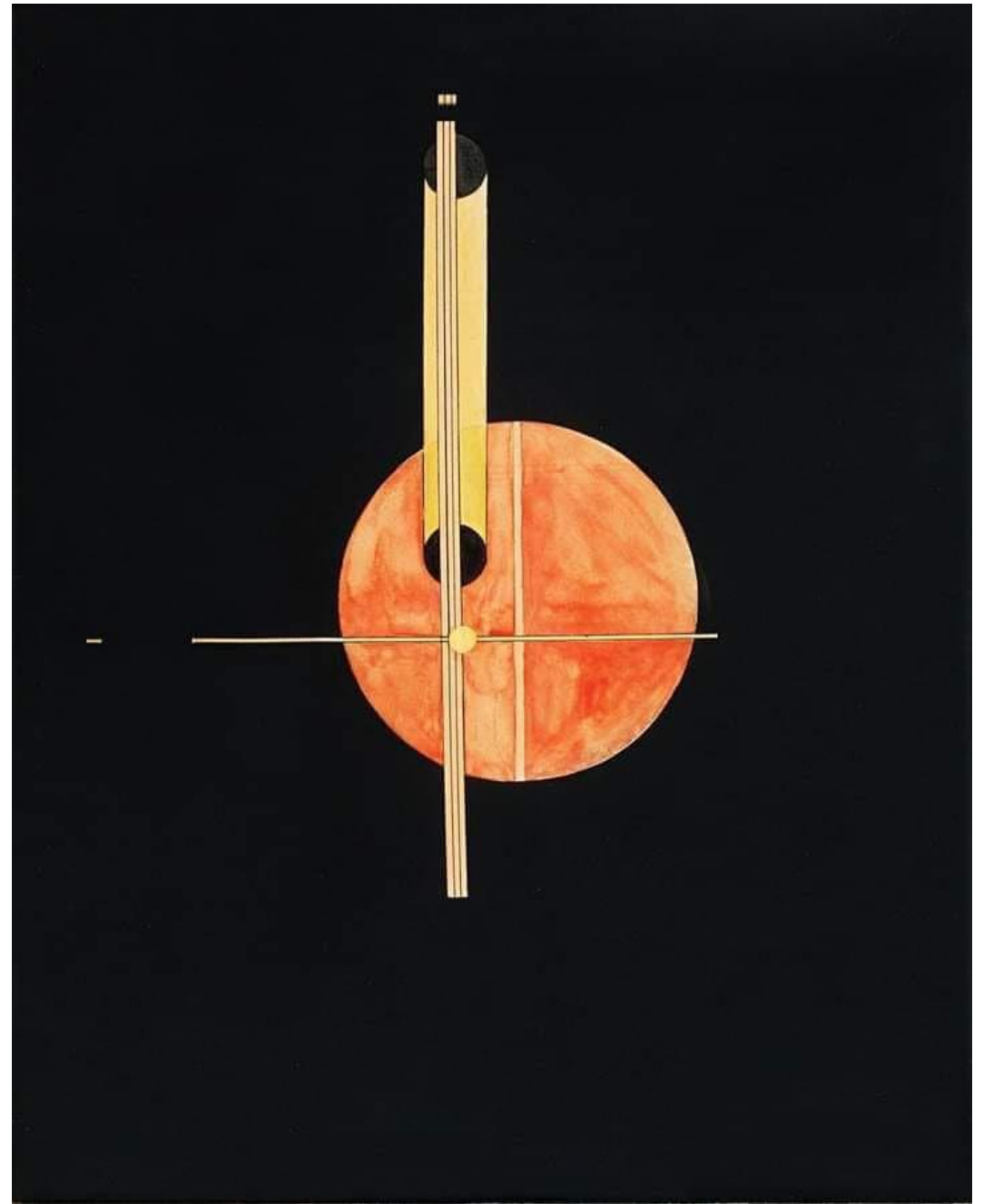
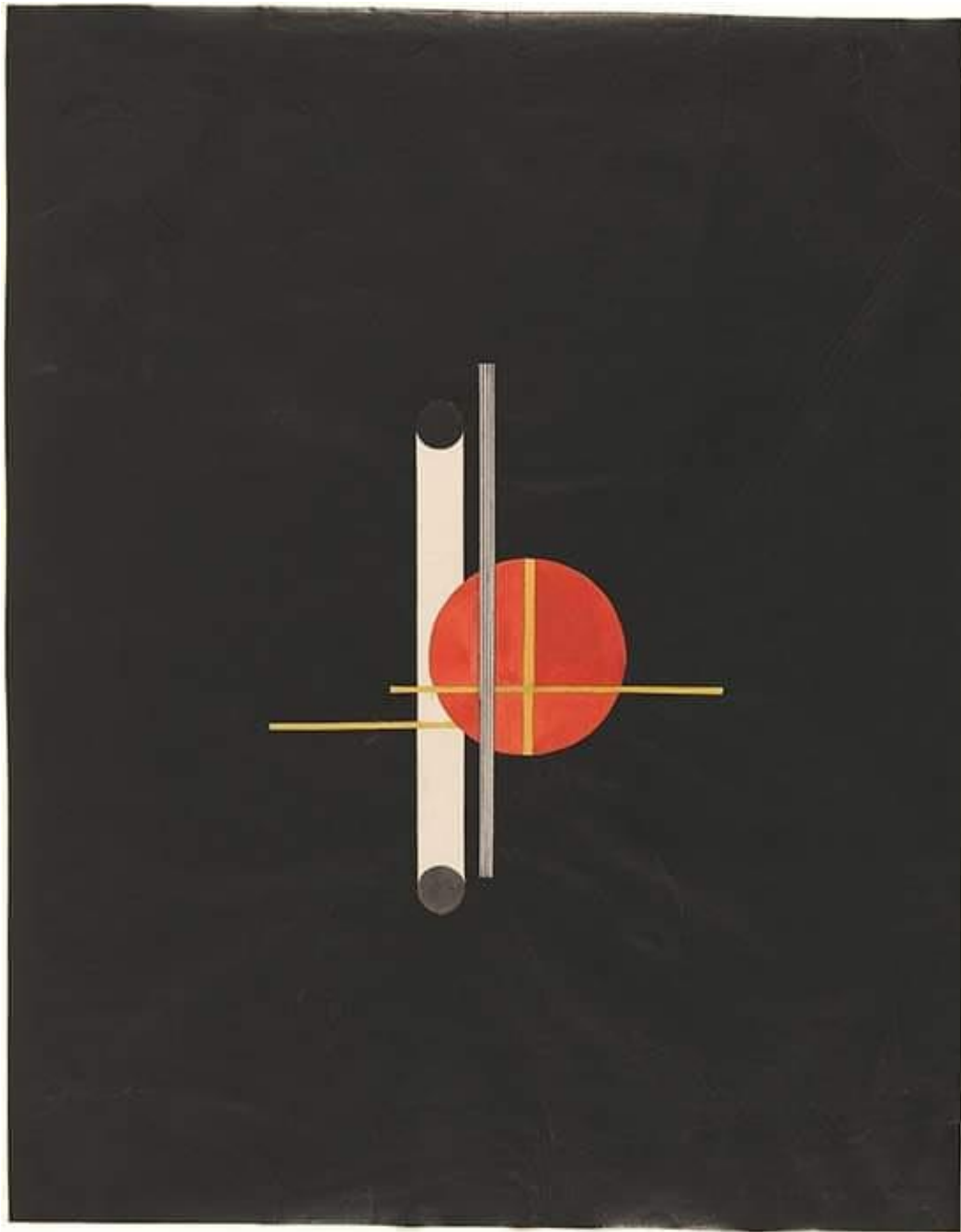




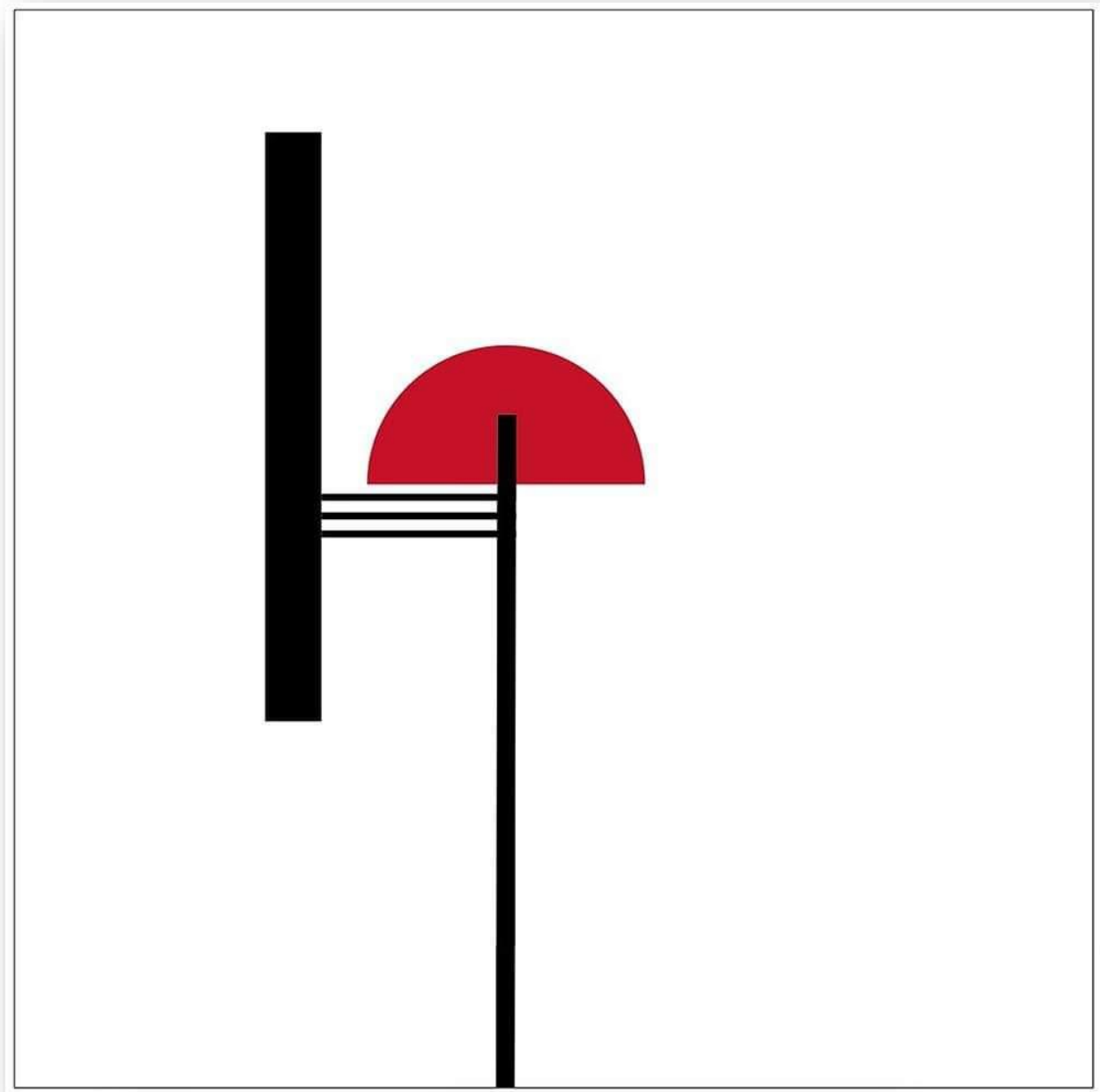
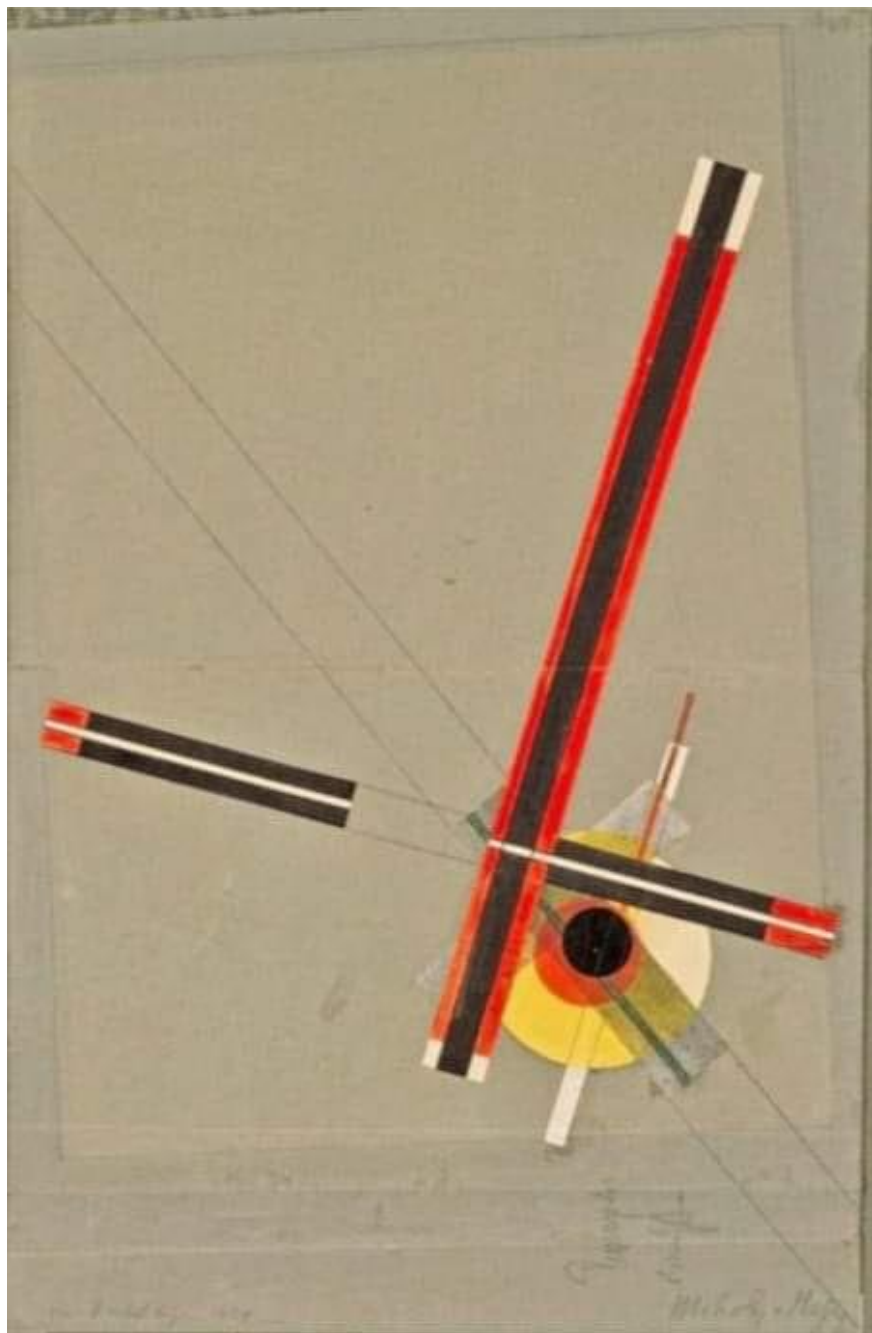
















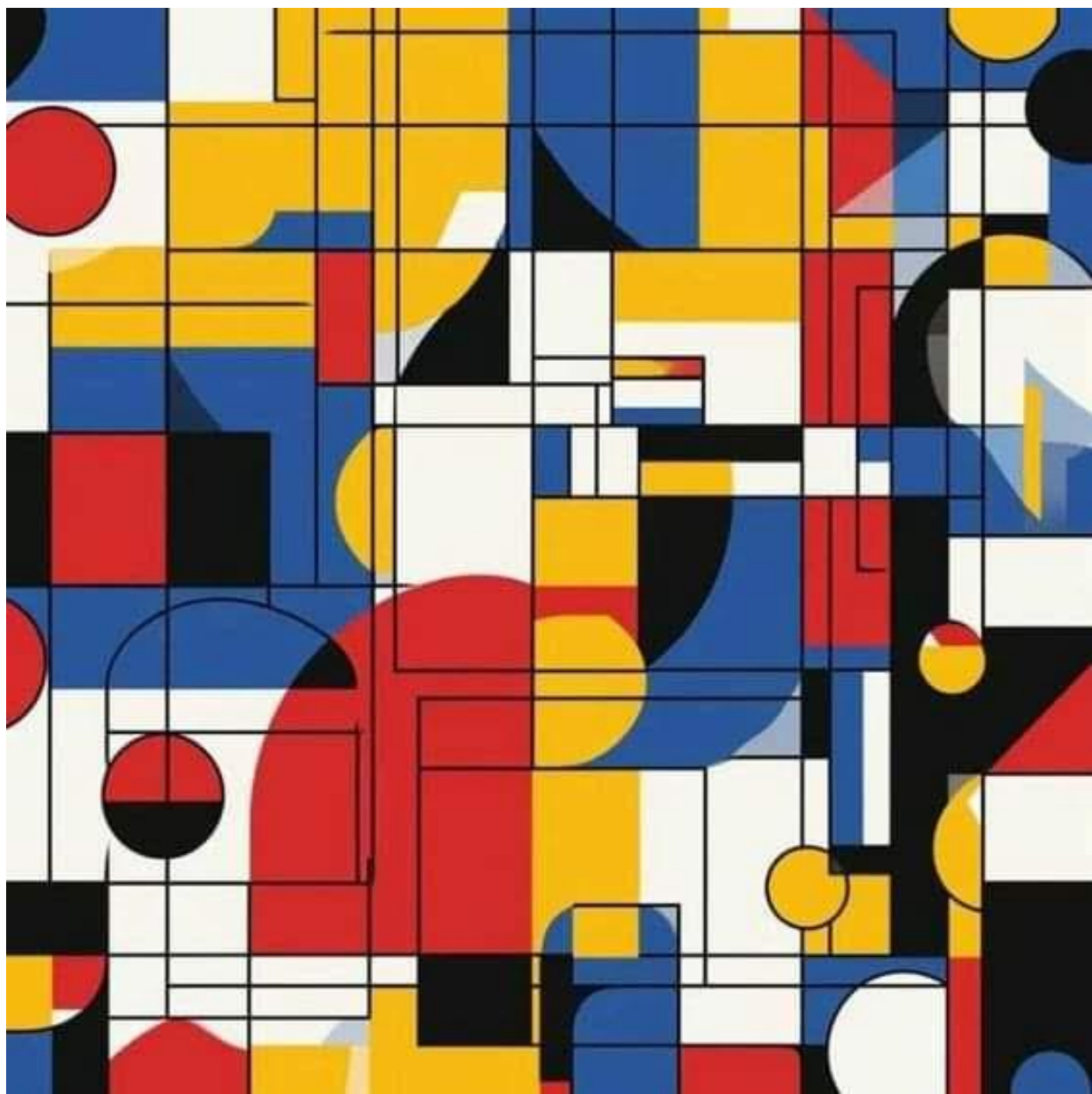








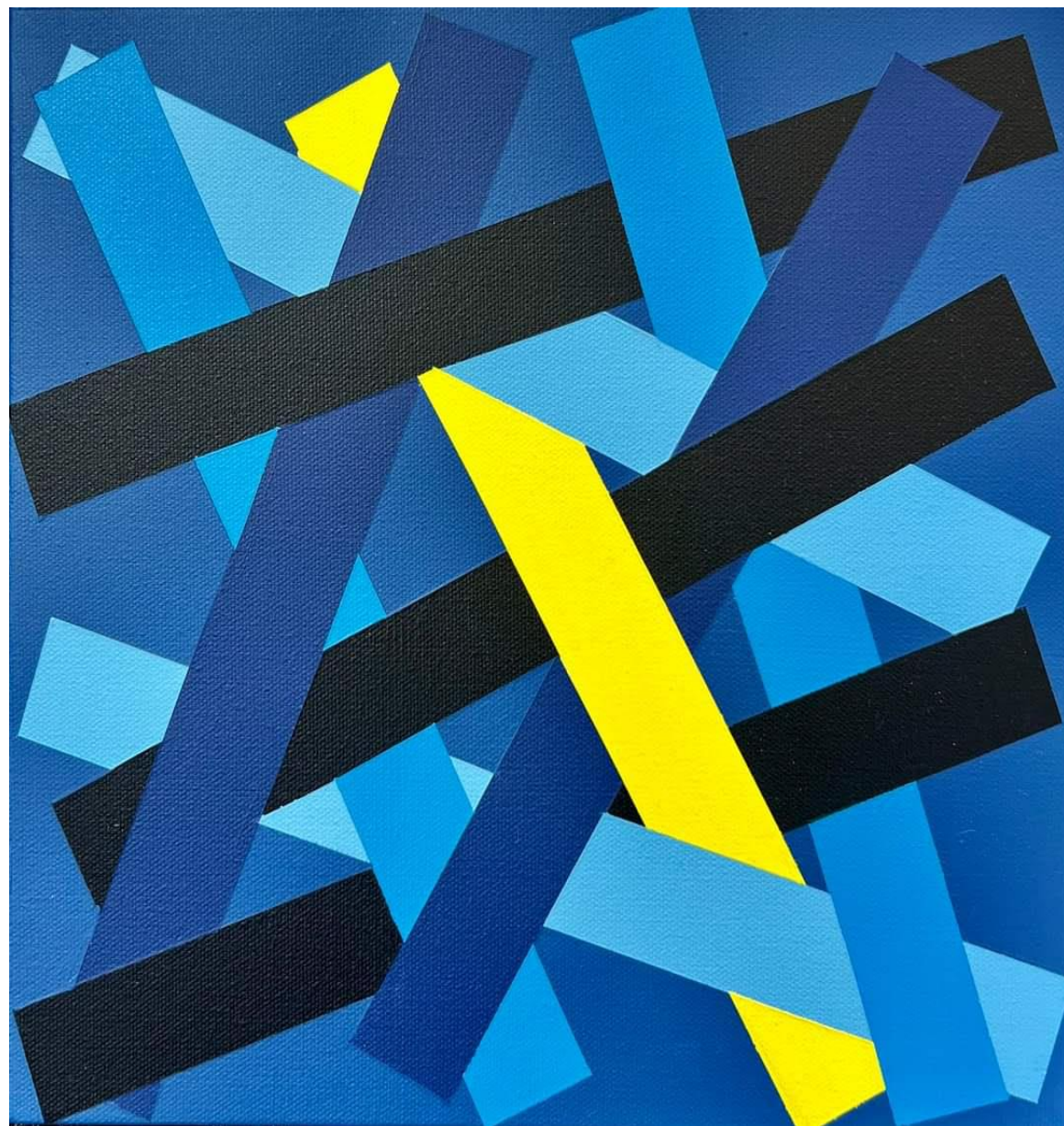
Victor Vasarely - Design-VB









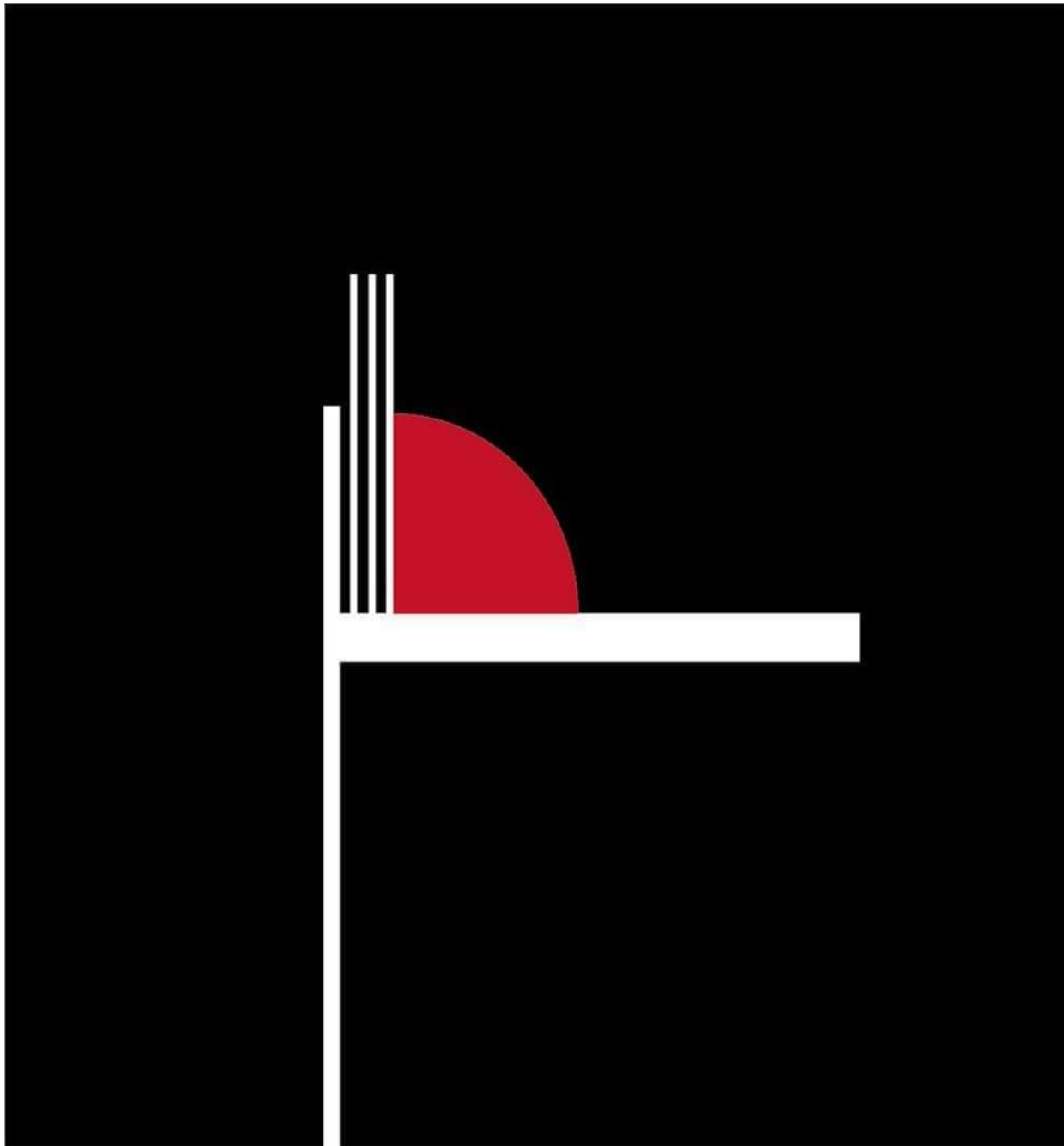










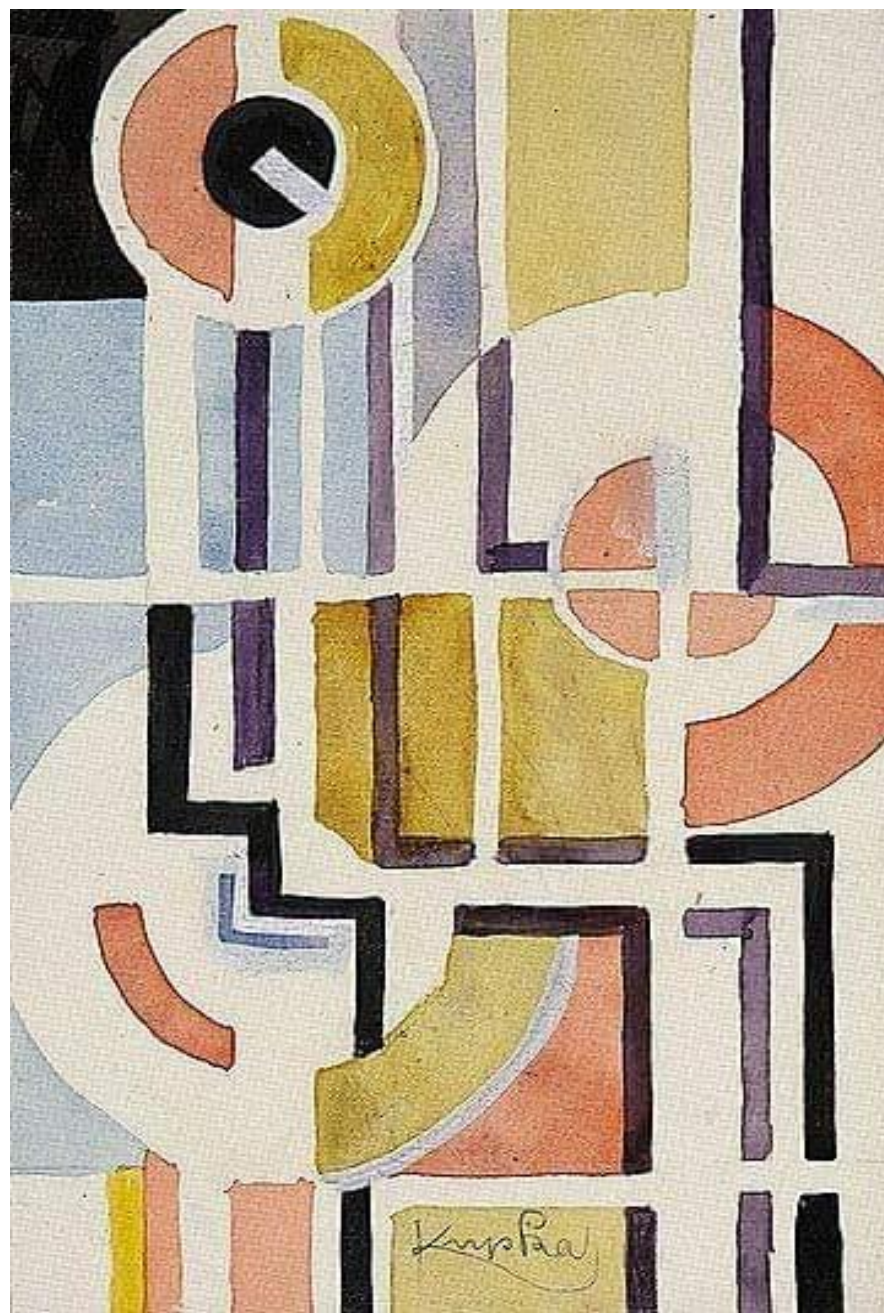














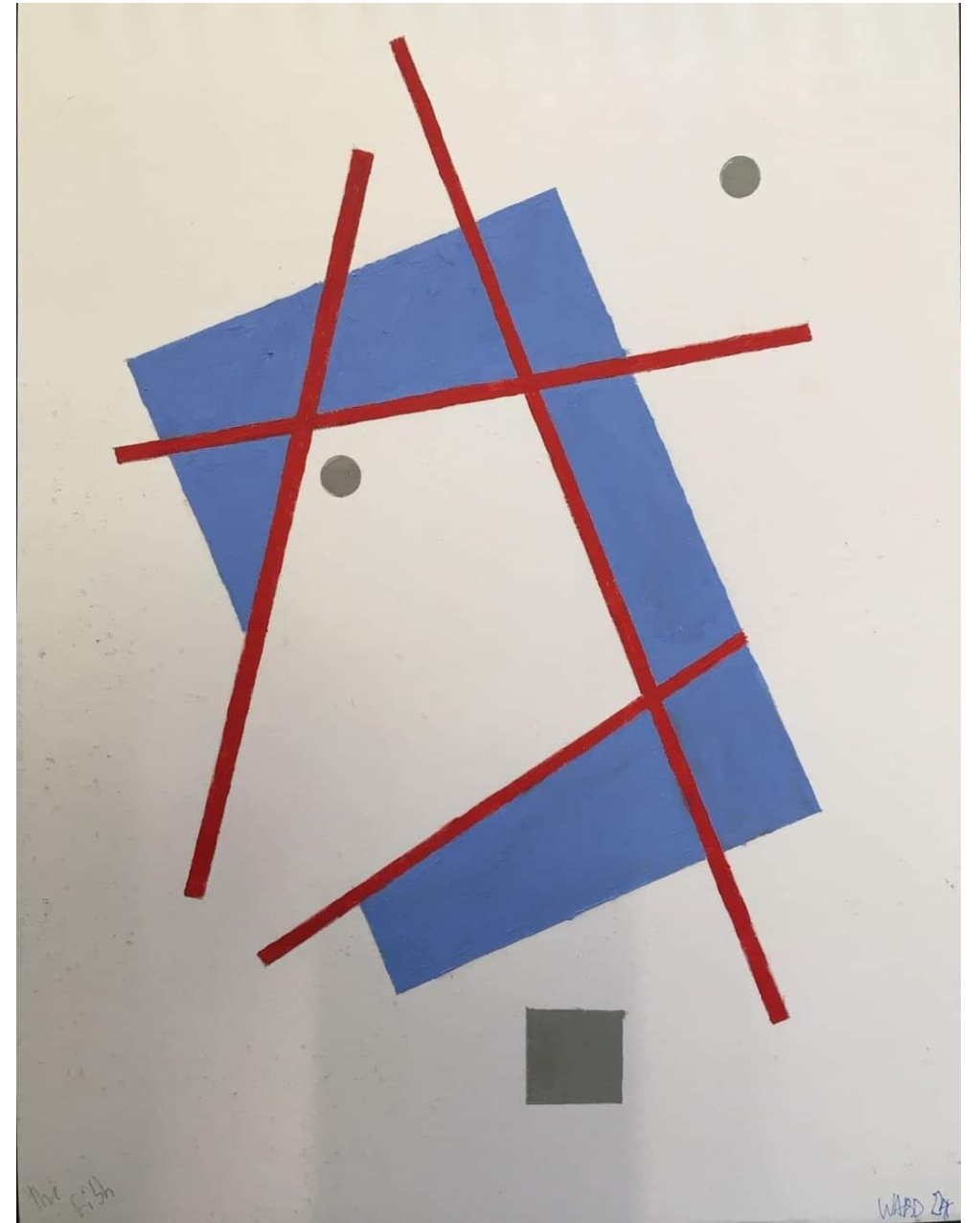


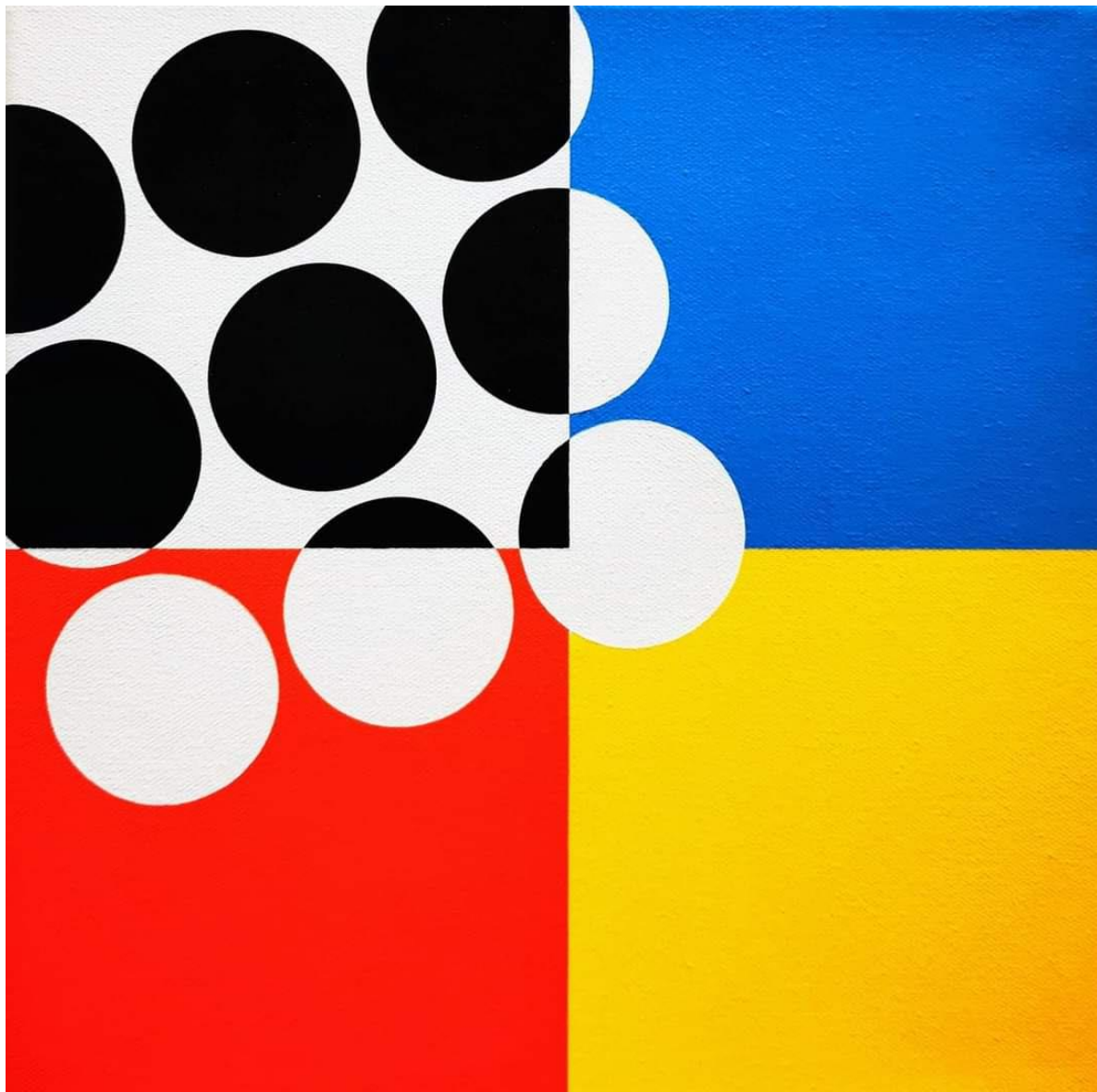


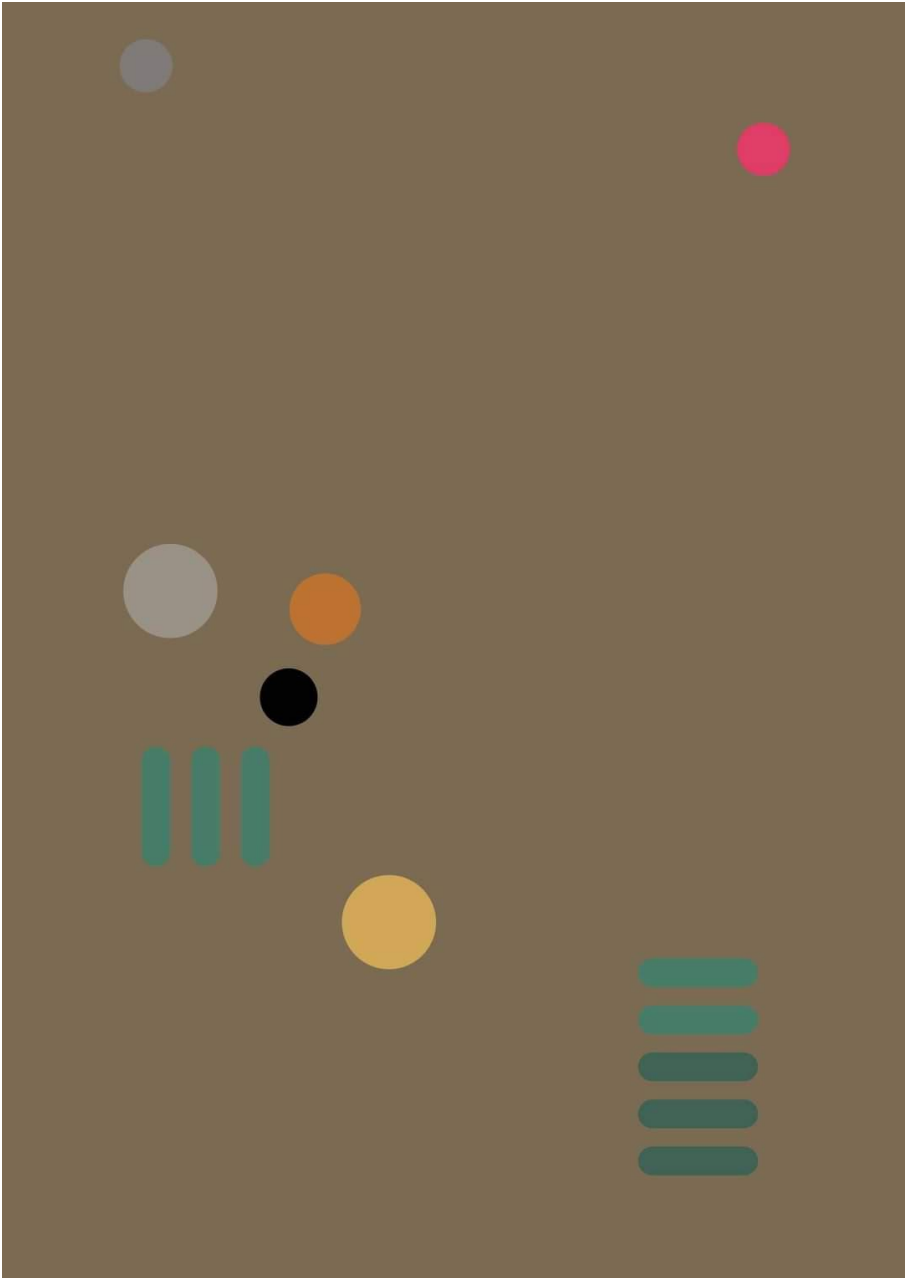


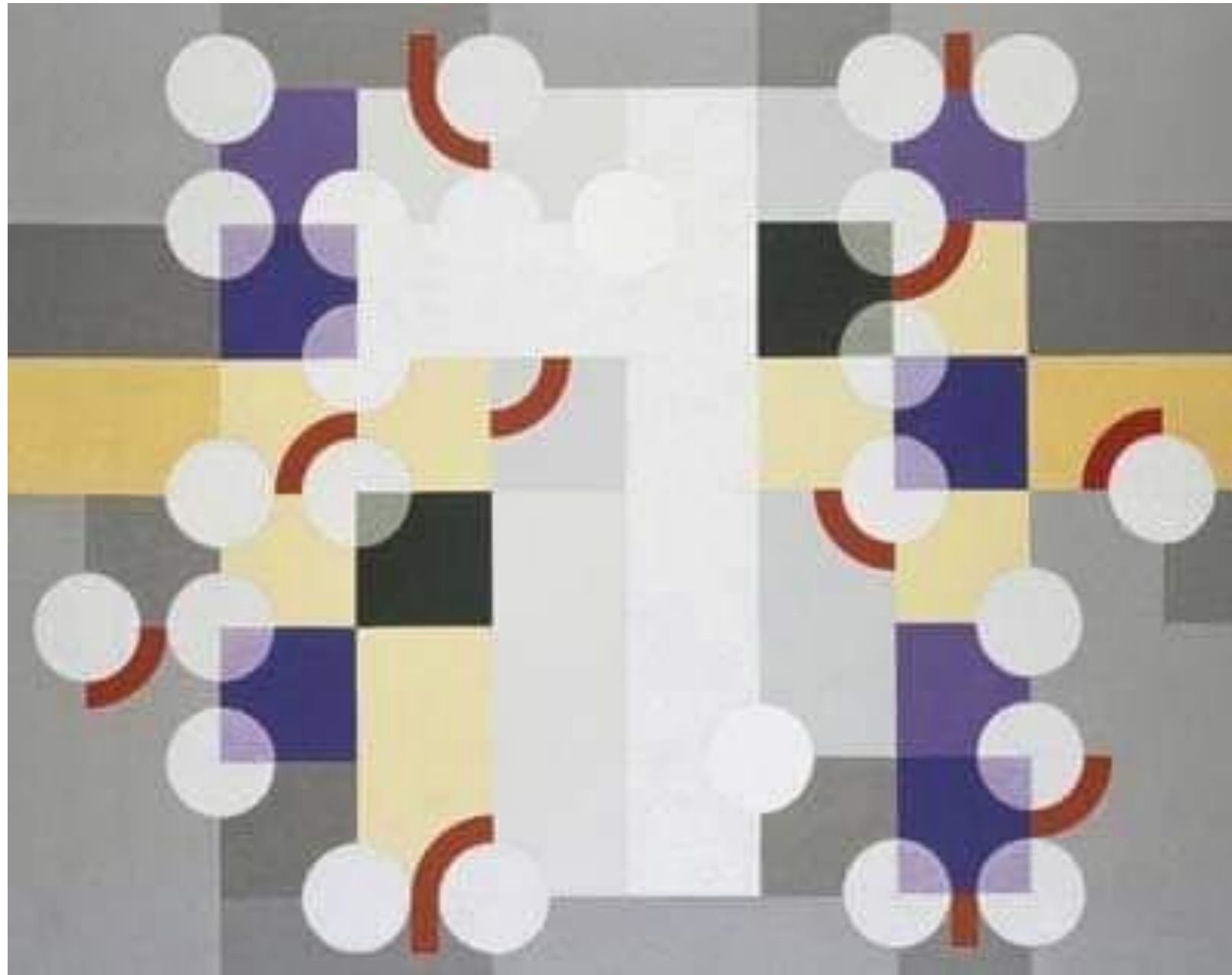














ESP. ARQ. JUAN CARLOS ALÉ