

# PLAZAS



# BURLE MARX



fue un artista plástico brasileño  
que alcanzó un gran  
renombre internacional  
como arquitecto paisajista

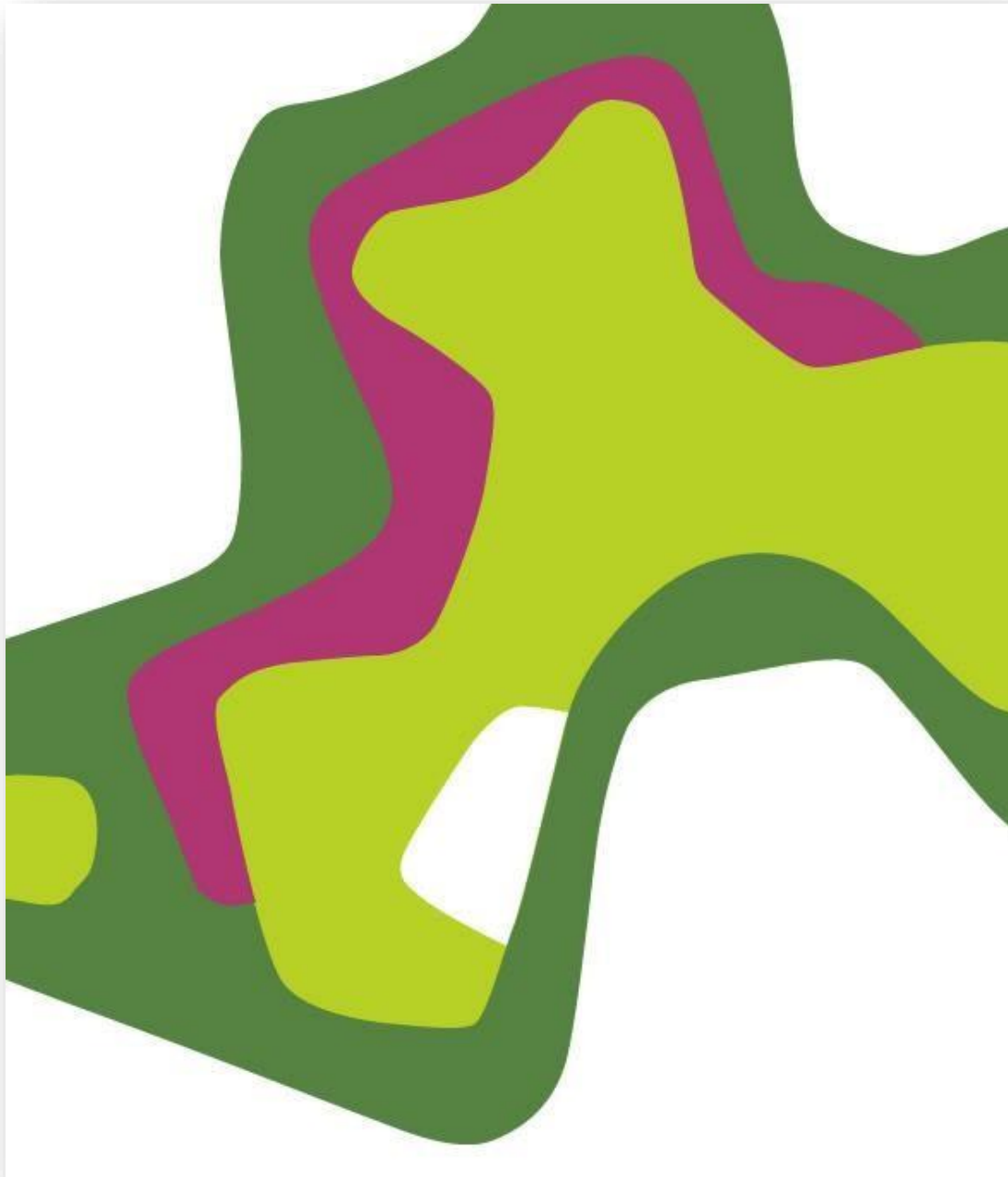








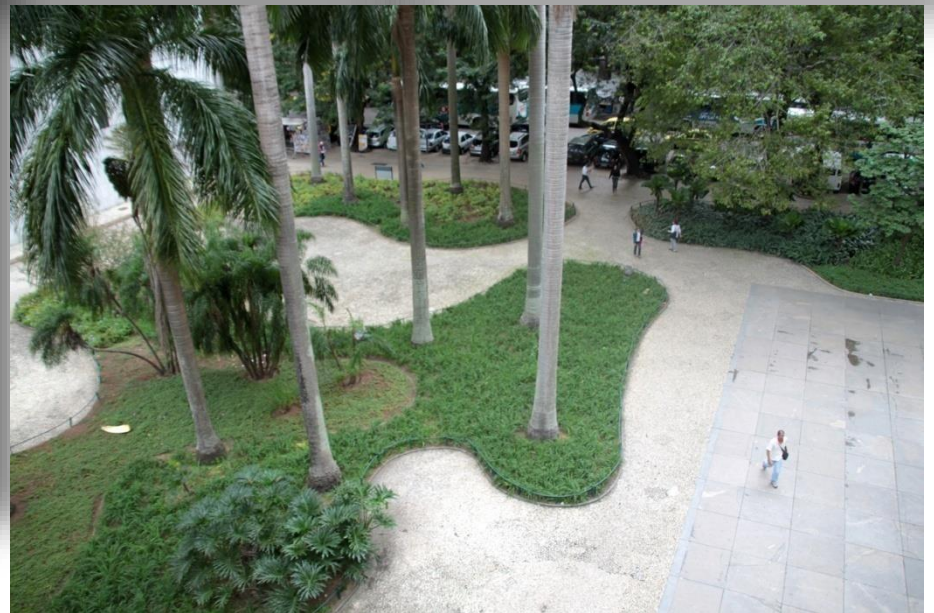








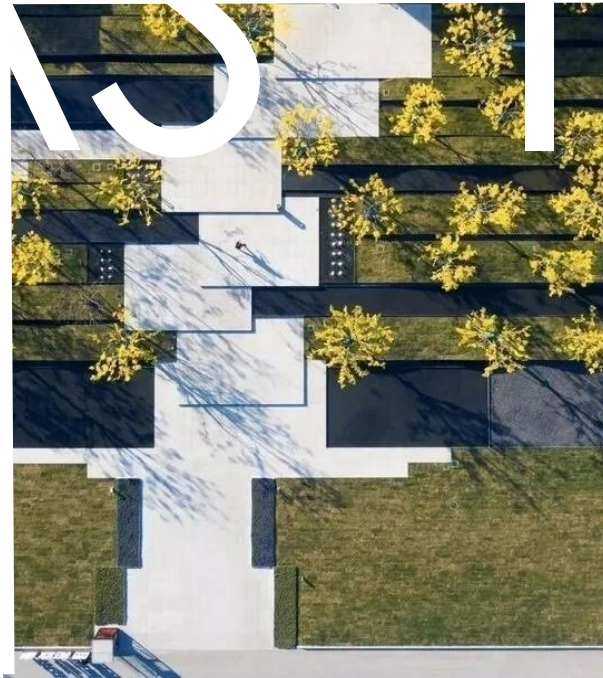
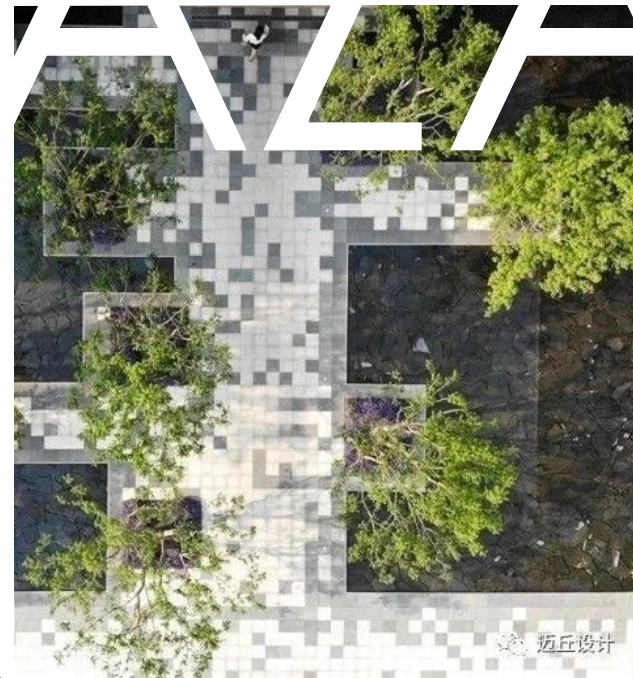
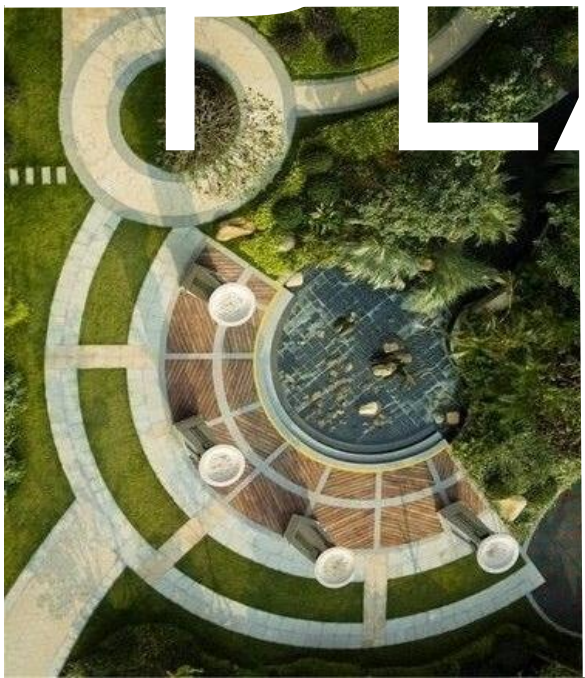
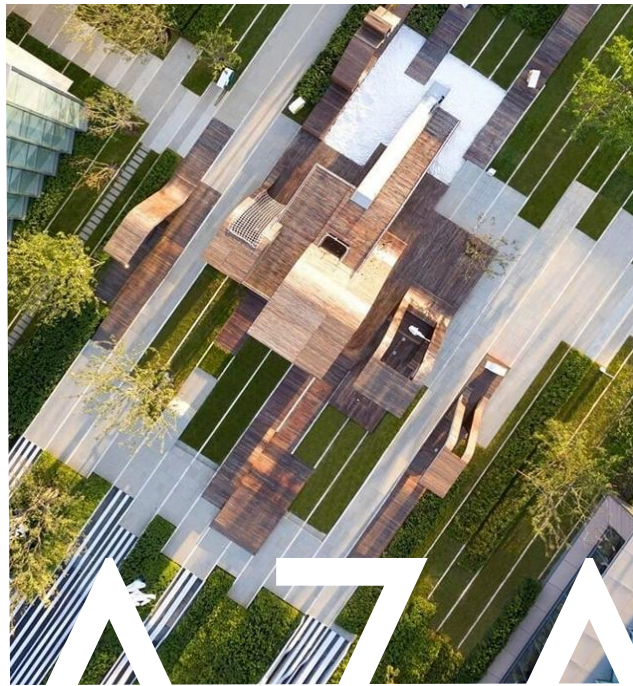
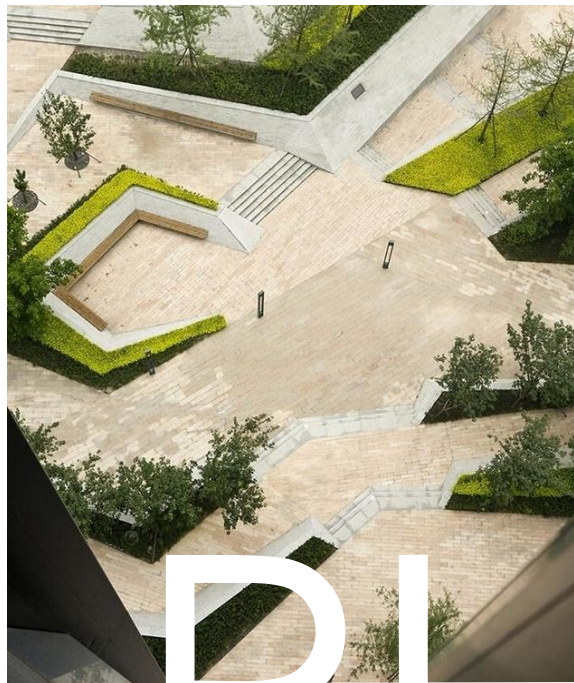












# PLAZAS





## 1 - PLAZA DEICHMANN LA GALERÍA NEGEV

Constituyen un nexo entre el campus de la Universidad de Ben-Gurion y la ciudad de Be'er Sheva

Arquitectos: Chyutin Architects  
Ubicación: Beer Sheeva, Israel  
Fecha: 2008







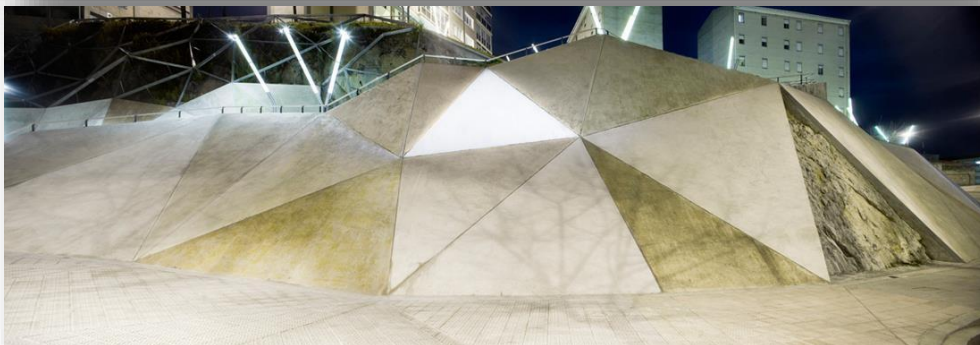
site plan



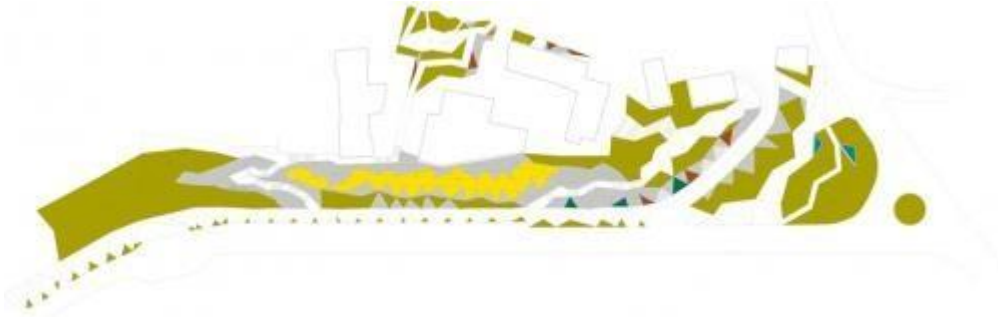


## 2 - PARQUE TXURDINAGA, BILBAO, ESPAÑA

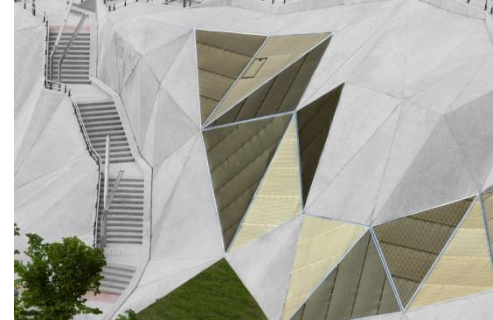
César Azcárate & Ana Mórón







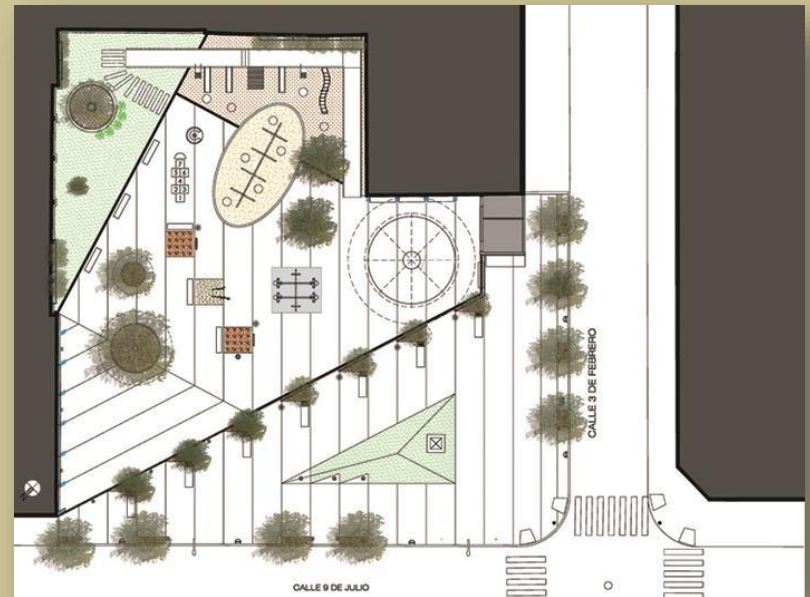
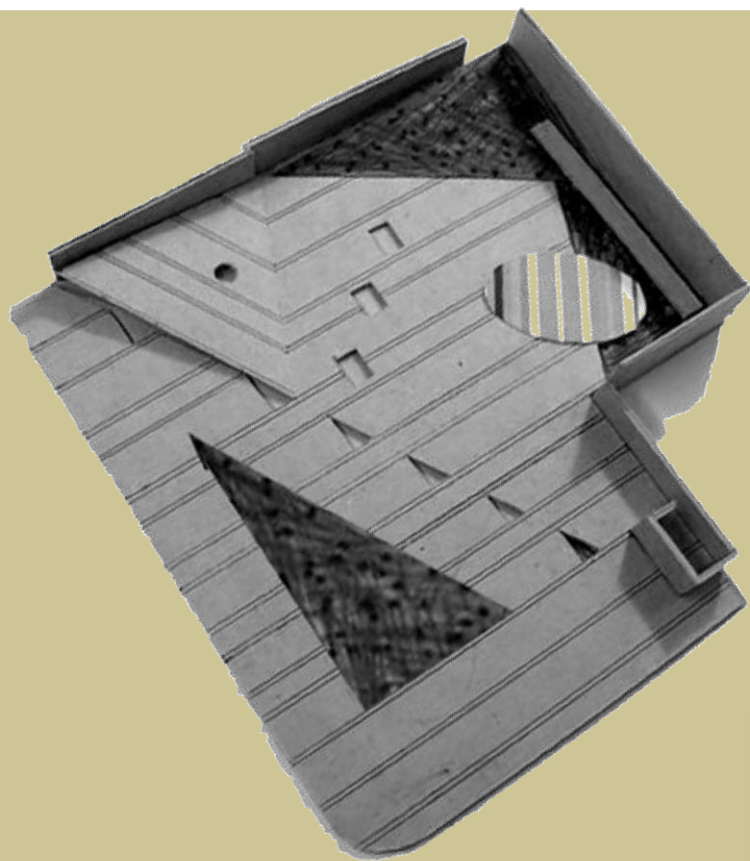
Parque  
 Txurdinaga,  
 Bilbao,  
 España  
 César Azcárate &  
 Ana Móron







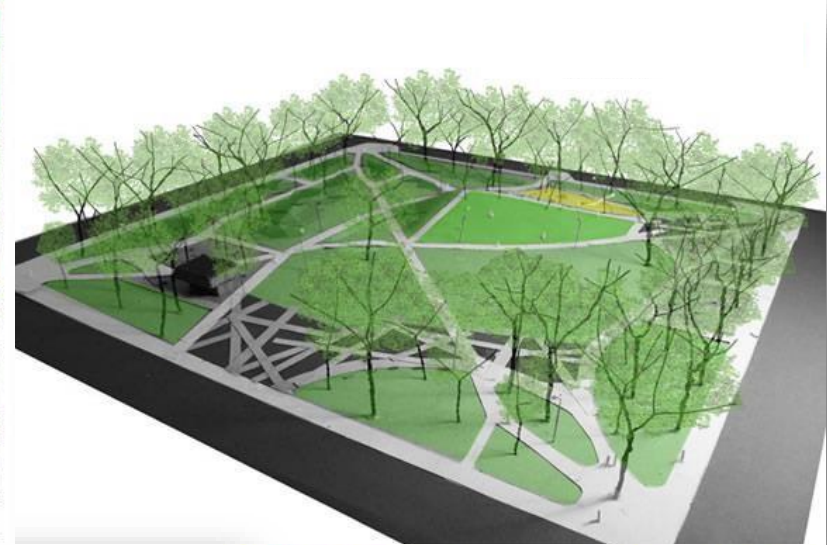




4-PLAZA SARMIENTO BUENOS AIRES







## 6-Concurso de proyectos Plaza Moore Carolina del Norte EEUU

1º PREMIO  
 ChrisCounts Studio,  
 Charlottesville, V









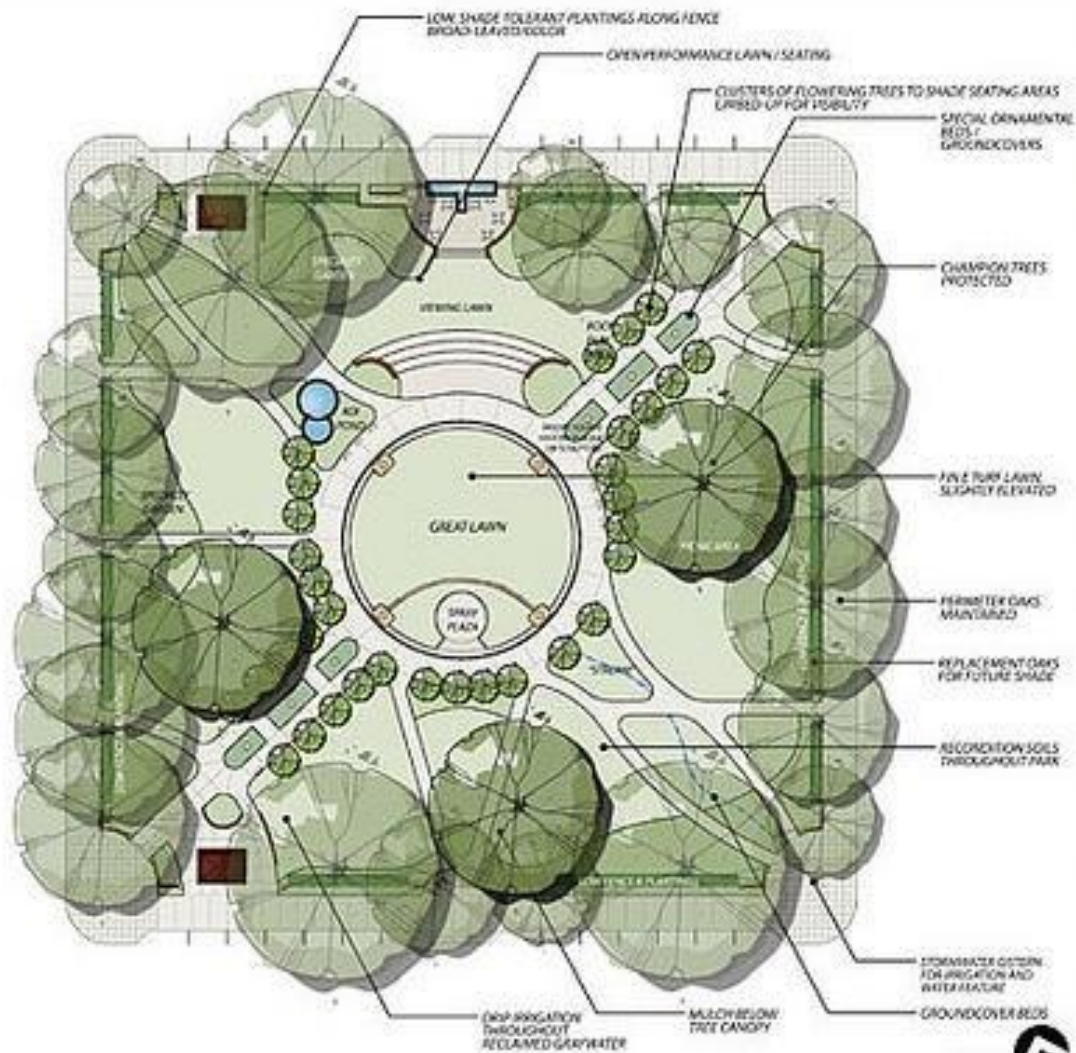
EDGE FENCE & PLANTINGS



INFORMAL GREENS



PERIMETER WALKS

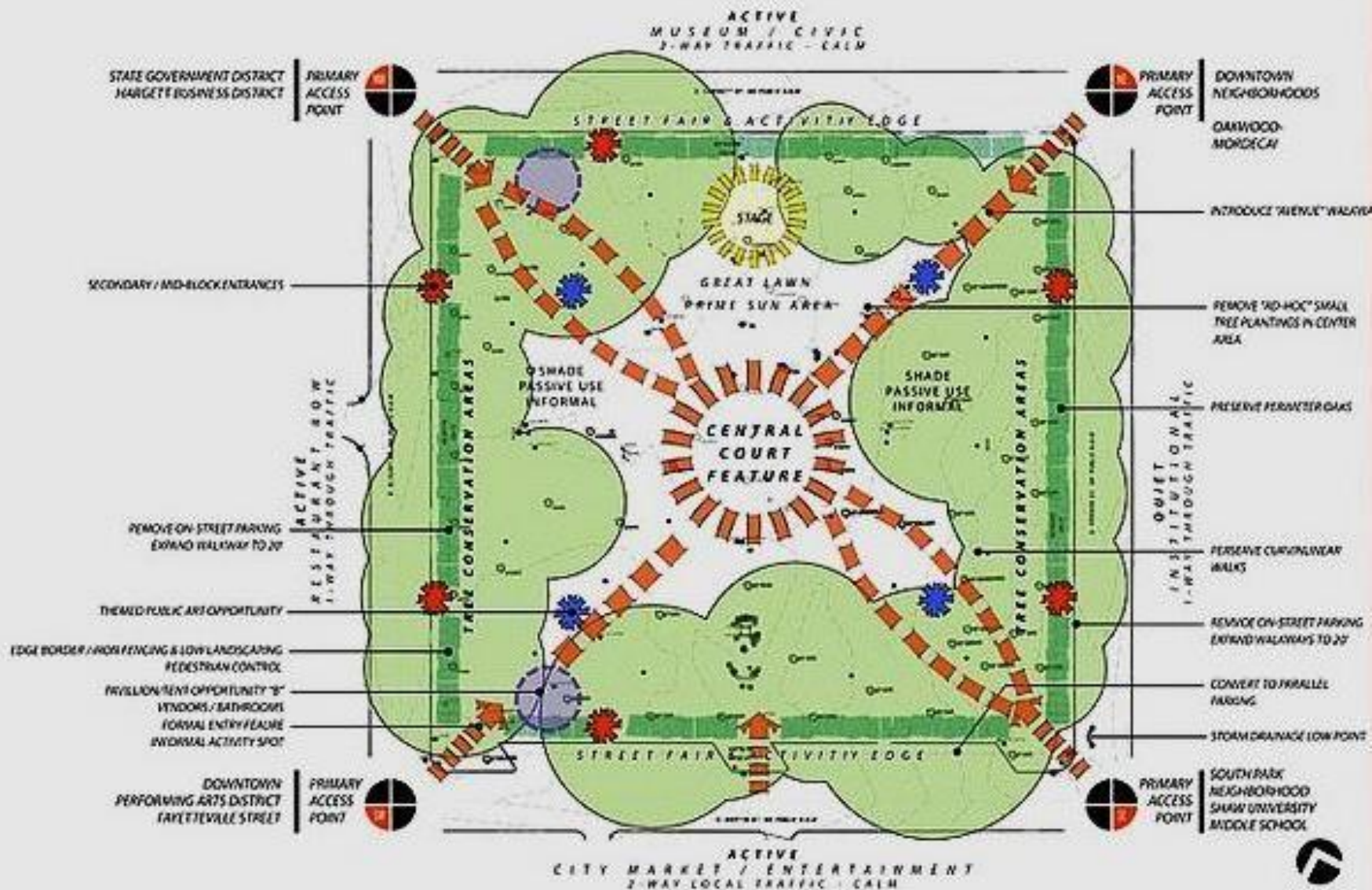


60 SCALE



SHEET 2







EEUU

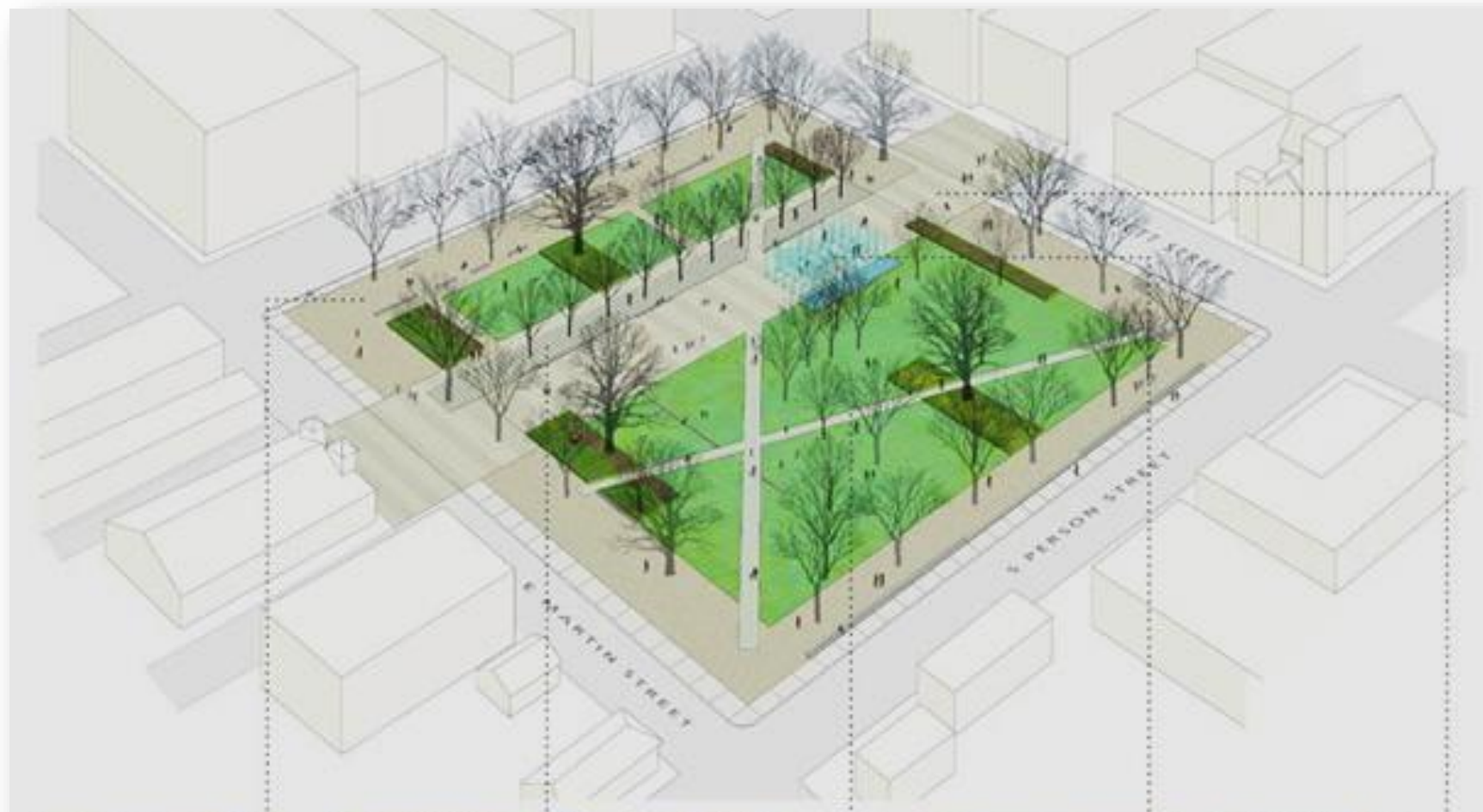
# 5 – Concurso de proyectos Plaza Moore Carolina del Norte



## **3º Premio**

Stephen Stimson  
Associates,  
Falmouth, MA





PERIMETER: stabilized gravel



PROMENADE: wood deck



PATH: stabilized gravel

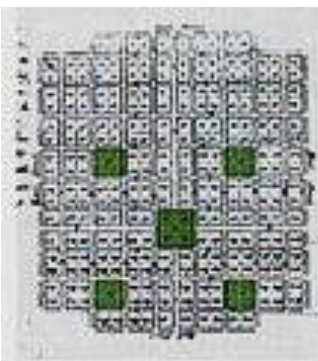


PROMENADE: fountain commemorative



PROMENADE: permeable pavers





**ORIGIN**  
1792 William Christmas' plan of Raleigh with Union Square and (4) four acre squares anchoring four quadrants of the city. Each block is divided into one acre parcels, reflecting the overall city pattern.



**INSTITUTIONAL: 1812 - 1866**  
The idea of "common ground" is the essence of the square with a church, schoolhouse, woodland and open field for gatherings.



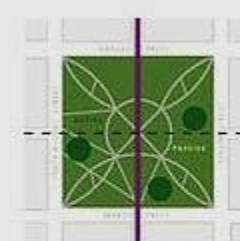
**TRANSITIONAL: 1866 - 1914**  
The formalization of footpaths into tree-lined walkways, transformed the square into a landscaped park.



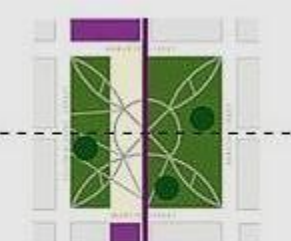
**COMMERCIAL: 1914 - 1964**  
City Market opened in 1914, and the square became integral to the "Black Main Street".



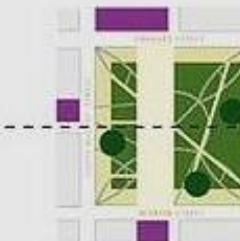
**COMMUNAL: 1964 - 2009**  
A "cascail" system of curves and diagonals maintain the historic paths of travel. The oaks are living monuments and witnesses to the changing city.



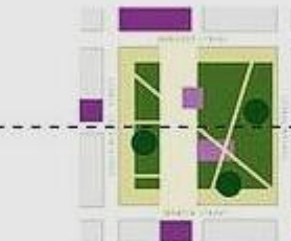
**PROGRAM:** establish active and passive zones based on the historic north-south plat line and the pattern of field and woodland.



**CONNECTION:** create a promenade through the park to connect the institutions; the plat line is made tangible.



**POROSITY:** create a generous band of accessible stabilized gravel for open circulation, preserve the perimeter oaks, and frame the green center. Provide broad steps to negotiate grade.



**MOVEMENT:** provide diagonal paths for expedient travel through the square. Align with existing paths to minimize disturbance to existing trees.



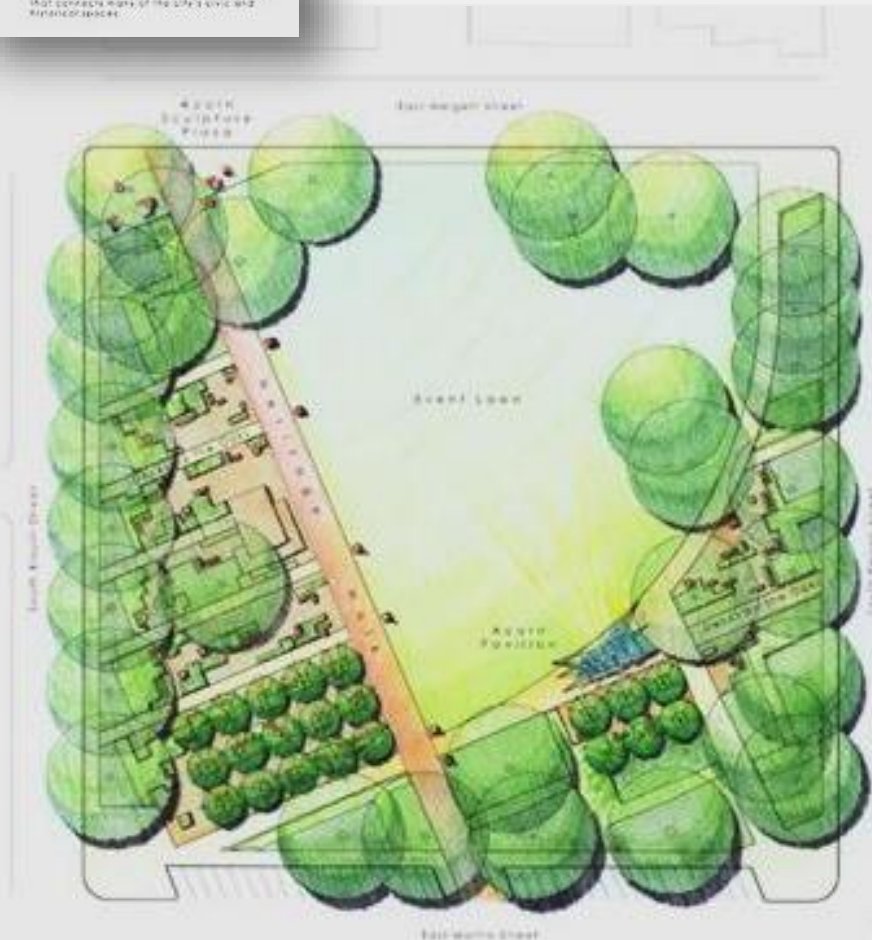


#### CITY CONNECTION

Moore Square and City Market serve as a gathering place for the community, north and south, and provide a connection for the city's civic and business spaces.



## 8a – Concurso de proyectos Plaza Moore Carolina del Norte EEUU



**Mención honorífica:** Samuel Reynolds,  
President/Owner, Reynolds & Jewe



Section of Moore Square Facing South





## **8-Concurso de proyectos Plaza Moore**

Carolina del Norte EEUU

Mención Honorífica:

Eric Davis, Principal, Lappas & Havener





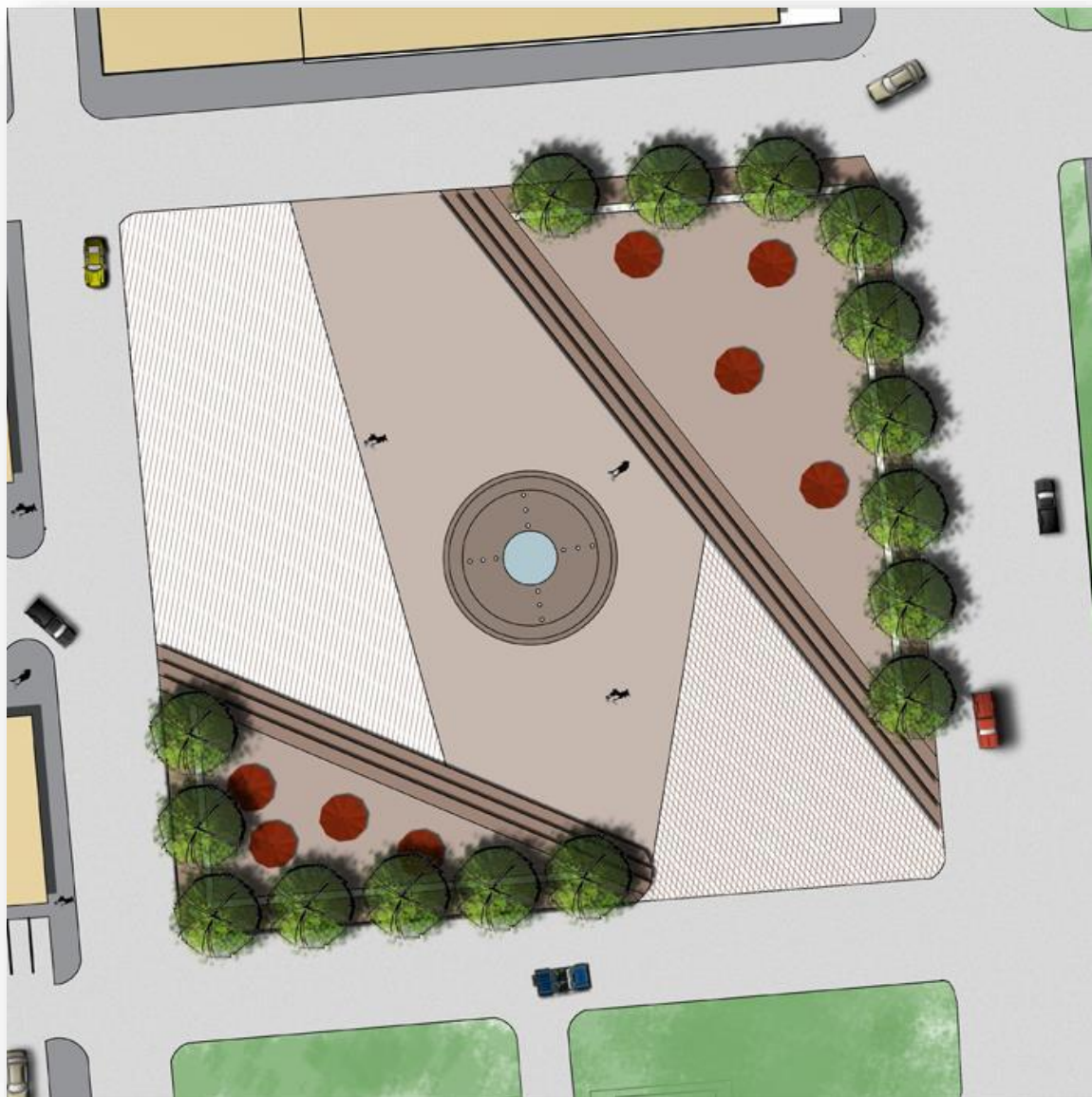




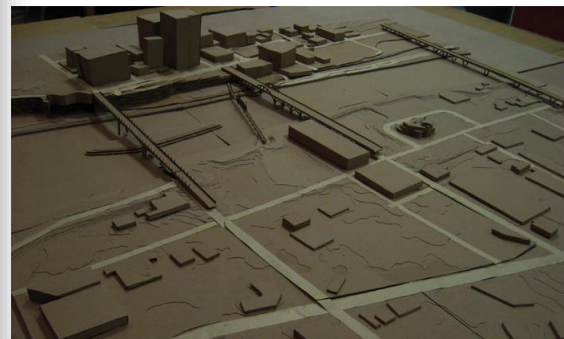








**10-PLAZA SAINT PAUL**  
RIO MISSISSIPPI EEUU









ESP. ARQ. JUAN CARLOS ALÉ