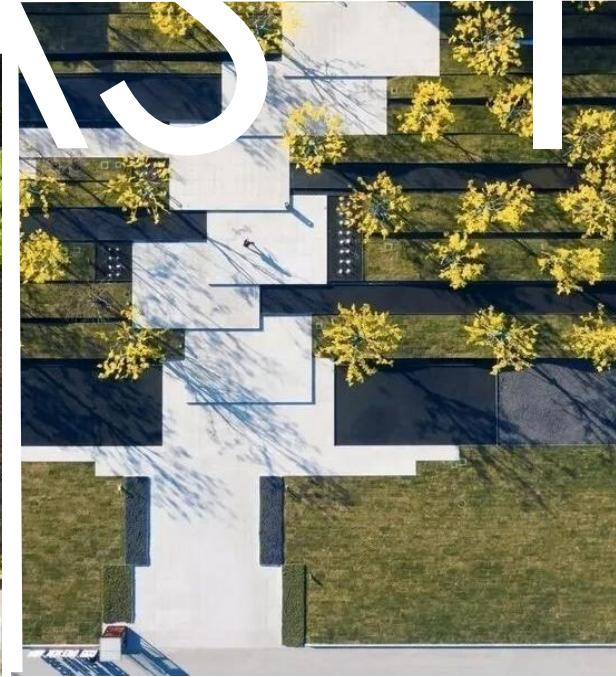
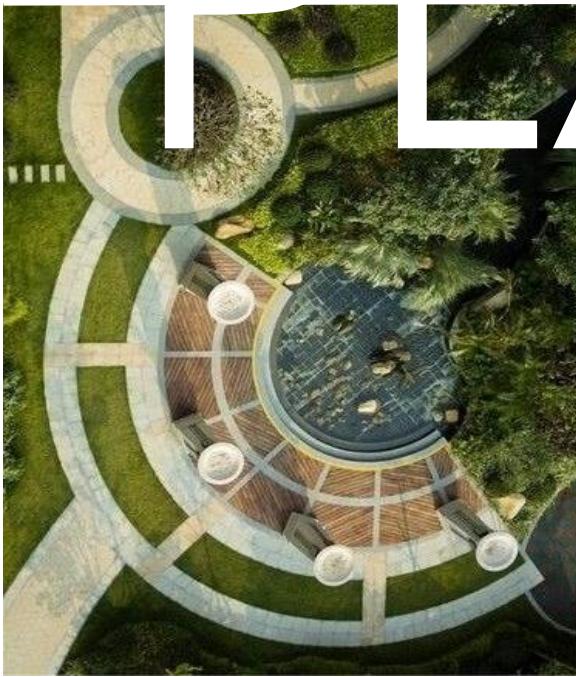
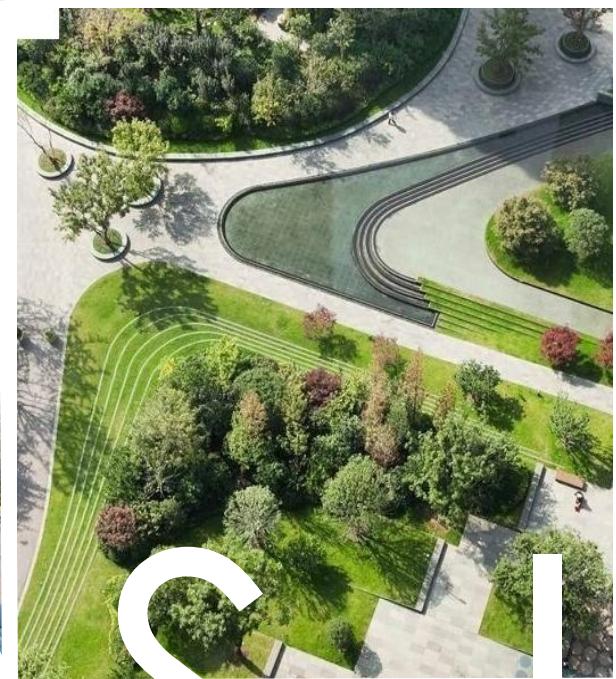
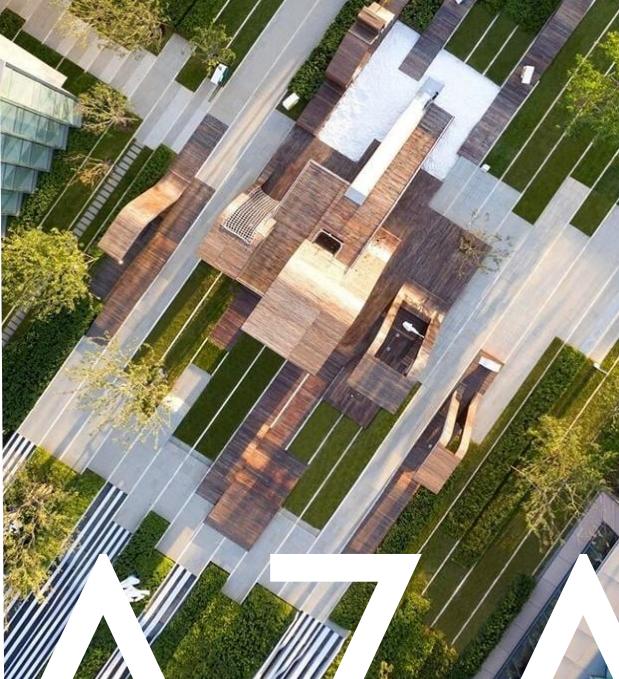


PLAZAS



BURLE MARX

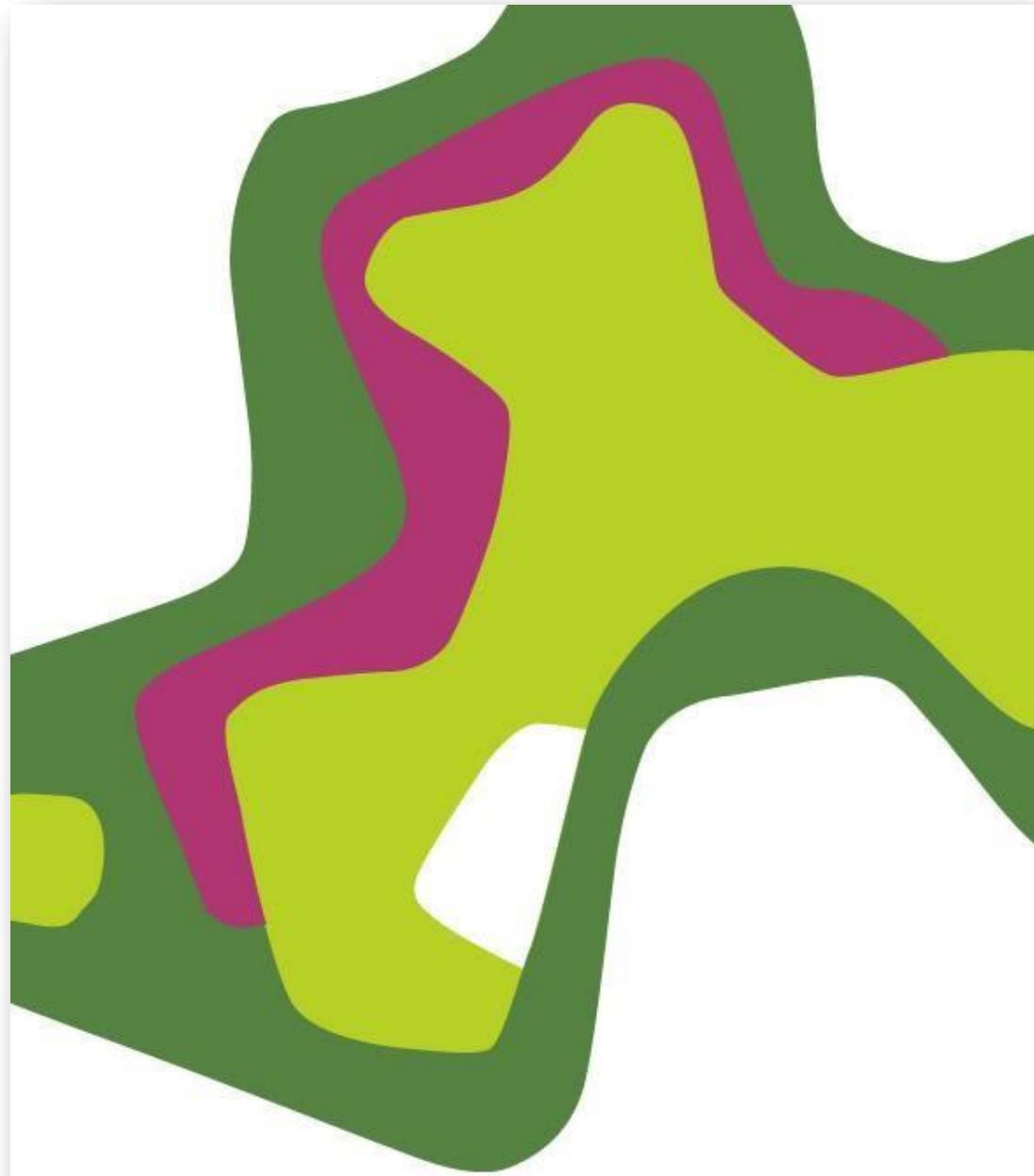


fue un artista plástico brasileño
que alcanzó un gran
renombe internacional
como arquitecto paisajista





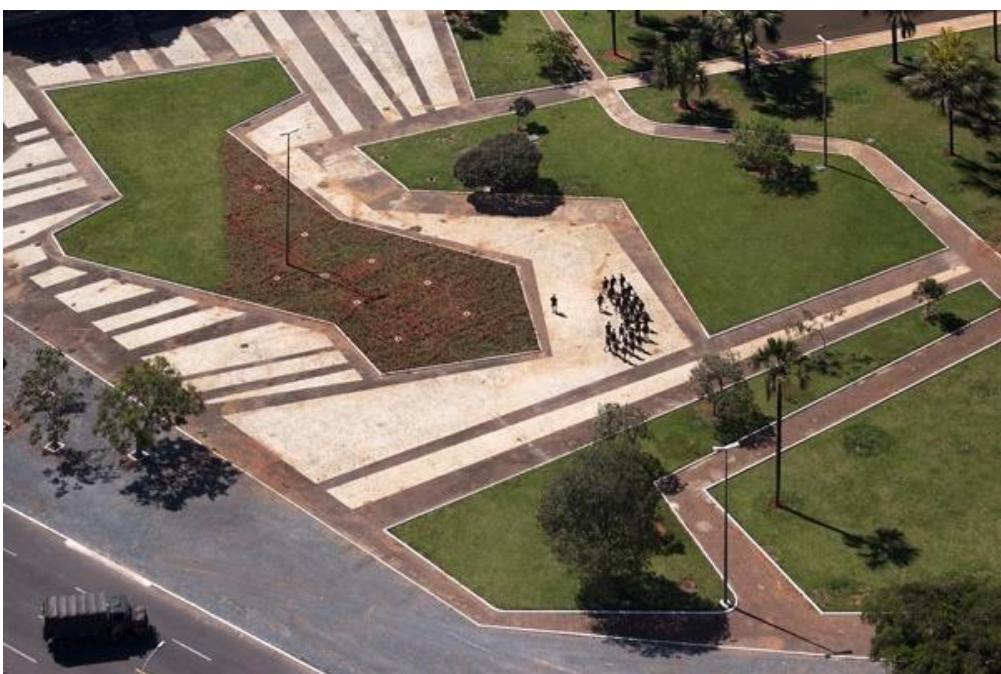




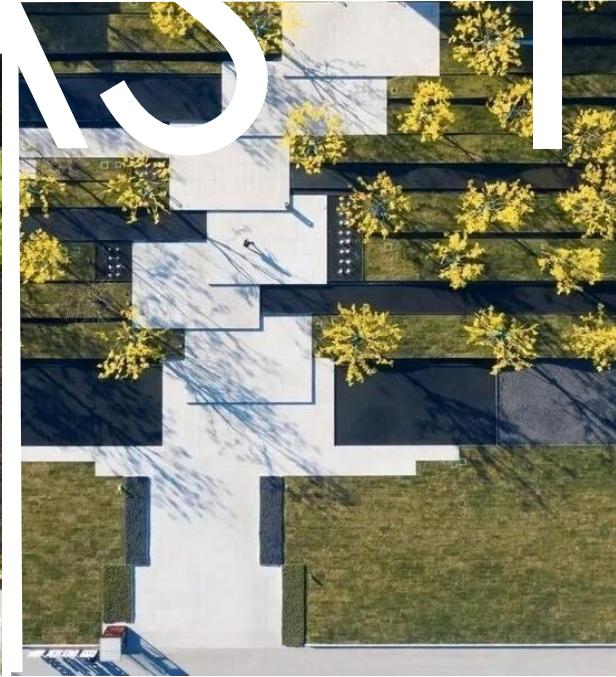
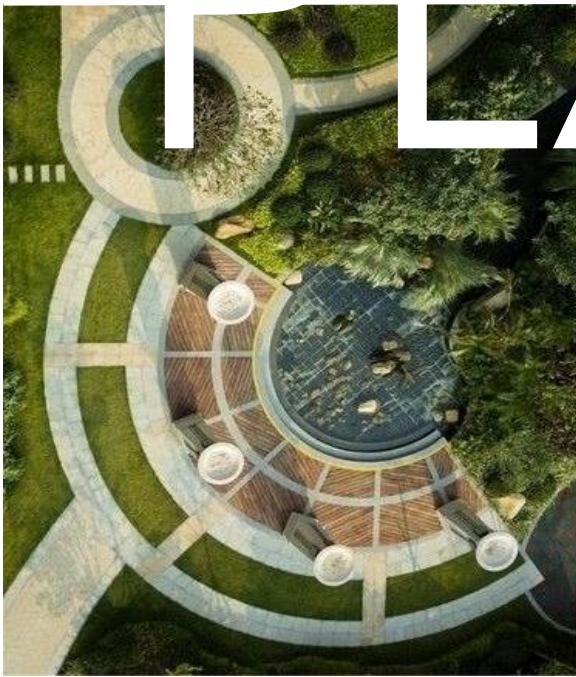
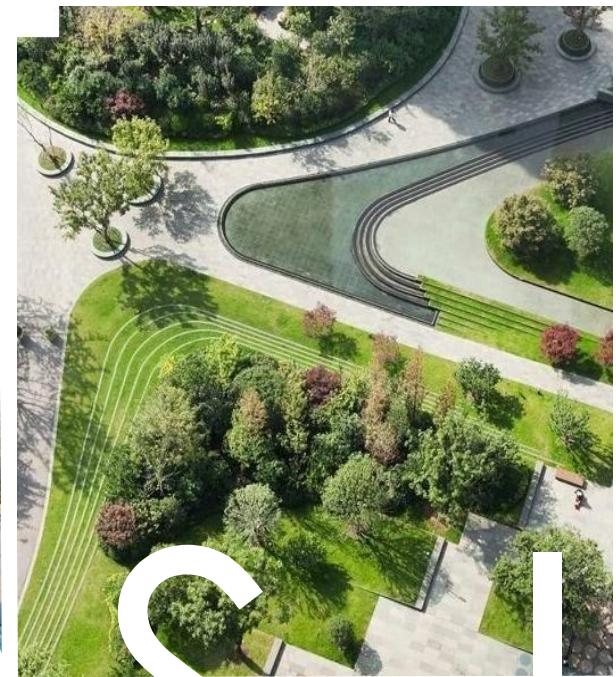
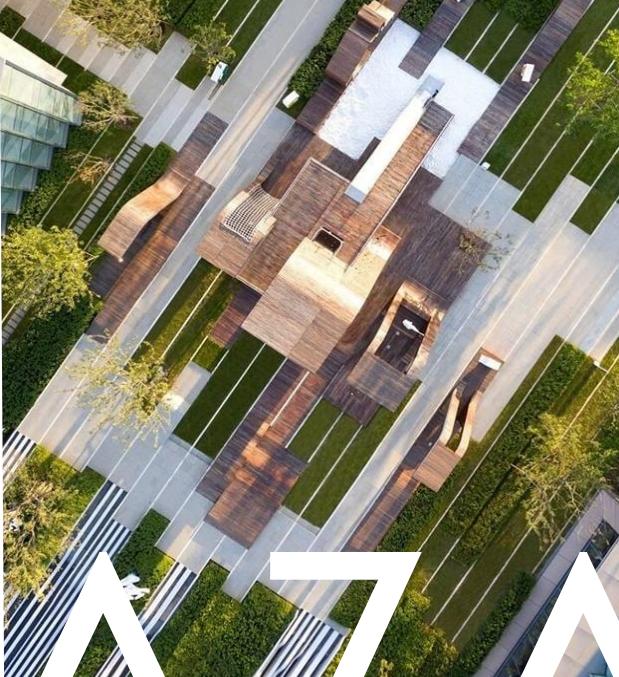
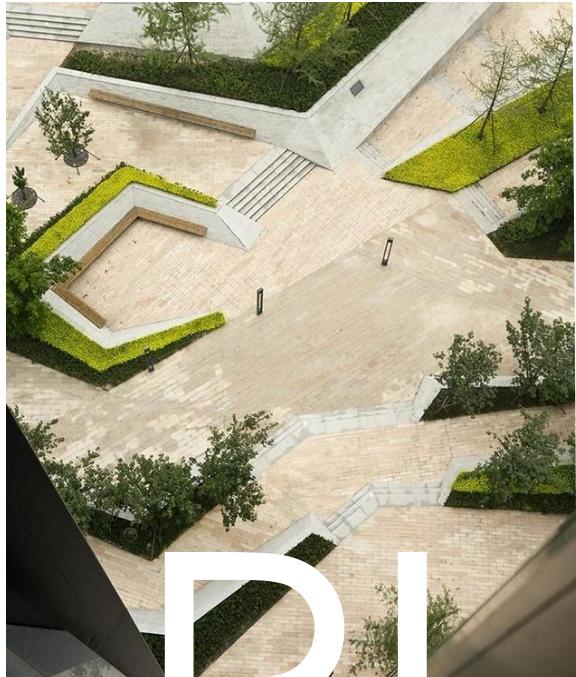








PLAZAS





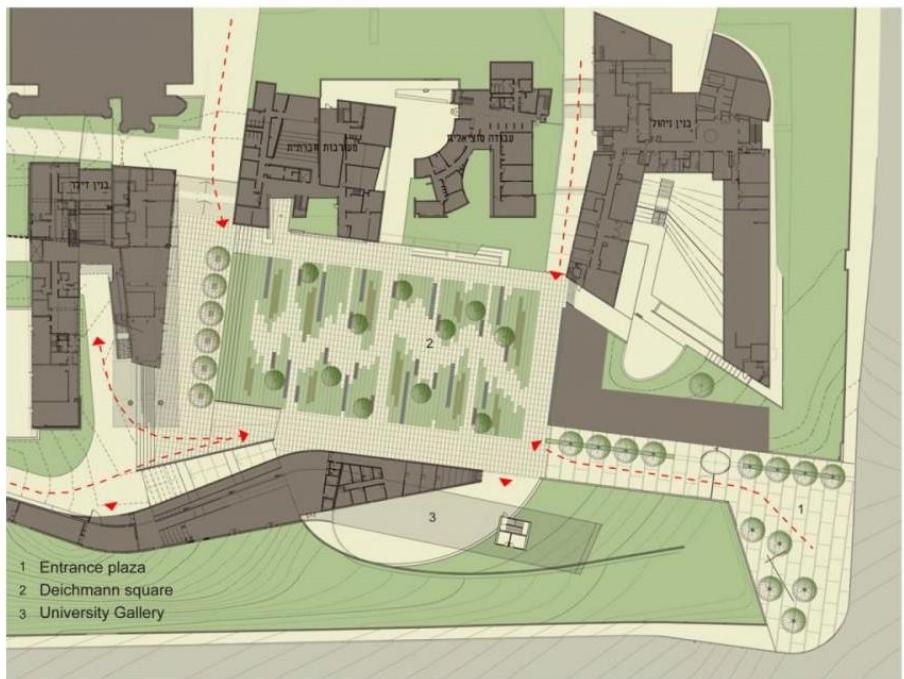
1 - PLAZA DEICHMANN LA GALERÍA NEGEV

Constituyen un nexo entre el campus de la Universidad de Ben-Gurion y la ciudad de Be'er Sheva

Arquitectos: Chyutin Architects
Ubicación: Beer Sheeva, Israel
Fecha: 2008



1

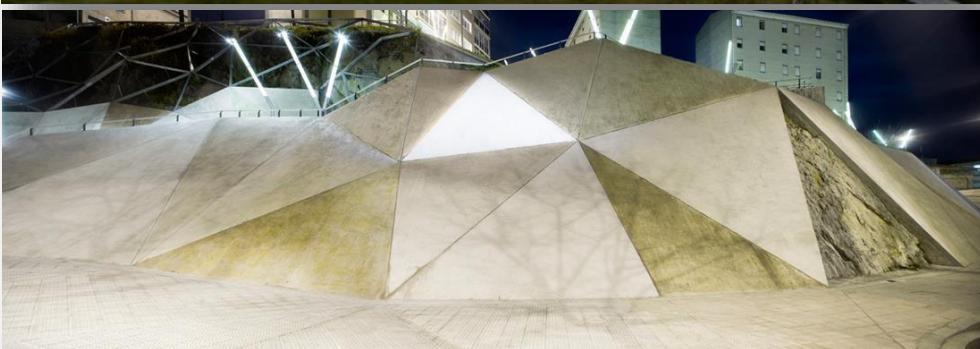


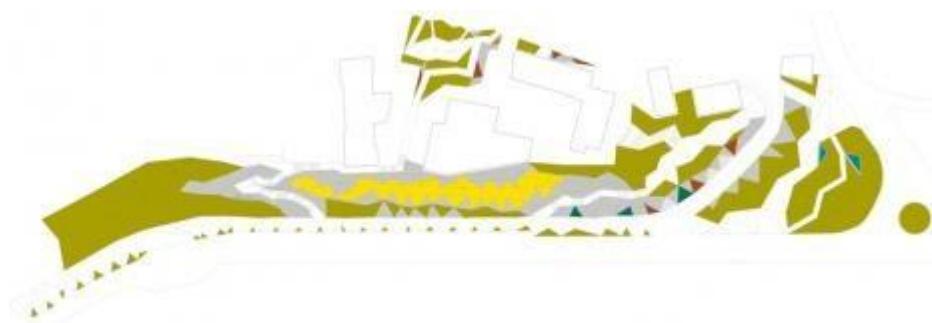
site plan



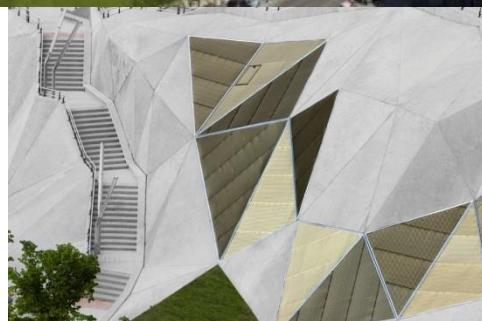
2 - PARQUE TXURDINAGA, BILBAO, ESPAÑA

César Azc arate & Ana M óron

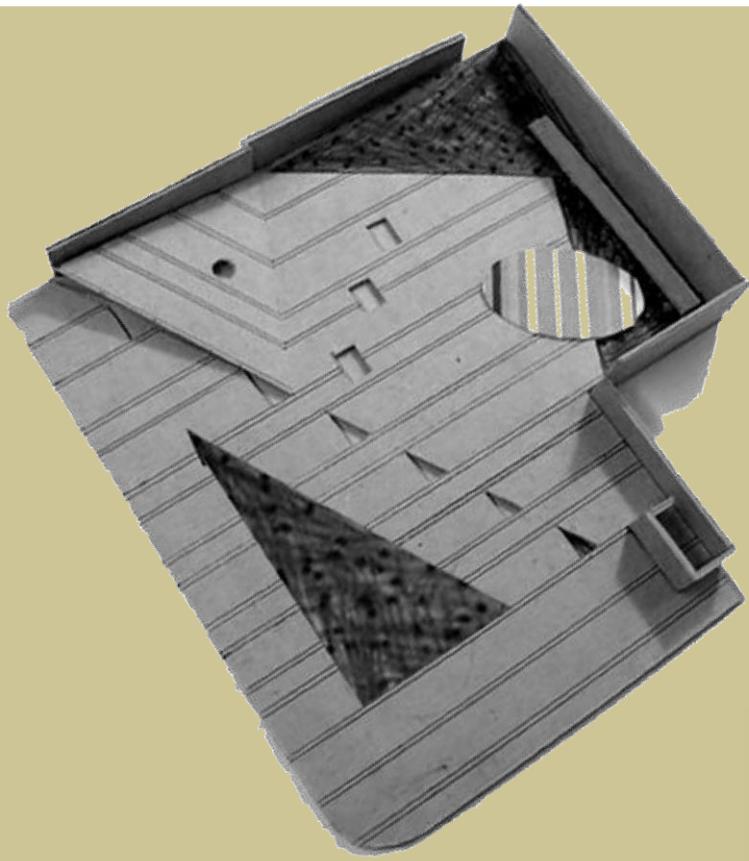




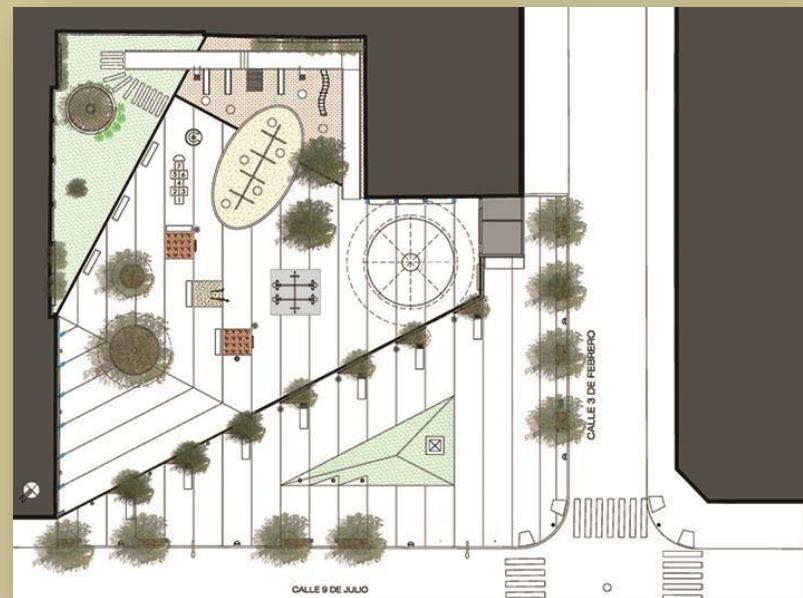
Parque
Txurdinaga,
Bilbao,
España
César Azcarate &
Ana Mórón

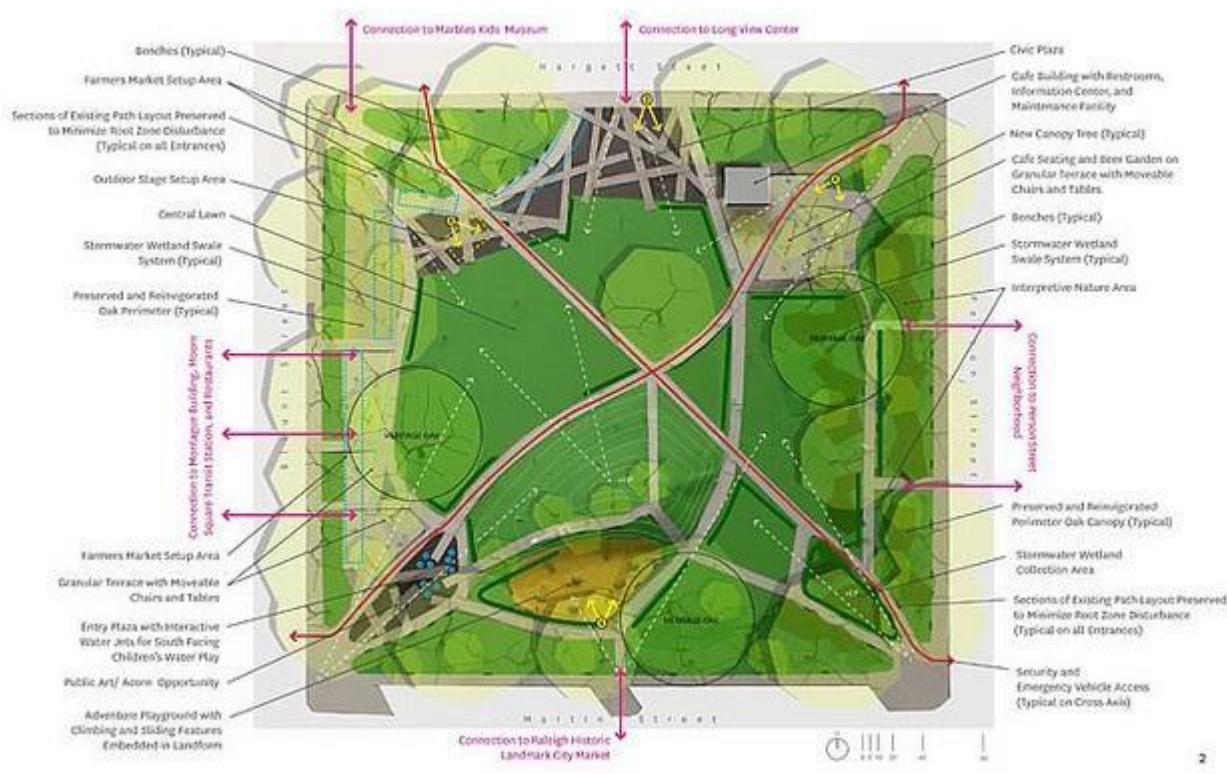
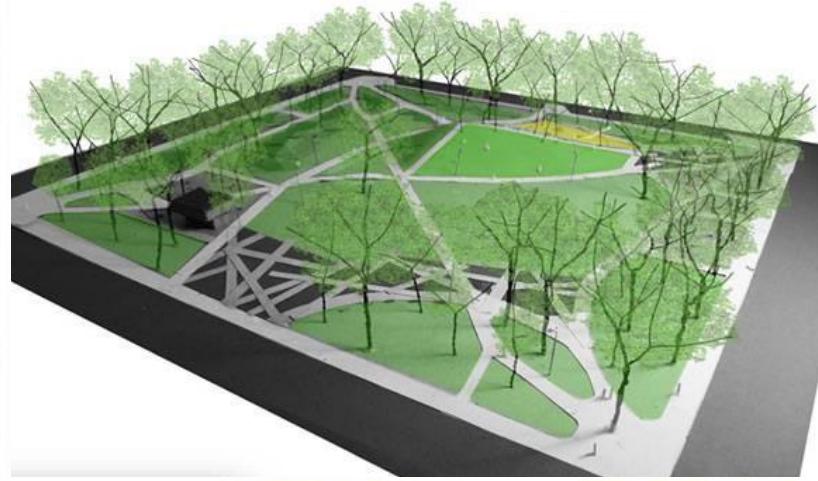






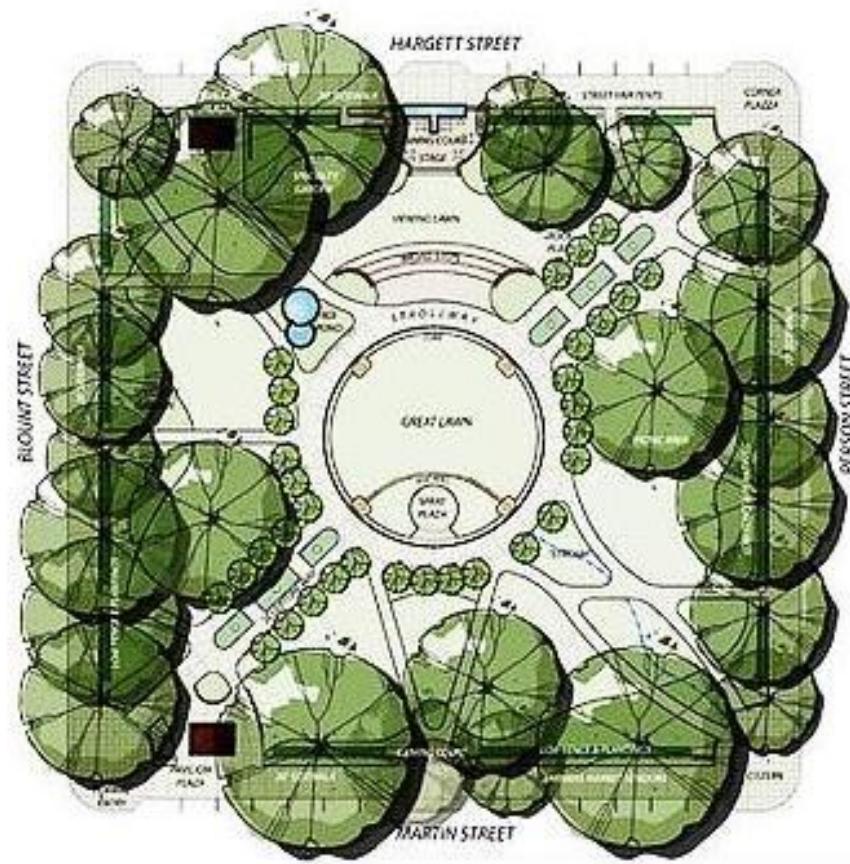
4-PLAZA SARMIENTO BUENOS AIRES





6-Concurso de proyectos Plaza Moore Carolina del Norte EEUU

1ºPREMIO
ChrisCounts Studio,
Charlottesville, V



7 - Concurso de proyectos

Plaza Moore

Carolina del Norte

EEUU

2º premio Larry Zucchini, ASLA,
JDavis Architects, Raleigh, NC

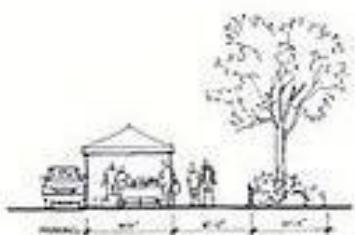




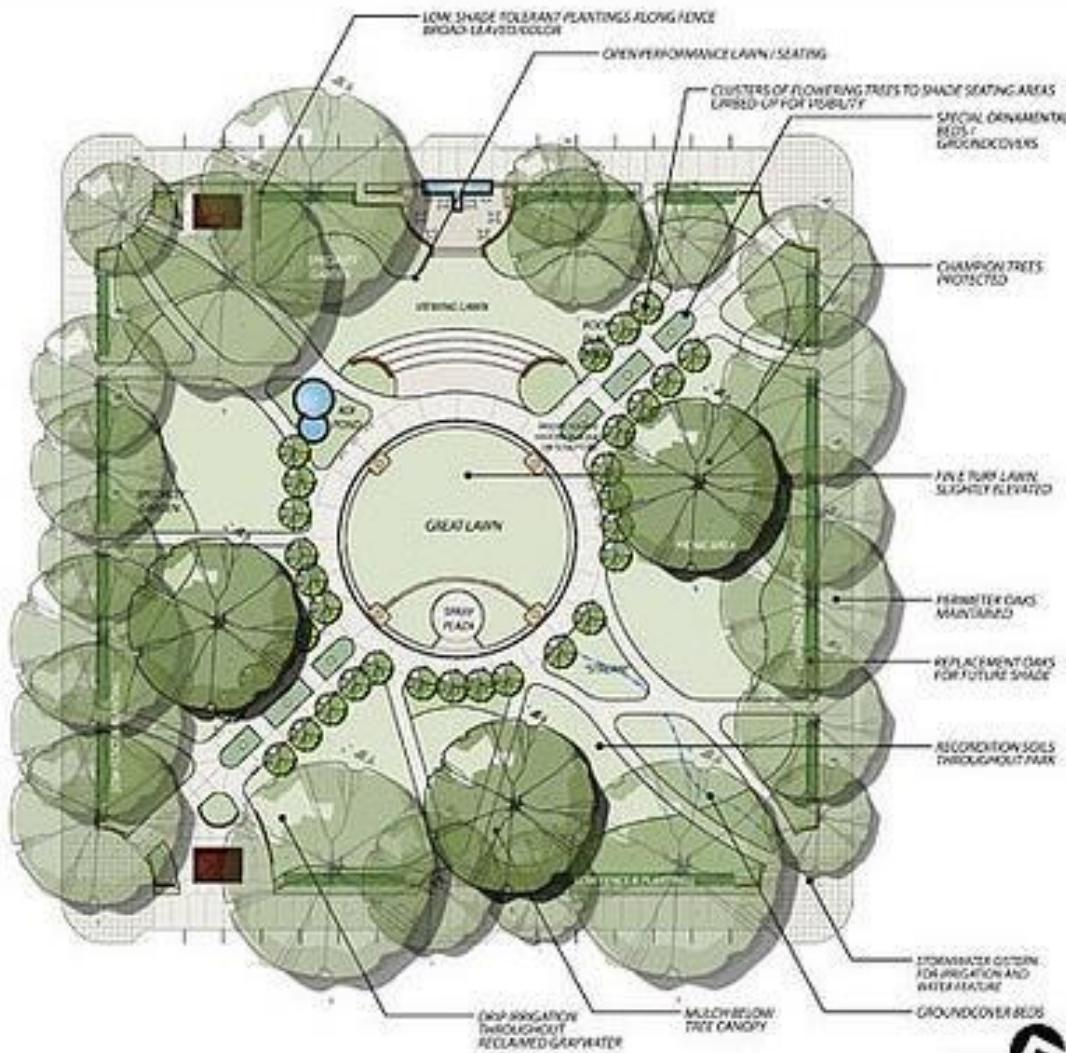
EDGE FENCE & PLANTINGS

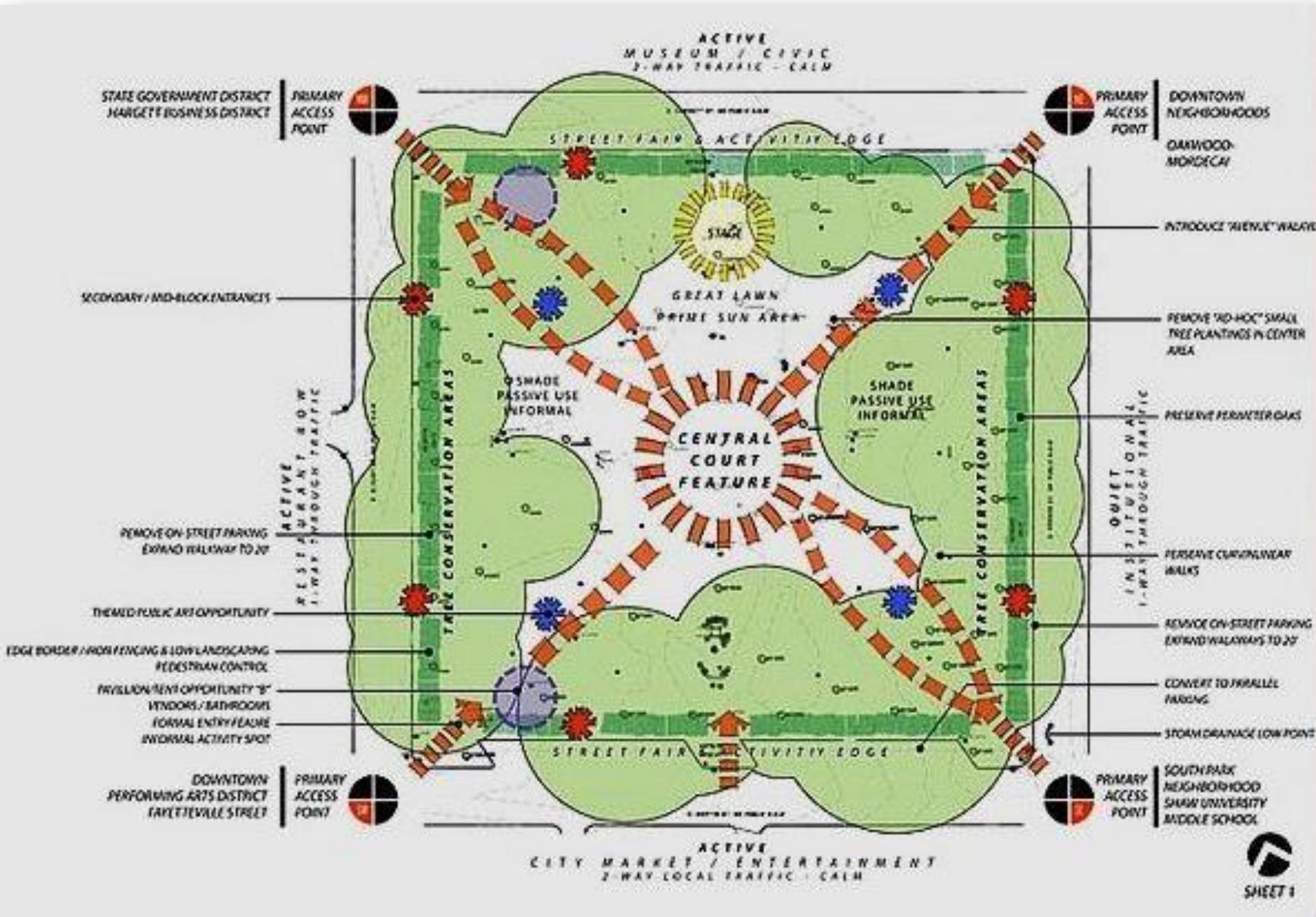


INFORMAL GREENS



PERIMETER WALKS



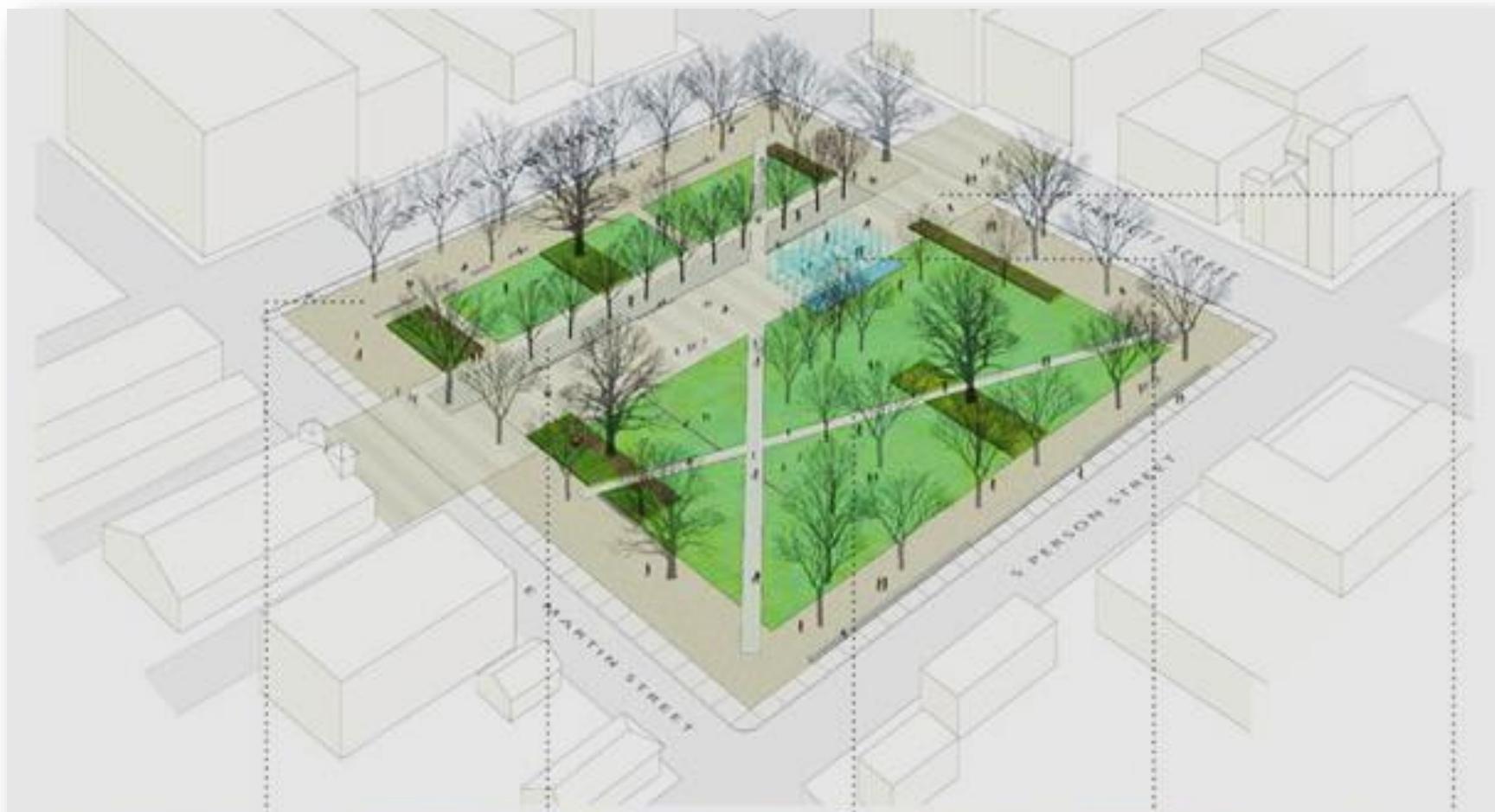


EEUU

5 –Concurso de proyectos Plaza Moore Carolina del Norte



3º Premio
Stephen Stimson
Associates,
Falmouth, MA



PERIMETER: stabilized
gravel



PROMENADE: wood deck



PATH: stabilized gravel



PROMENADE: fountain
commemorative



PROMENADE: permeable
pavers

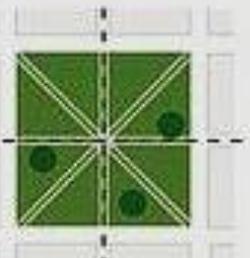


ORIGIN

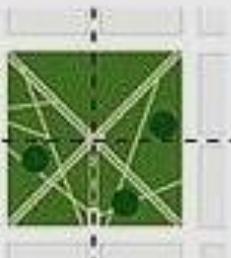
1792 William Christmas plan of Raleigh with Union Square and 140 four-acre squares anchoring four quadrants of the city. Each block is divided into one-acre parcels, reflecting the overall city pattern.



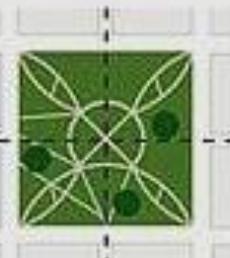
INSTITUTIONAL: 1812 - 1865
The idea of "common ground" is the essence of the square, with a church, schoolhouse, woodland and open field for gathering.



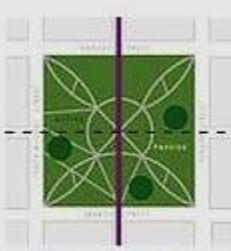
TRANSITIONAL: 1866 - 1914
The formalization of footpaths into tree-lined walkways transformed the square into a landscaped park.



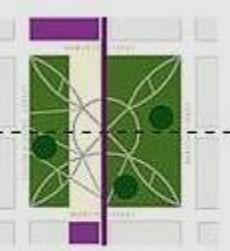
COMMERCIAL: 1914 - 1954
City Market opened in 1914, and the square became integral to the "Black Main Street."



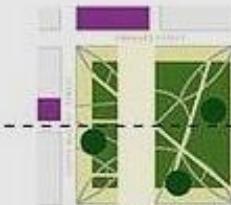
COMMUNAL: 1964 - 2003
A "cavalcade" system of curves and diagonals maintain the historic paths of travel. The oaks are living monuments and witnesses to the changing city.



PROGRAM: establish active and passive zones based on the historic north-south plat line and the pattern of field and woodland.



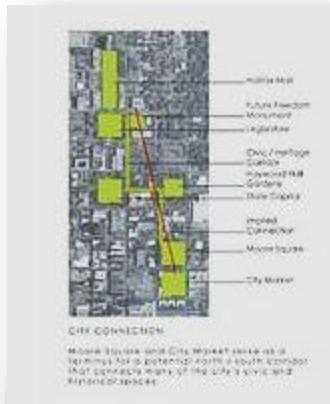
CONNECTION: create a promenade through the park to connect the institutions; the plat line is made tangible.



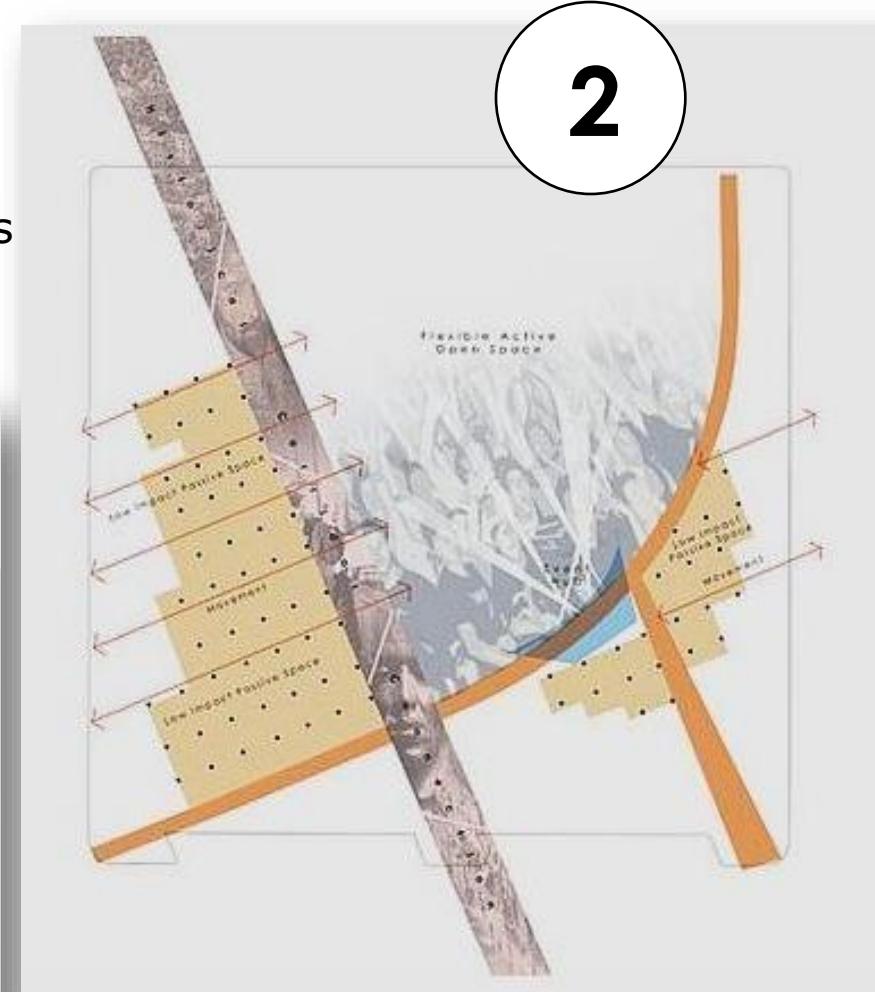
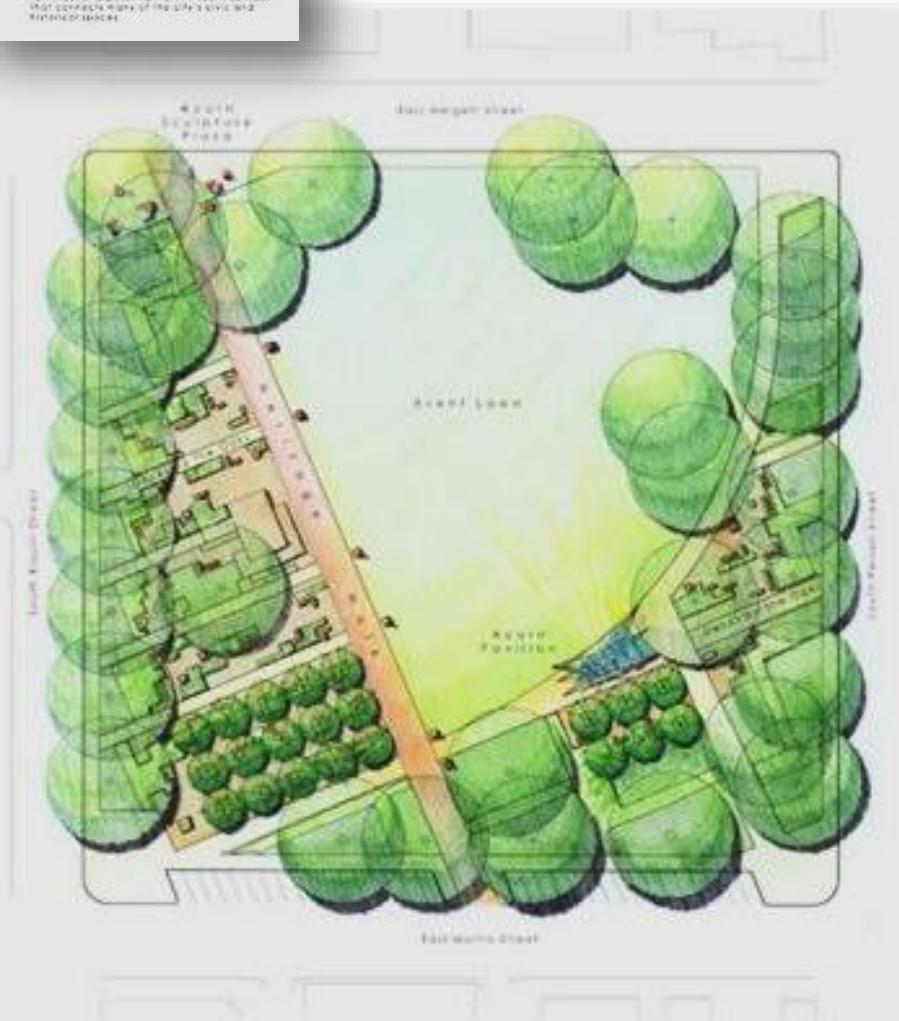
POROSITY: create a generous band of accessible stabilized gravel for open circulation, preserve the perimeter oaks, and frame the green center. Provide broad steps to negotiate grade.



MOVEMENT: provide diagonal paths for expedient travel through the square. Align with existing paths to minimize disturbance to existing trees.



8a – Concurso de proyectos Plaza Moore Carolina del Norte EEUU



Mención honorífica: Samuel Reynolds, President/Owner, Reynolds & Jewell



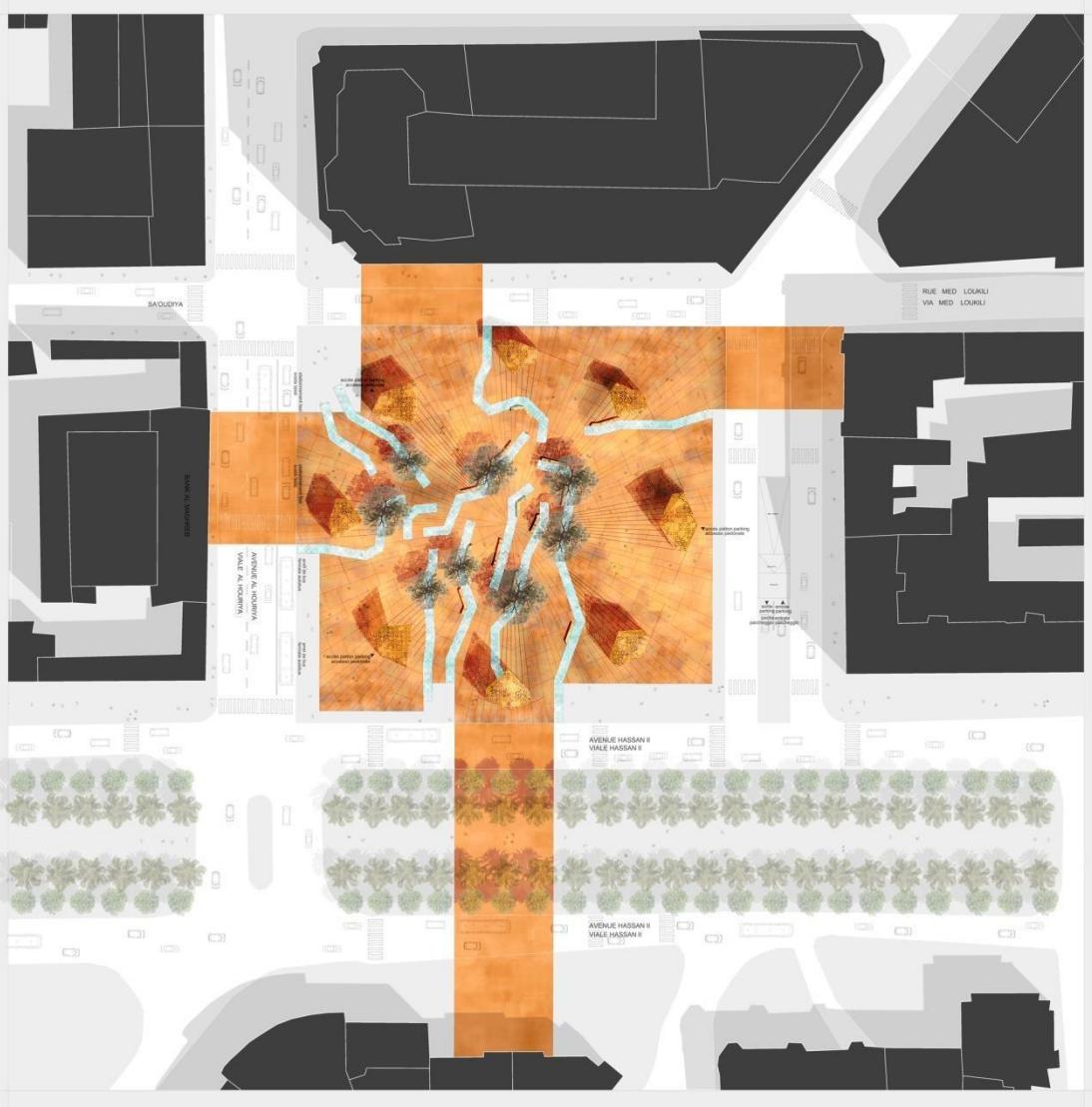


8-Concurso de proyectos Plaza Moore

Carolina del Norte EEUU

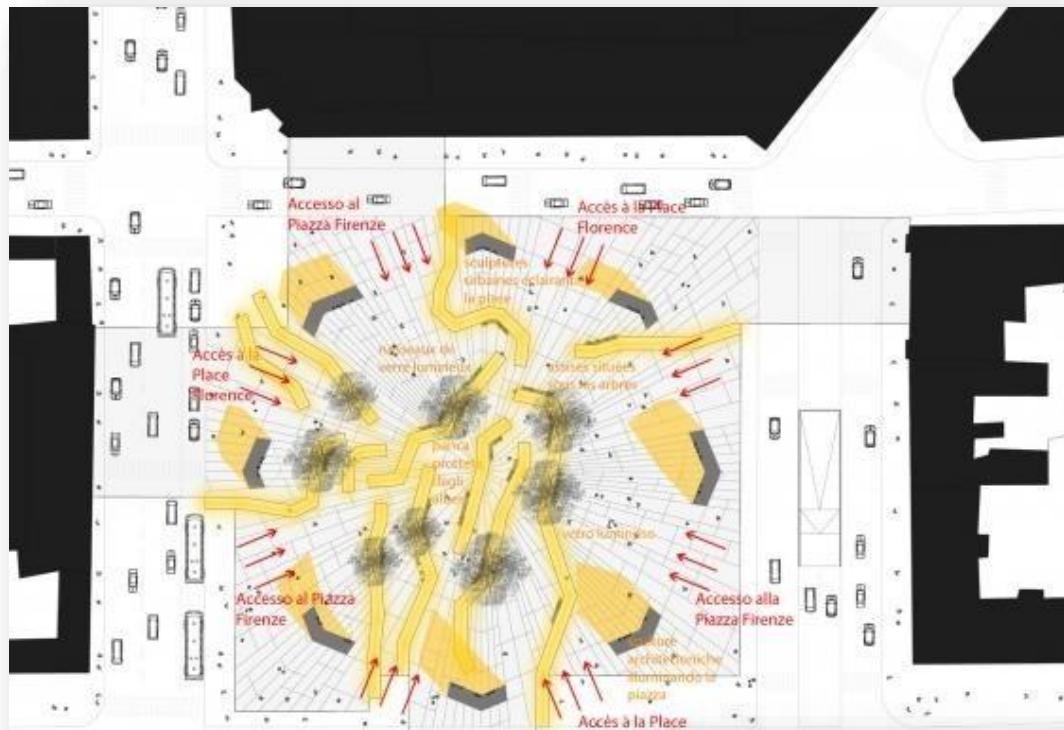
Mención Honorífica:

Eric Davis, Principal, Lappas & Havener

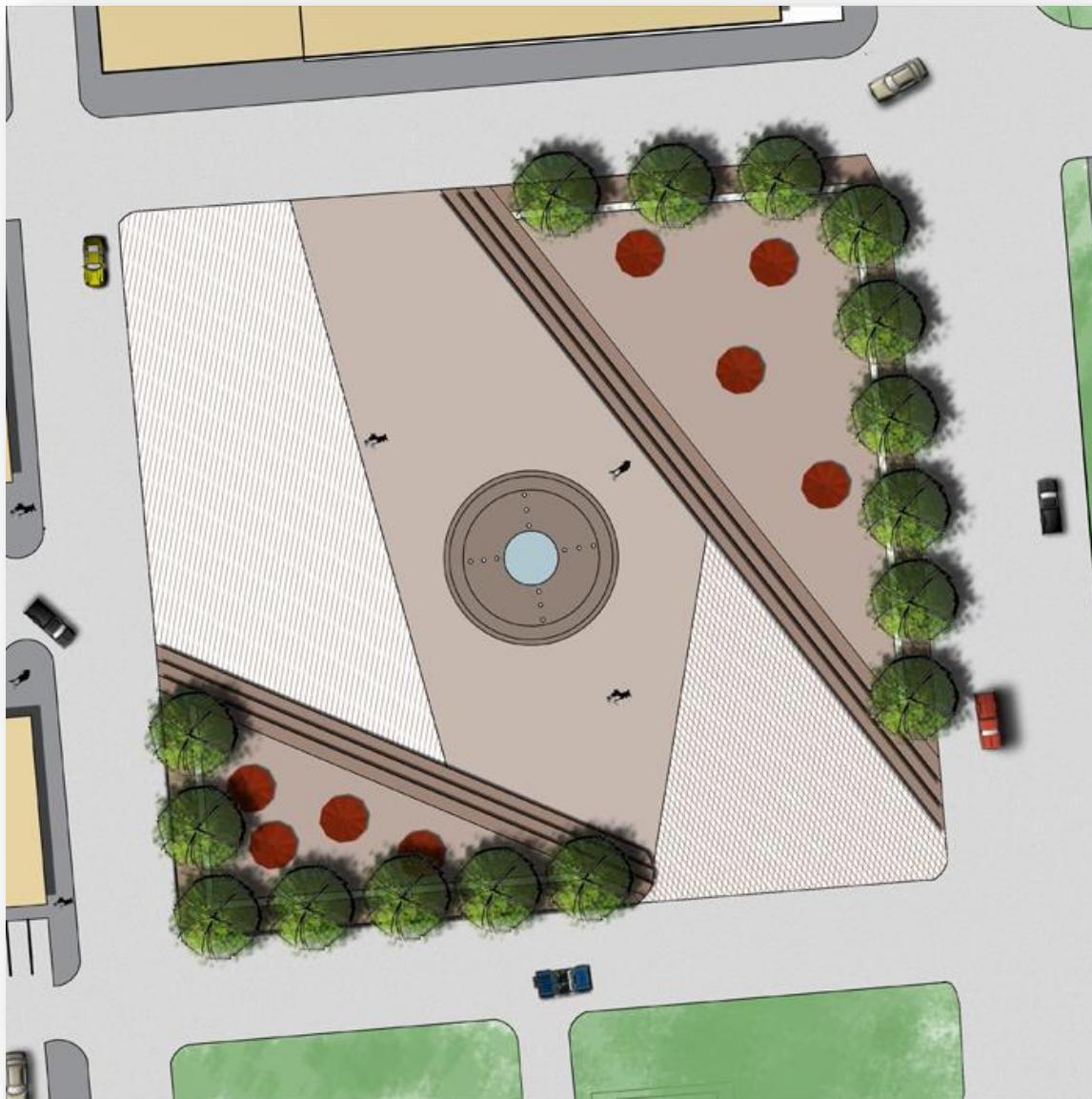


9 -PLACE FLORENCE

by MIKOU Design Studio,
Fez, MARRUECOS







10 -PLAZA SAINT PAUL
RIO MISSISIPI EEUU





ESP. ARQ. JUAN CARLOS ALÉ