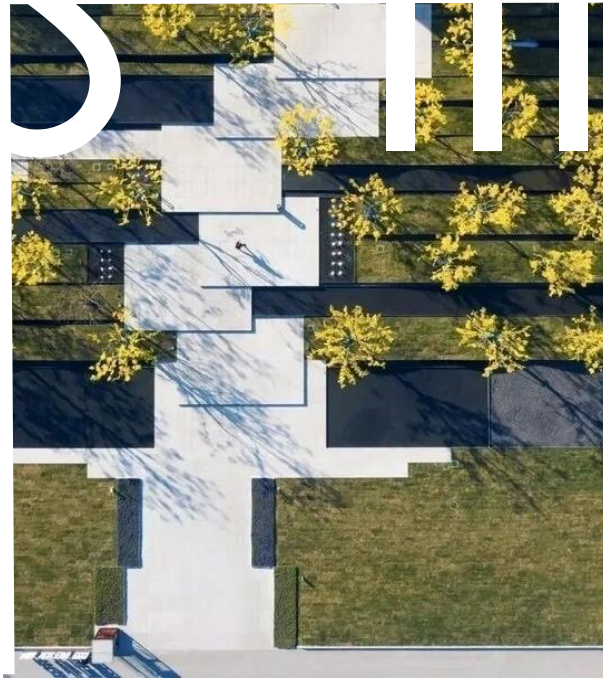
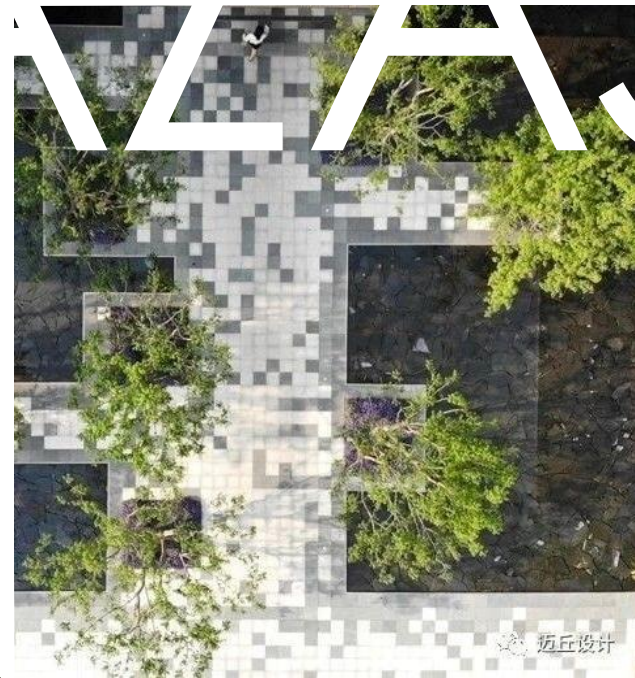
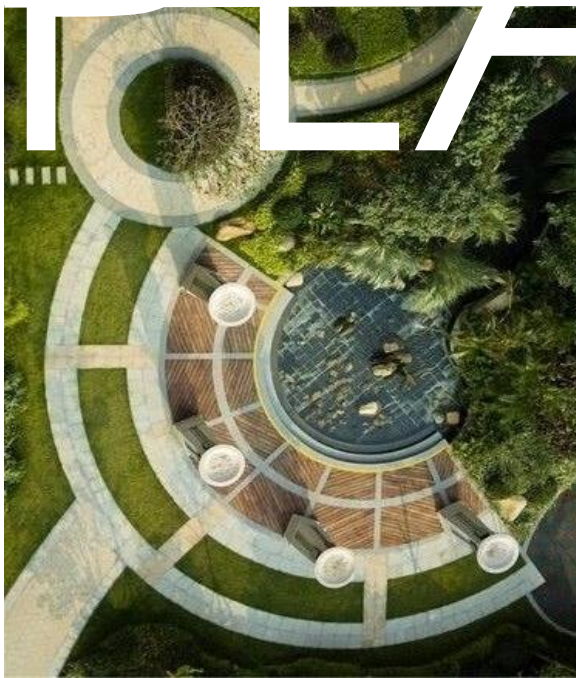
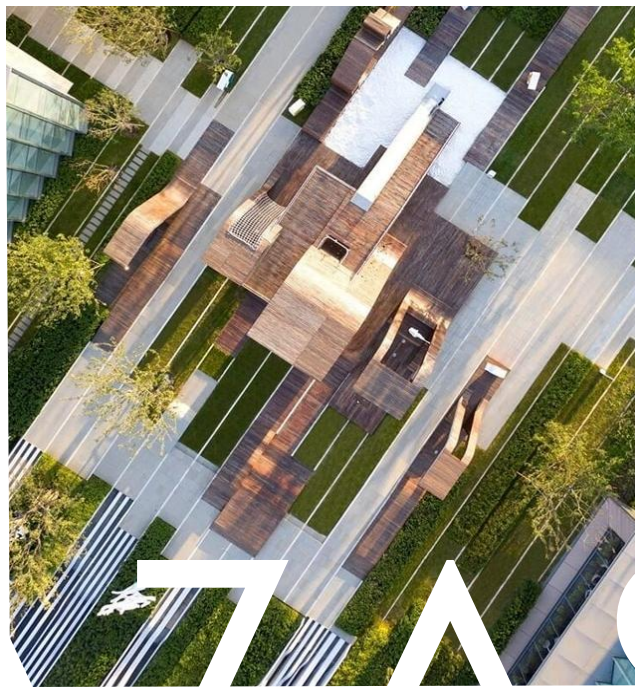
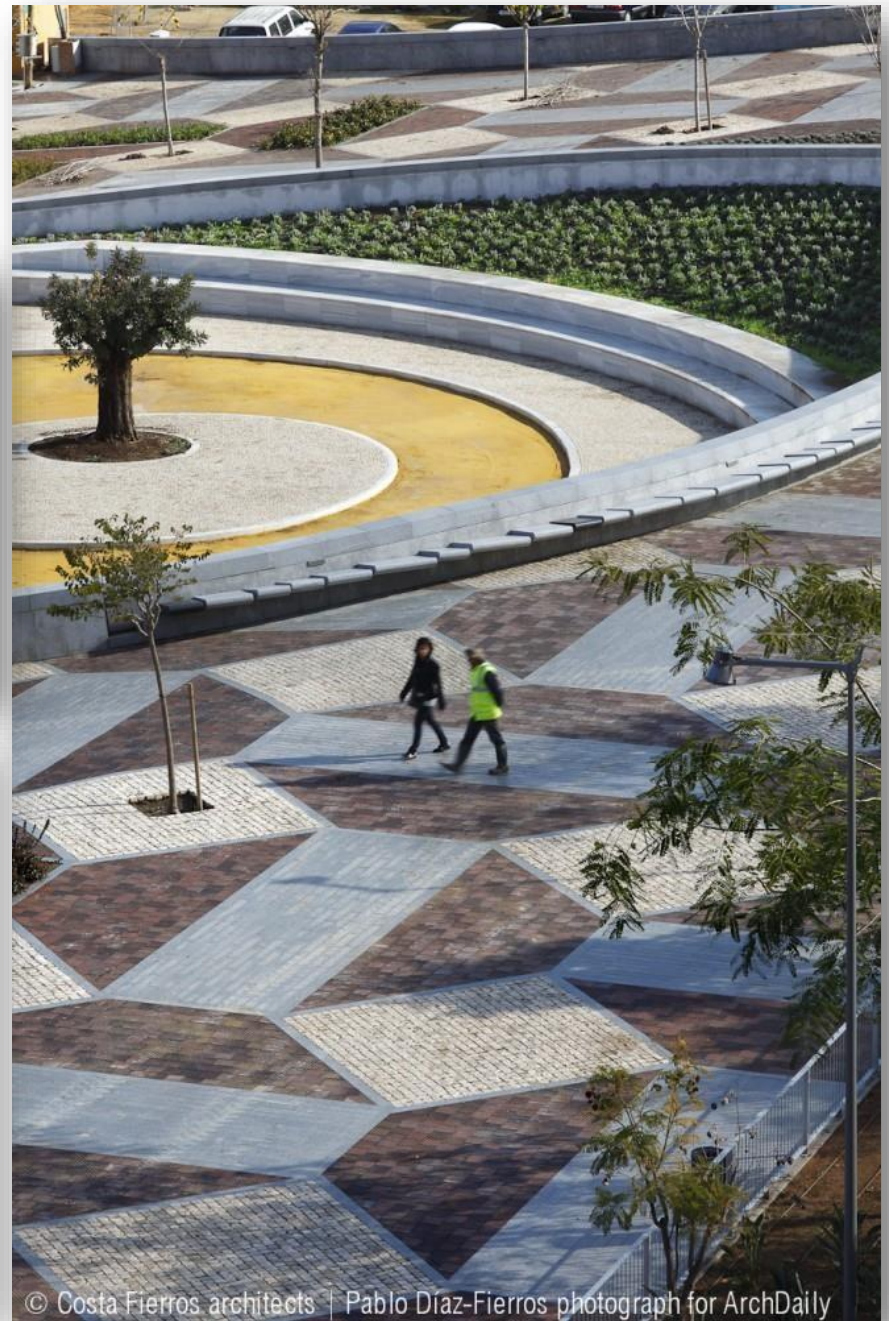




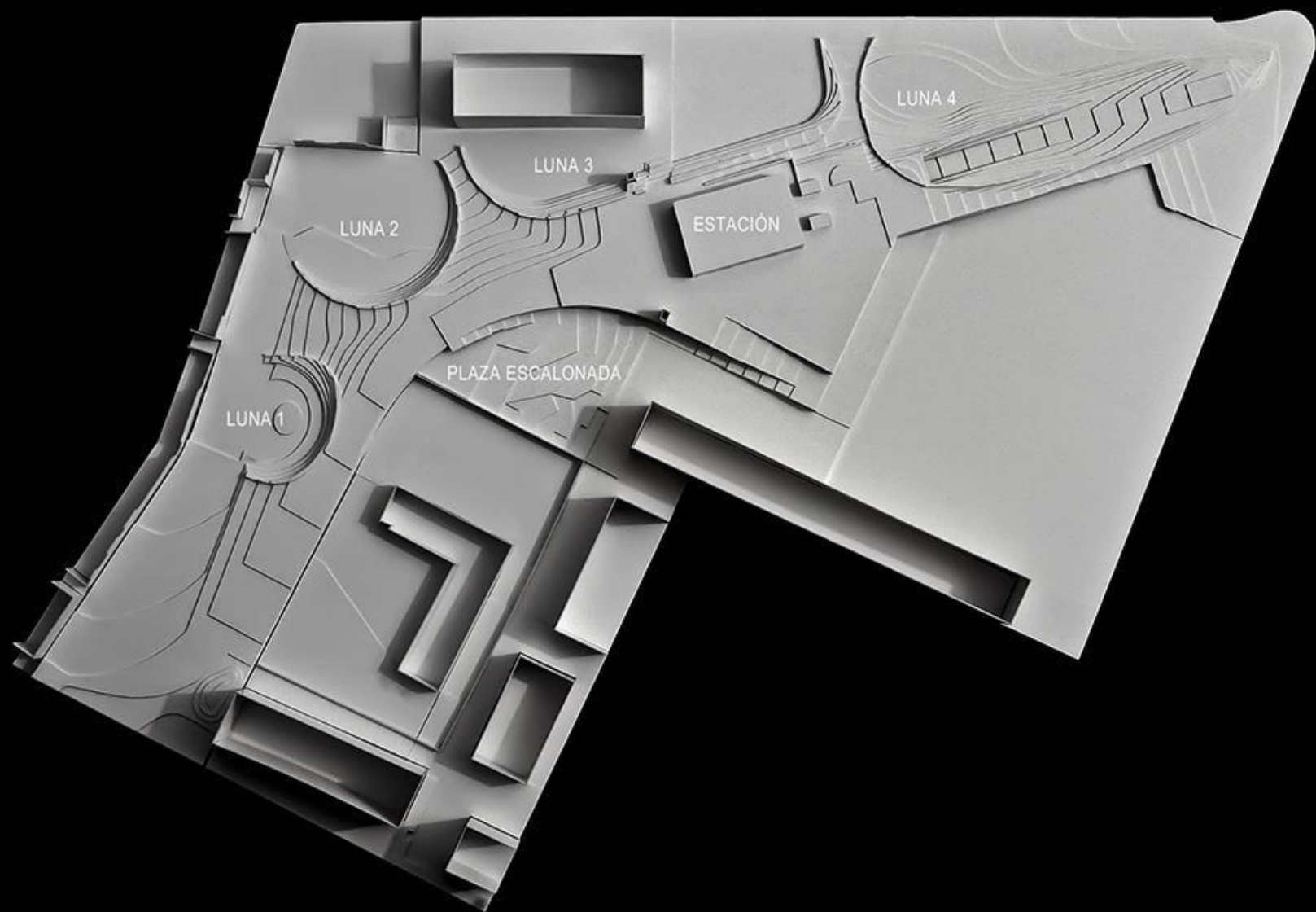
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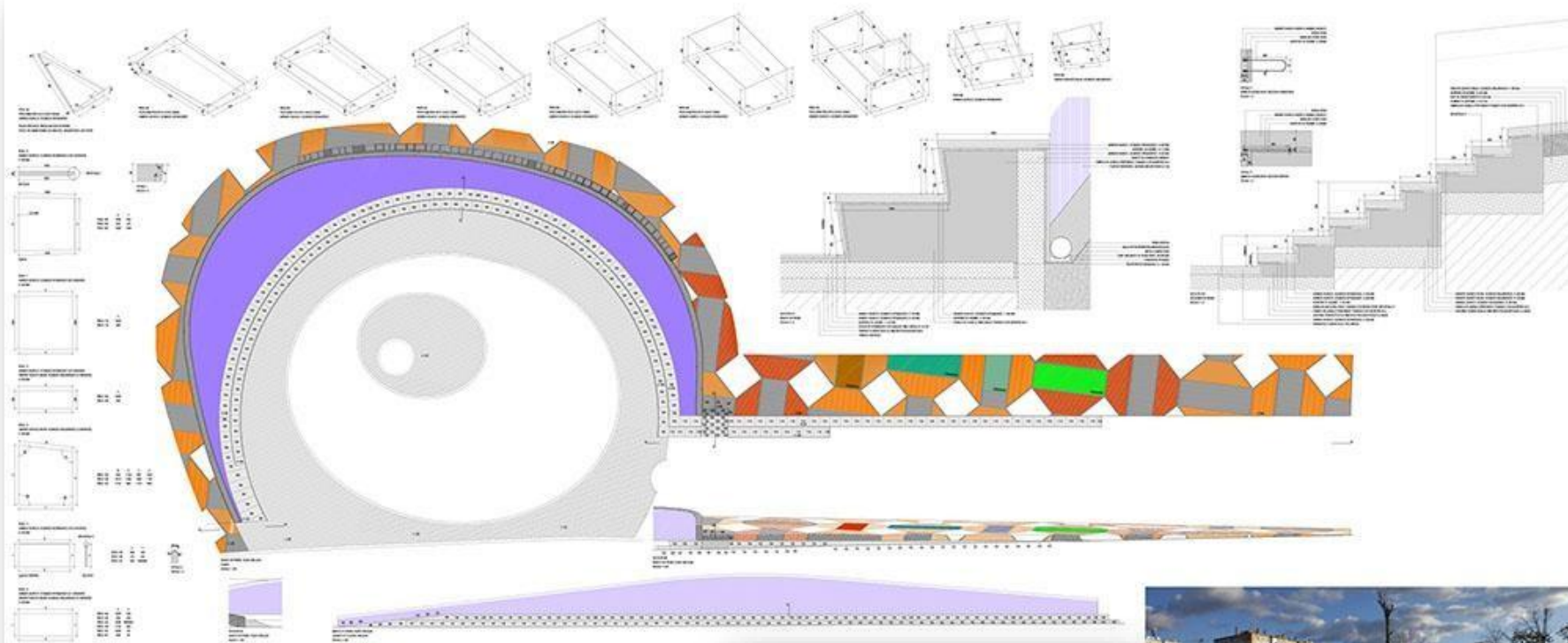
PARQUE DE LA MUSICA SEVILLA





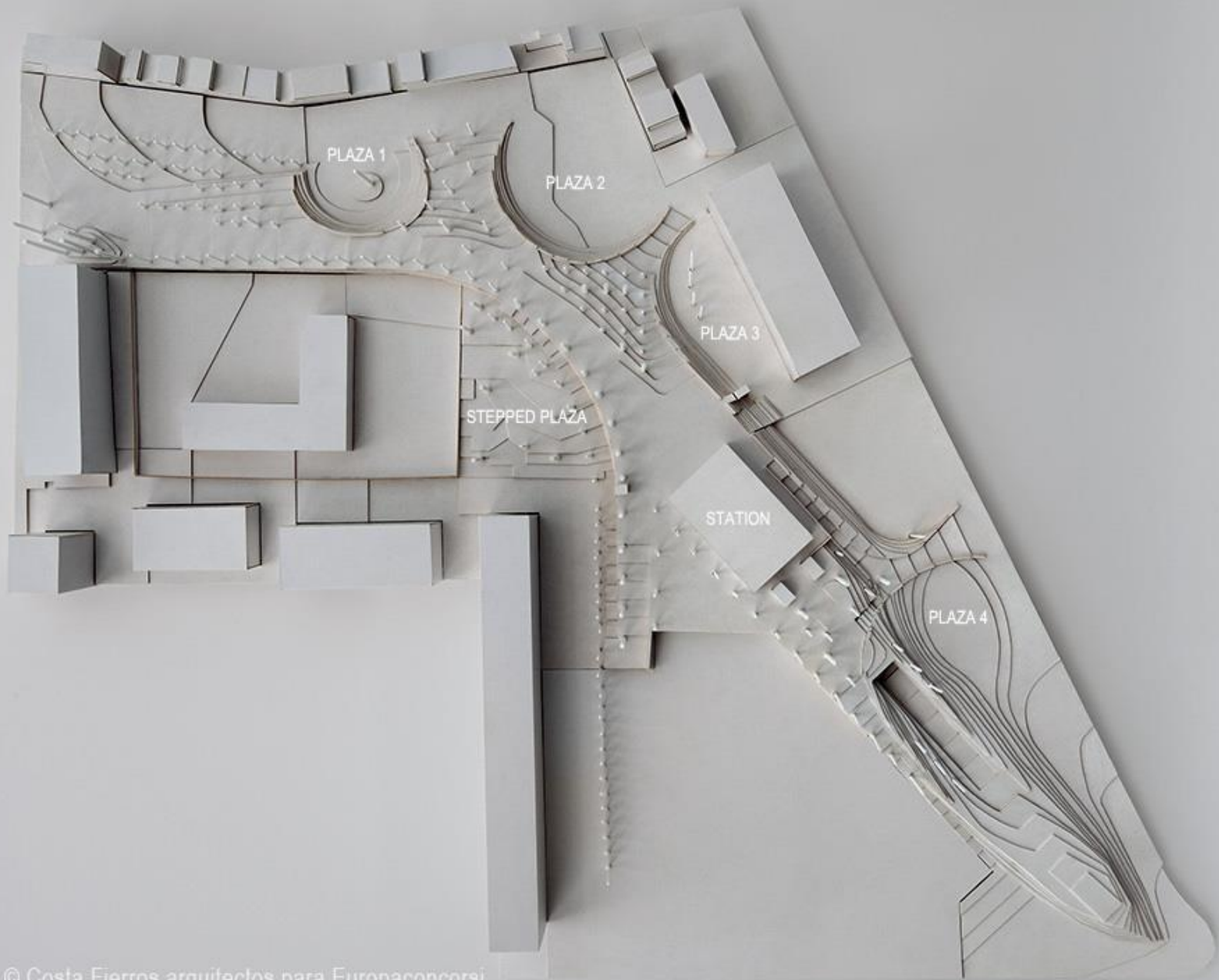
DETALLE DE LA DECORACIÓN CON AZULEJOS
DE LOS REALES ALCÁZARES DE SEVILLA



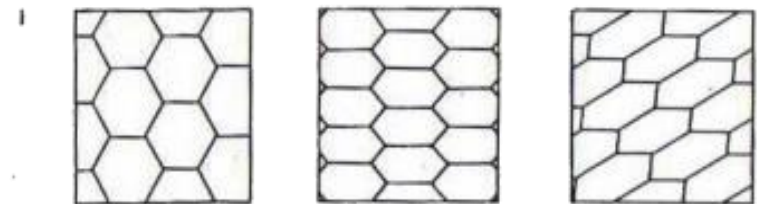
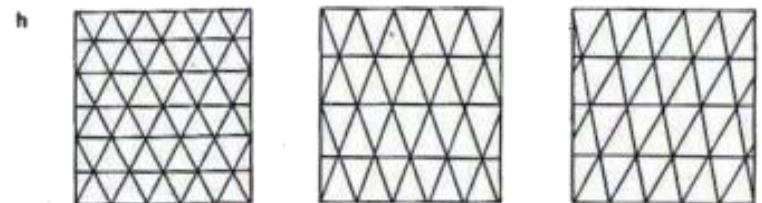
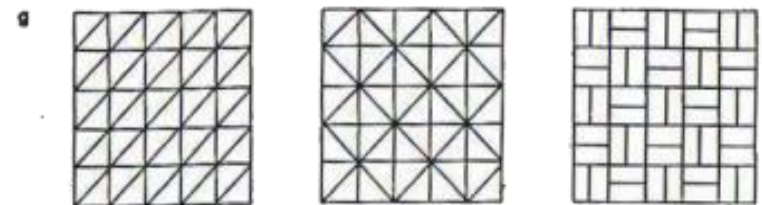
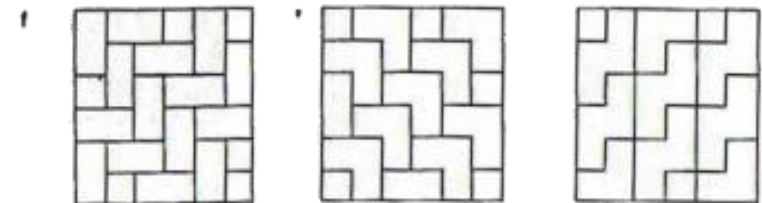
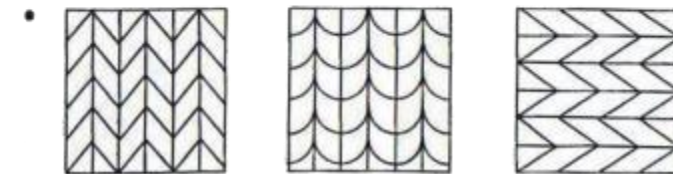
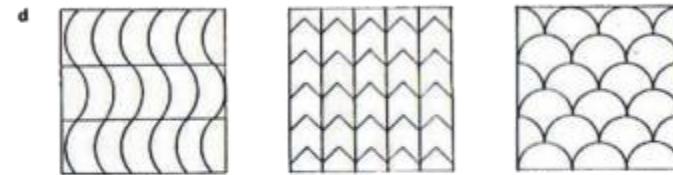
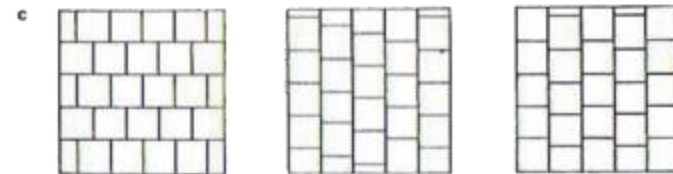
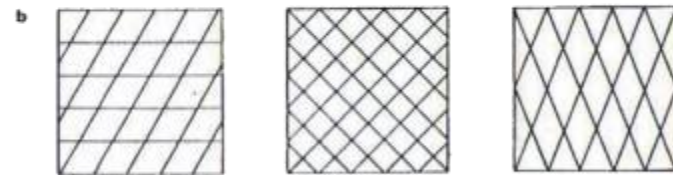
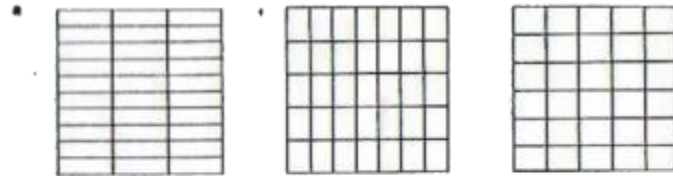


BANCO DE PIEDRA EN LUNA 1



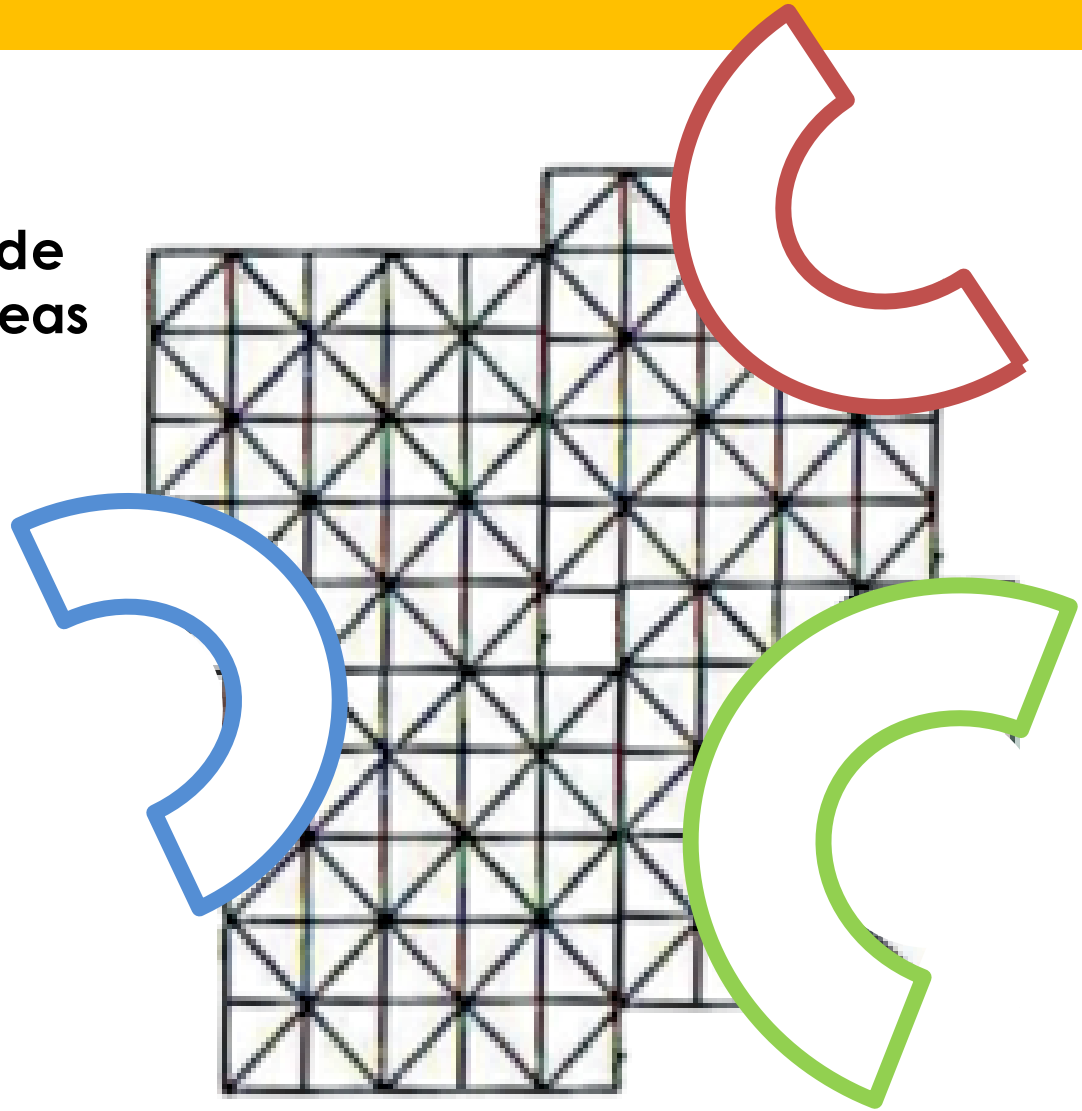


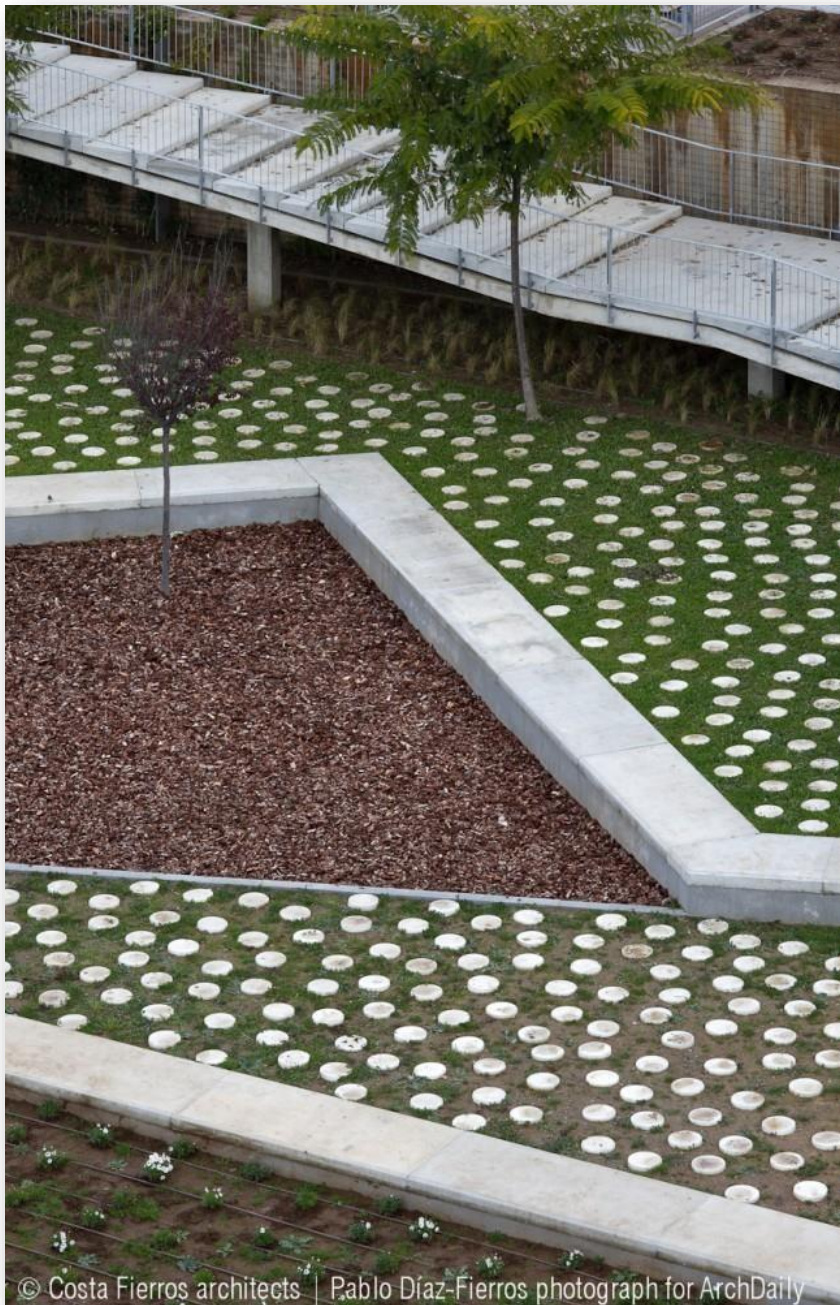
RETÍCULAS



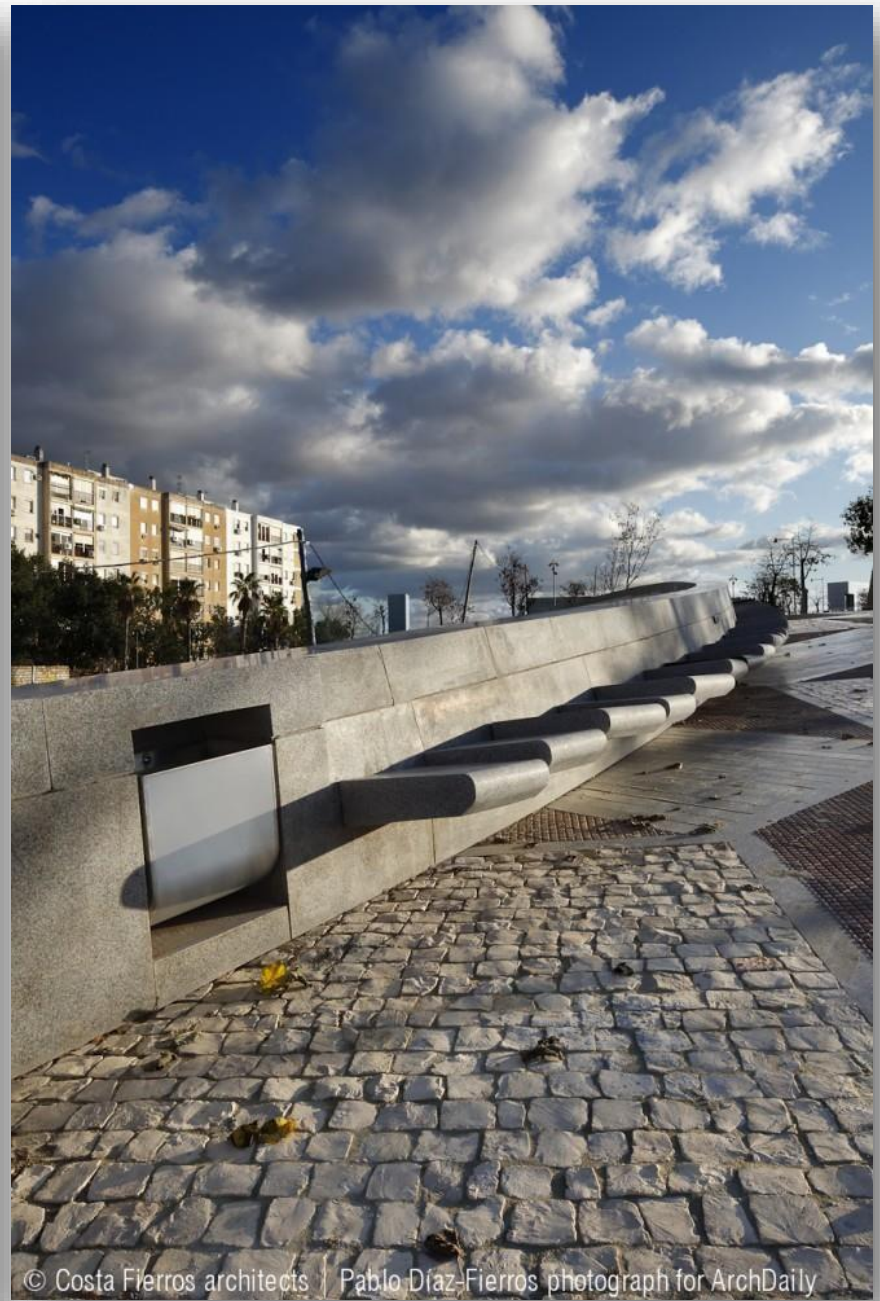
RETÍCULA

Como elemento de
conexión entre áreas
específicas





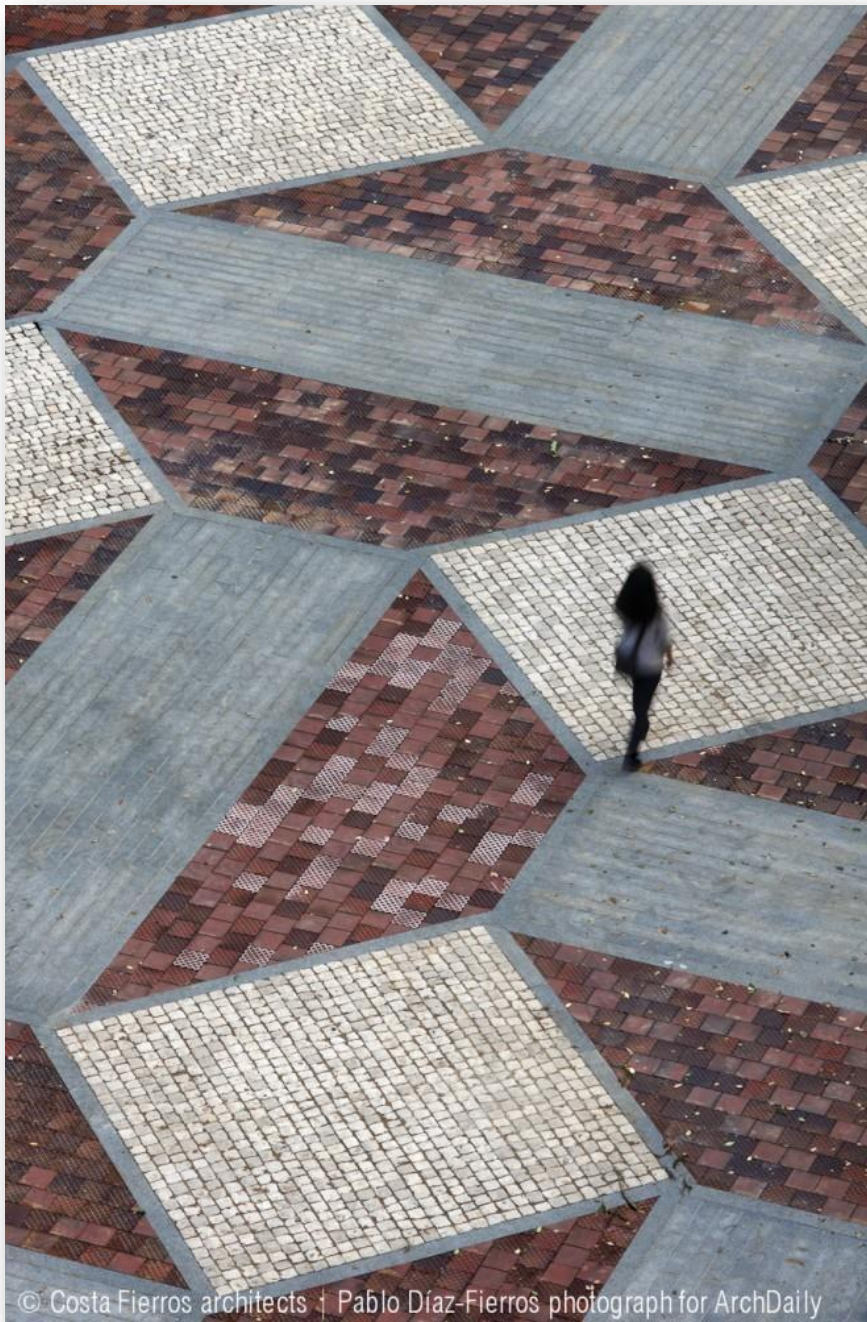
© Costa Fierros architects | Pablo Díaz-Fierros photograph for ArchDaily



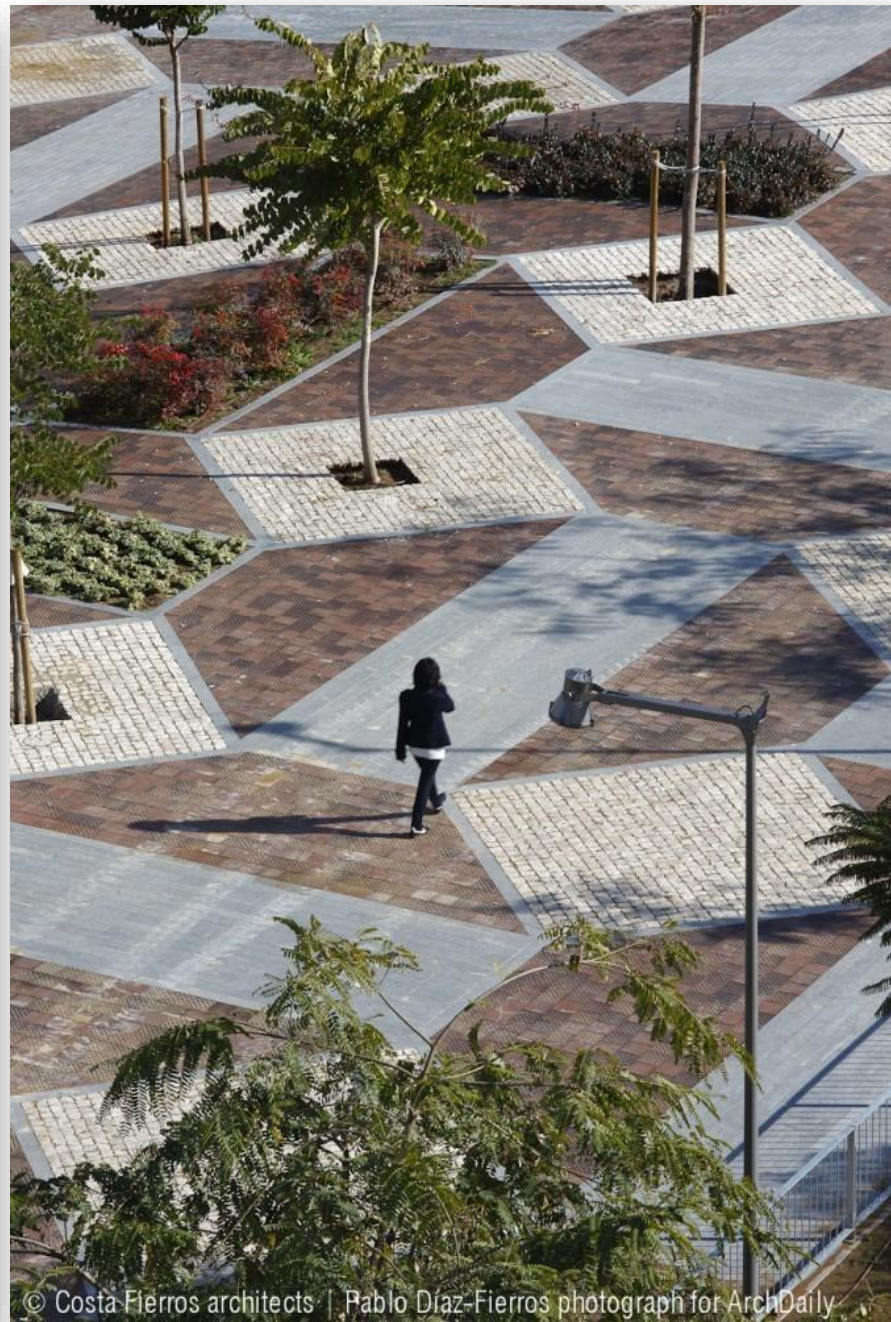
© Costa Fierros architects | Pablo Díaz-Fierros photograph for ArchDaily



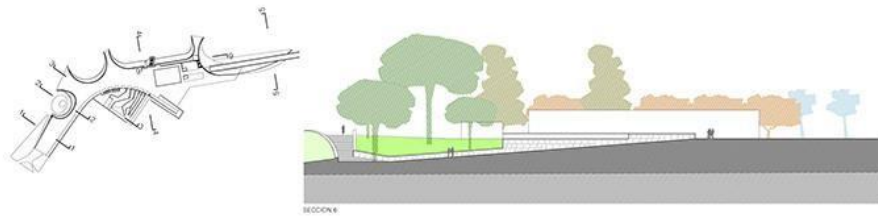
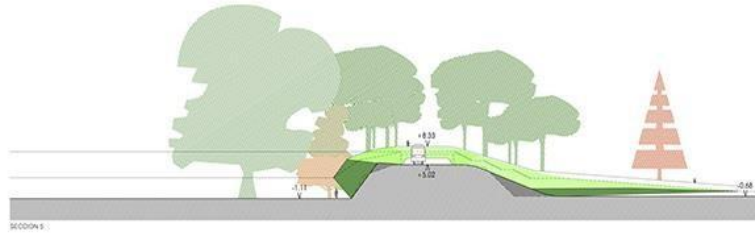
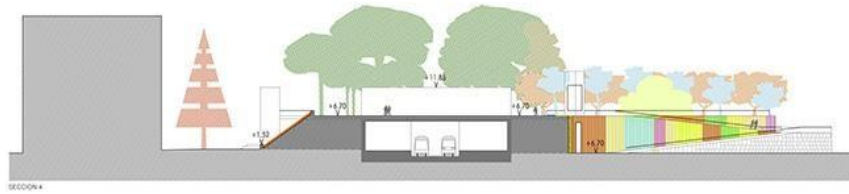
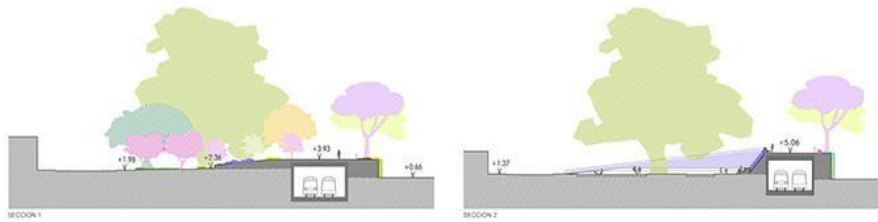
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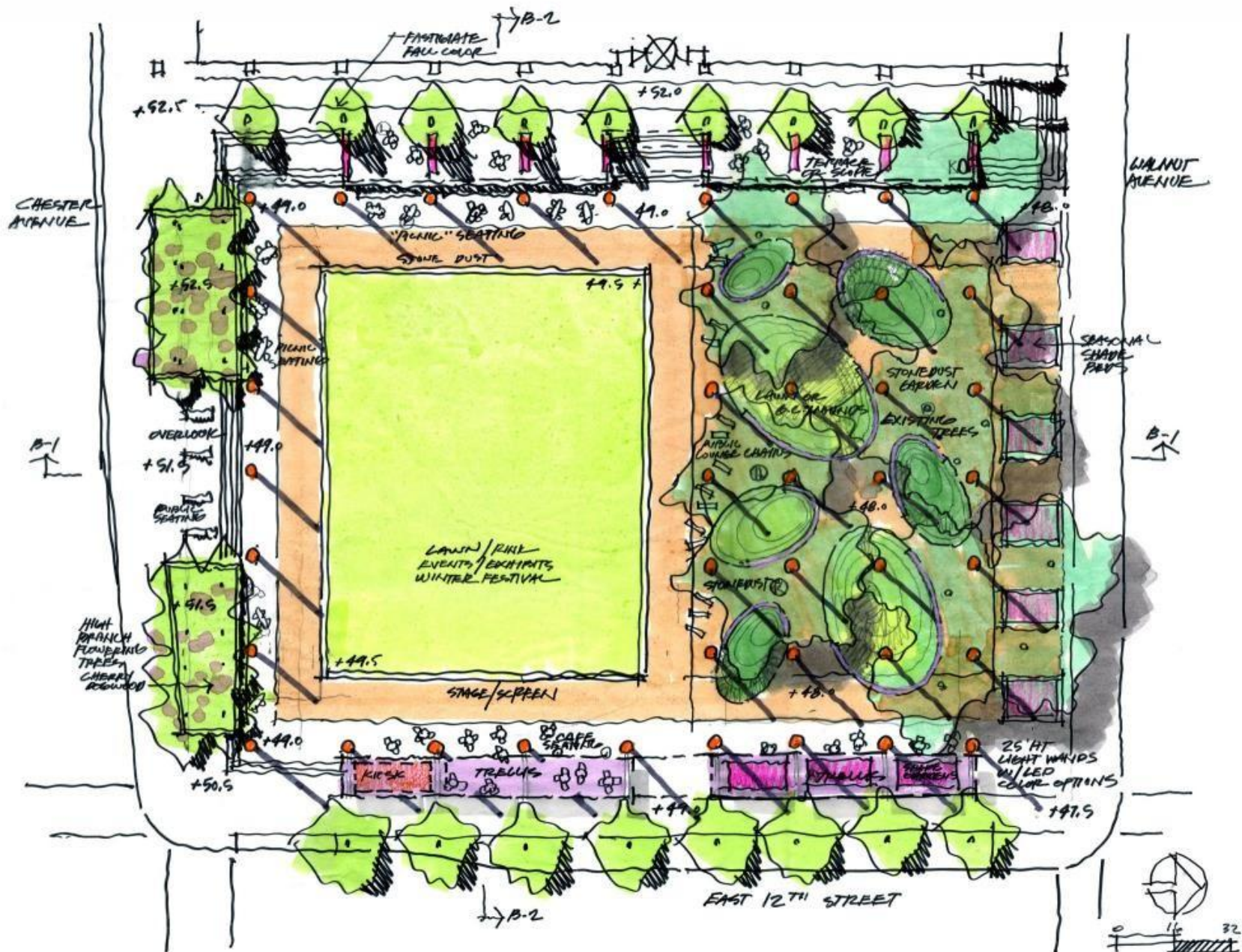


PARQUE PERK

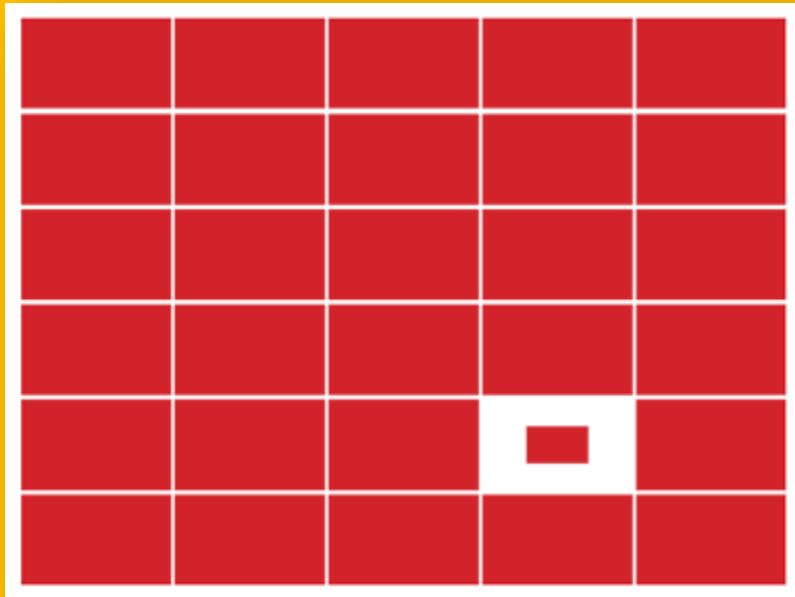
Cleveland EEUU







EQUILIBRIO POR JERARQUÍA

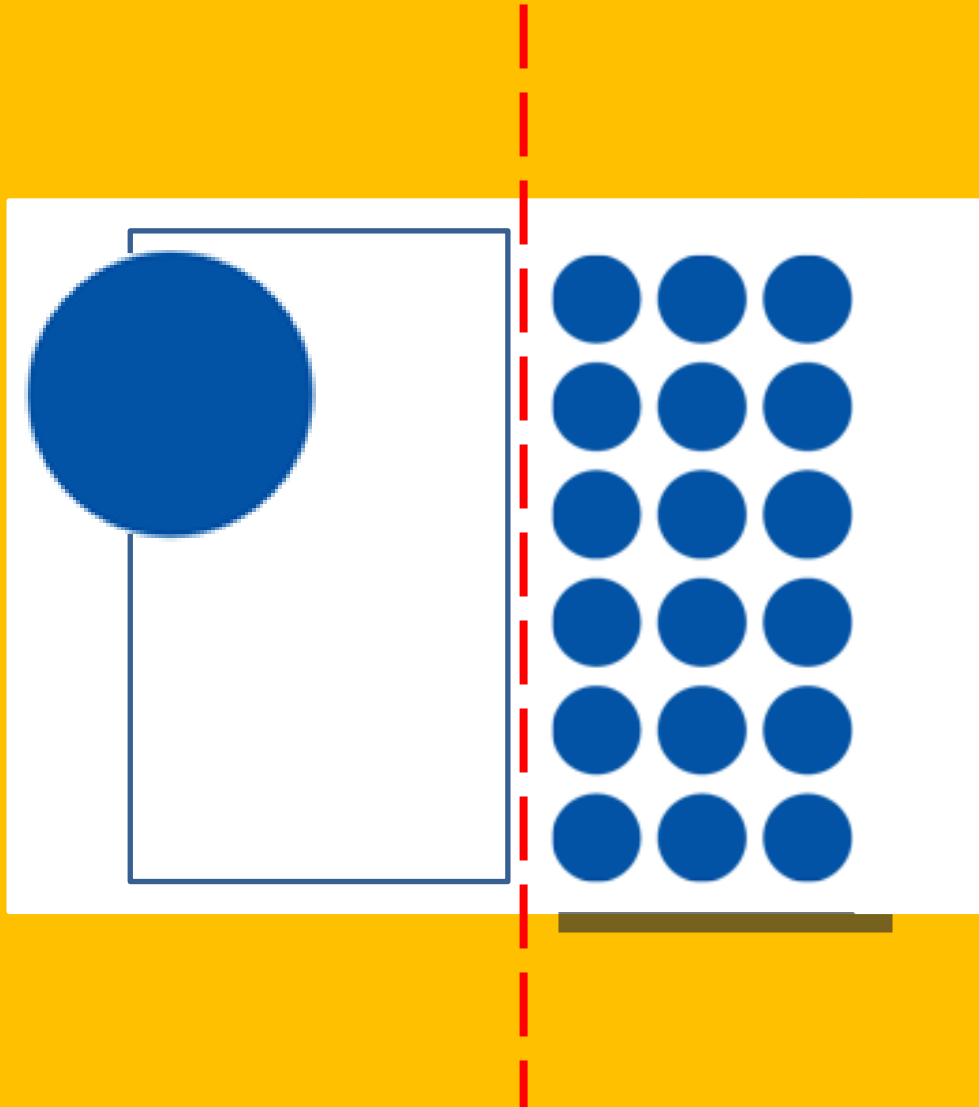


GRANDE / PEQUEÑO



EQUILIBRIO POR JERARQUÍA

GRANDE / PEQUEÑO



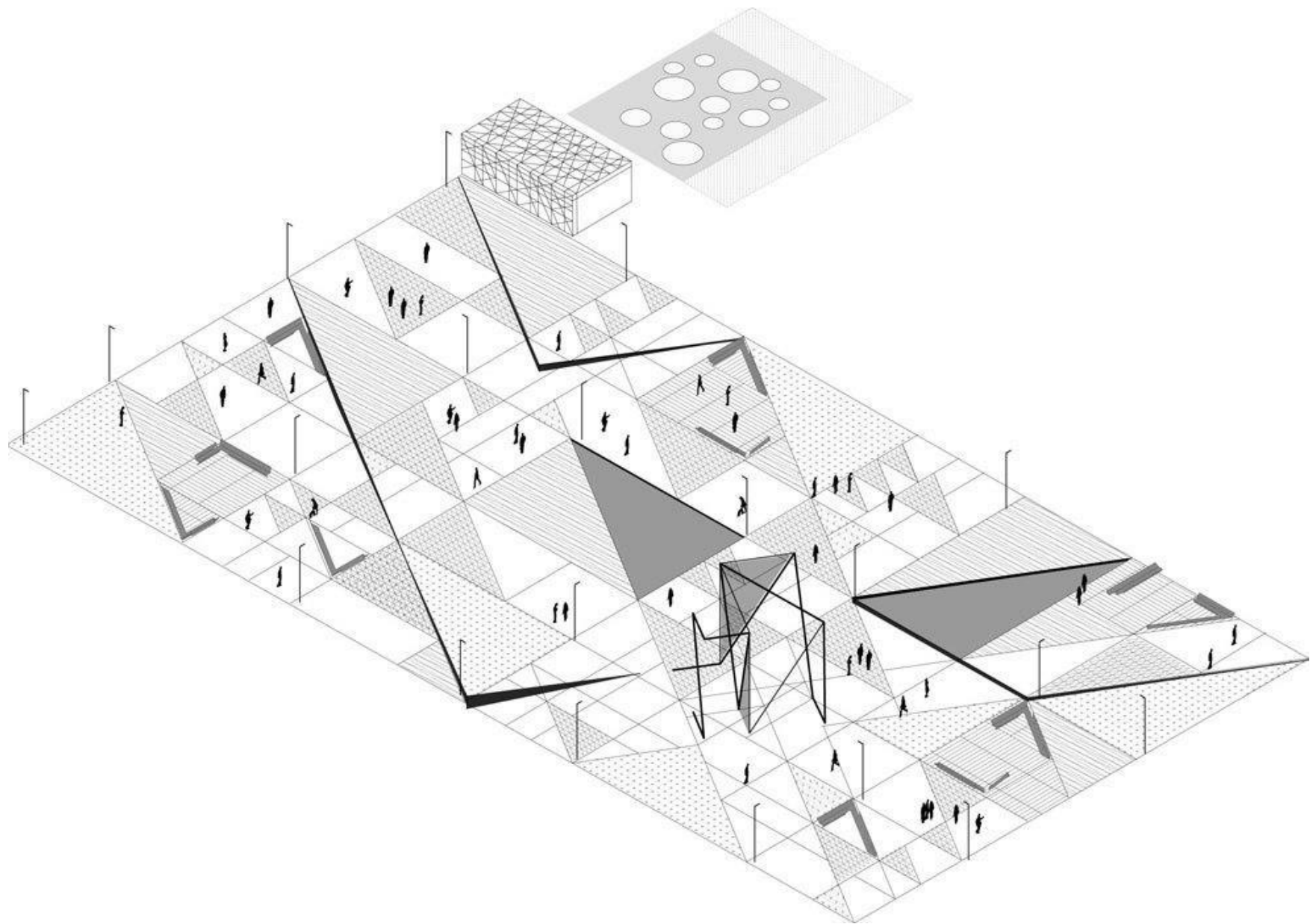






PIAZZA FONTANA A QUINTO DE STAMPI ROZZANO MLAN ITALIA



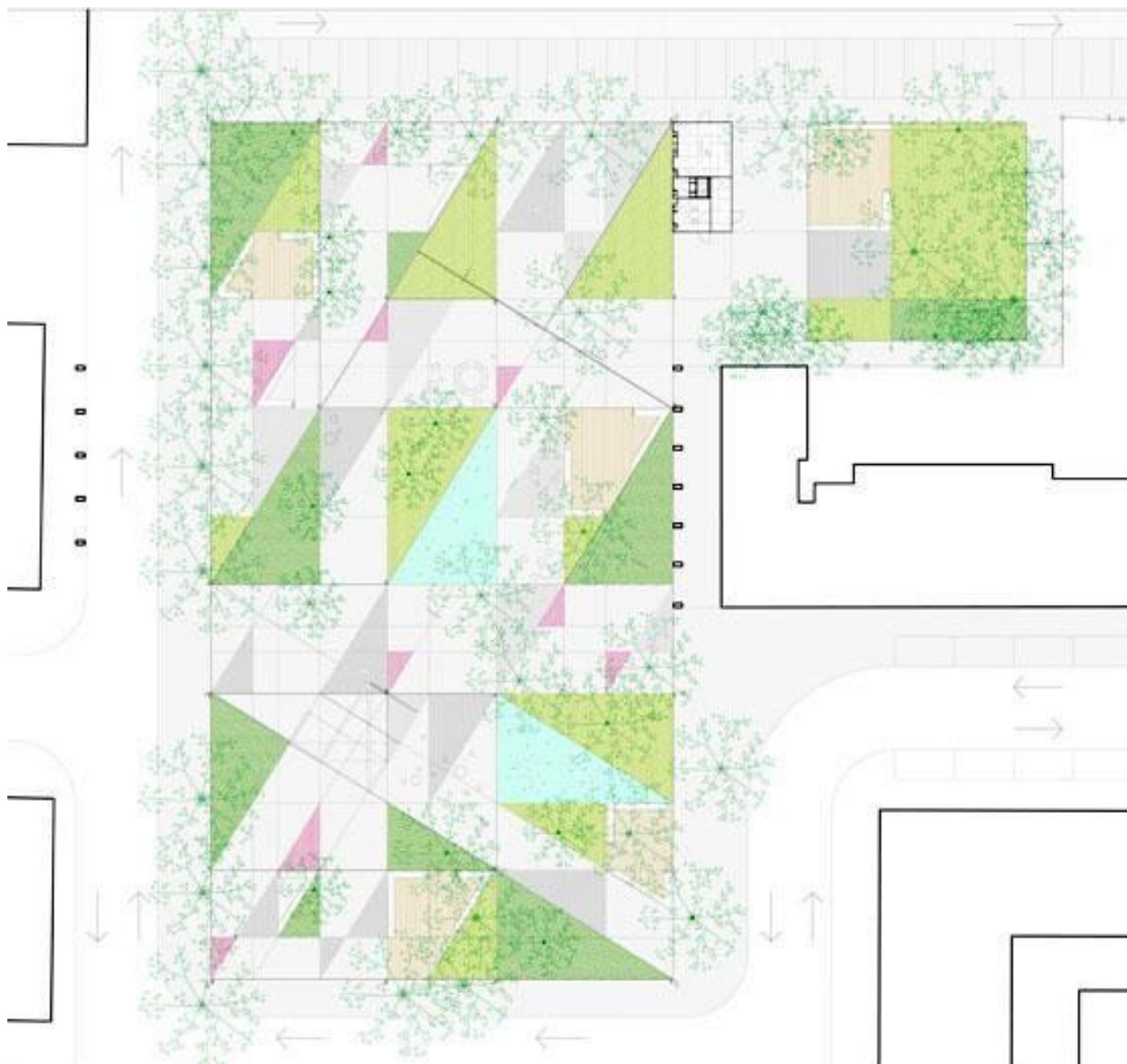




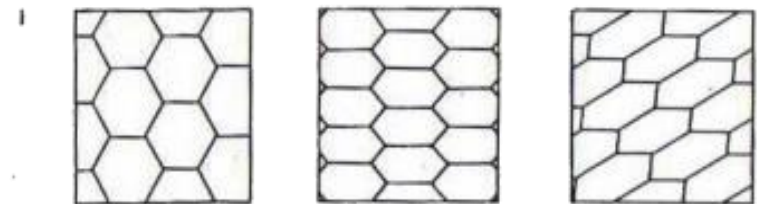
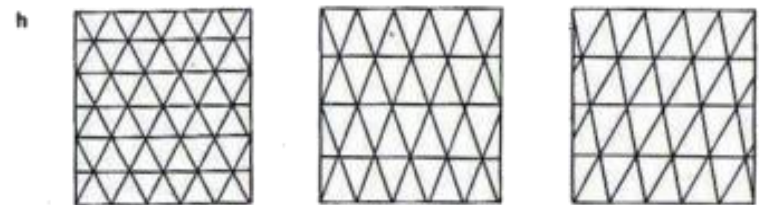
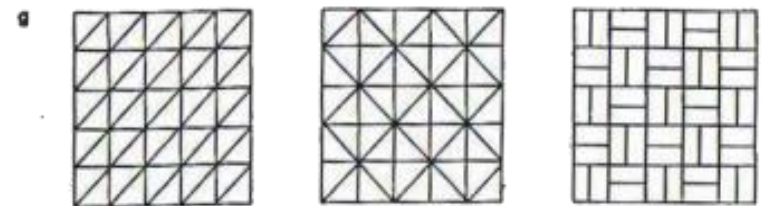
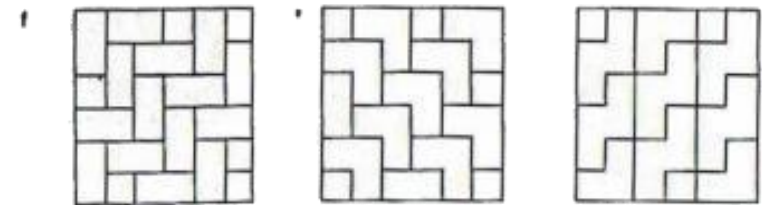
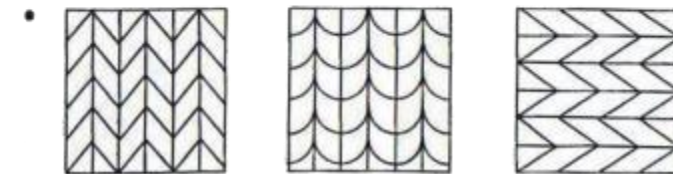
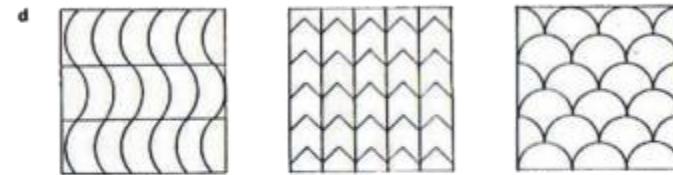
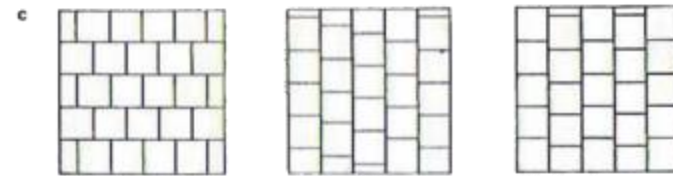
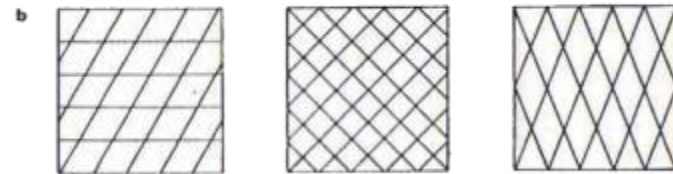
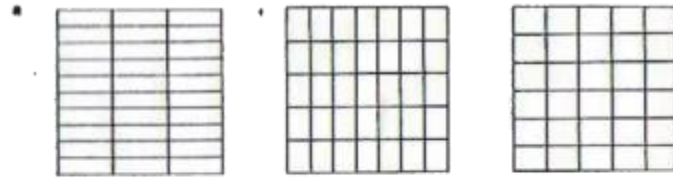




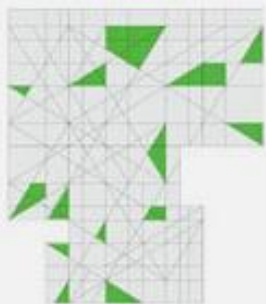




RETÍCULAS



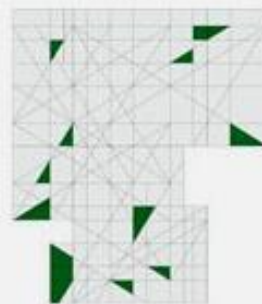
meadow



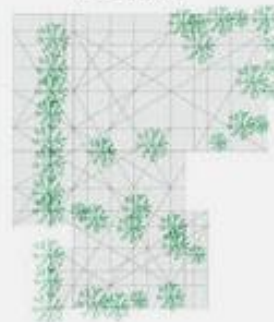
flowers



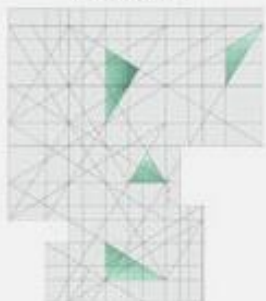
bush



trees



water



stone light



stone dark



asphalt



wood



benches



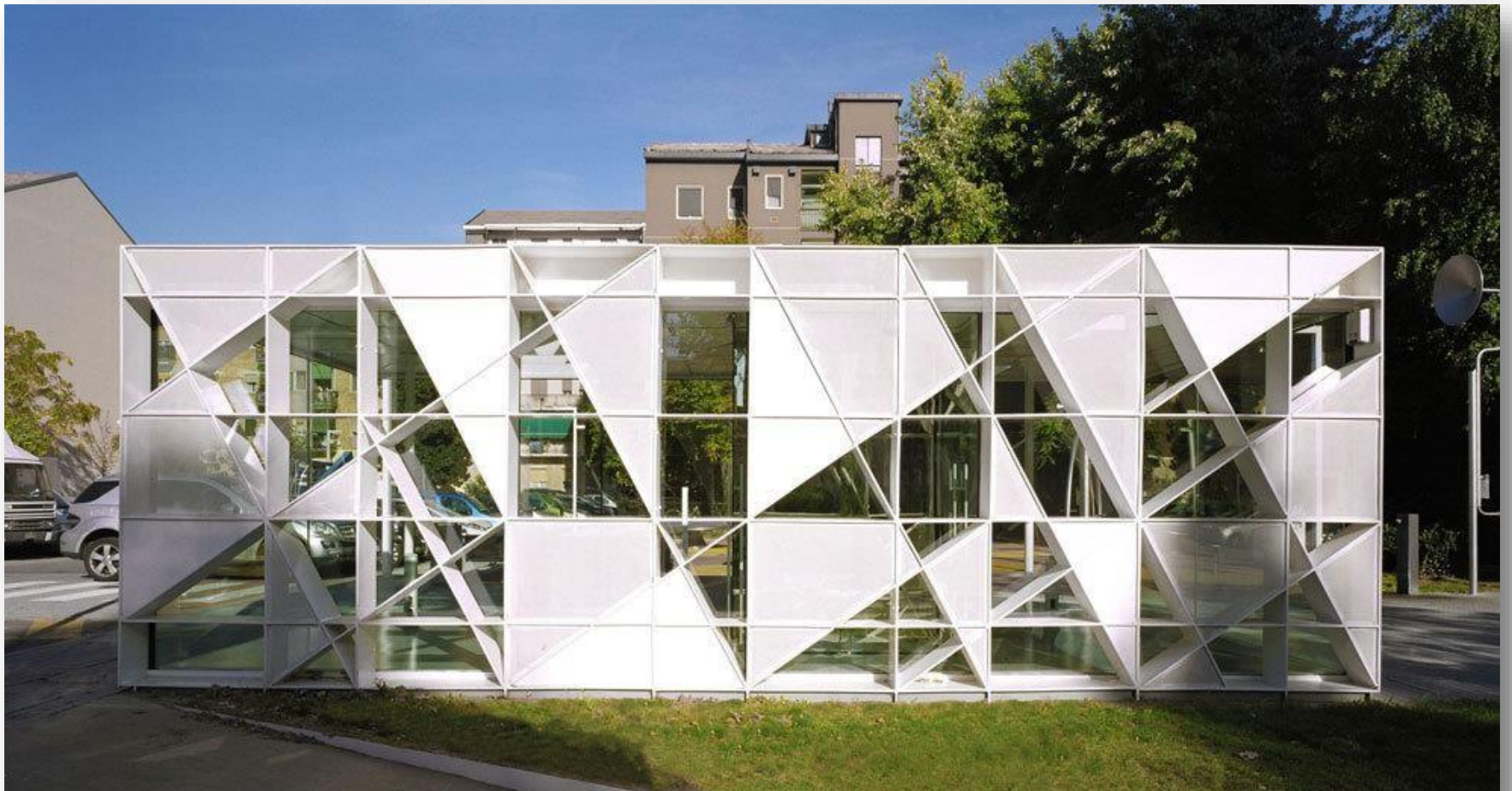
games



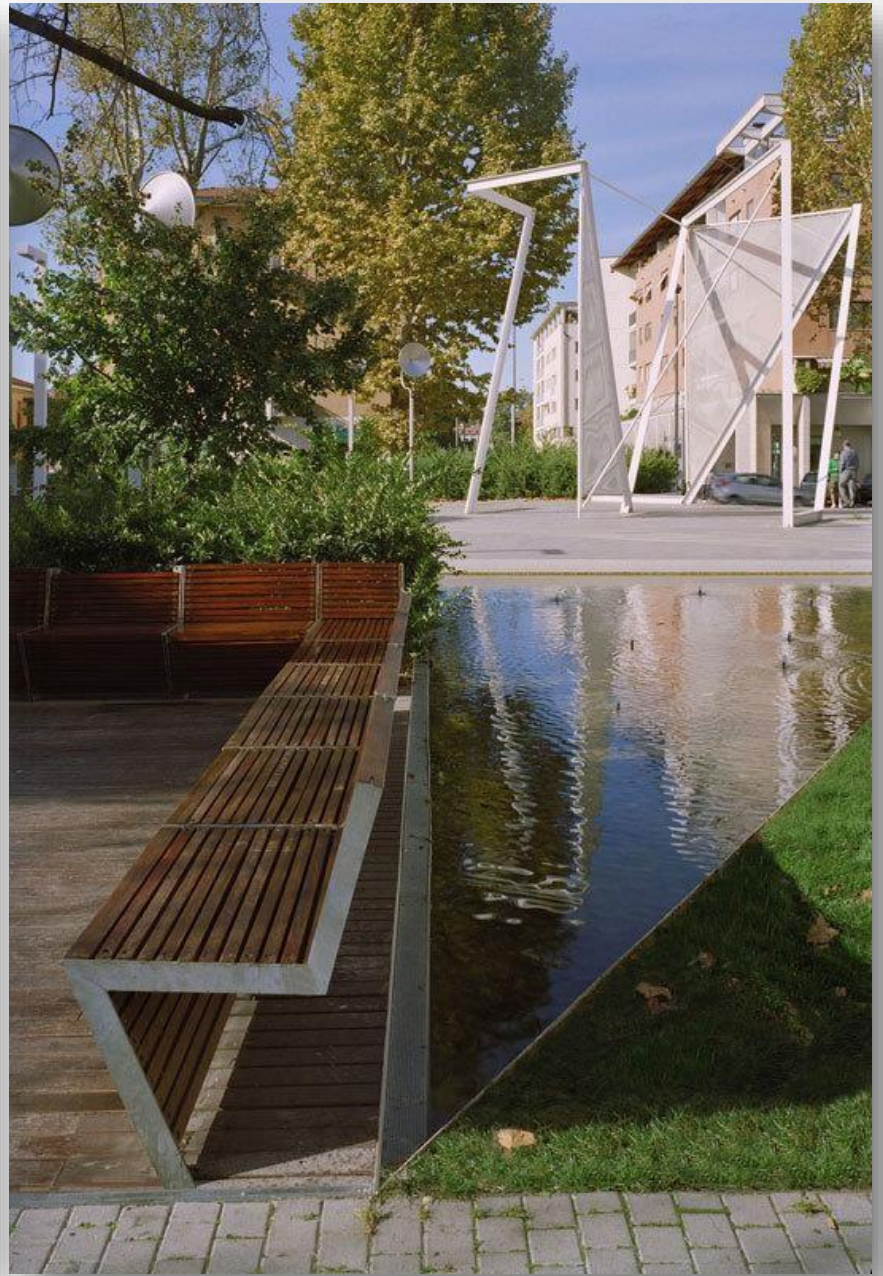
symbolic elements





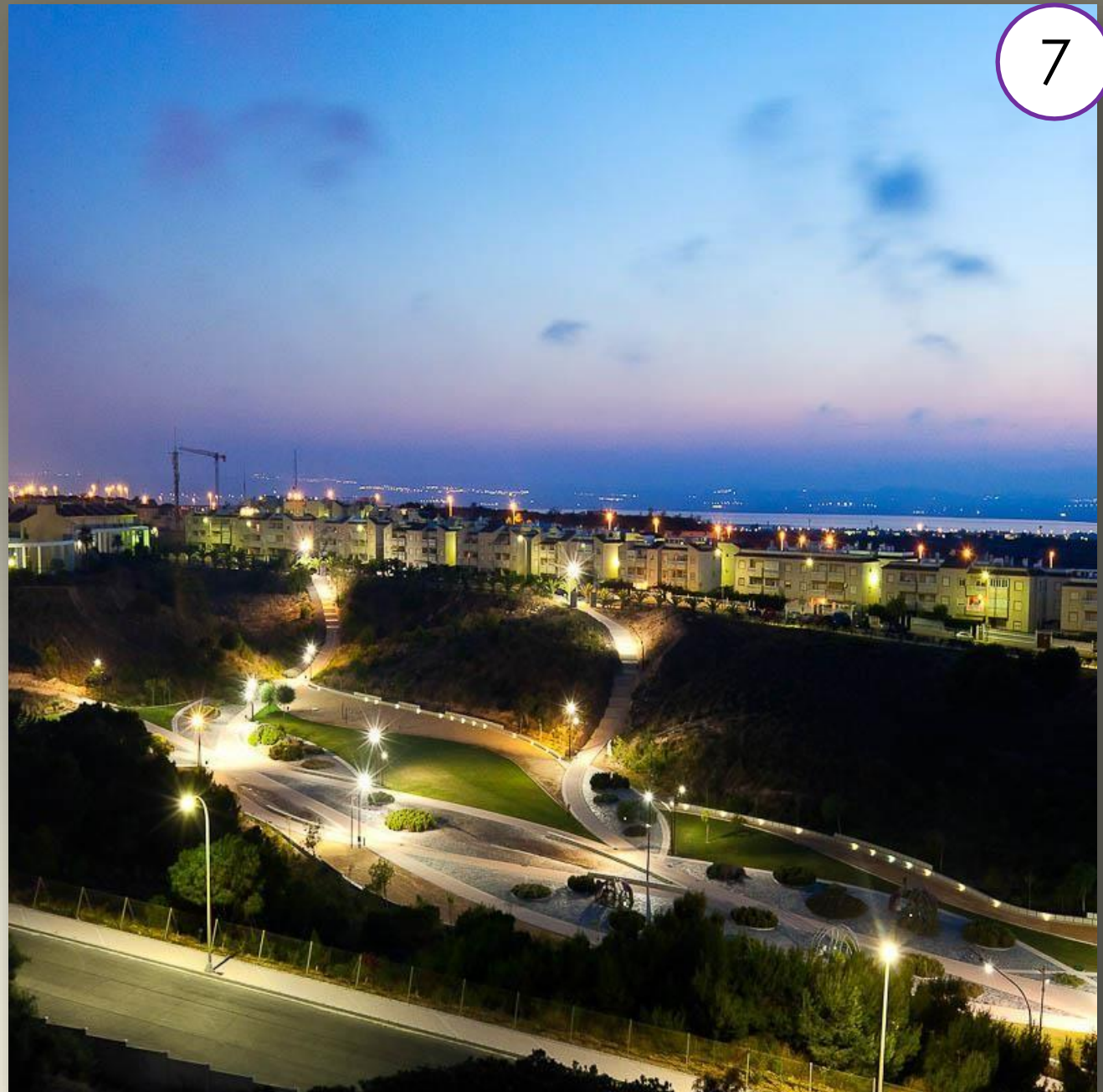


sec B



**PARQUE
AROMÁTICO**
TORRE BLANCA
CARMEN PINOS

7

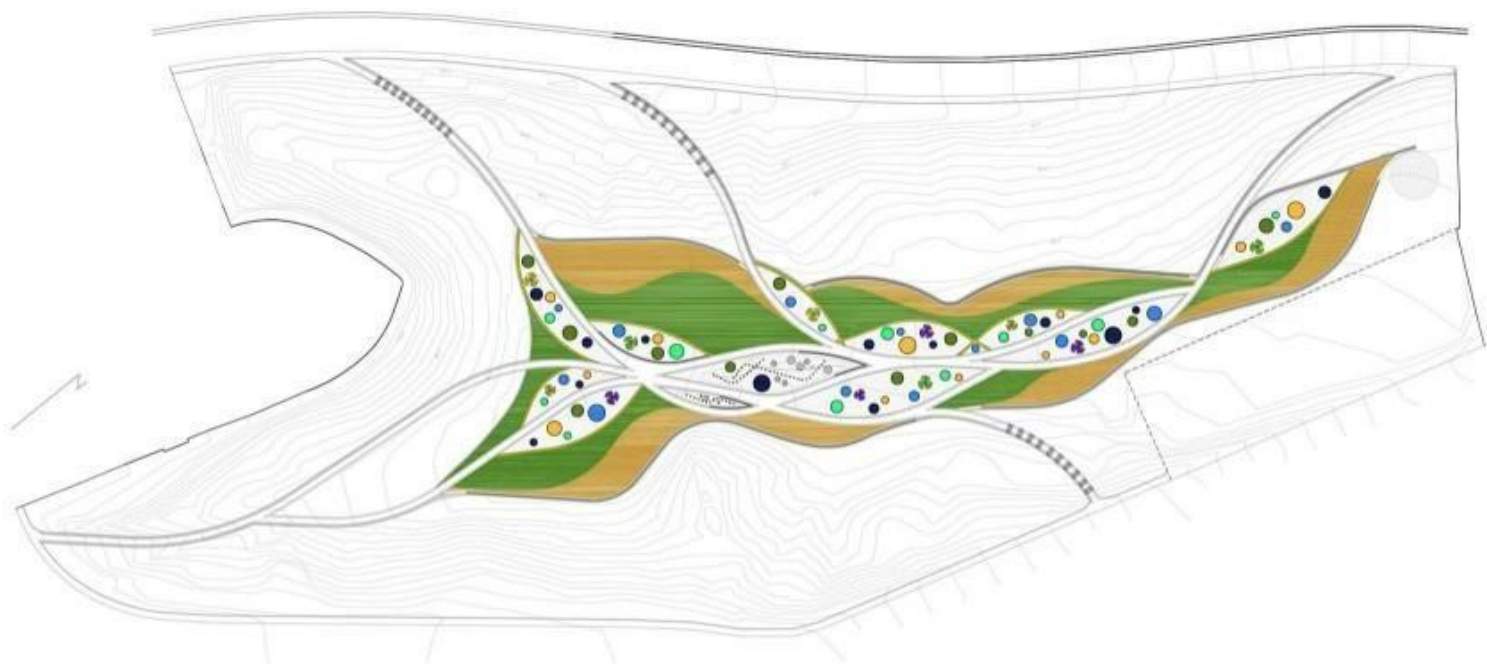


NORTE



EMPLAZAMIENTO
E V4000





TRATAMIENTO VEGETAL PATERRES

LEYENDA PATERRES

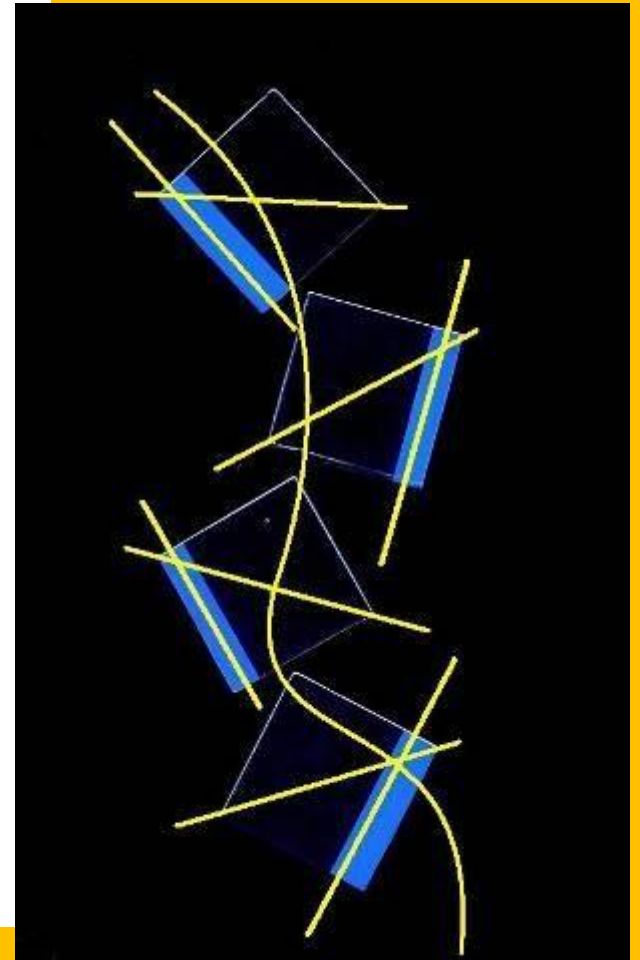
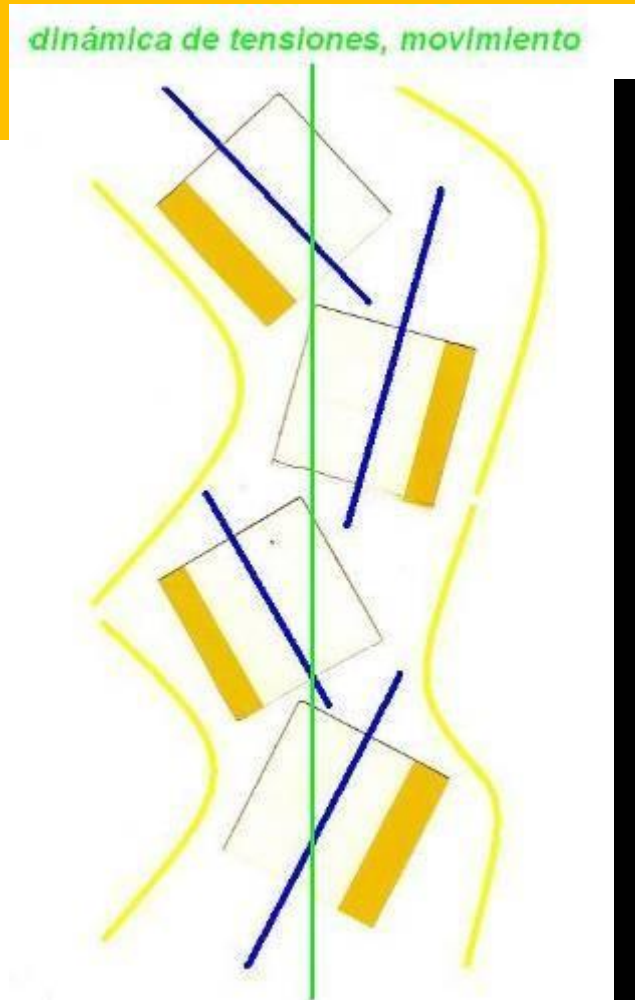
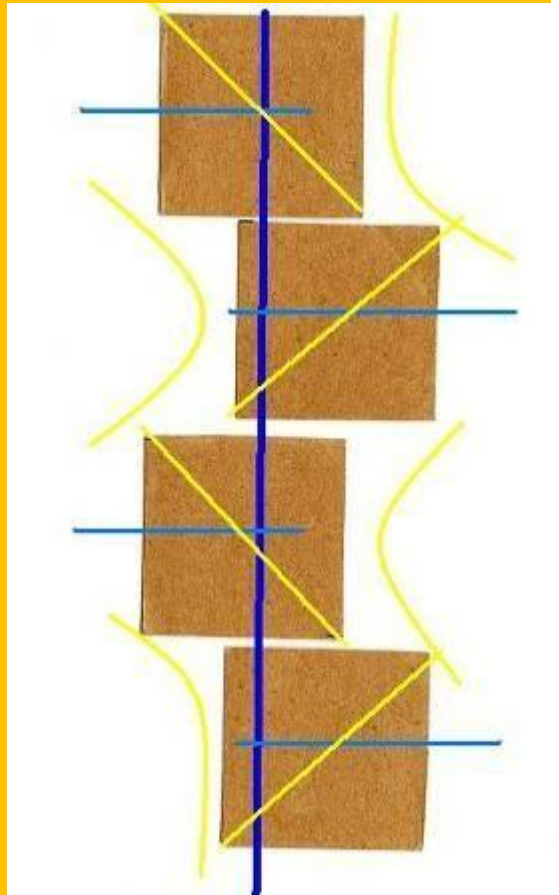
- SALVIA LAVANDULIFOLIA
- MYRTUS COMMUNIS
- ROSMARINUS OFFICIALIS
- THYMUS BAETICUS
- LAVANDULA DENTATA

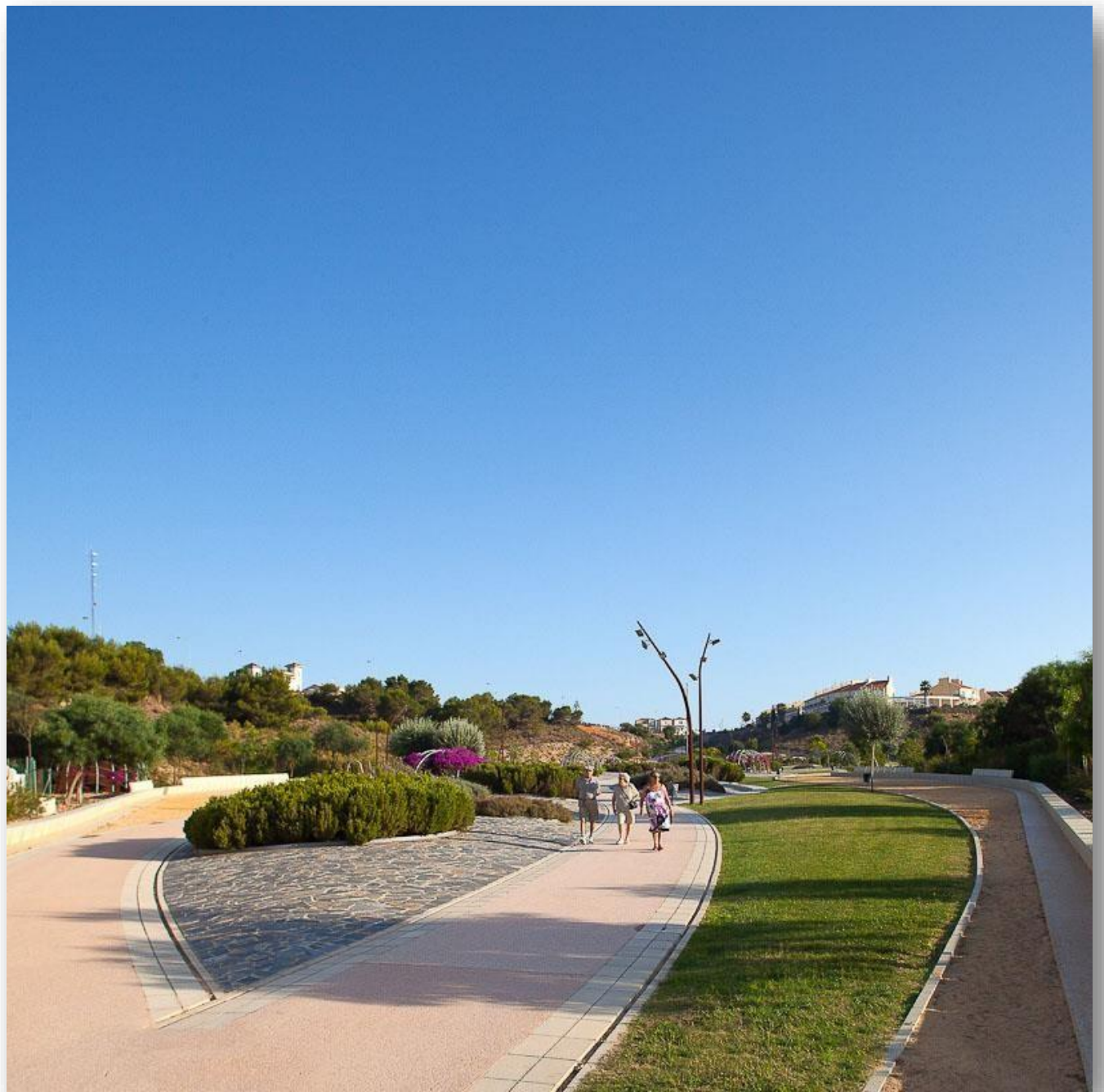
PERGOLAS

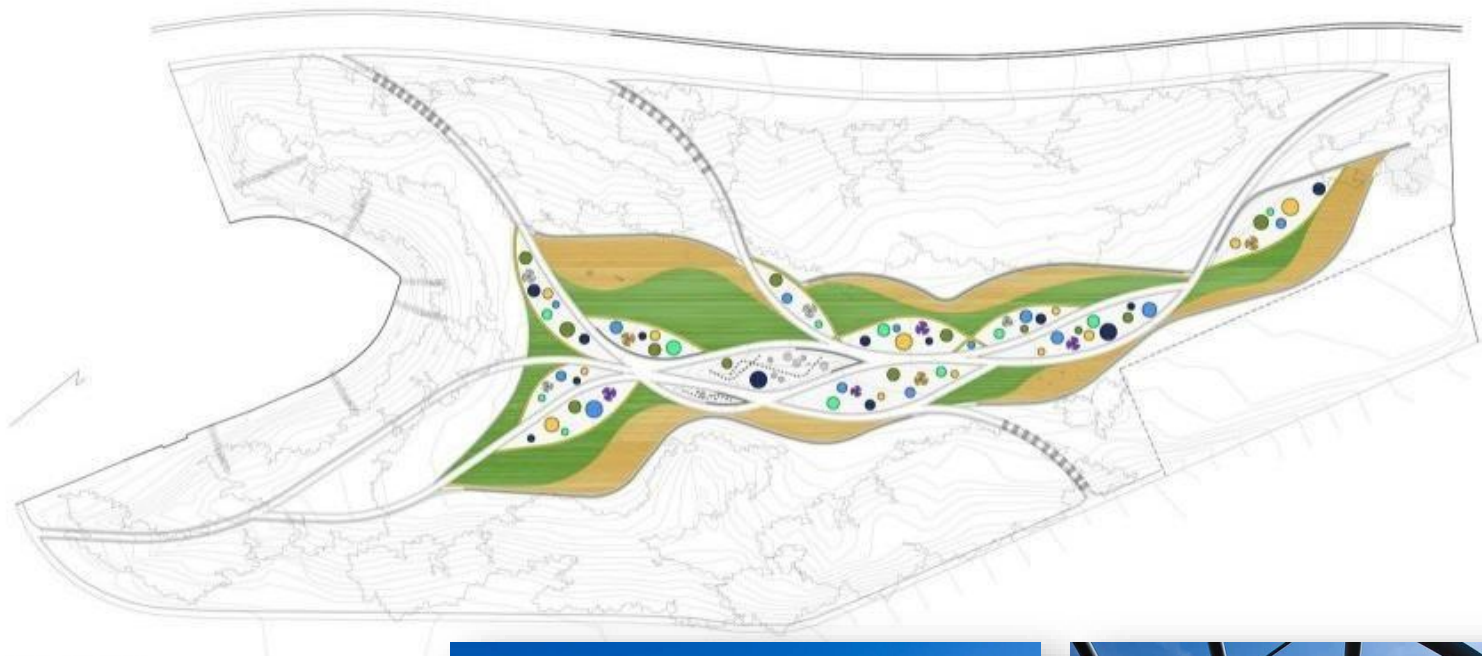
- BOUGANVILLEA GLABRA
- CESTRUM NOCTURNUM
- JASMINUM OFFICINALE



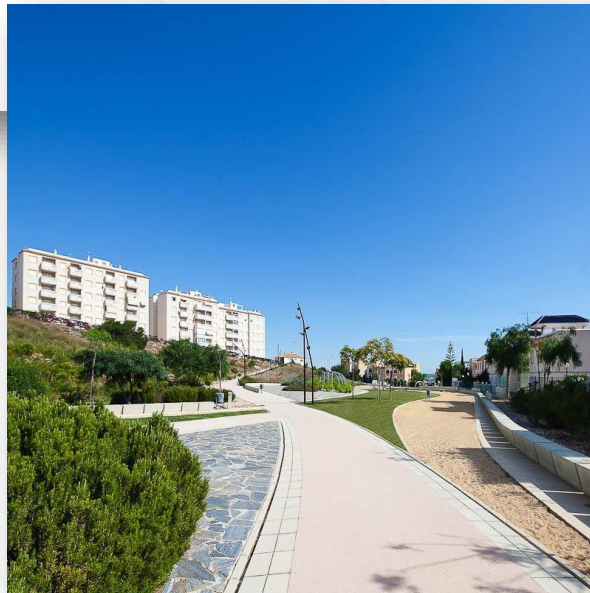
RECORRIDOS: DIRECCIONES Y TENSIONES







PLANTA
ESC 1:1000



MATERIALES

CAMINOS Y SENDEROS



BANCOS Y SABLÓN



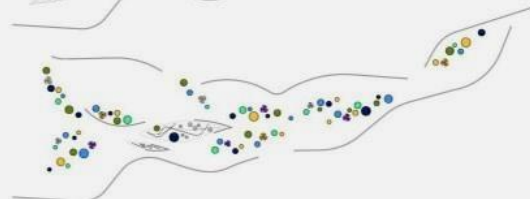
CEPEDA

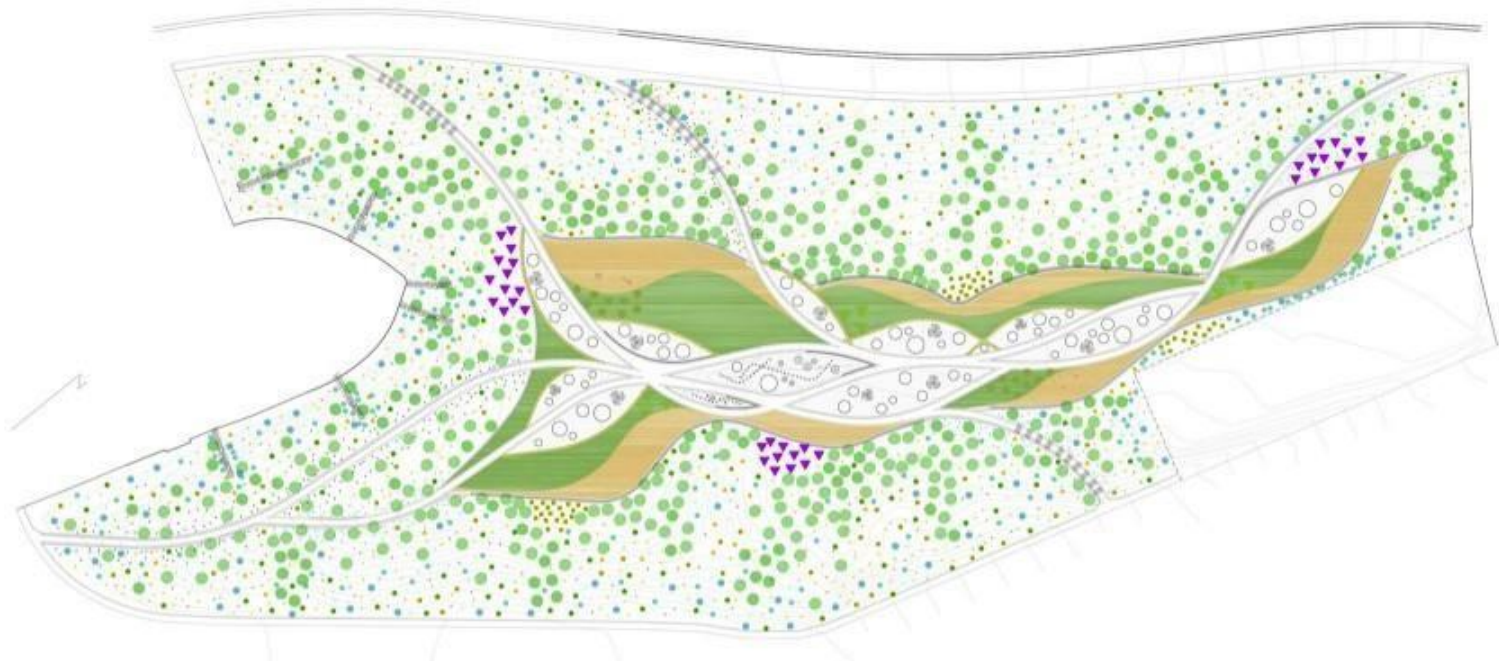


PARTEROS DE PIEDRA NATURAL



JARDINERAS Y AGUA





TRATAMIENTO VEGETAL DE LAS LADERAS LEYENDA

-  LAVANDULA DENTATA
-  THYMUS BAETICUS
-  ROSMARINUS OFFICIALIS
-  SALVIA LAVANDULIFOLIA
-  SANTOLINA CHAMAECYPARISUS

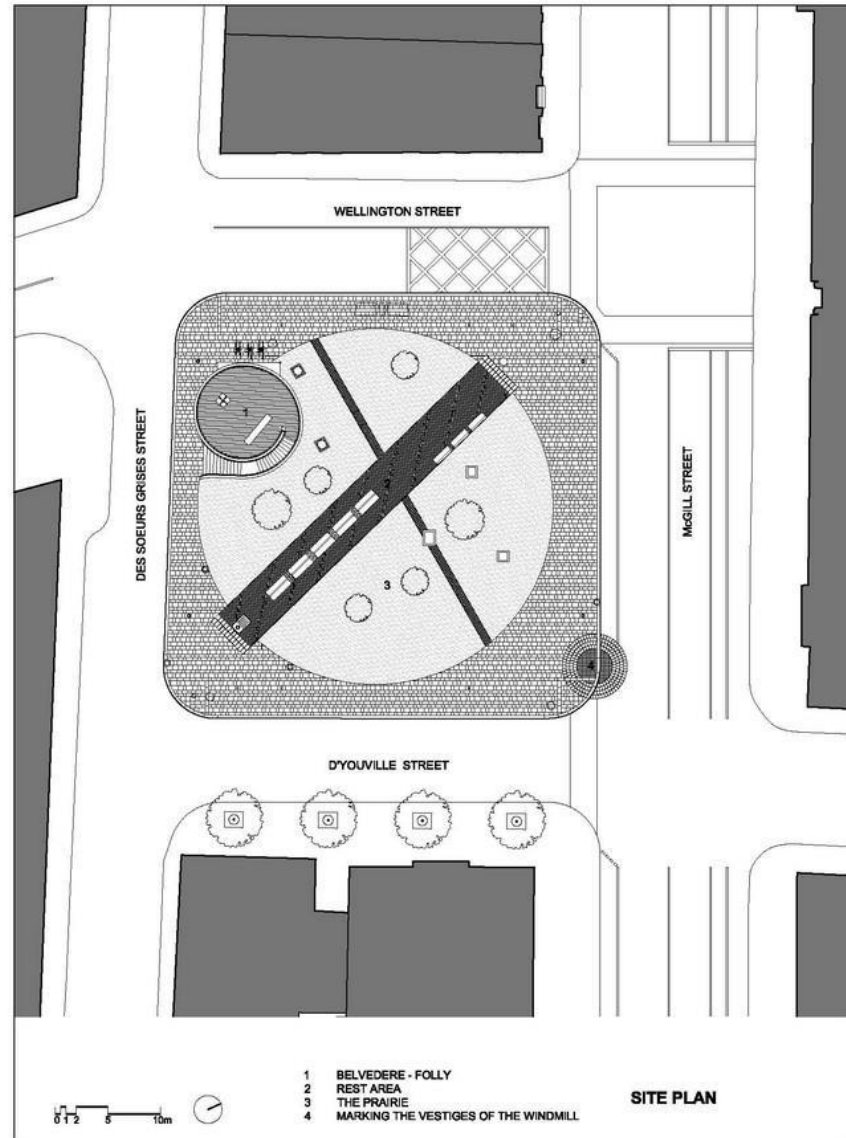
-  MYRTUS COMMUNIS
-  TEUCRIUM POLIUM
-  LYGELUM ESPARTUM
-  JUNIPERUS PHOENICIA
-  JUNIPERUS HURIFERA

-  PHILLYREA ANGUSTIFOLIA
-  PINUS HALEPENSIS
-  CHAMAEROPS HUMILIS
-  PISTACIA LENTISCUS

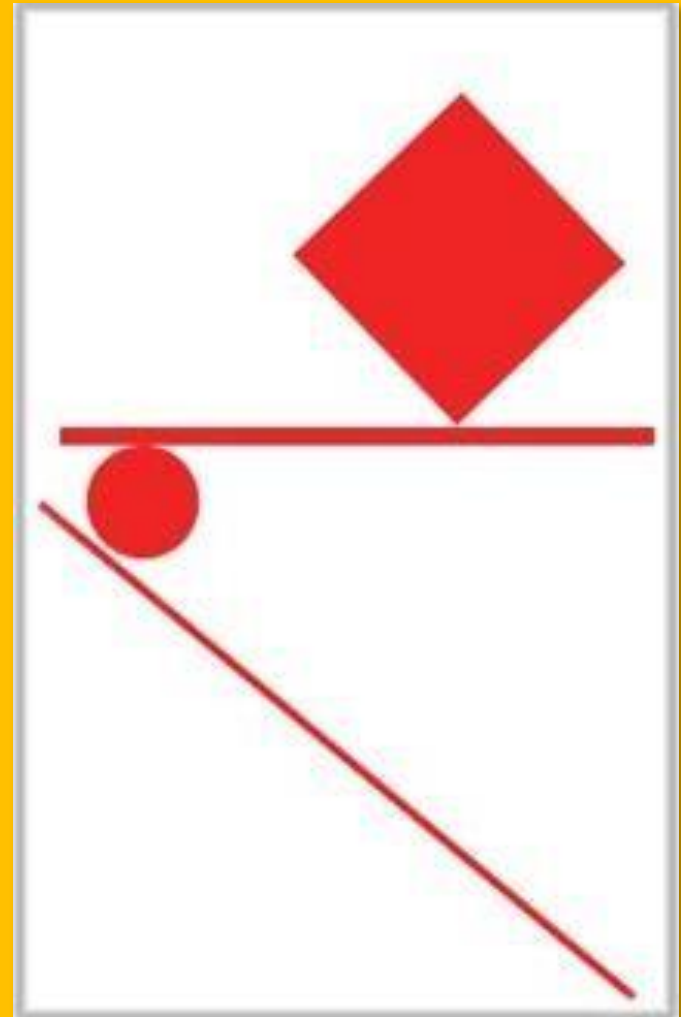
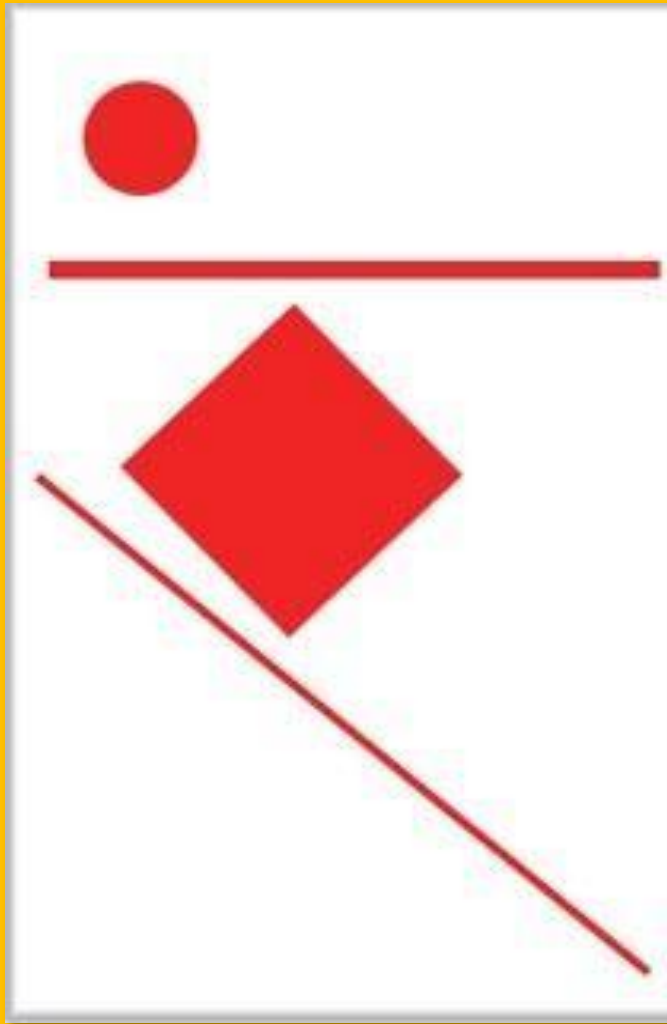
-  ELAEAGNUS ANGUSTIFOLIA
-  TIPLIANA TIPU
-  JACARANDA MIMOSIFOLIA

PLAZA DES FRÈRES CHARON MONTREAL - CANADA

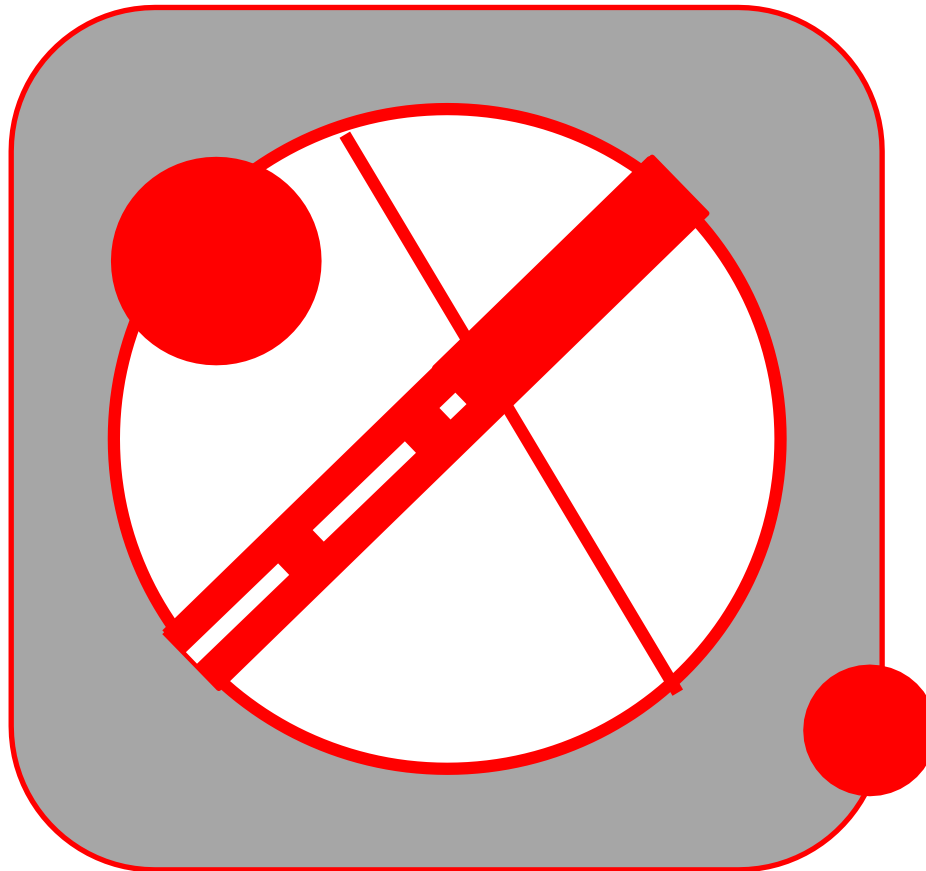
AFFLECK DE LA RIVA
ARCHITECTS



EQUILIBRIO ASIMÉTRICO



EQUILIBRIO ASIMÉTRICO





LE BELVÈDÈRE - FOLIE

- Un pavillon cylindrique abritant des équipements techniques pour les égouts.
- Le pavillon offre une terrasse praticable public sur son toit.
- Le pavillon donne accès à la tour d'escaliers souterrain.

THE BELVEDERE - FOLLY

- A cylindrical pavilion housing technical equipment for the municipal sewer system.
- The pavilion roof has a public terrace accessible by stair.
- The pavilion provides access to an underground stair tower.

LA TOUR SOUTERRAINE

- Une infrastructure majeure de 20 mètres de profondeur en forme cylindrique qui donne accès par escalier au collecteur.

THE UNDERGROUND TOWER

- More than 20 metres in depth, this cylindrical infrastructure provides stair access to a major sewer line.

L'ÉGOUT

- Le collecteur Saint-Jacques est une des plus importantes infrastructures d'assainissement et de contrôle des eaux à Montréal.

THE SEWER

- The St-Jacques Collector is one of Montreal's most important water control infrastructures.

LES PASSAGES

- Un espace de détente relie les coins nord-est et sud-ouest du square.
- Une deuxième passage de dimensions restreint relie les coins sud-est et nord-ouest de square.

THE PASSAGES

- The north-east and south-west corners of the square are linked by an outdoor room.
- A second, narrow passage links the south-east and north-west corners.

LA SURFACE VILLE

- Un surface minérale avec une découpe circulaire qui laisse surgir la prairie.
- La surface est revêtue en pavage de granit clair correspondant aux surfaces de Vieux Montréal.

THE CITY SURFACE

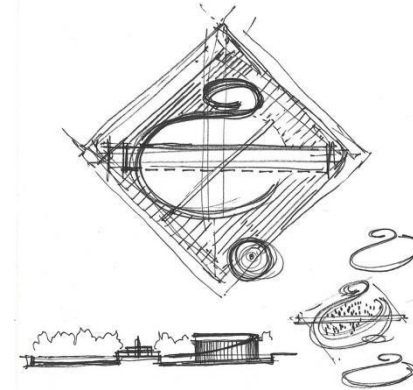
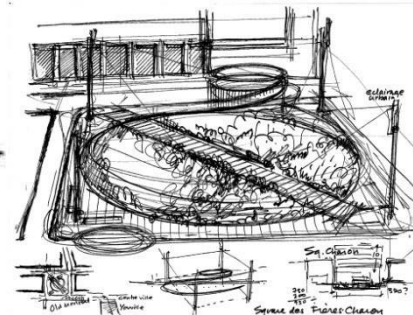
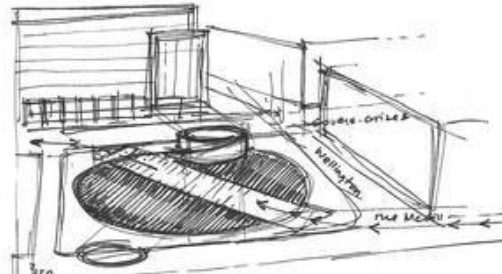
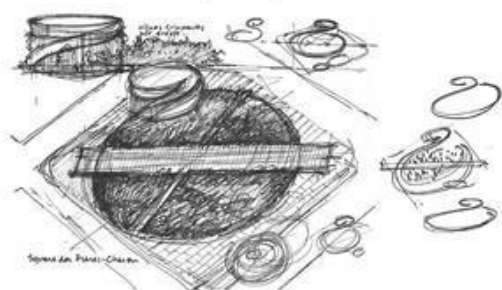
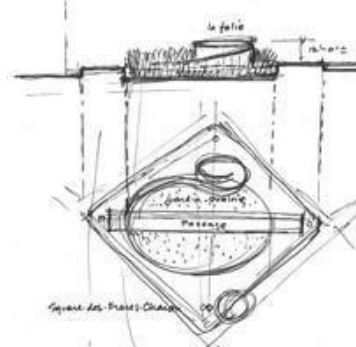
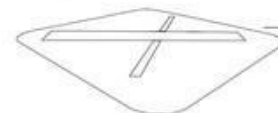
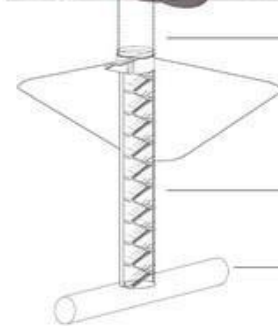
- A mineral surface with a circular opening that allows the prairie to grow through.
- The clear grey granite of the square harmonises with the sidewalks and public spaces of Old Montreal.

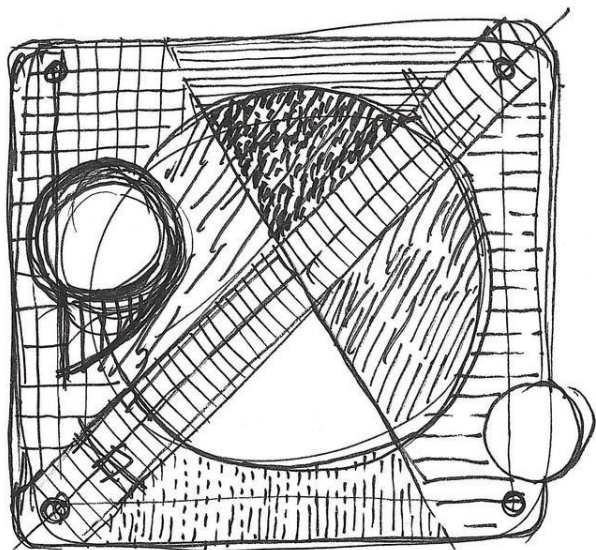
LA PRAIRIE ET LE MOULIN

- Un rappel du paysage d'origine et de l'état naturel du site : une prairie composée de graminées et d'arbustes.
- Les vestiges souterrains d'un moulin du 17^{ème} siècle sont marqués sur la surface du square.

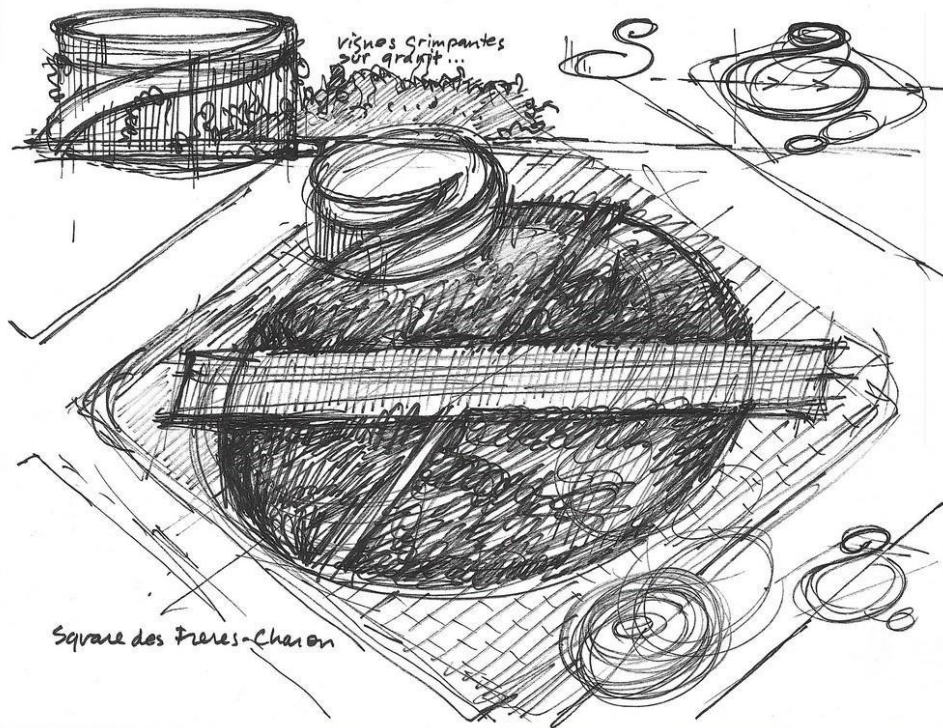
THE PRAIRIE AND THE WINDMILL

- The original landscape and natural state of the site are recalled: an open prairie of wild grasses and low shrubs.
- The buried vestiges of a seventeenth-century windmill are marked on the surface of the square.





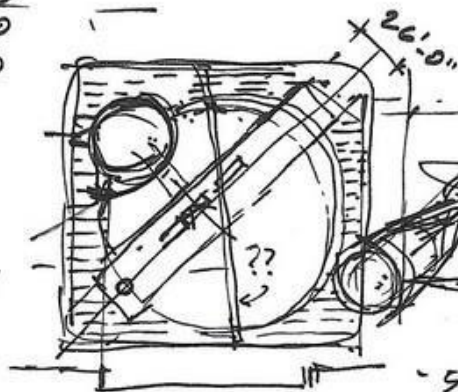
anil 06
Sq. Frères-Chaon



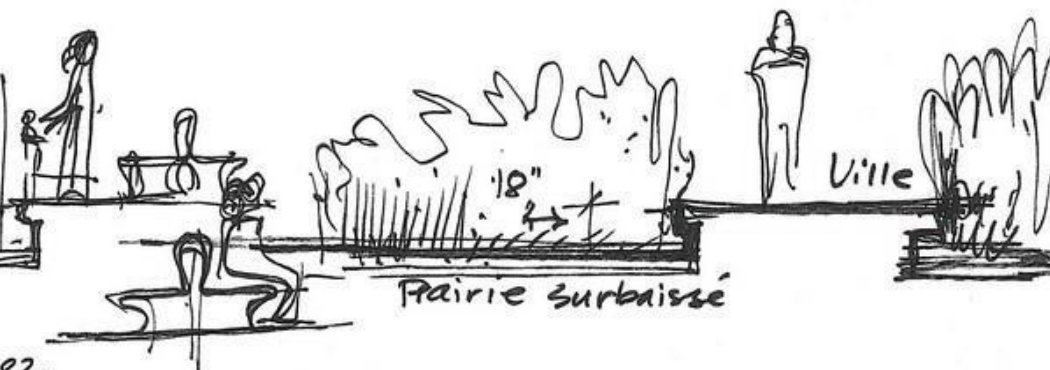
Square des Frères-Chaon

1400
1750
3150

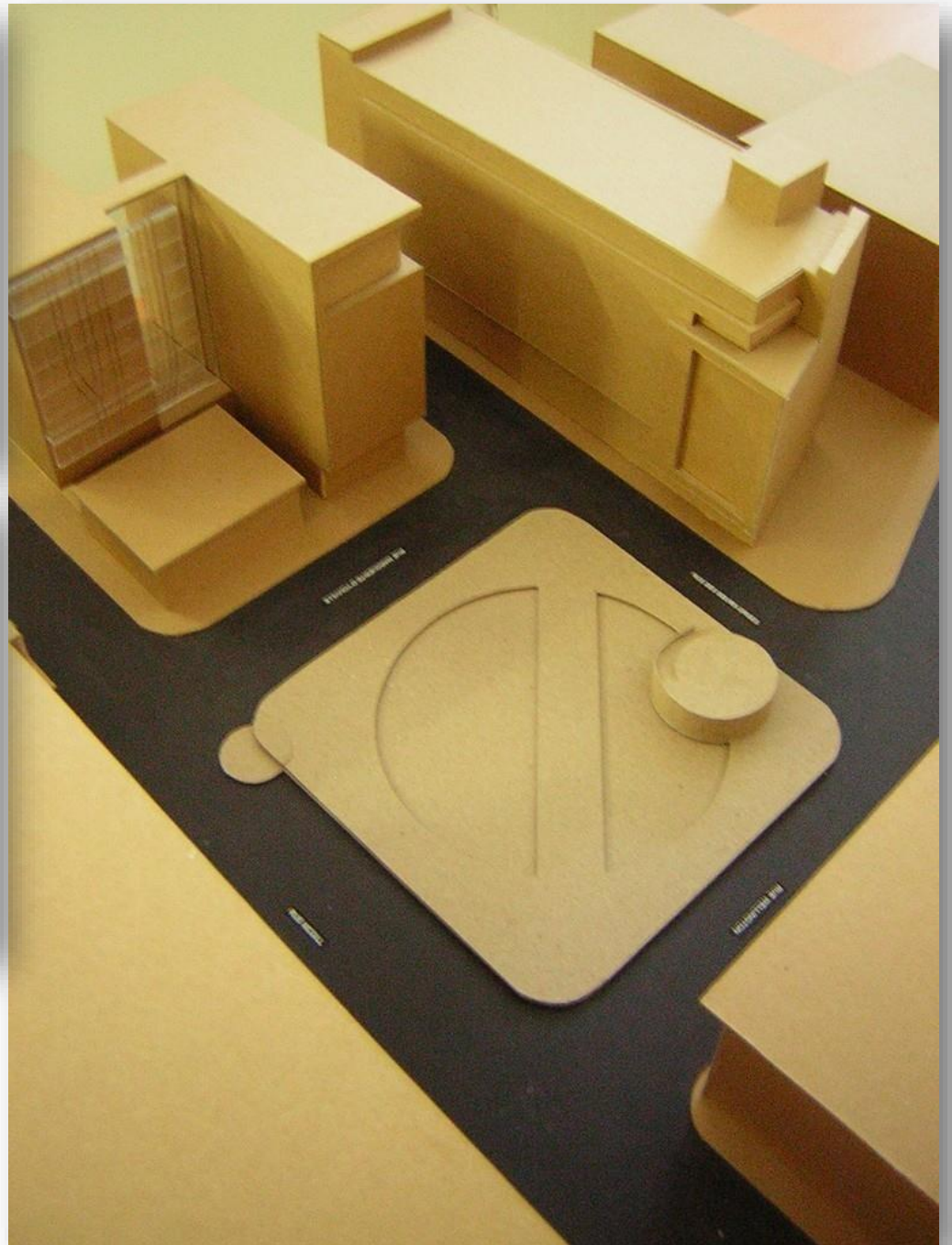
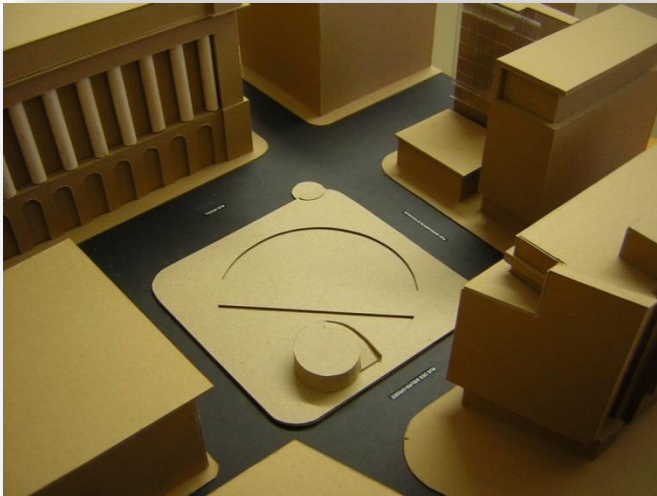
32
77.5
4
310.0



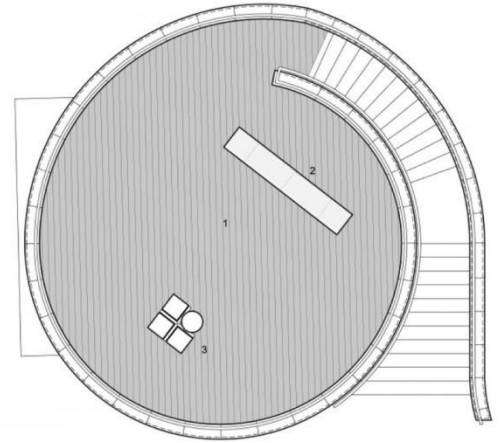
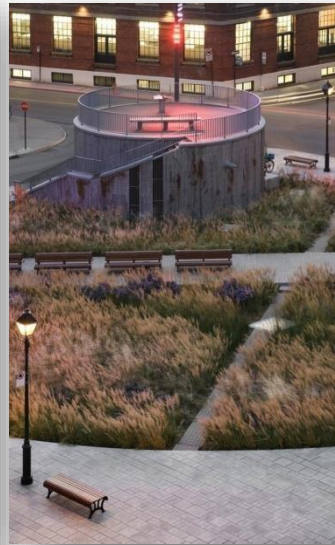
514.766.2182



Pairie Surbaissé

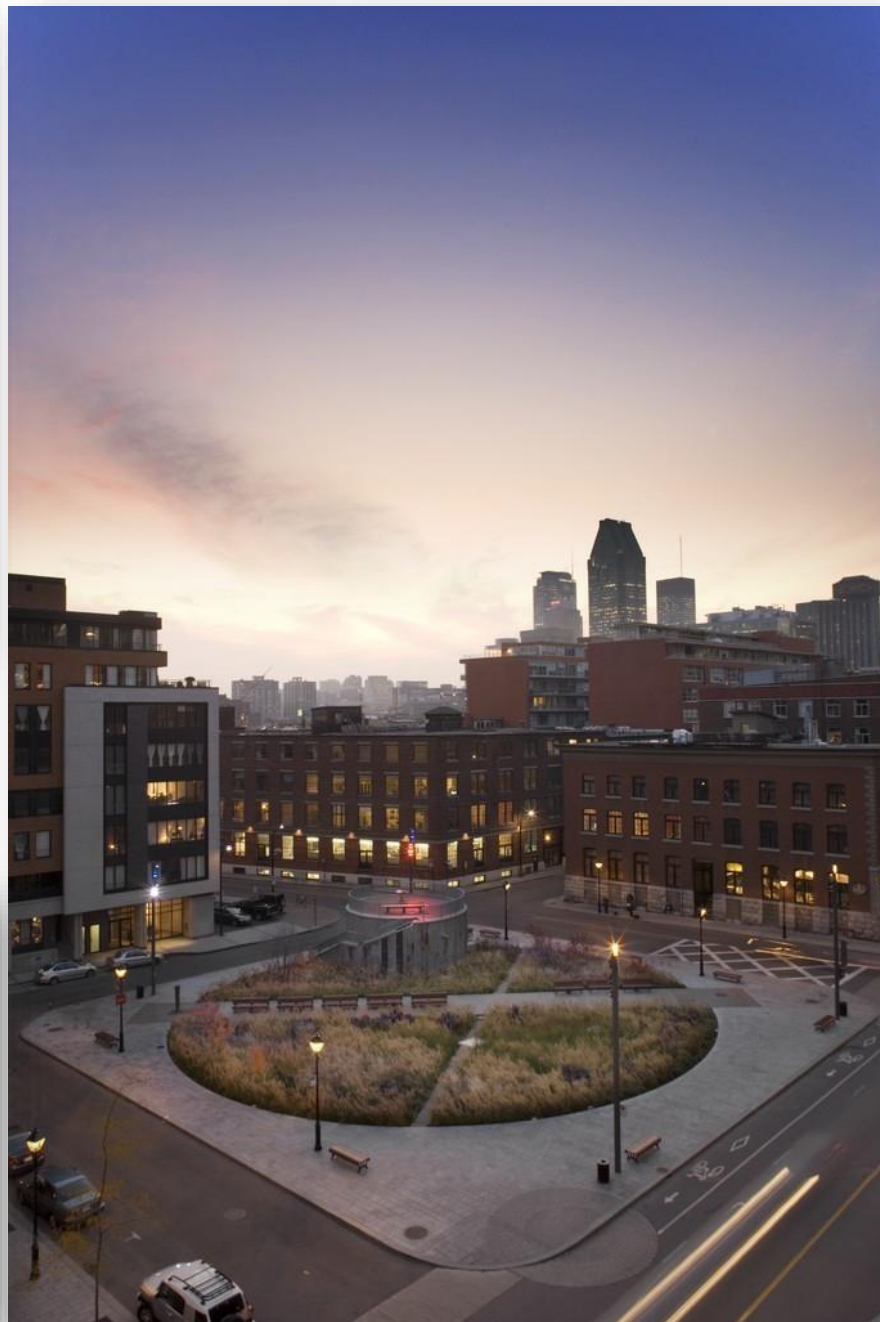






PLAN DE TOIT
ÉCHELLE 1:100



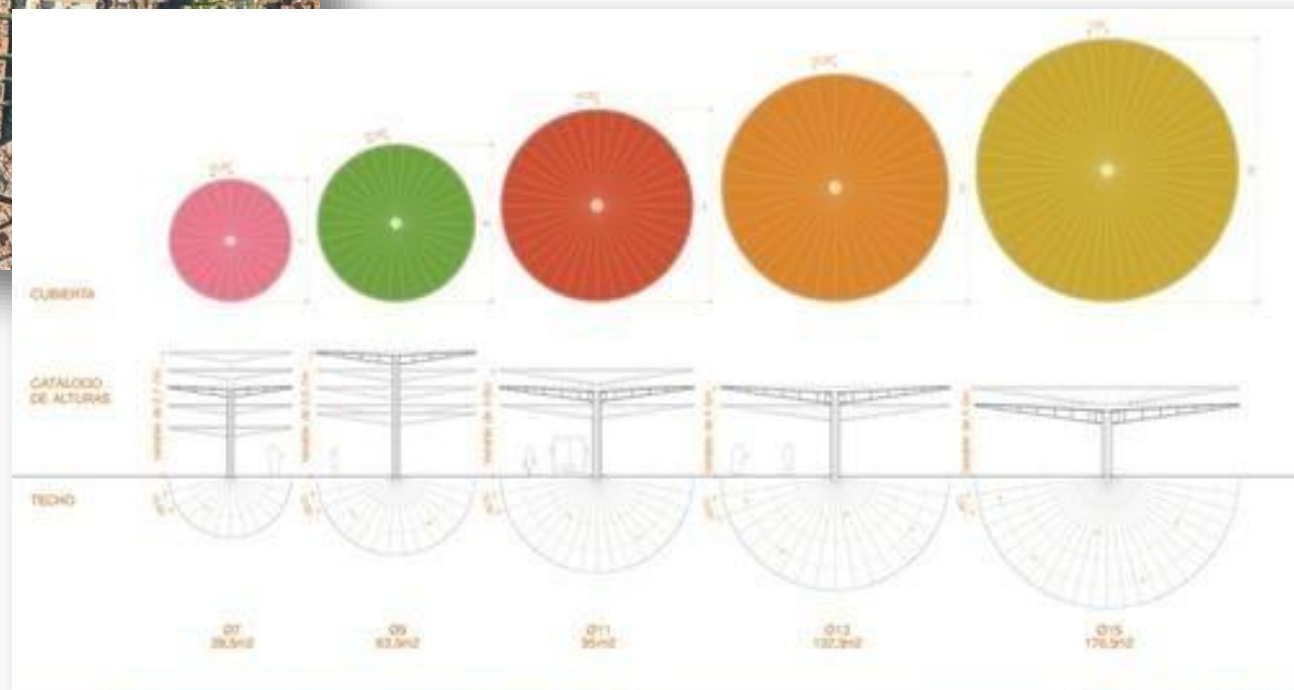


OPEN CENTER FOR CITIZENS ACTIVITIES CORDOBA ESPAÑA

PAREDES-PINO ARQS.













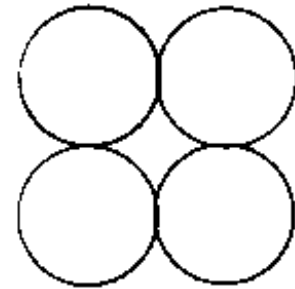
+



COMBINACIÓN Y SUPERPOSICIÓN DE RETICULAS



+











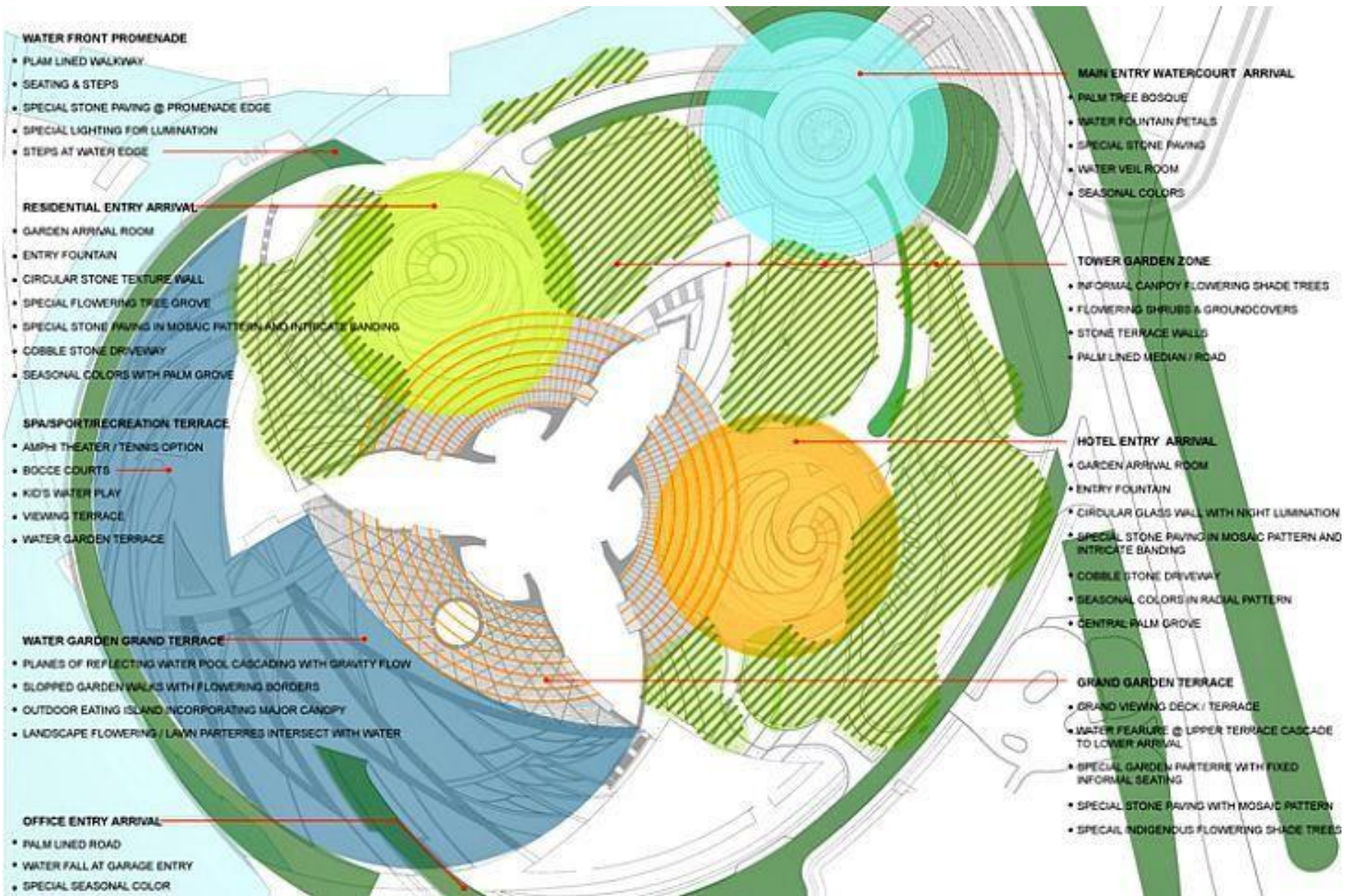


Plaza del **BURJ KHALIFA** DUBAI









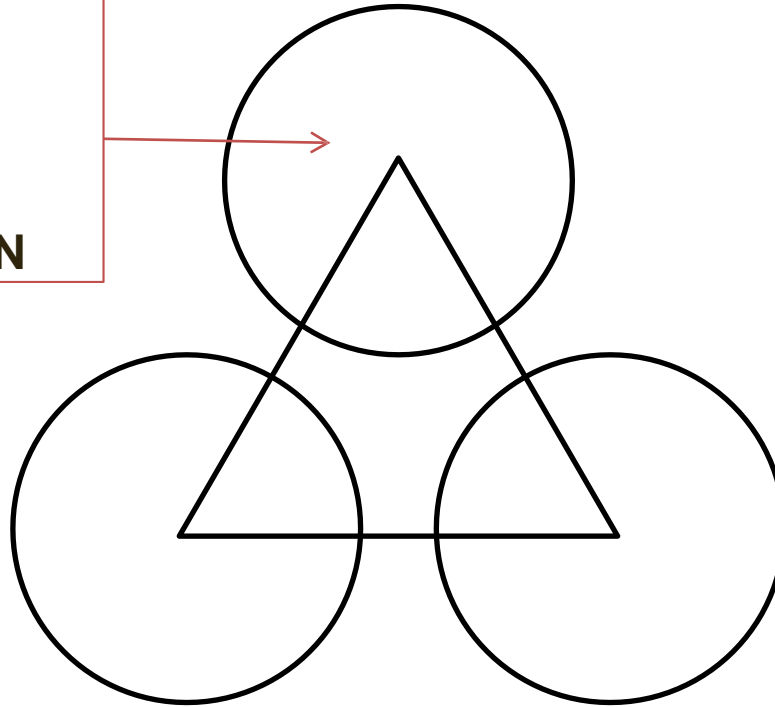


- 1. burj khalifa arrival court
- 2. armani hotel entry
- 3. residential entry
- 4. viewing deck
- 5. lakefront promenade
- 6. tower garden
- 7. water feature
- 8. children's play area
- 9. recreation area
- 10. service yard
- 11. office entry

0 100 FT.
0 30 M.

EQUILIBRIO RADIAL COMBINADO

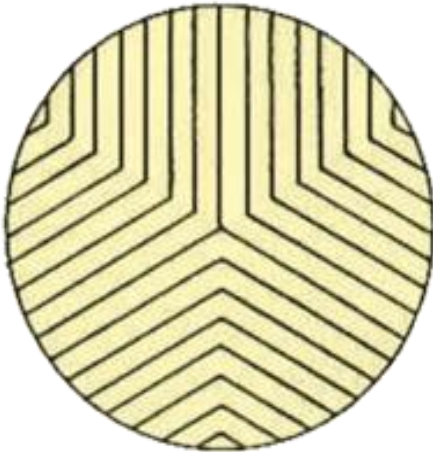
- CENTRÍPETA
- CONCÉNTRICA
- SUPERPOSICIÓN
CON RADIACIÓN



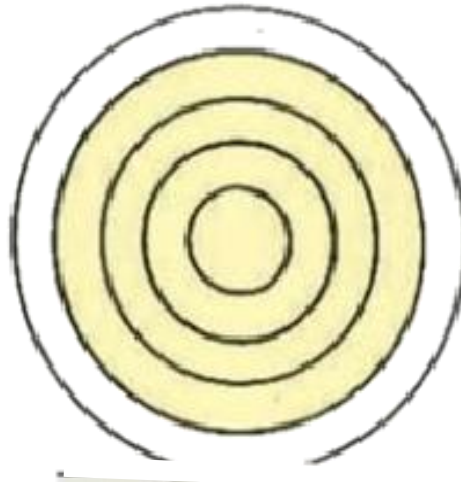


EQUILIBRIO RADIAL COMBINADO

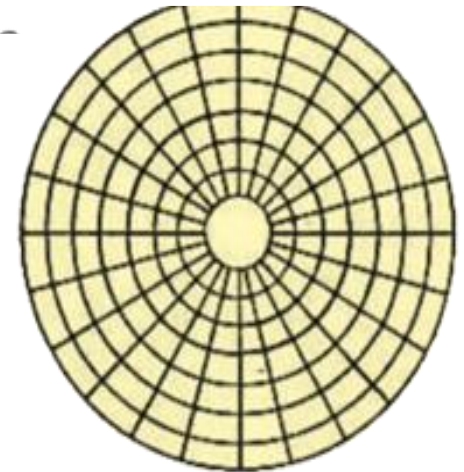
CENTRÍPETA



CONCÉNTRICA

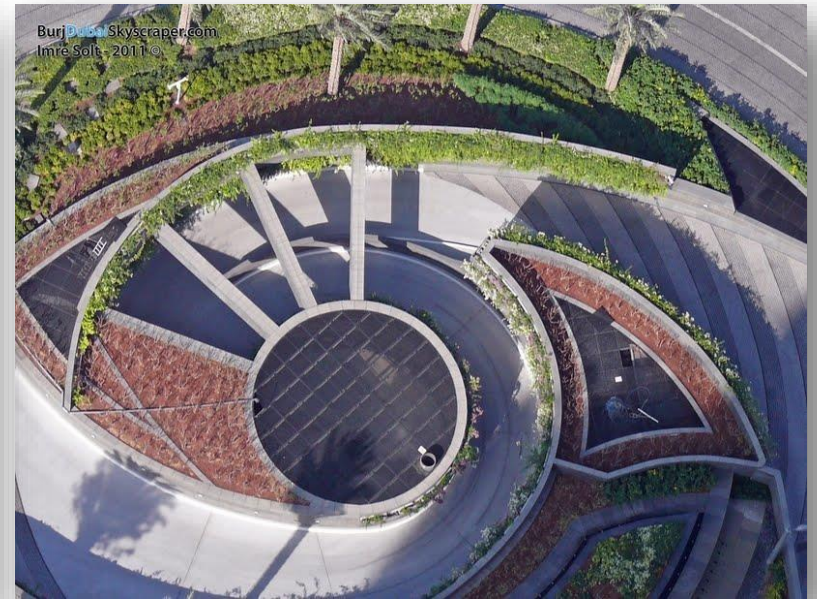


SUPERPOSICIÓN
CON RADIACIÓN





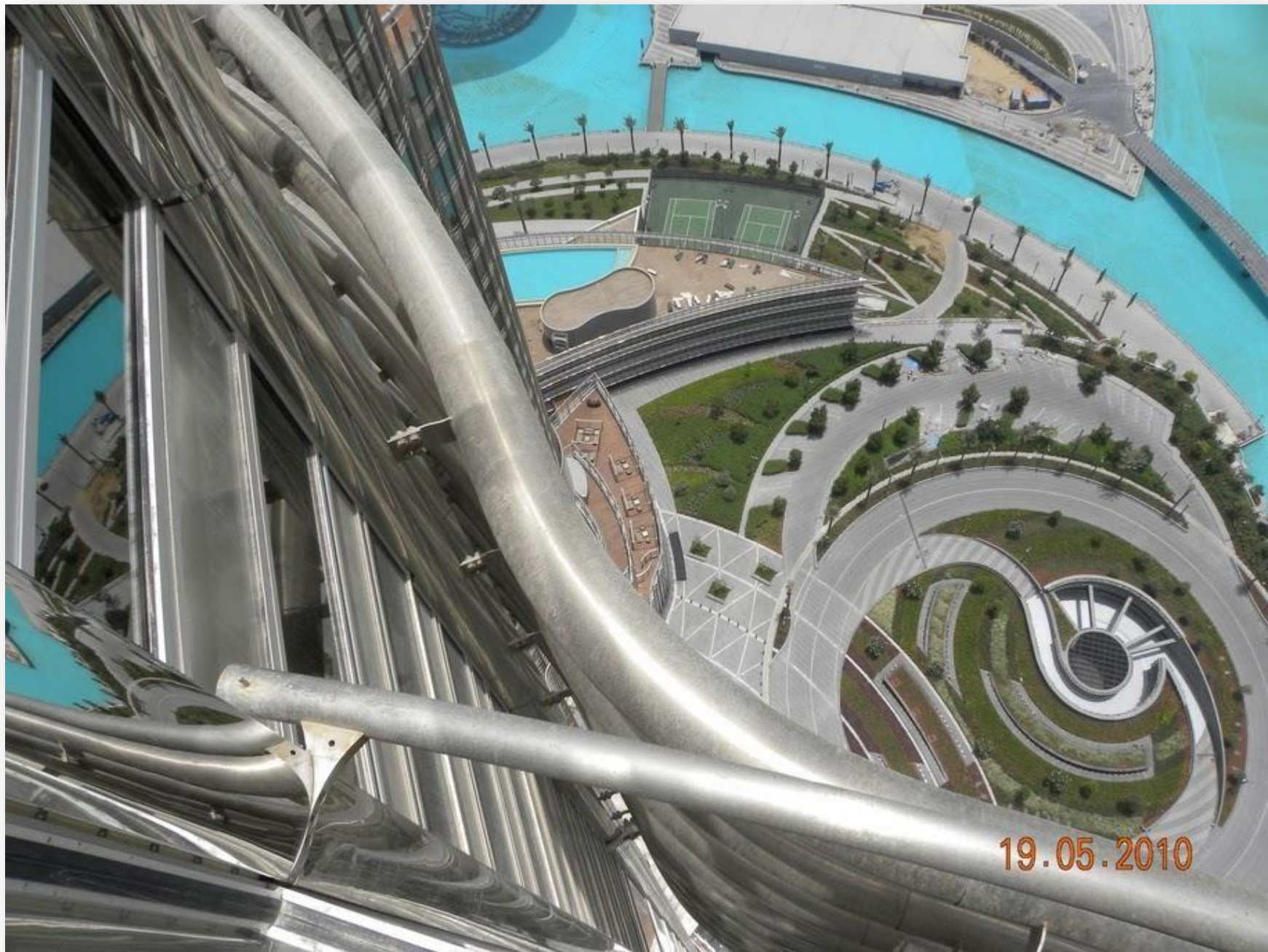












19.05.2010



ESP. ARQ. JUAN CARLOS ALÉ