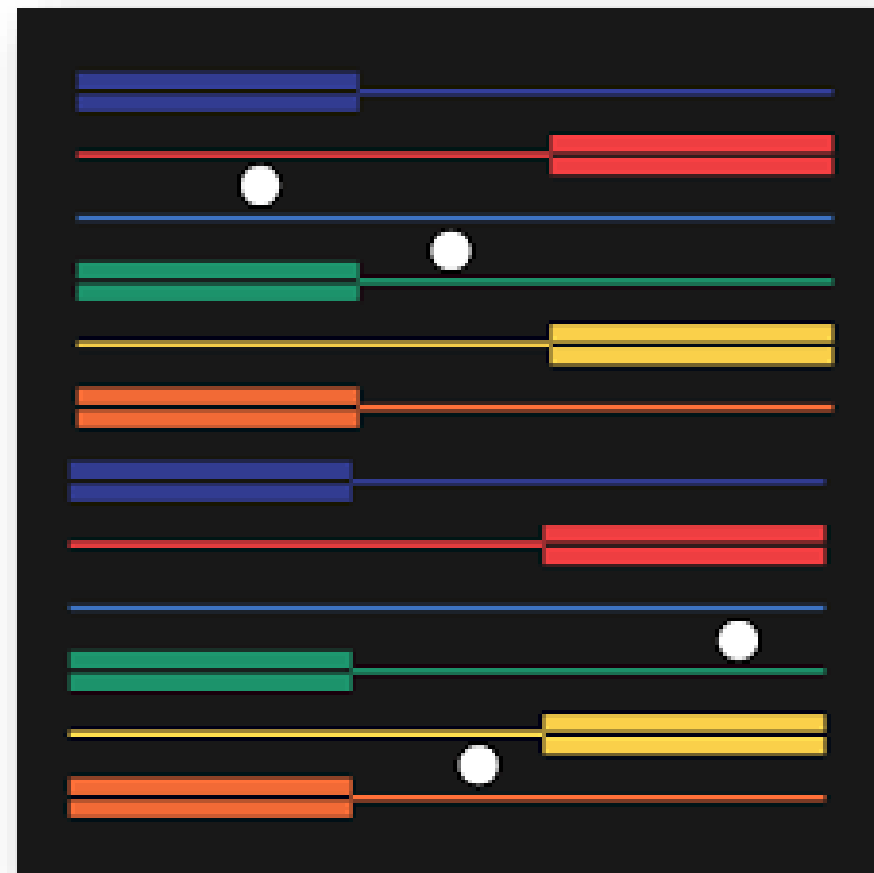


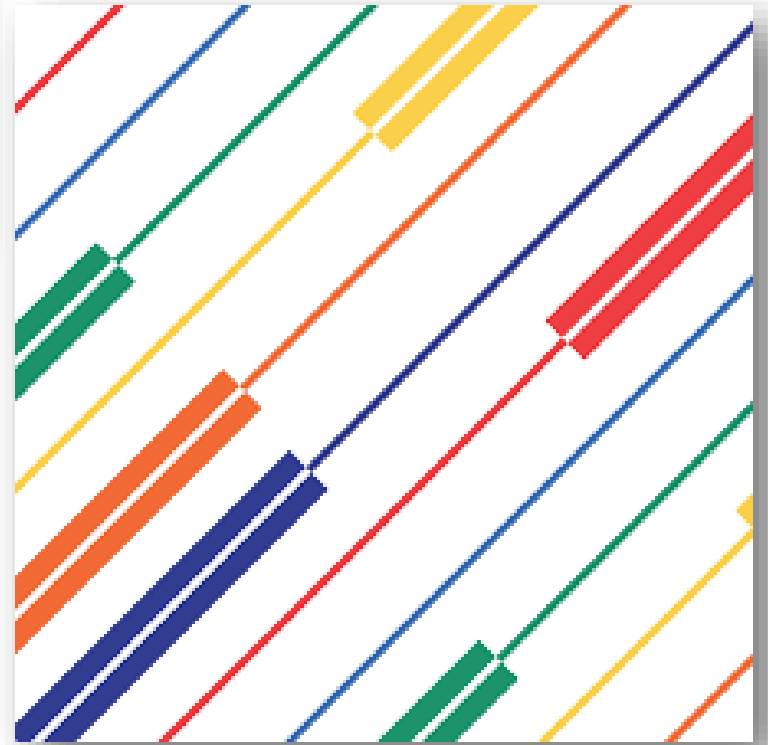
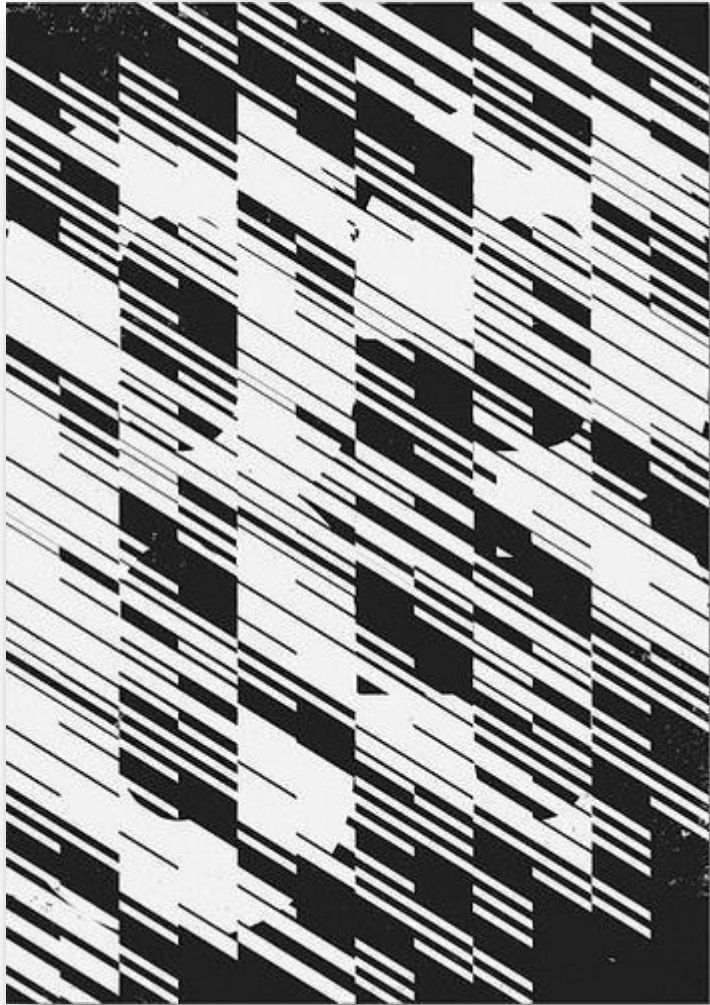
An abstract geometric composition featuring various overlapping rectangular and circular shapes in shades of blue, red, orange, and white. The shapes are arranged in a way that creates a sense of depth and movement. Two thin black lines intersect diagonally across the center of the composition. The overall style is modern and minimalist.

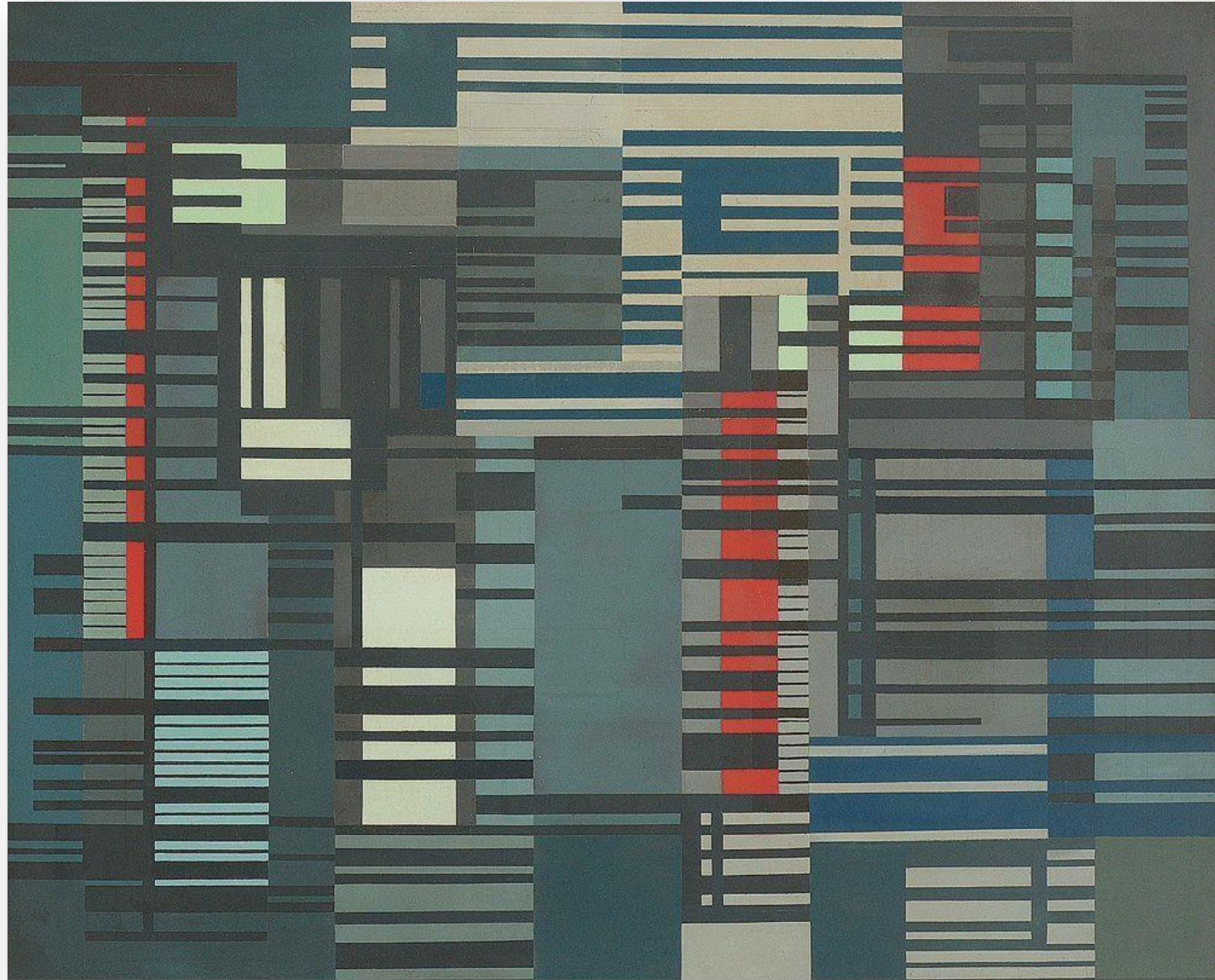
2024

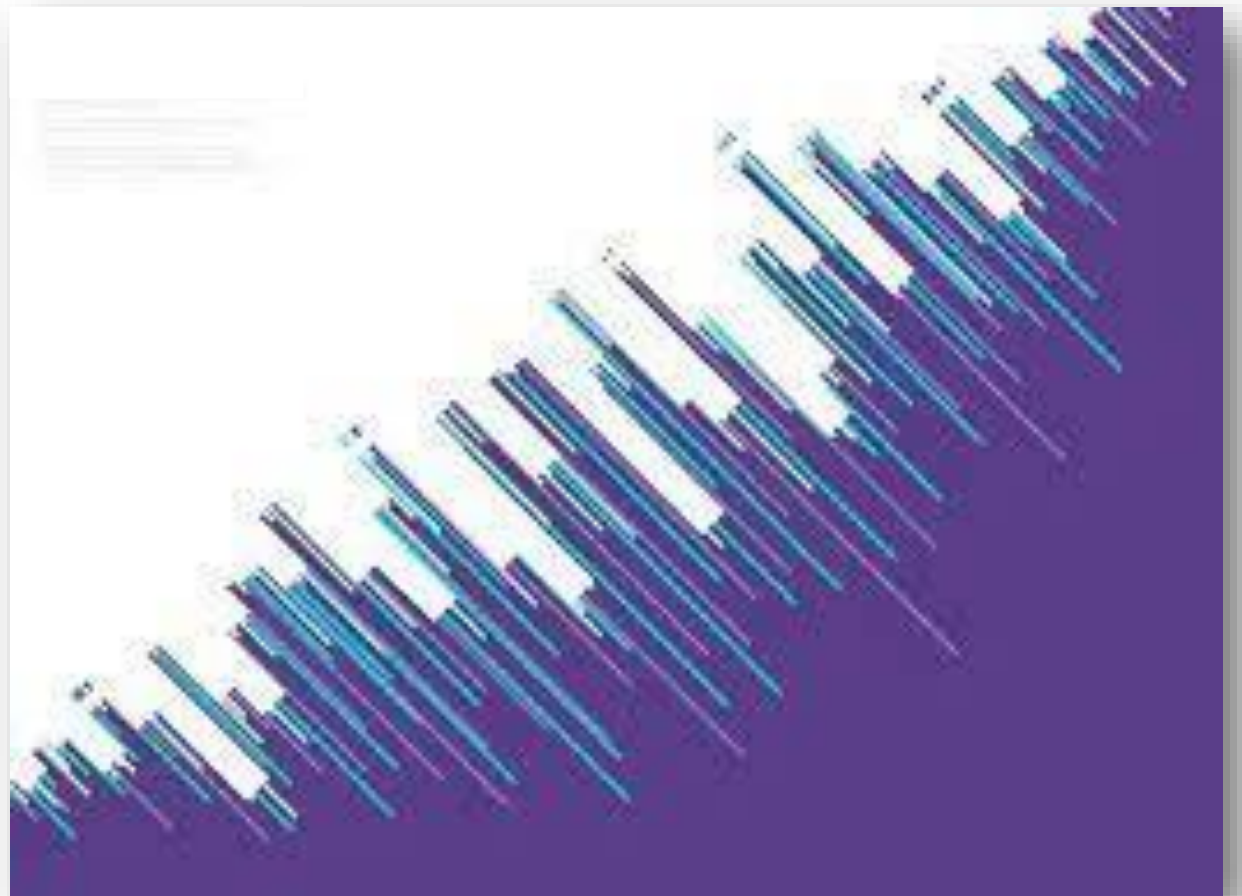
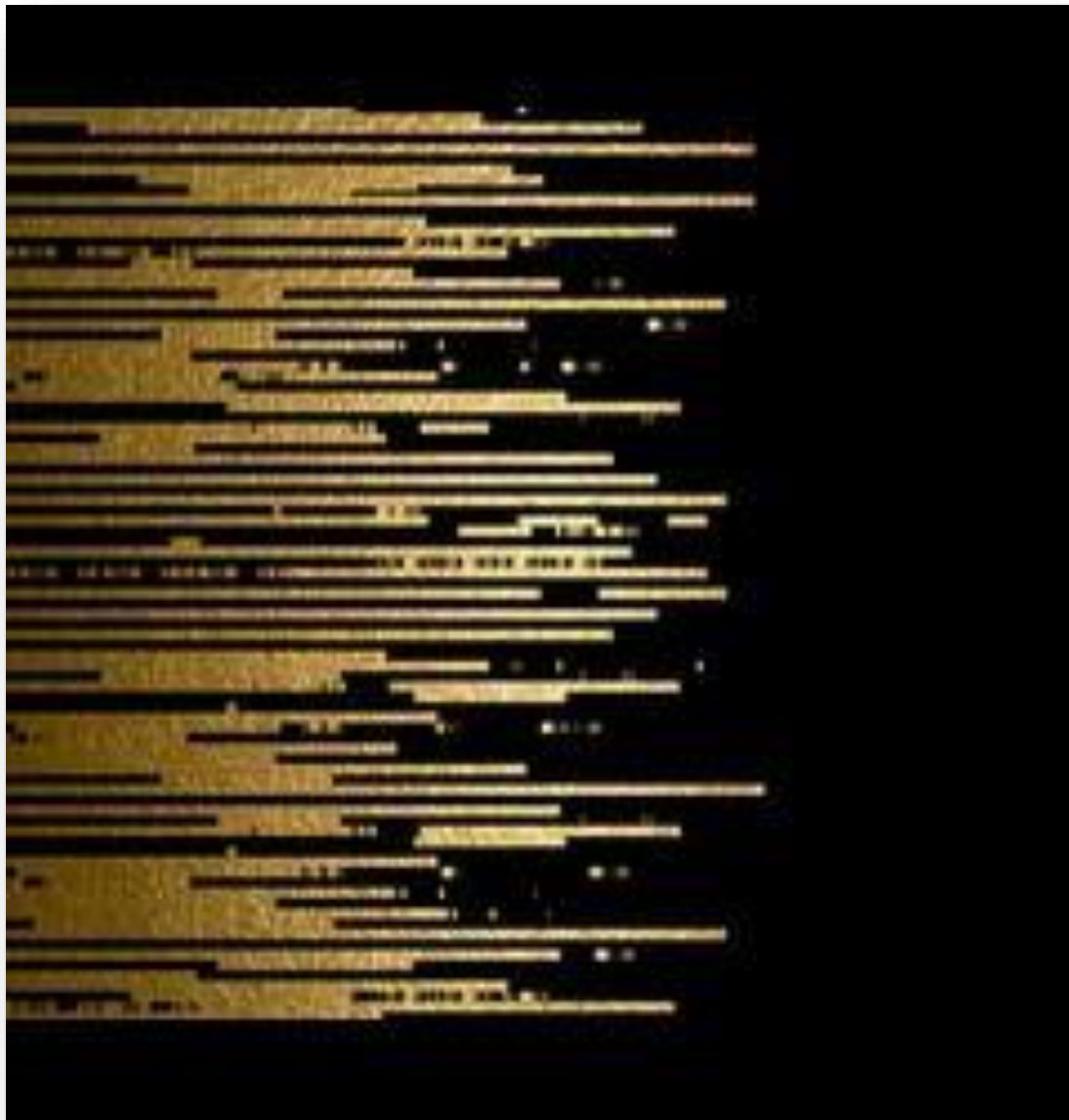
7

COMPOSICIONES CON LÍNEAS PARALELAS



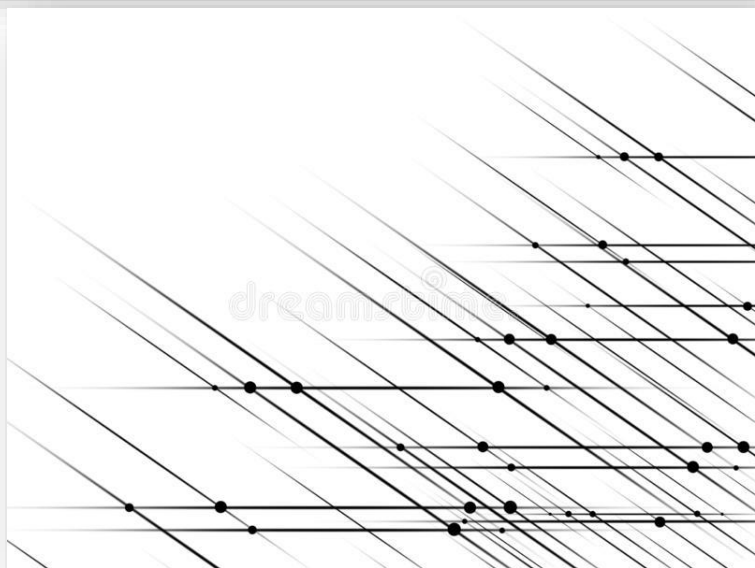


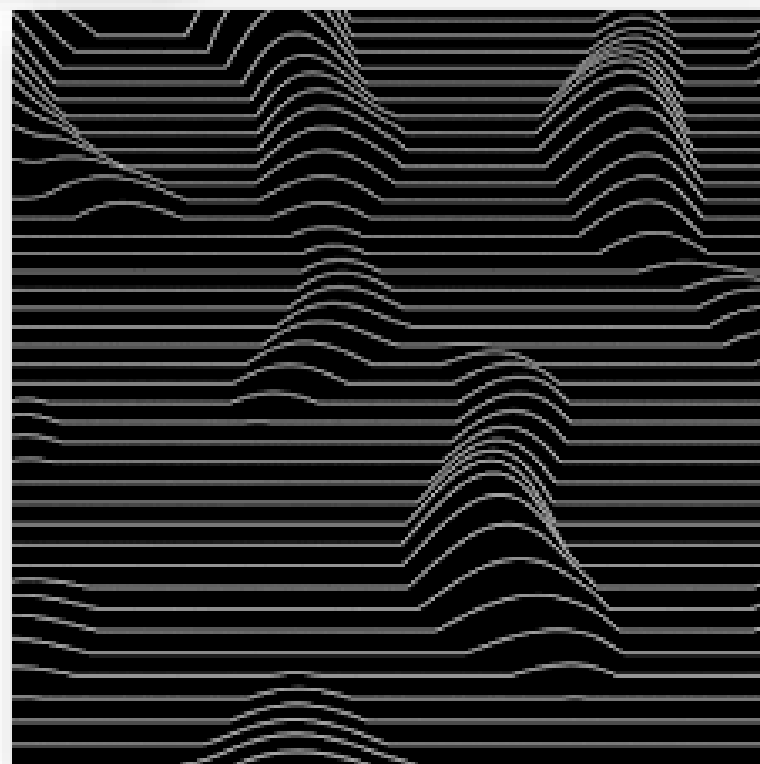


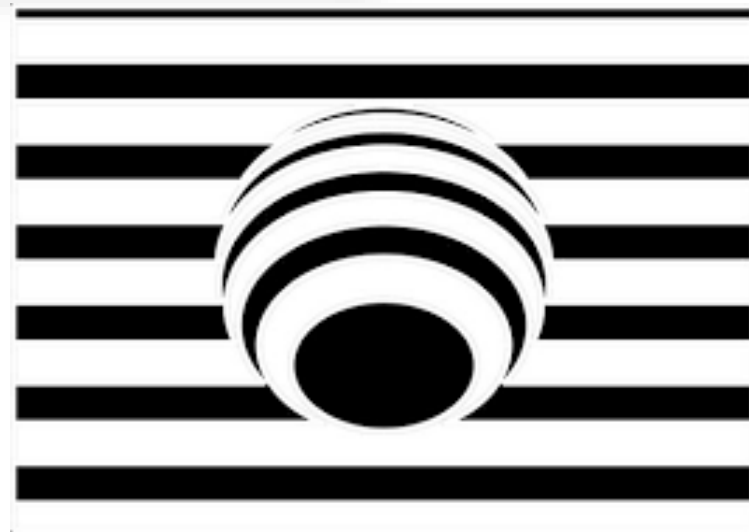
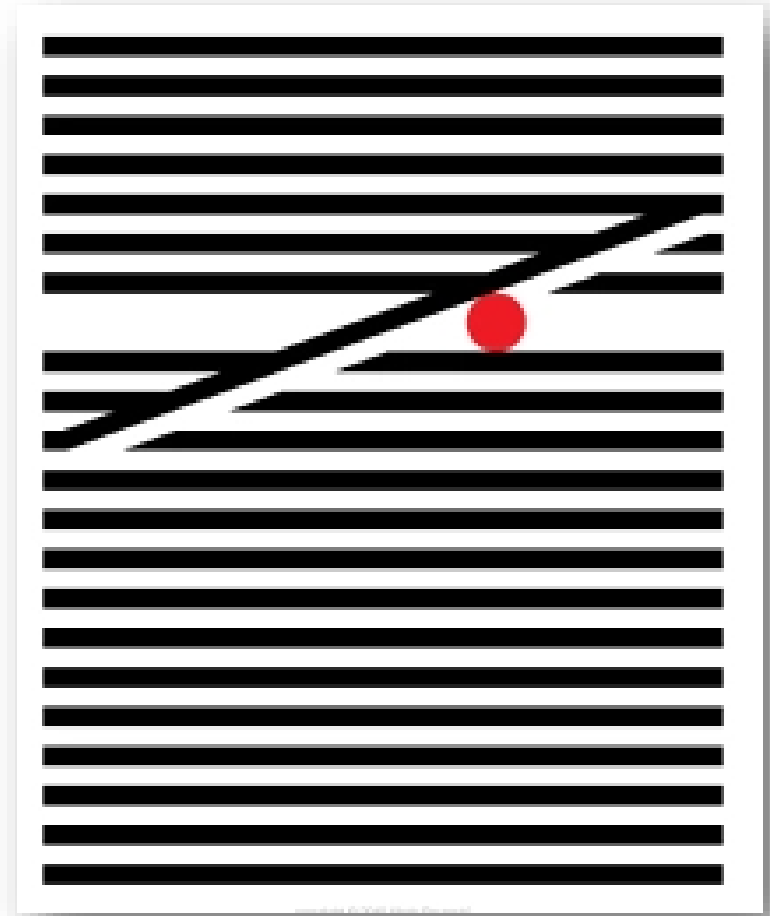
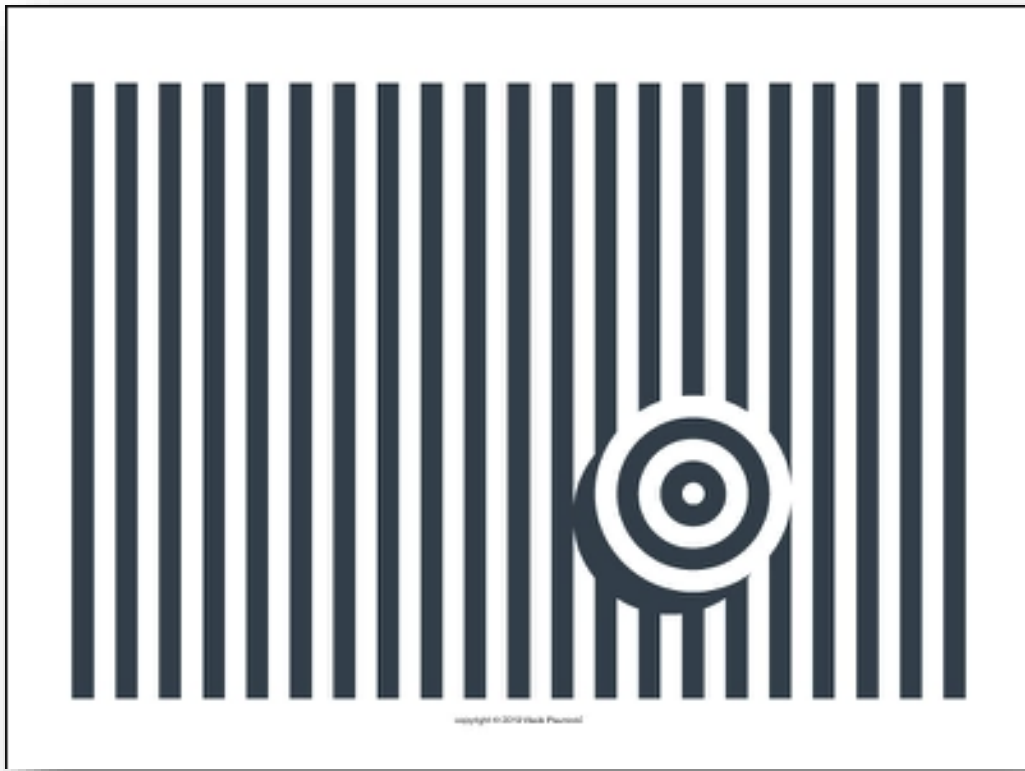


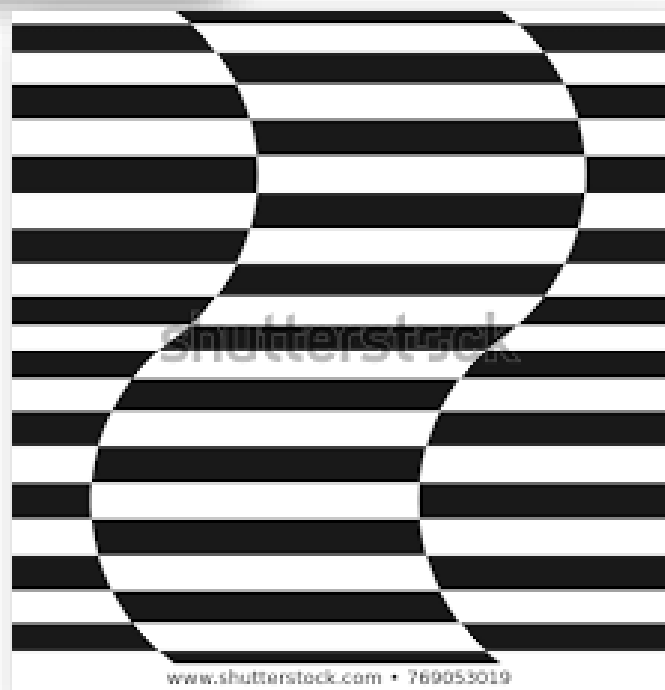




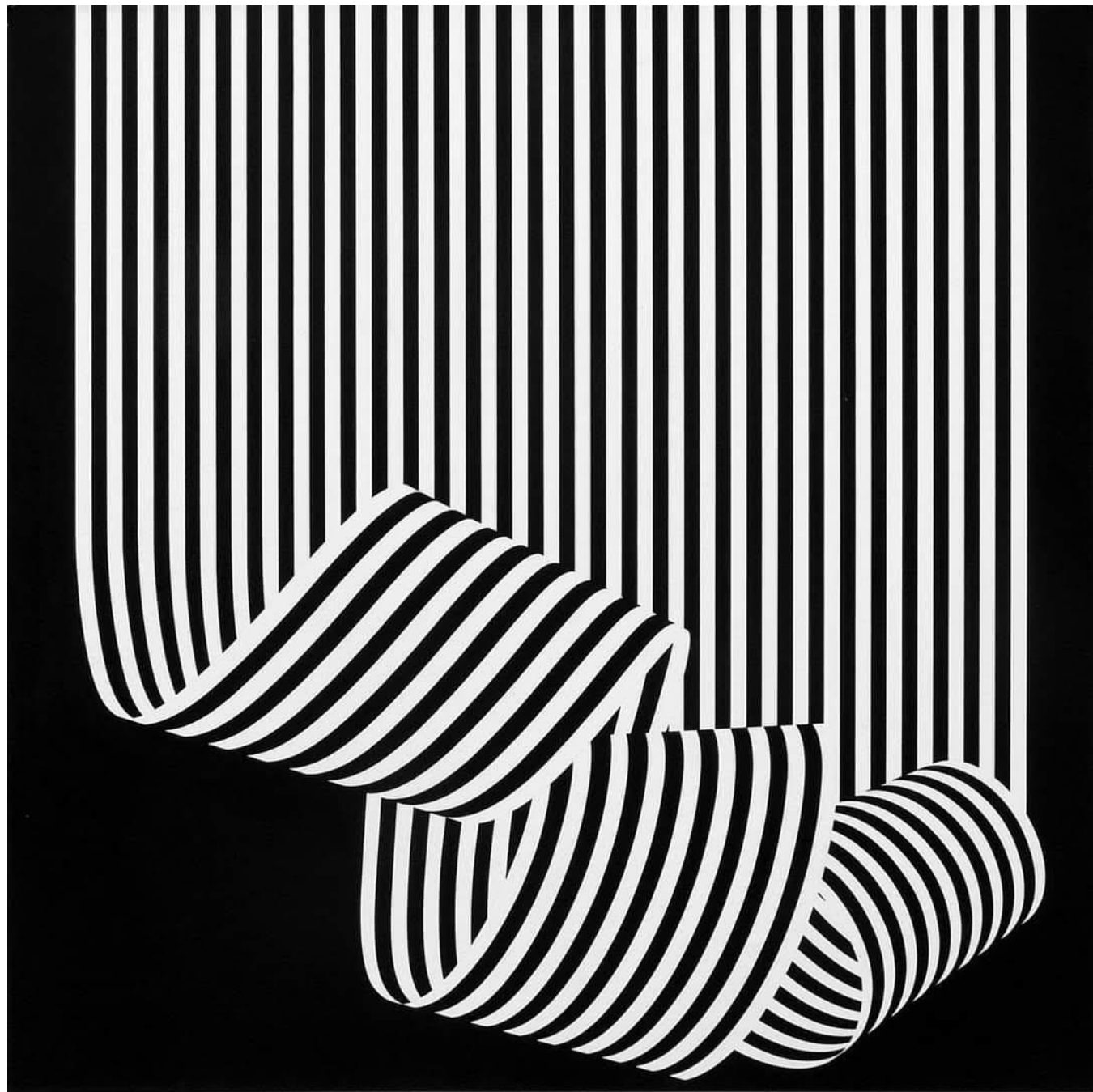


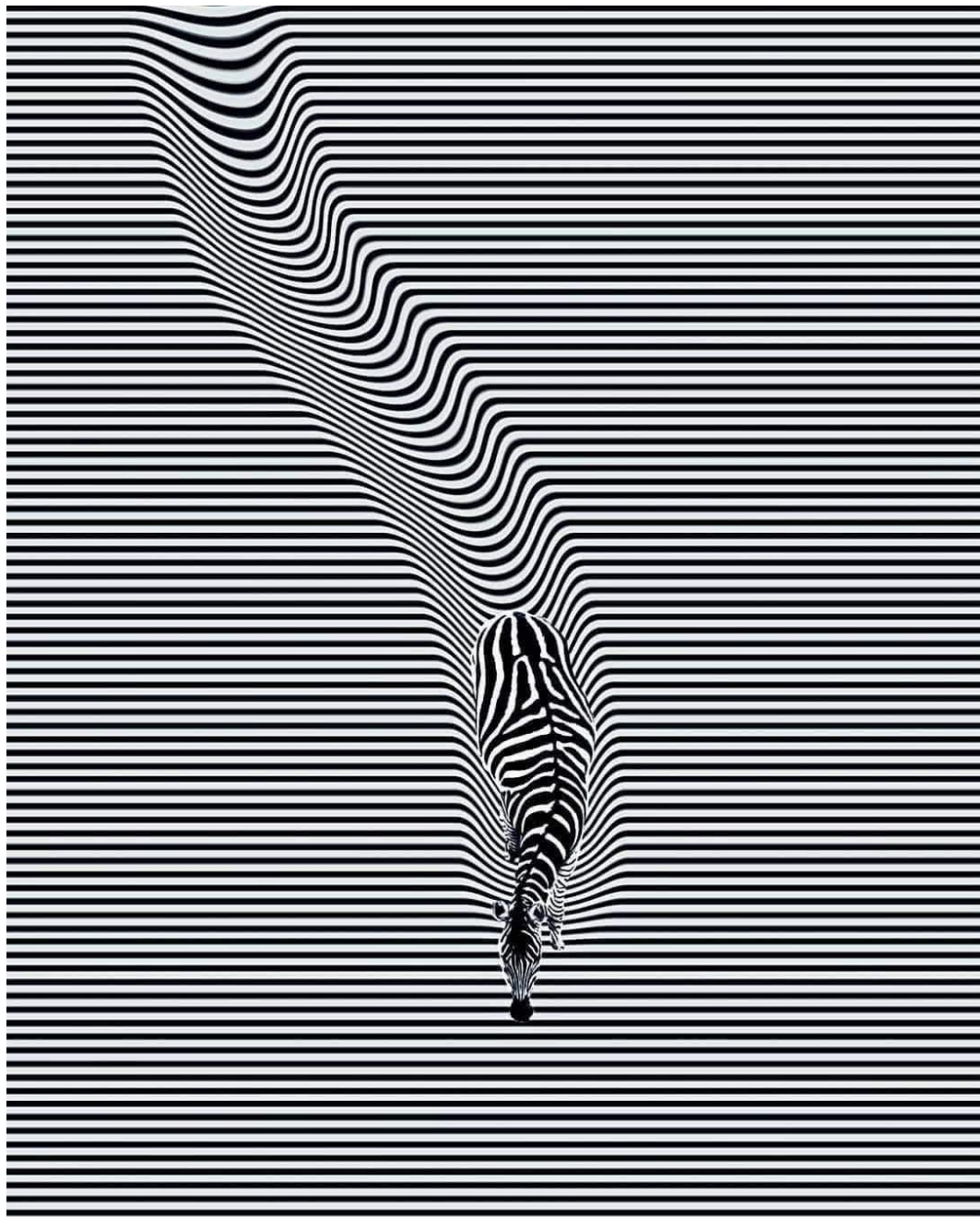


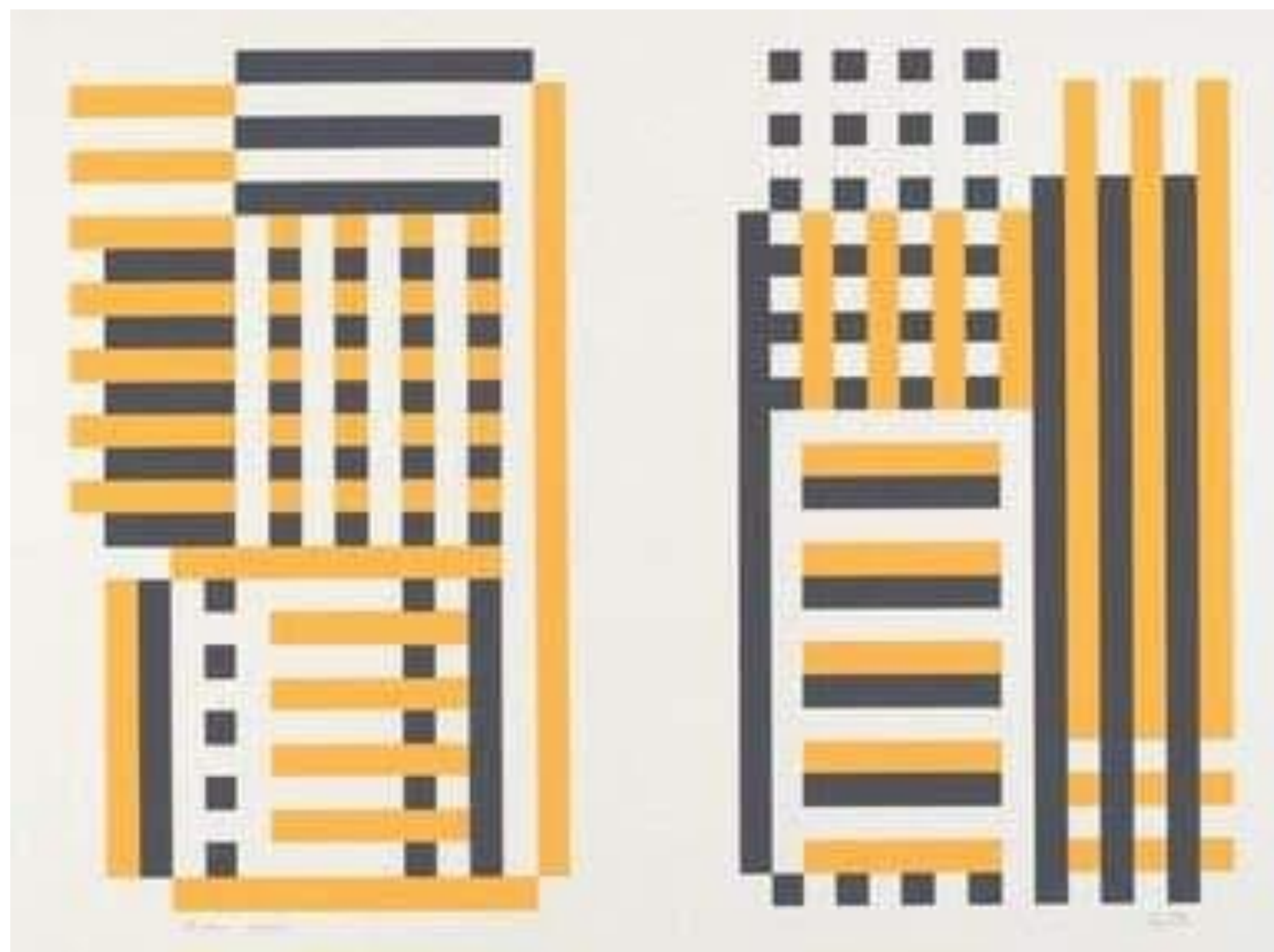


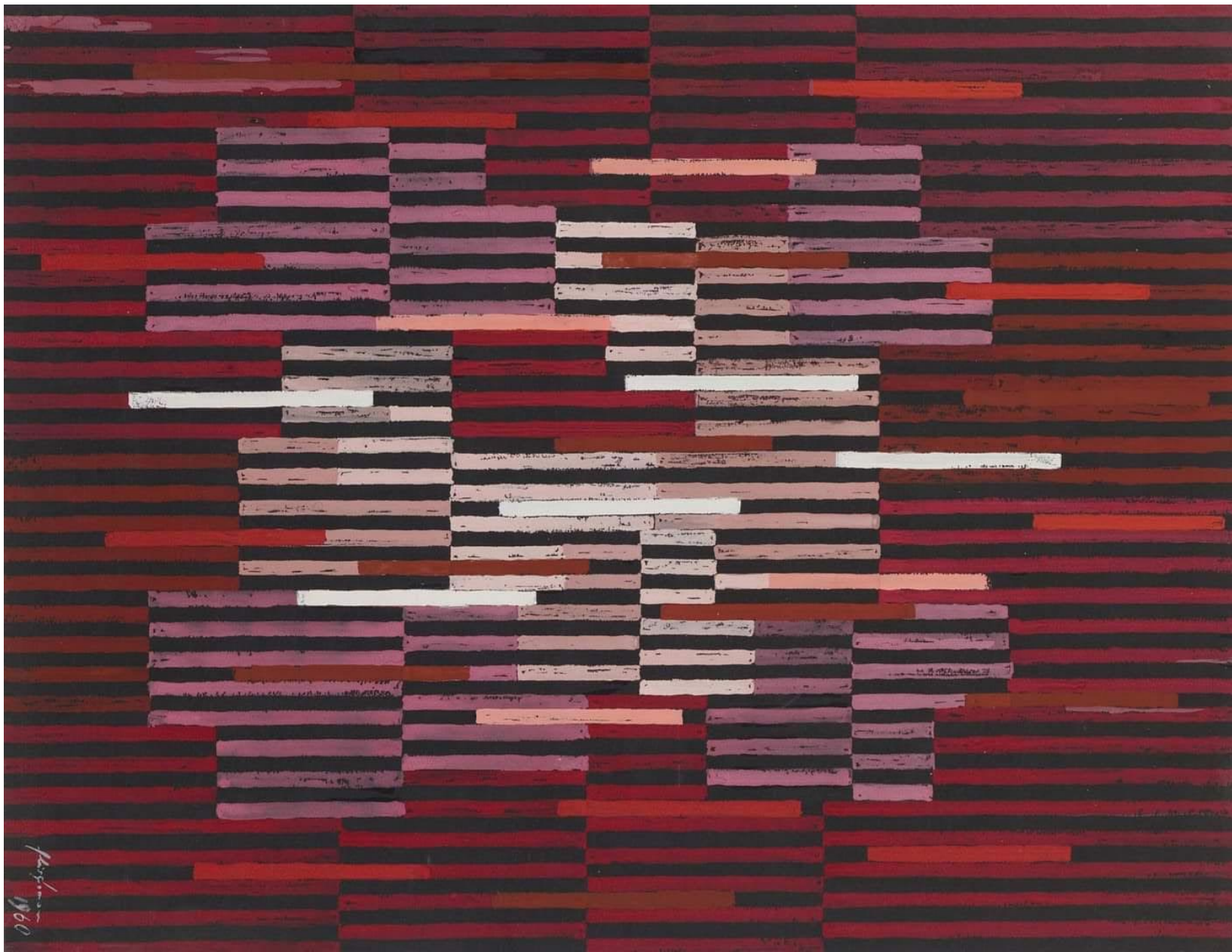






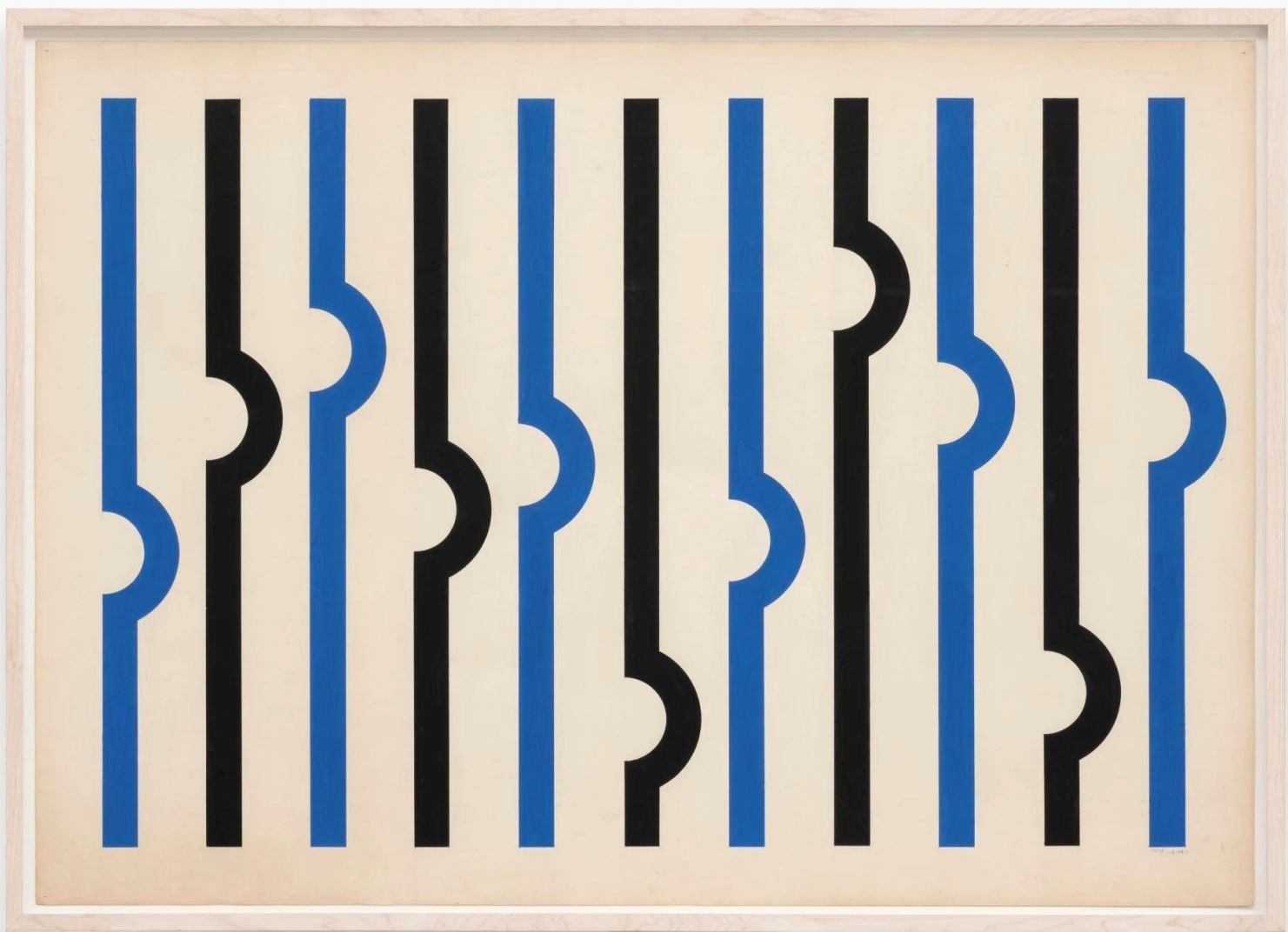


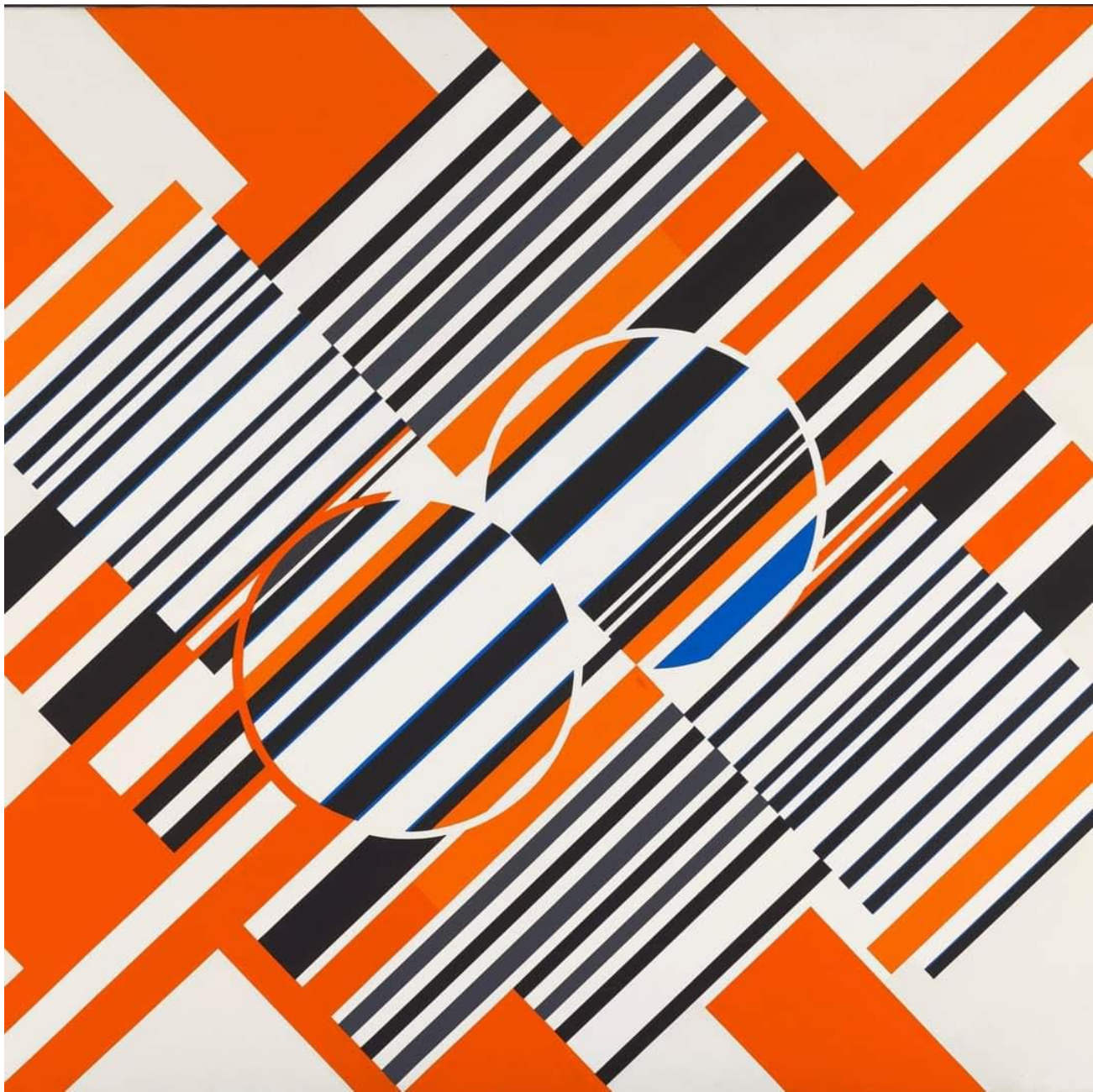


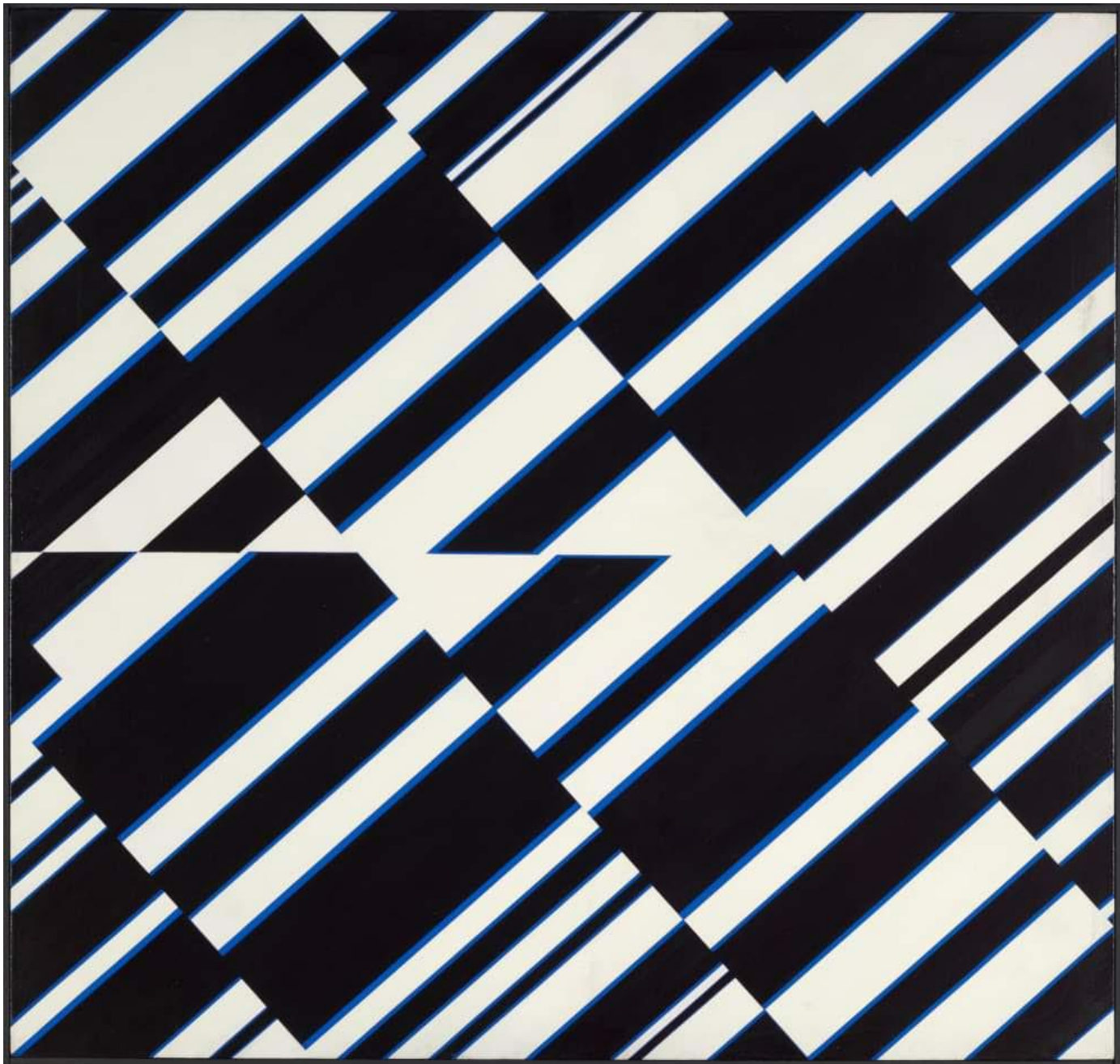


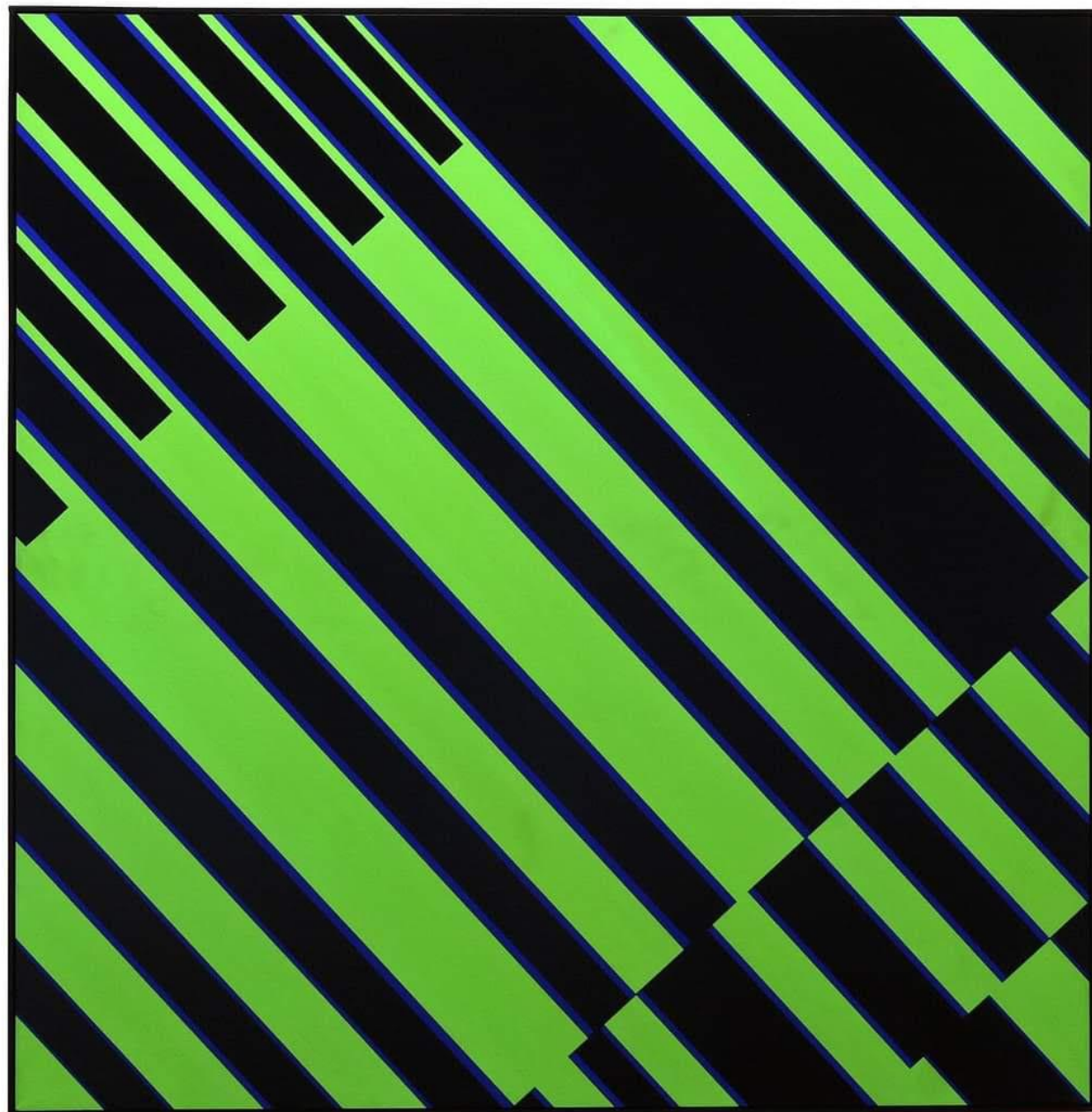




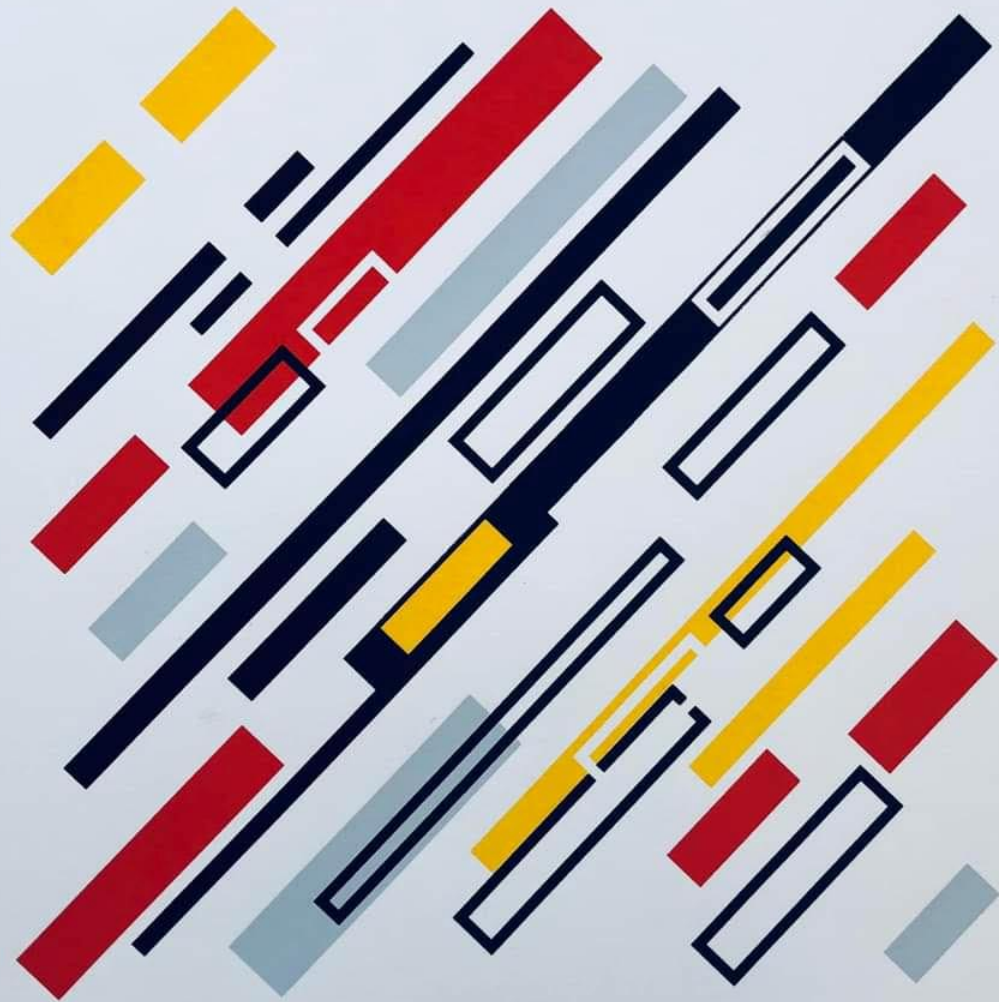












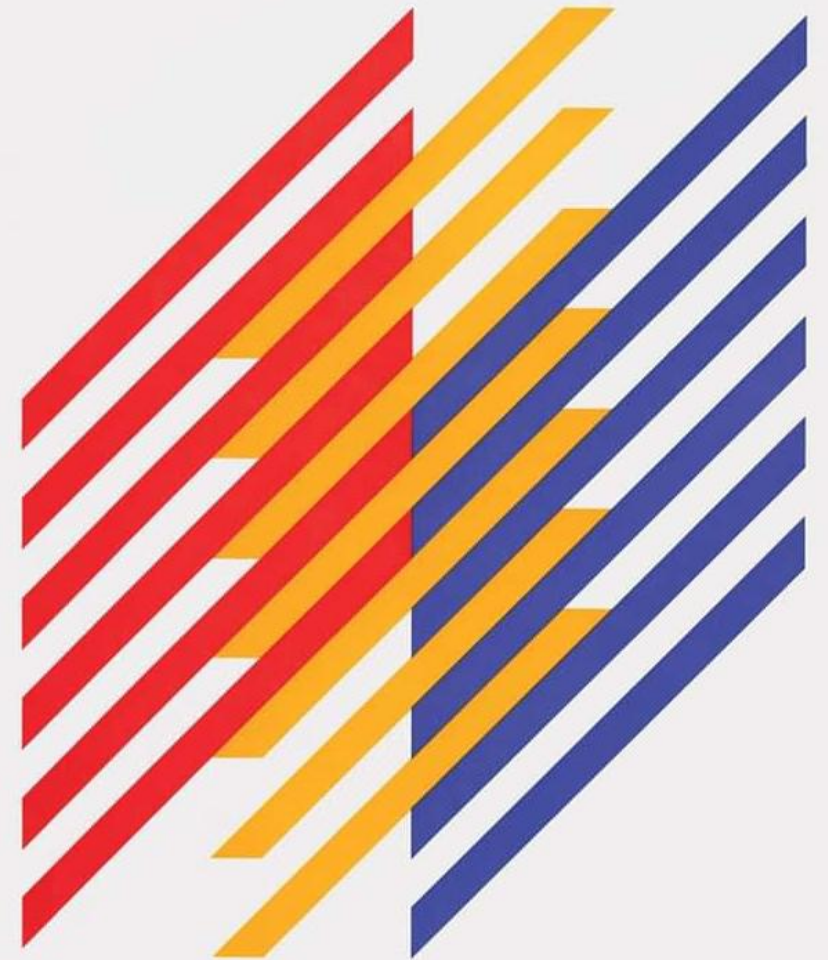
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Reemts. 2024

Berlin-Layout

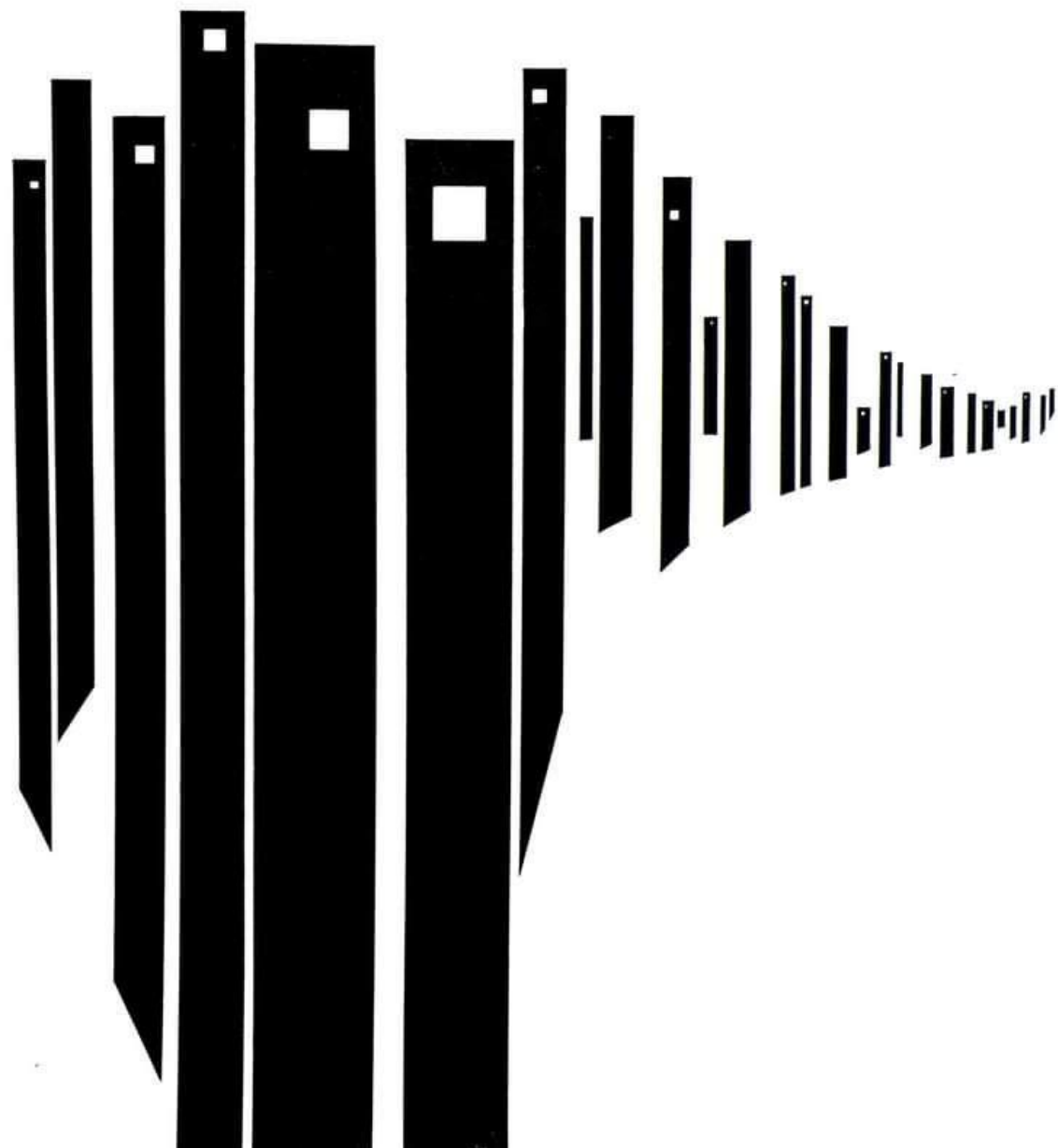
BERLIN

2. Auflage

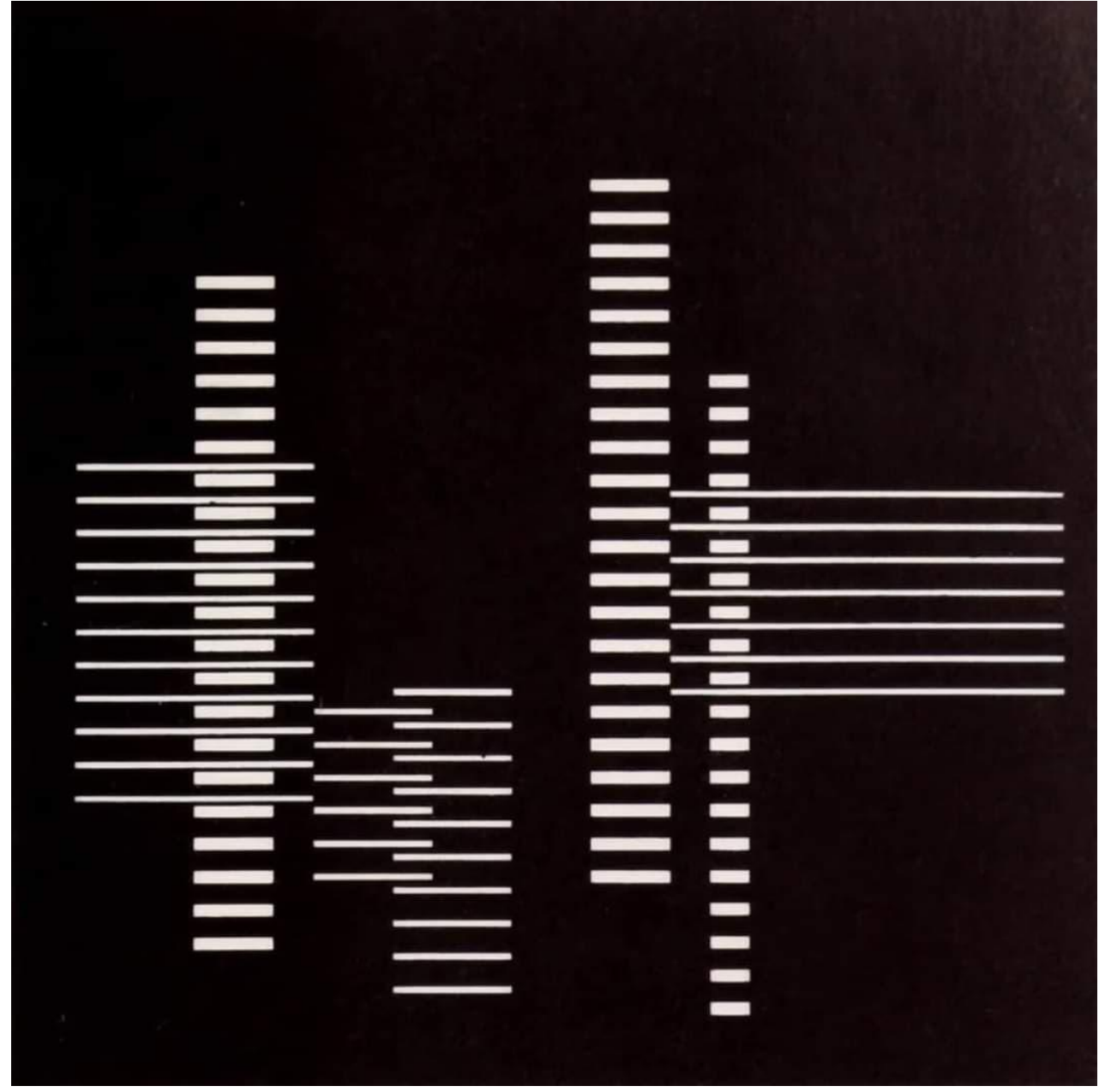


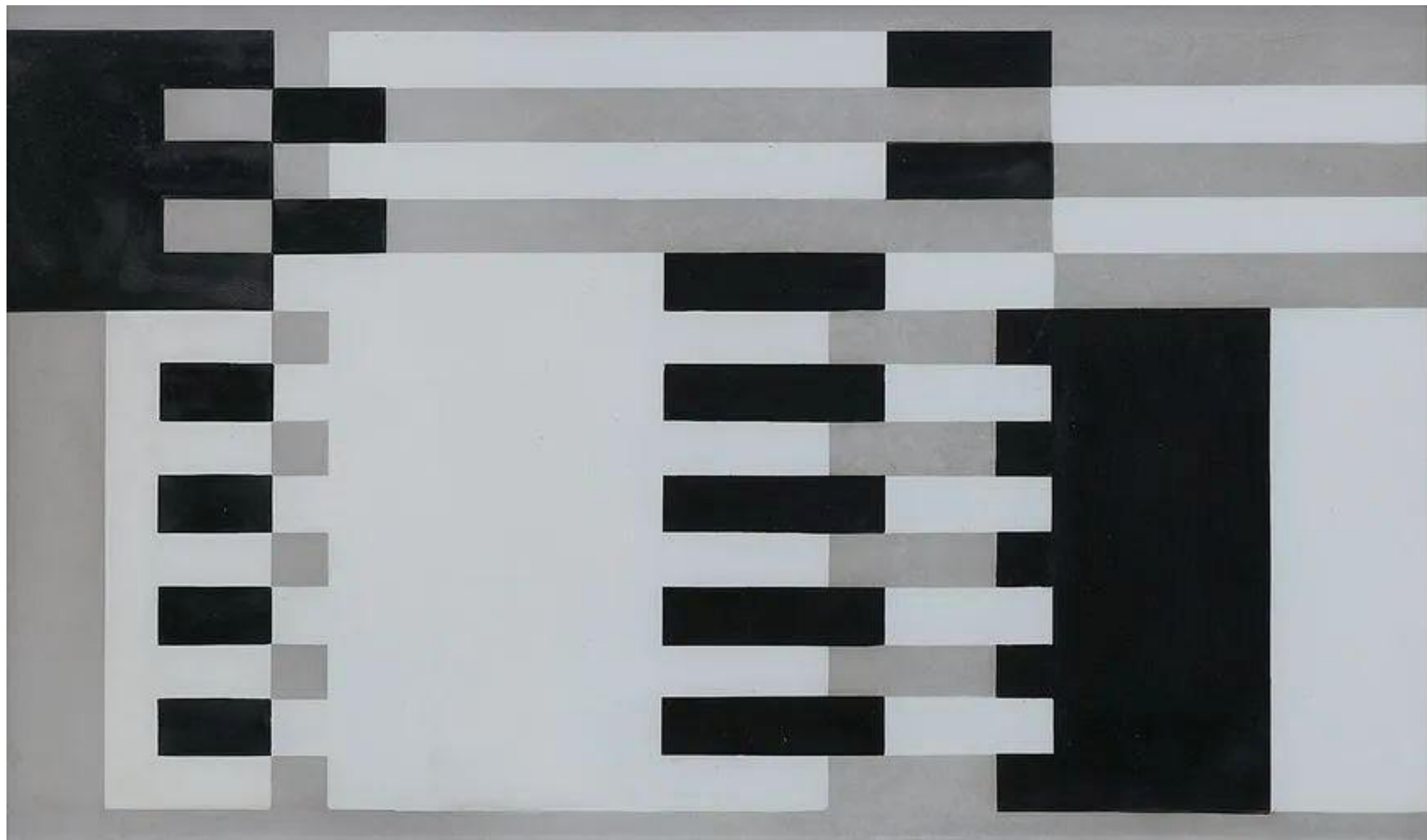


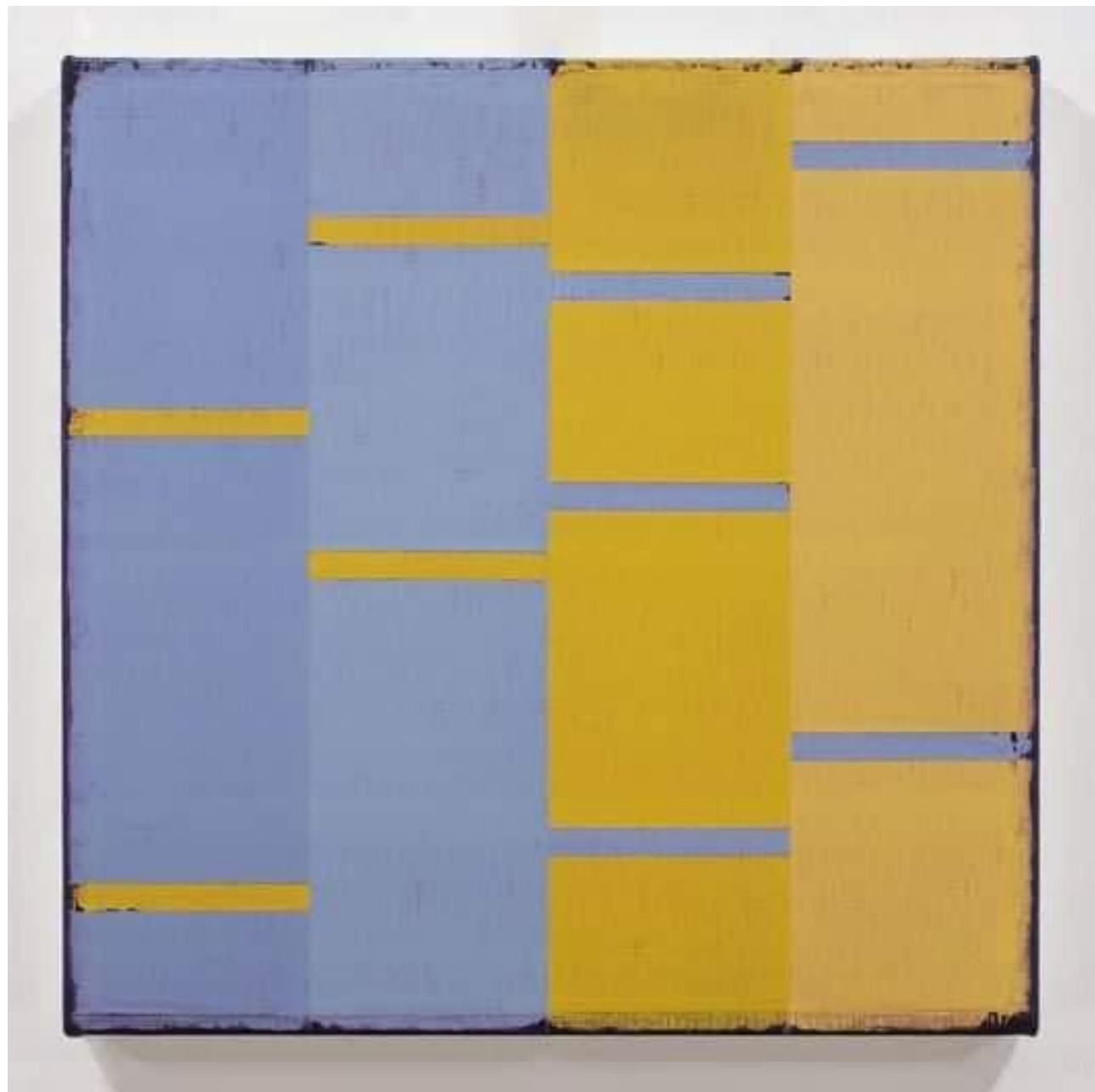


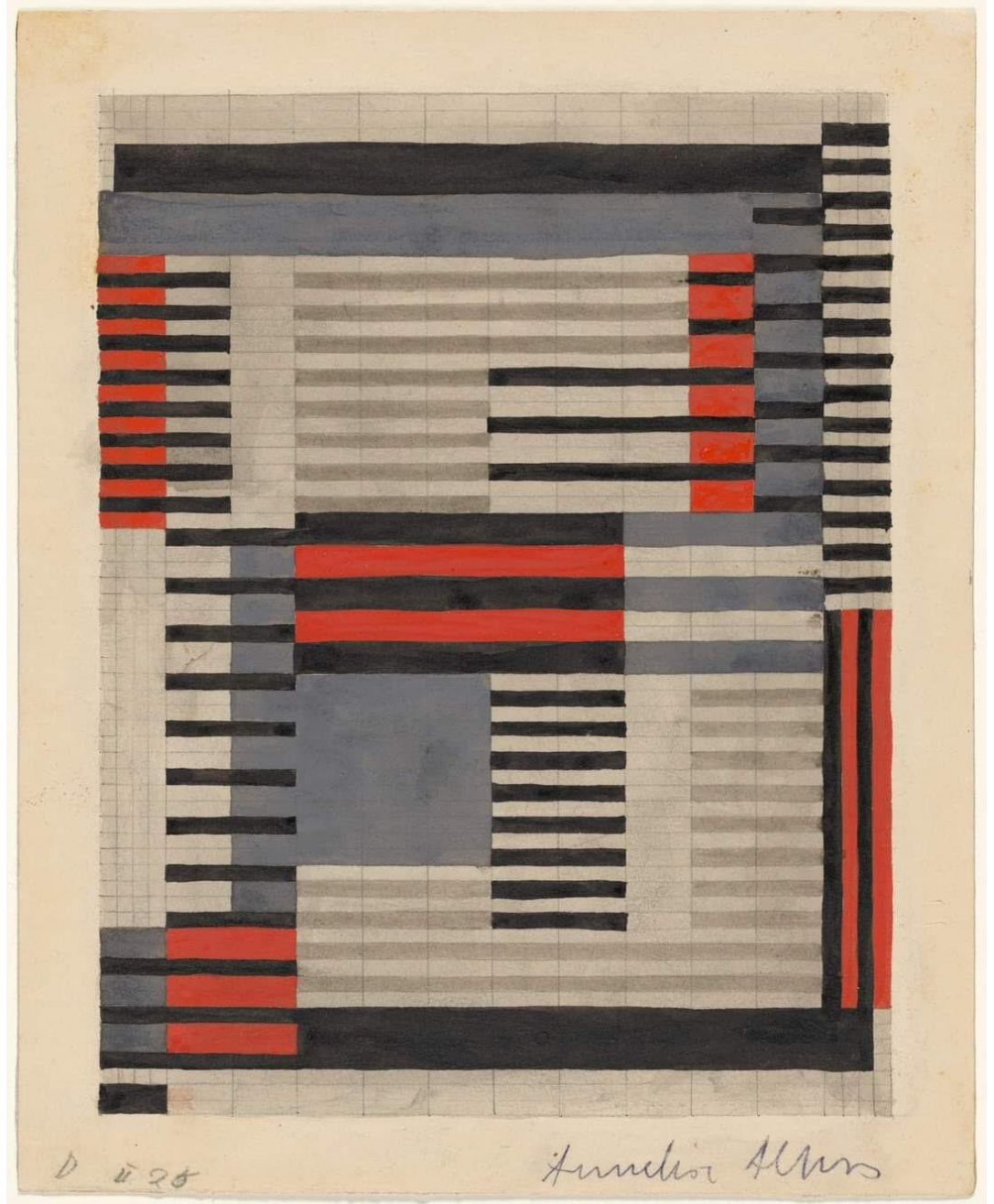












ESP. ARQ. JUAN CARLOS ALÉ