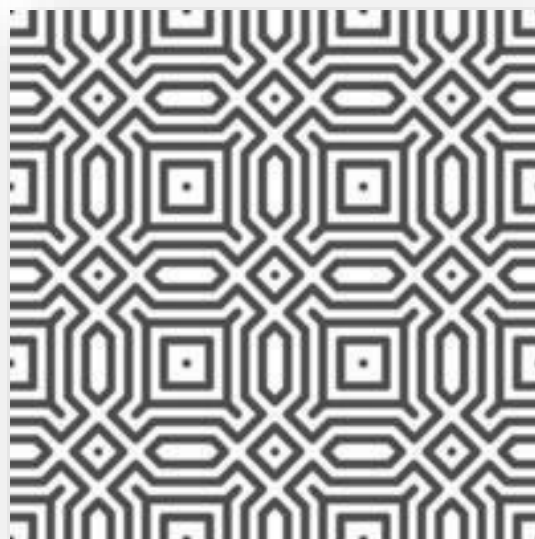
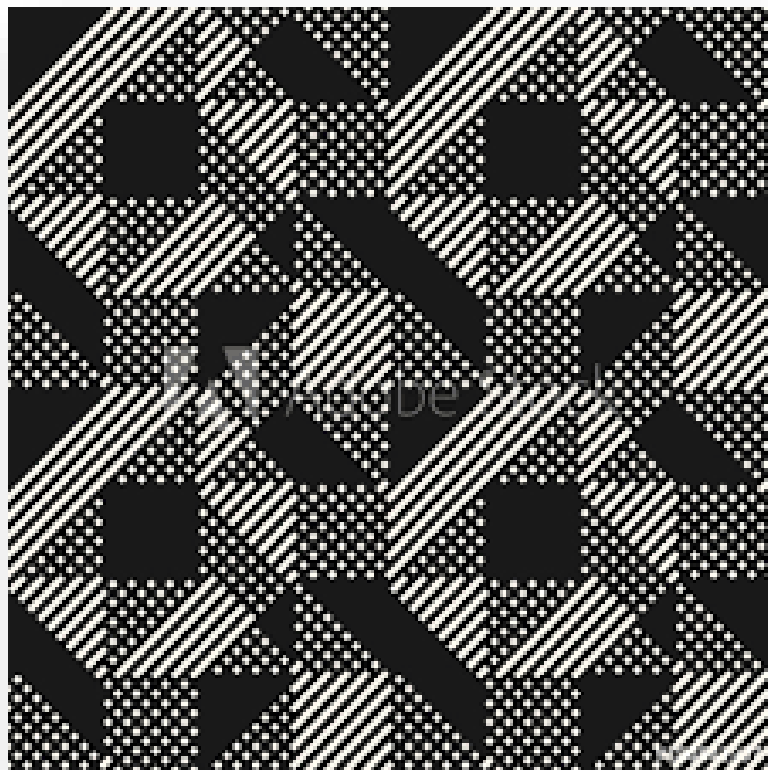


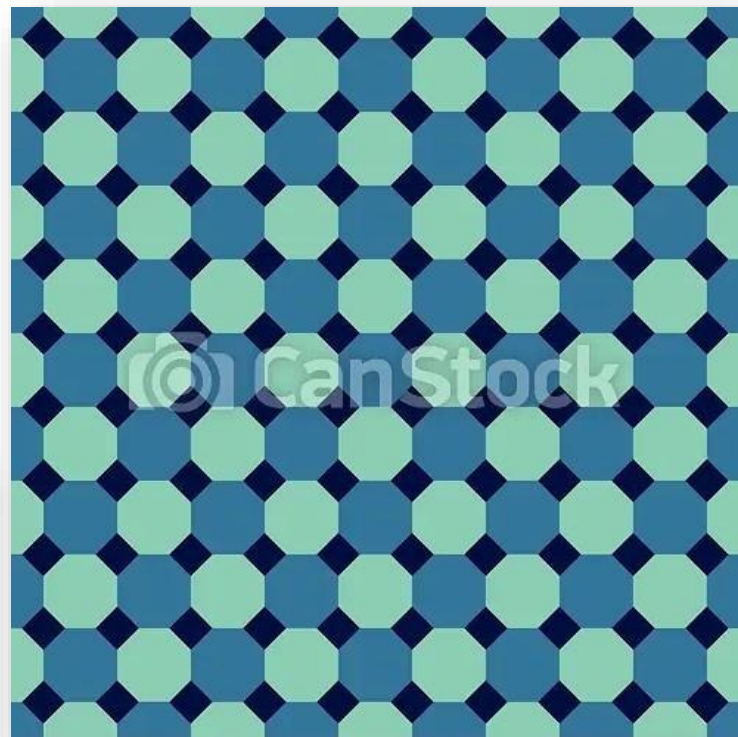
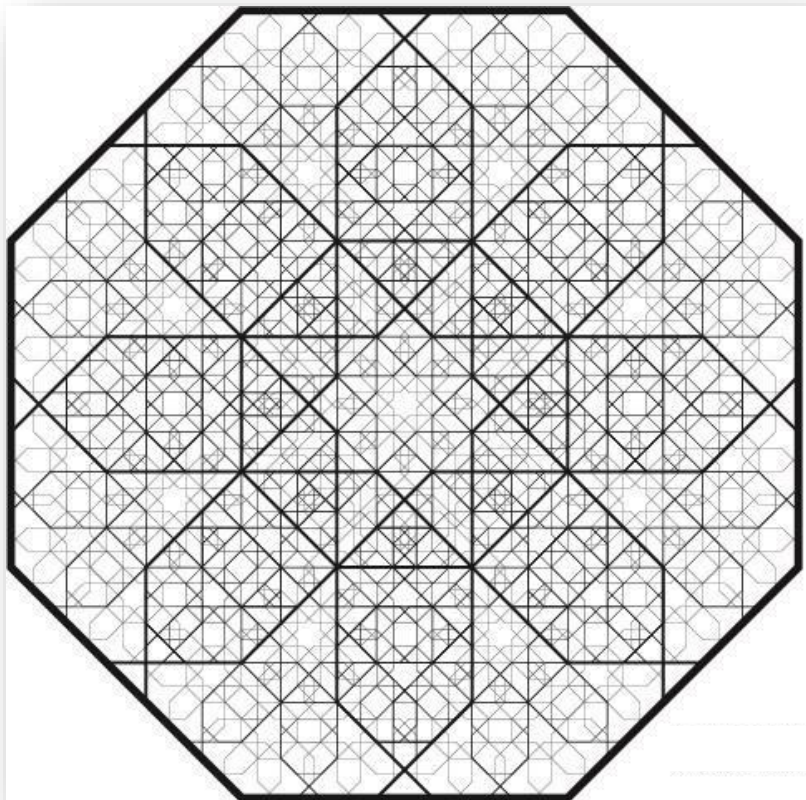
An abstract geometric composition featuring overlapping rectangular blocks in various colors: light blue, dark blue, red, orange, and white. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of movement and structure. The overall style is modern and minimalist.

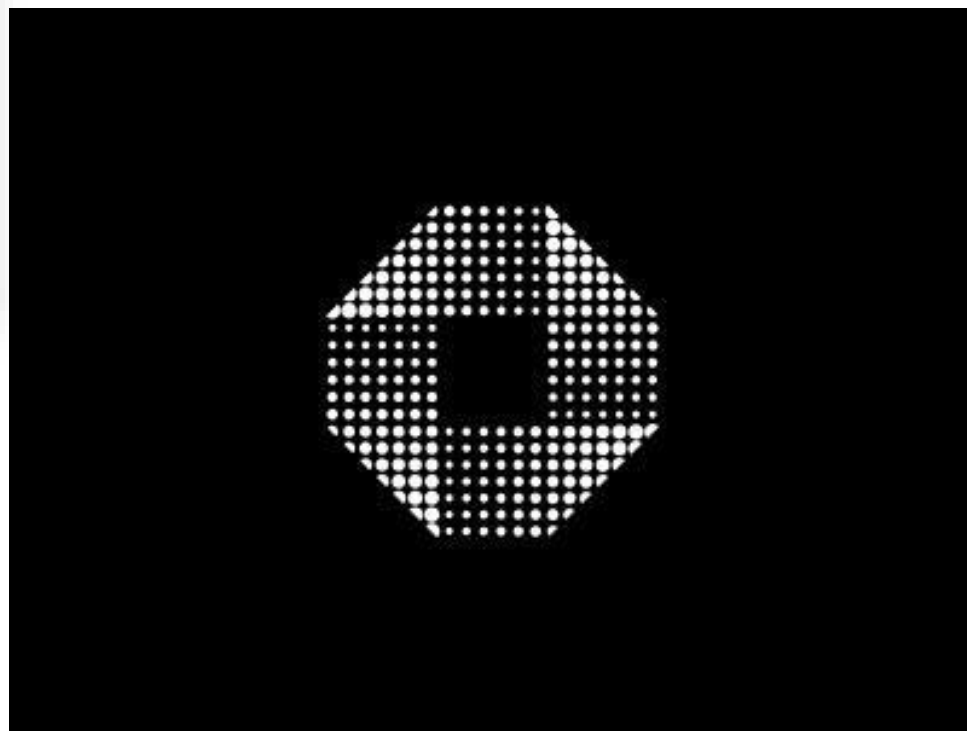
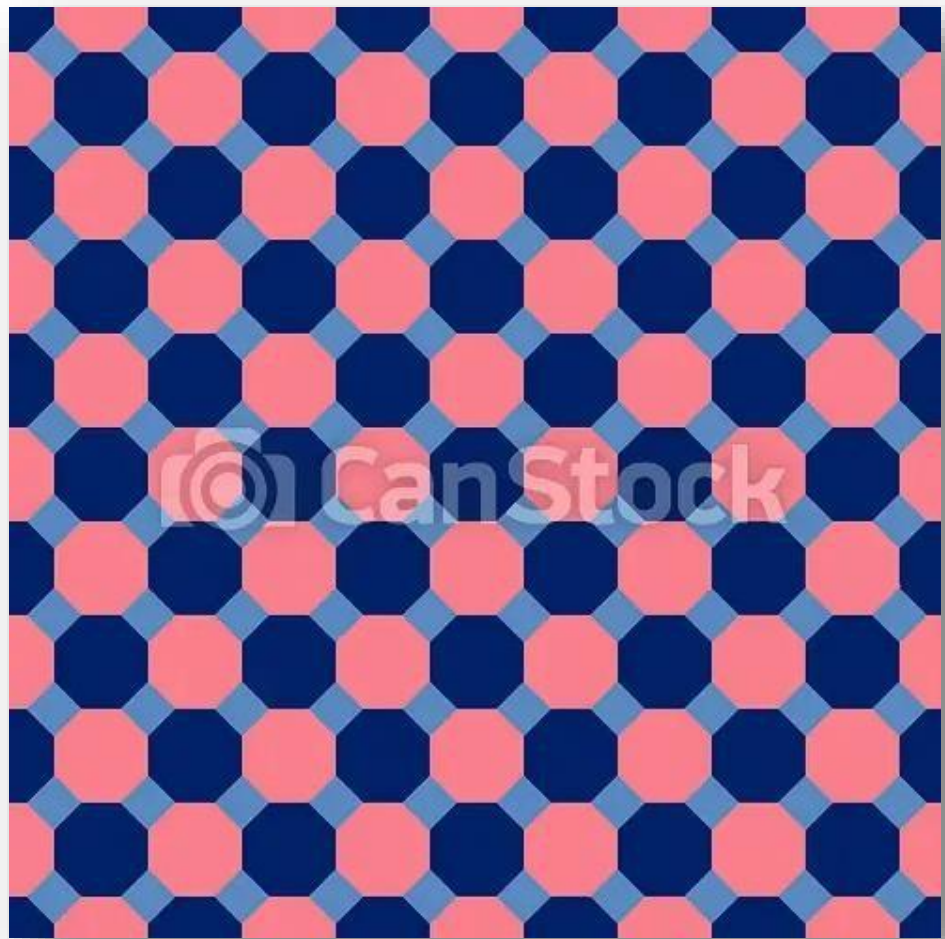
2025

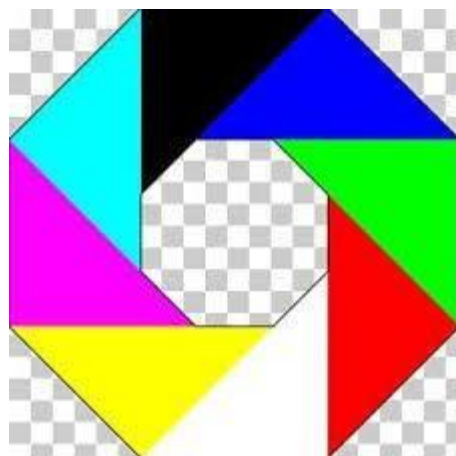
9

COMPOSICIONES CON OCTÓGONOS





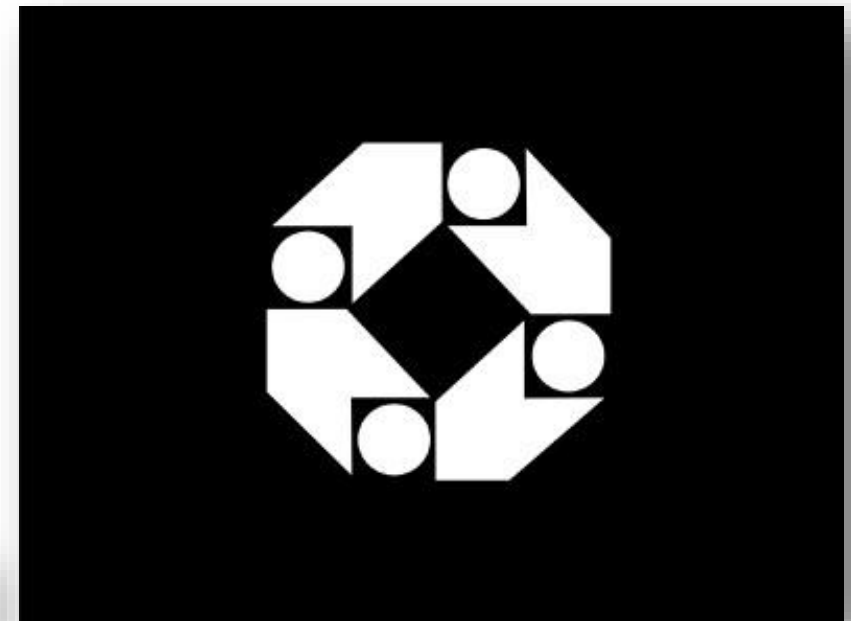


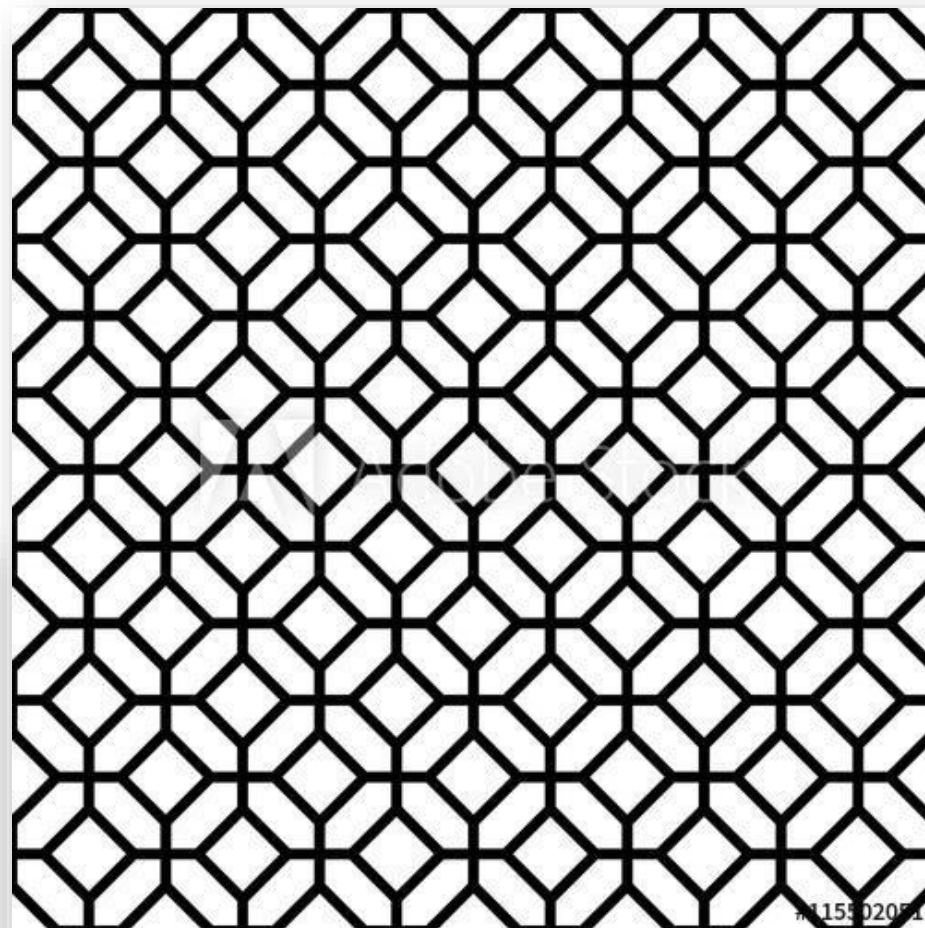
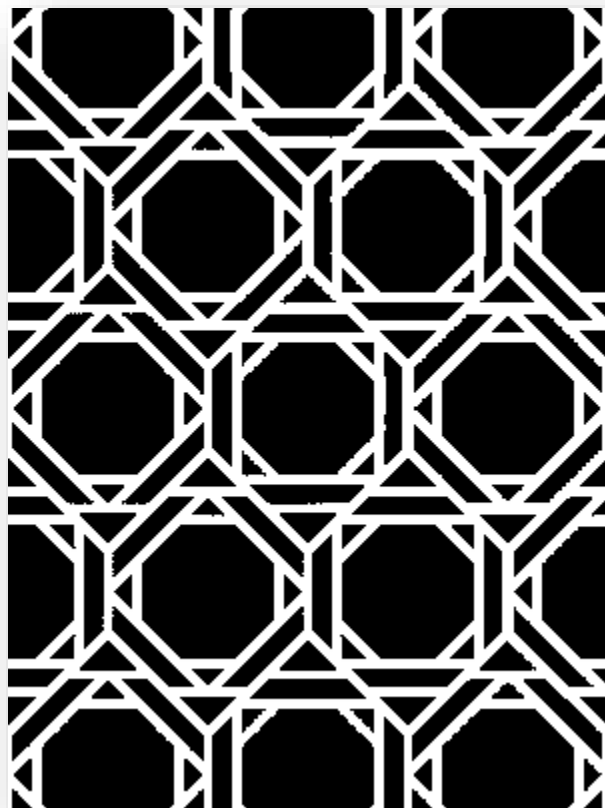




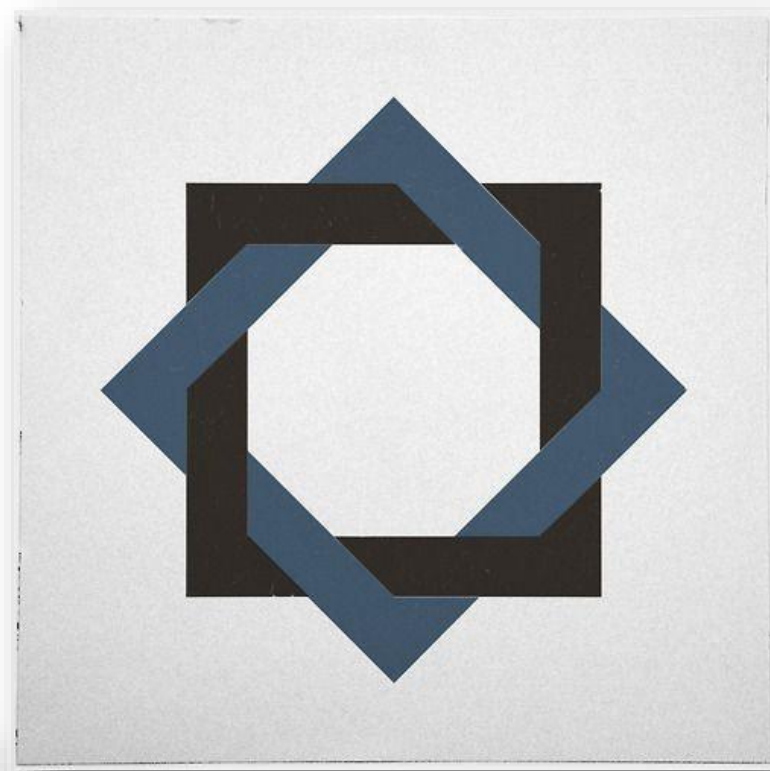
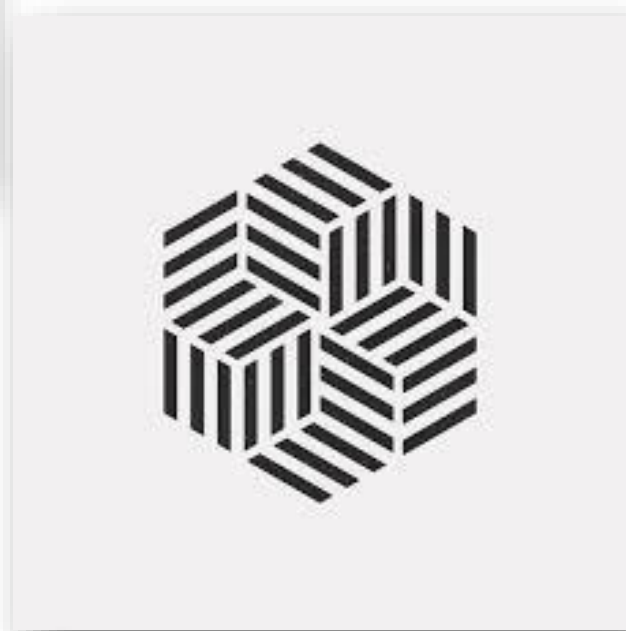
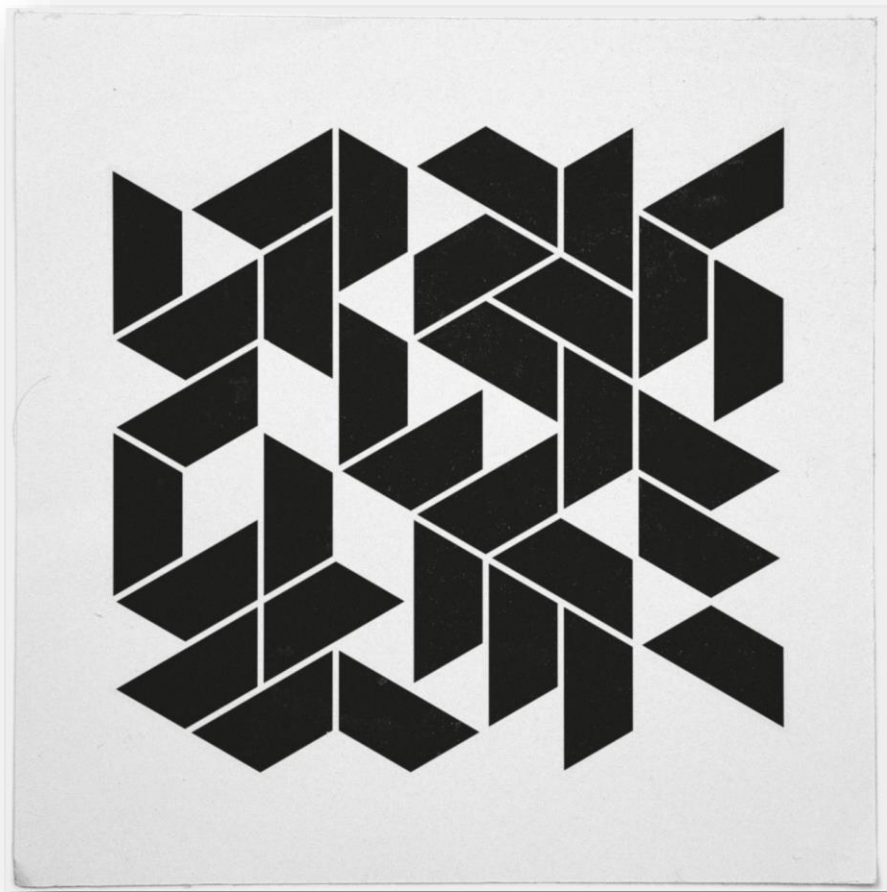


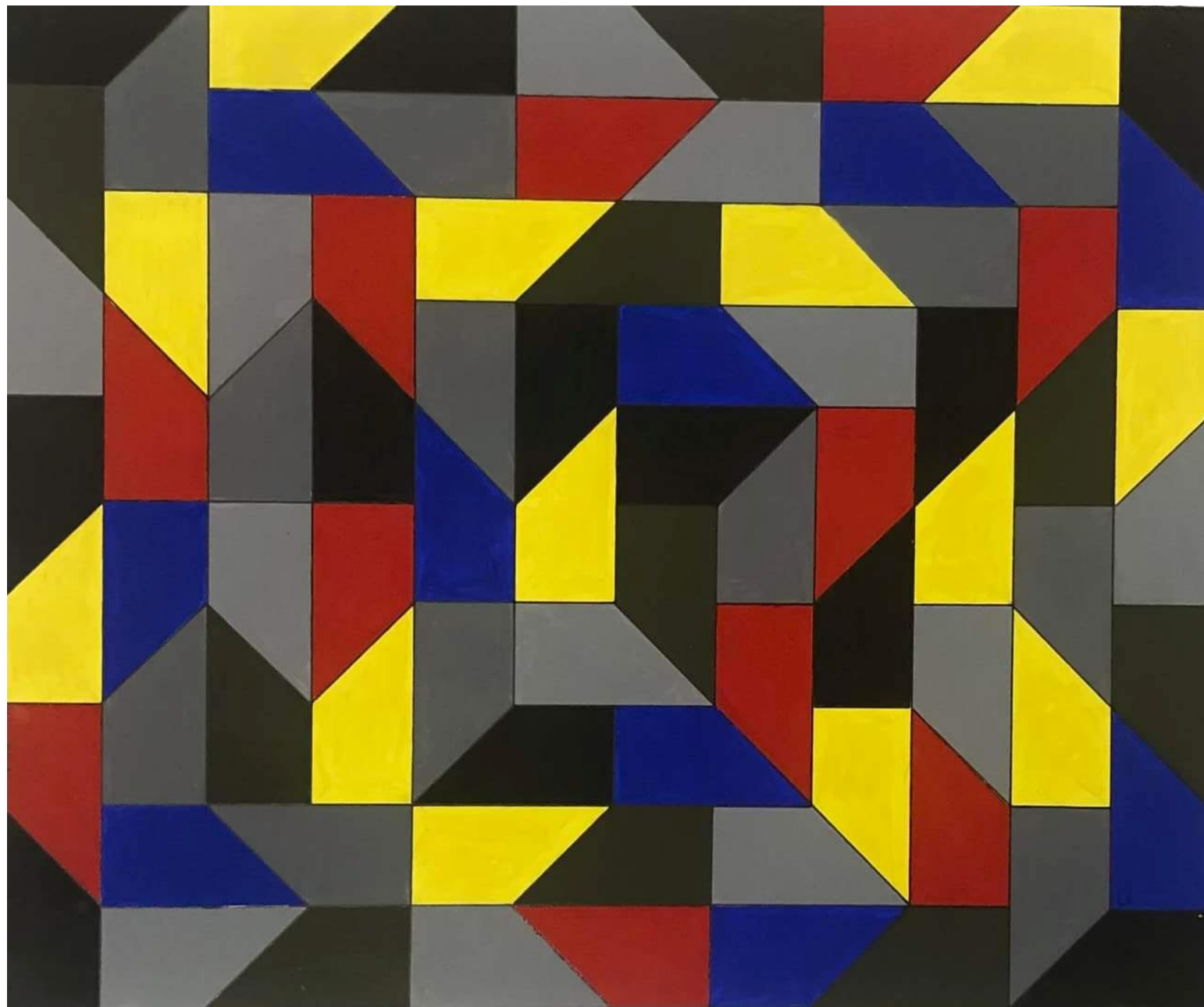
3eef52bf984be731d18c0ae6164c5e1c.webp











ESP. ARQ. JUAN CARLOS ALÉ