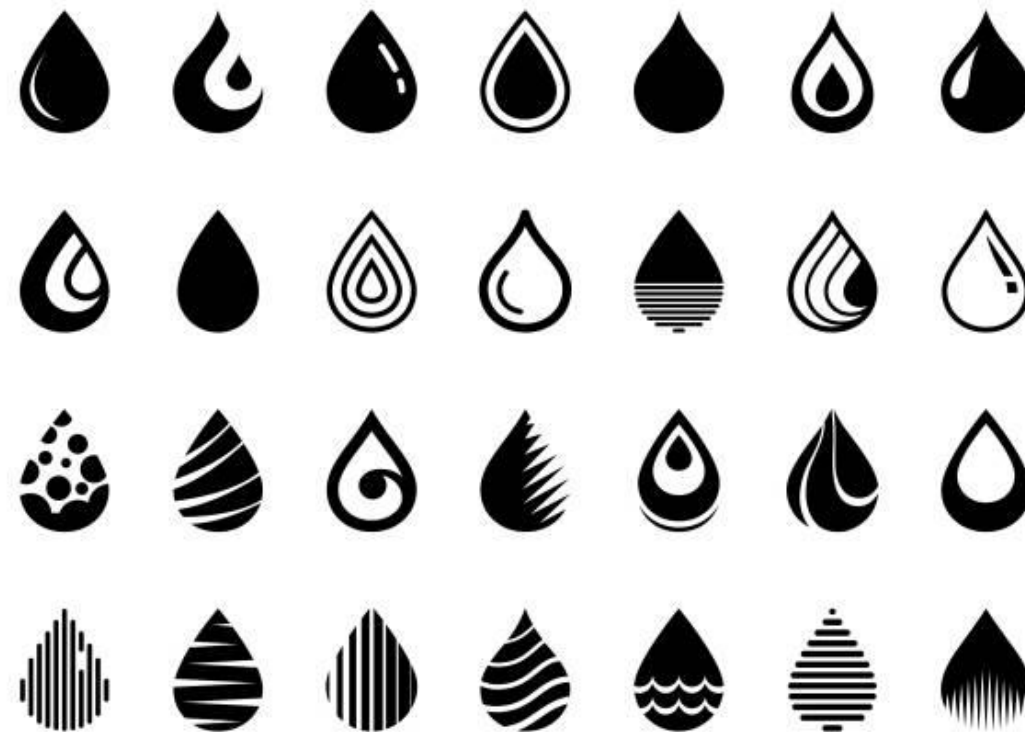
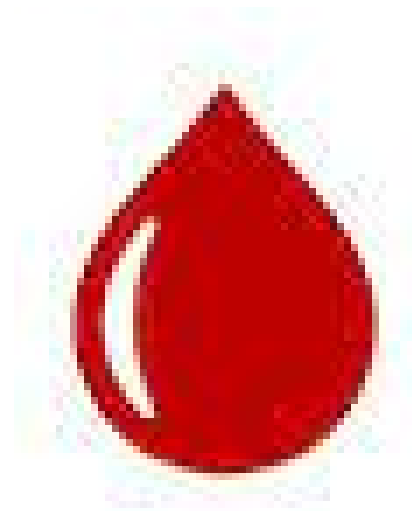
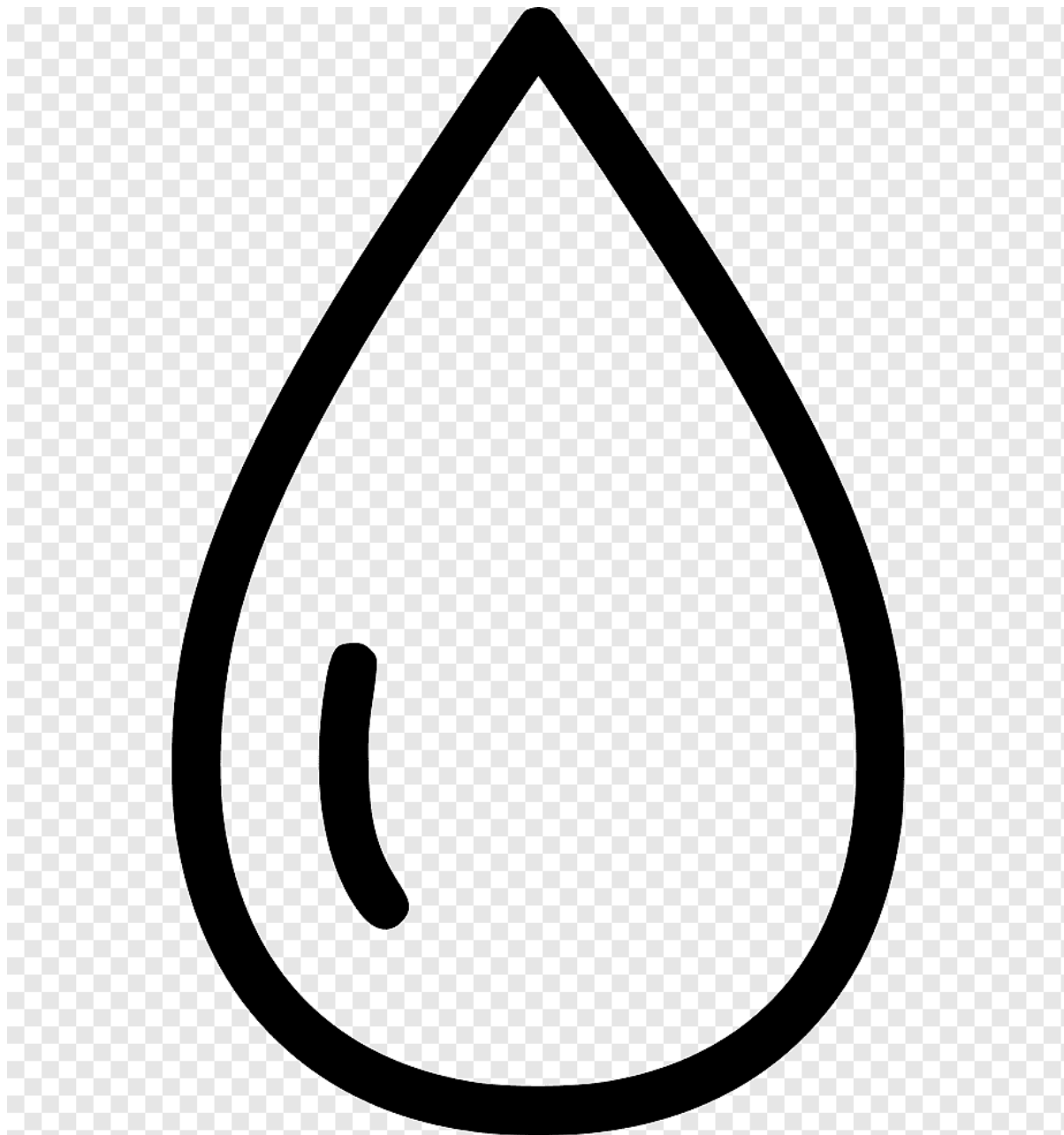


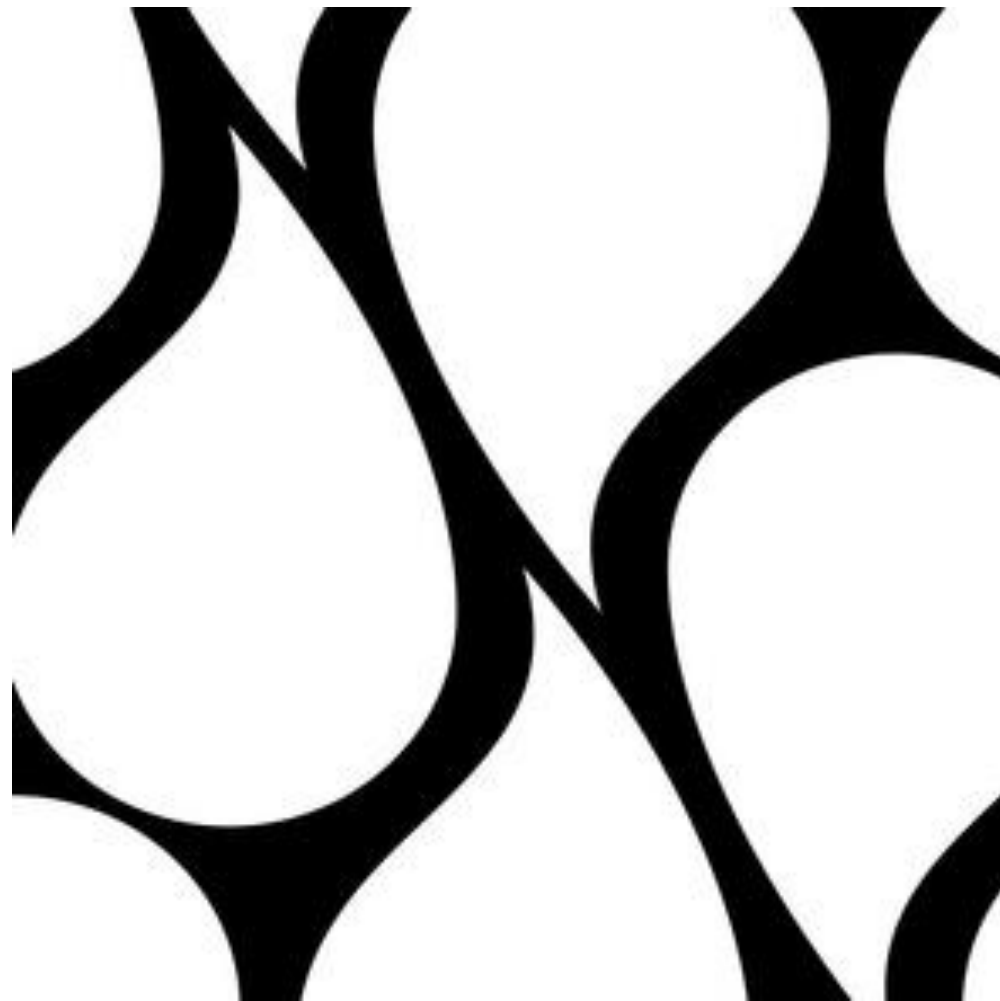
An abstract geometric composition featuring overlapping rectangular blocks in various colors: light blue, dark blue, red, orange, and white. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of movement and structure. The overall aesthetic is modern and minimalist.

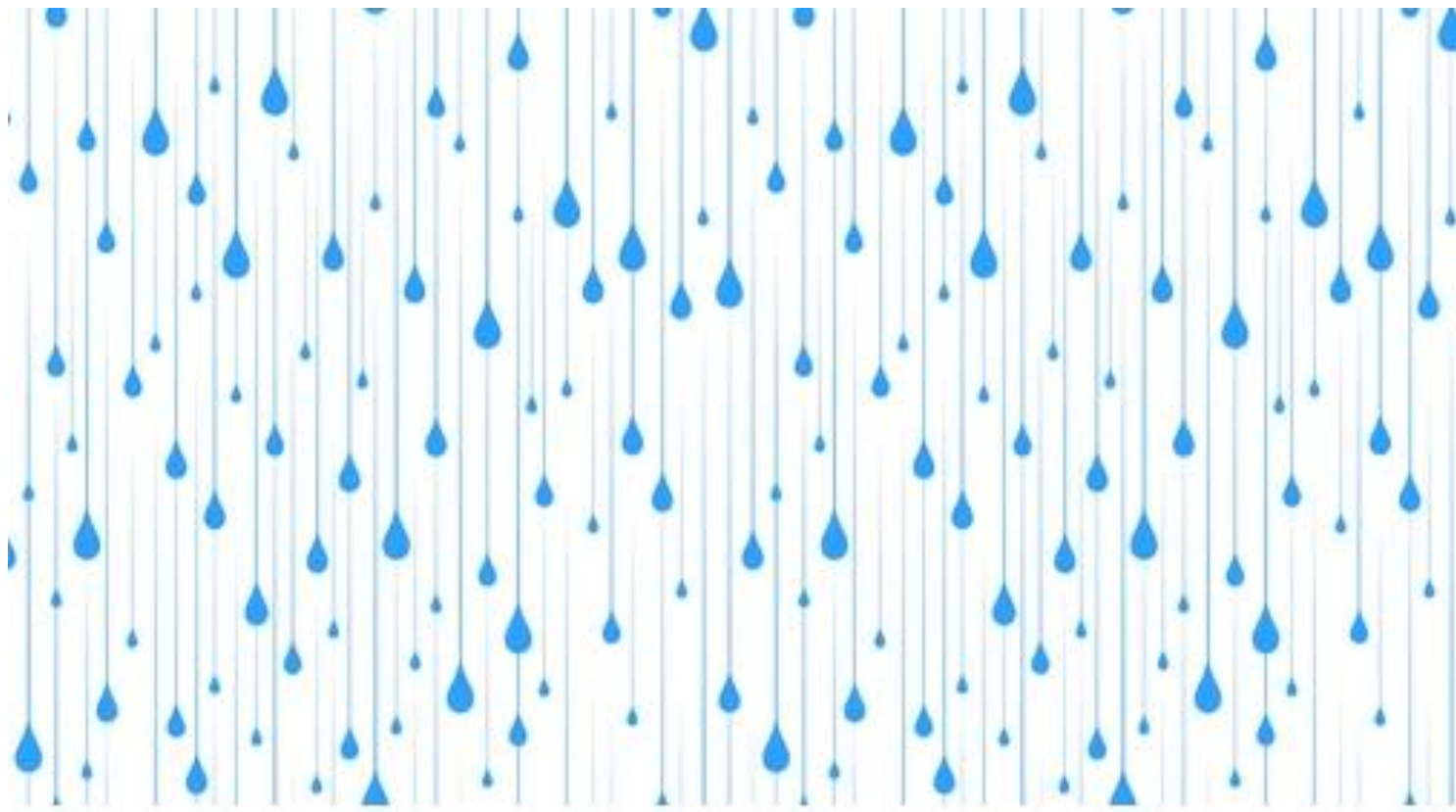
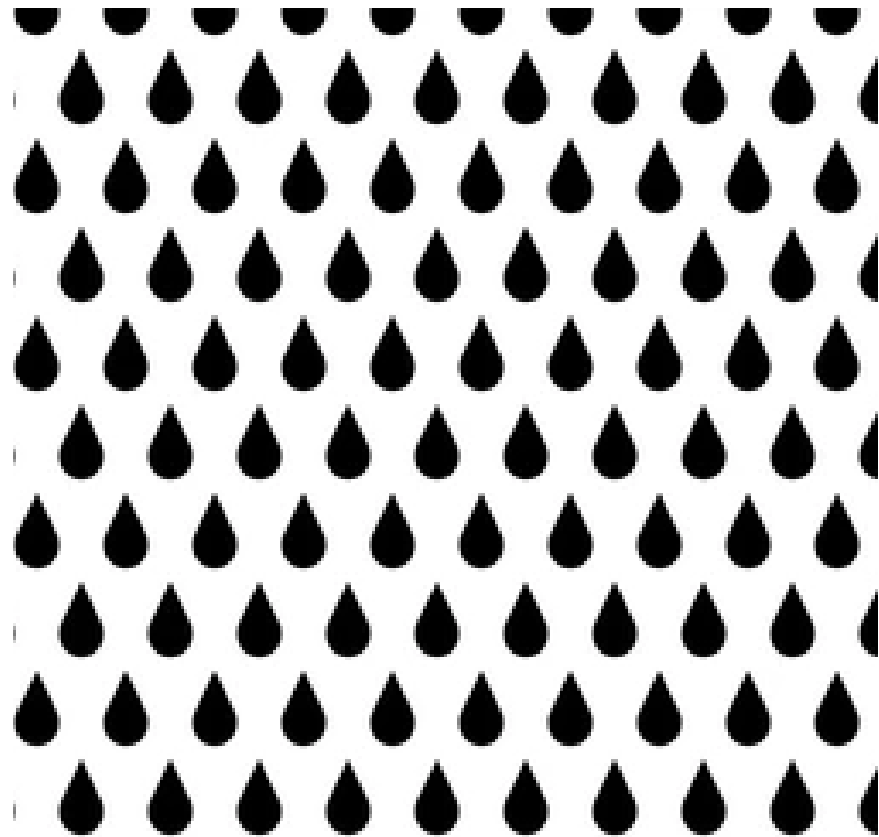
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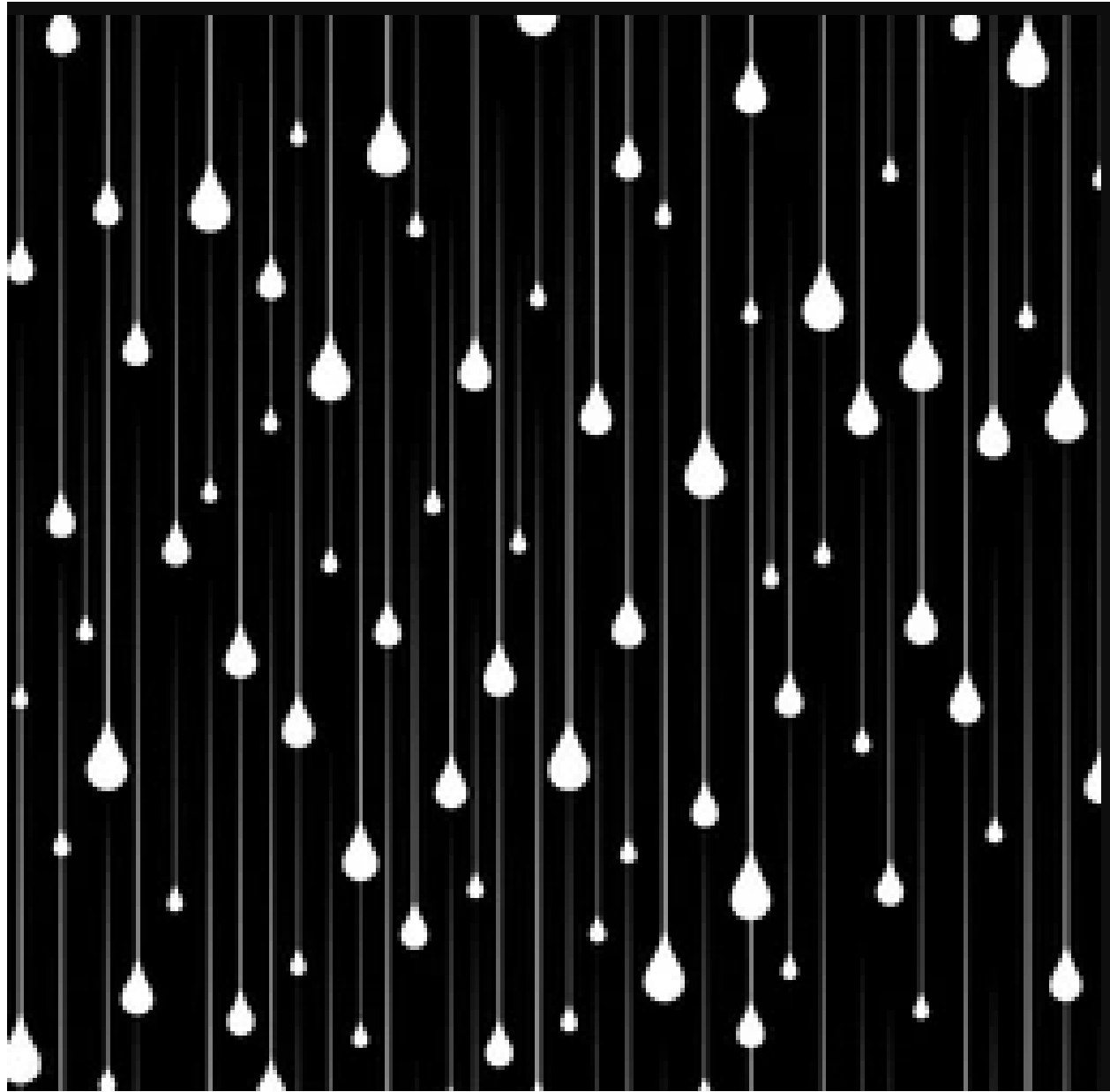
13

COMPOSICIONES CON FORMAS DE LÁGRIMAS

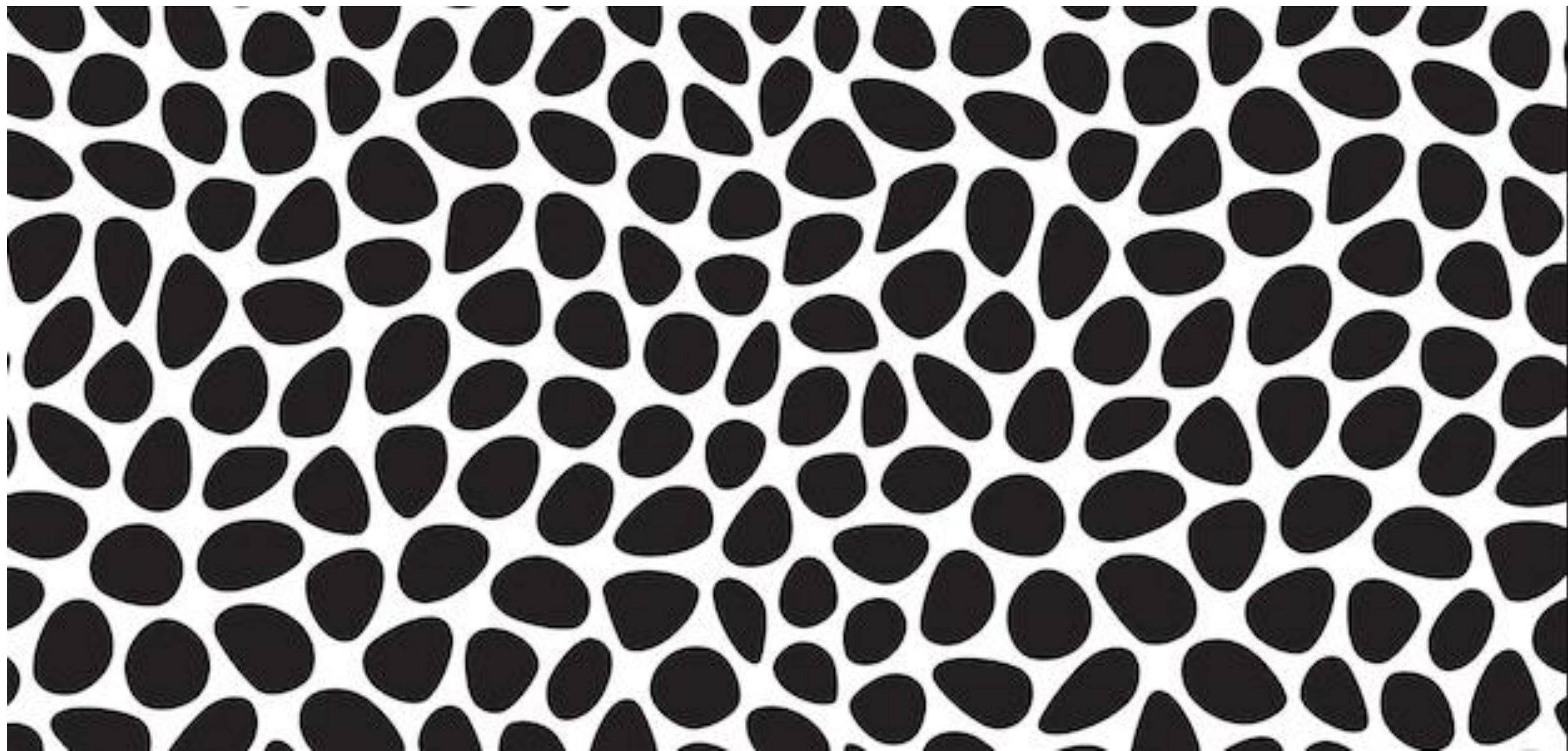


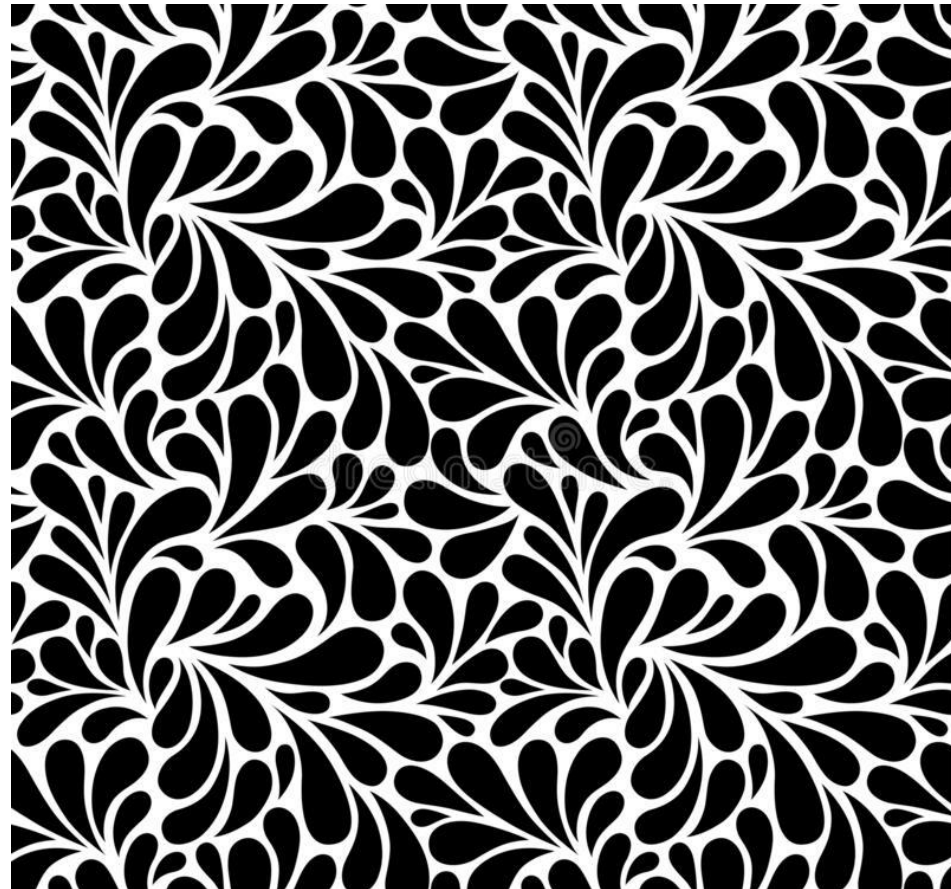


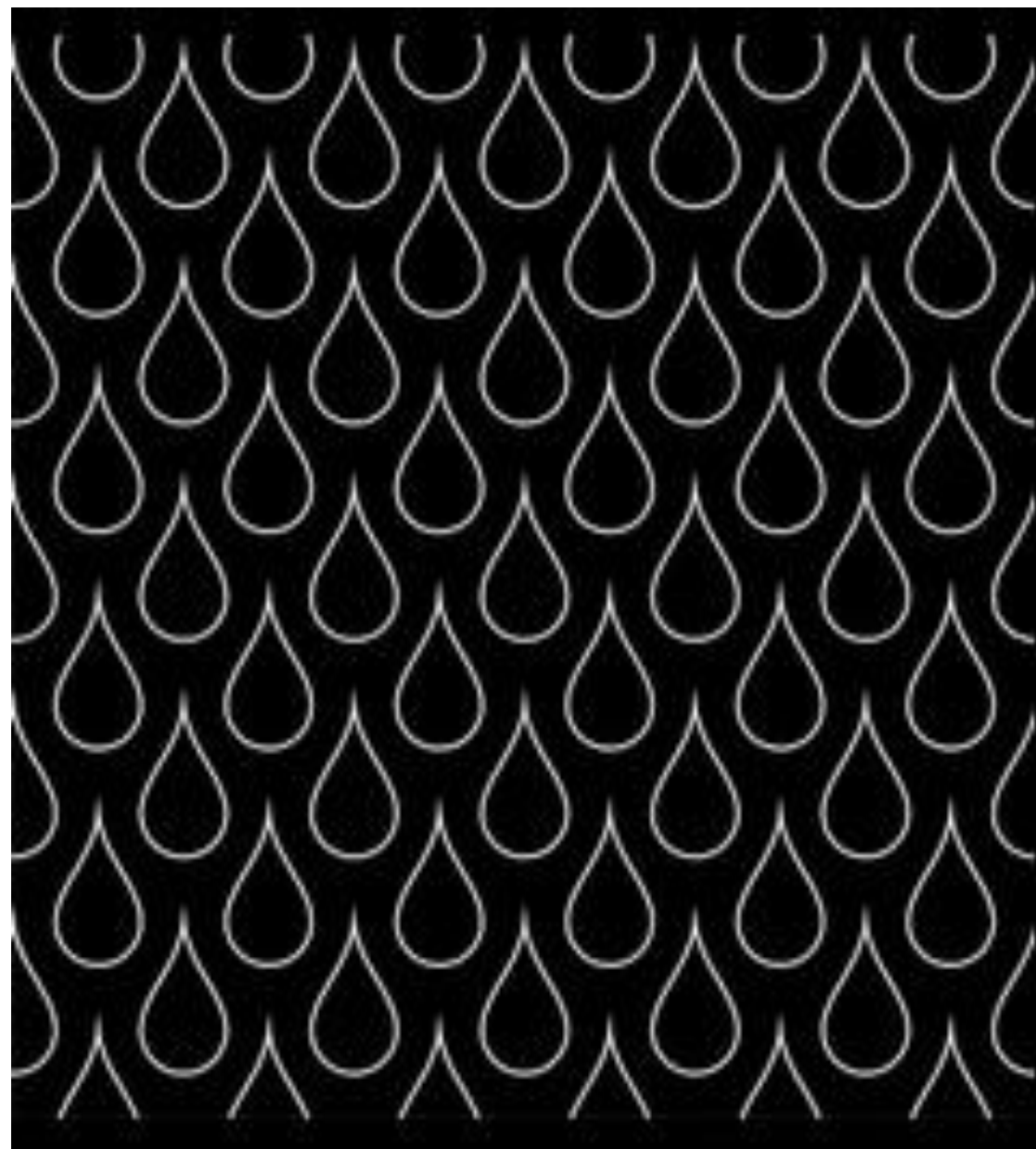


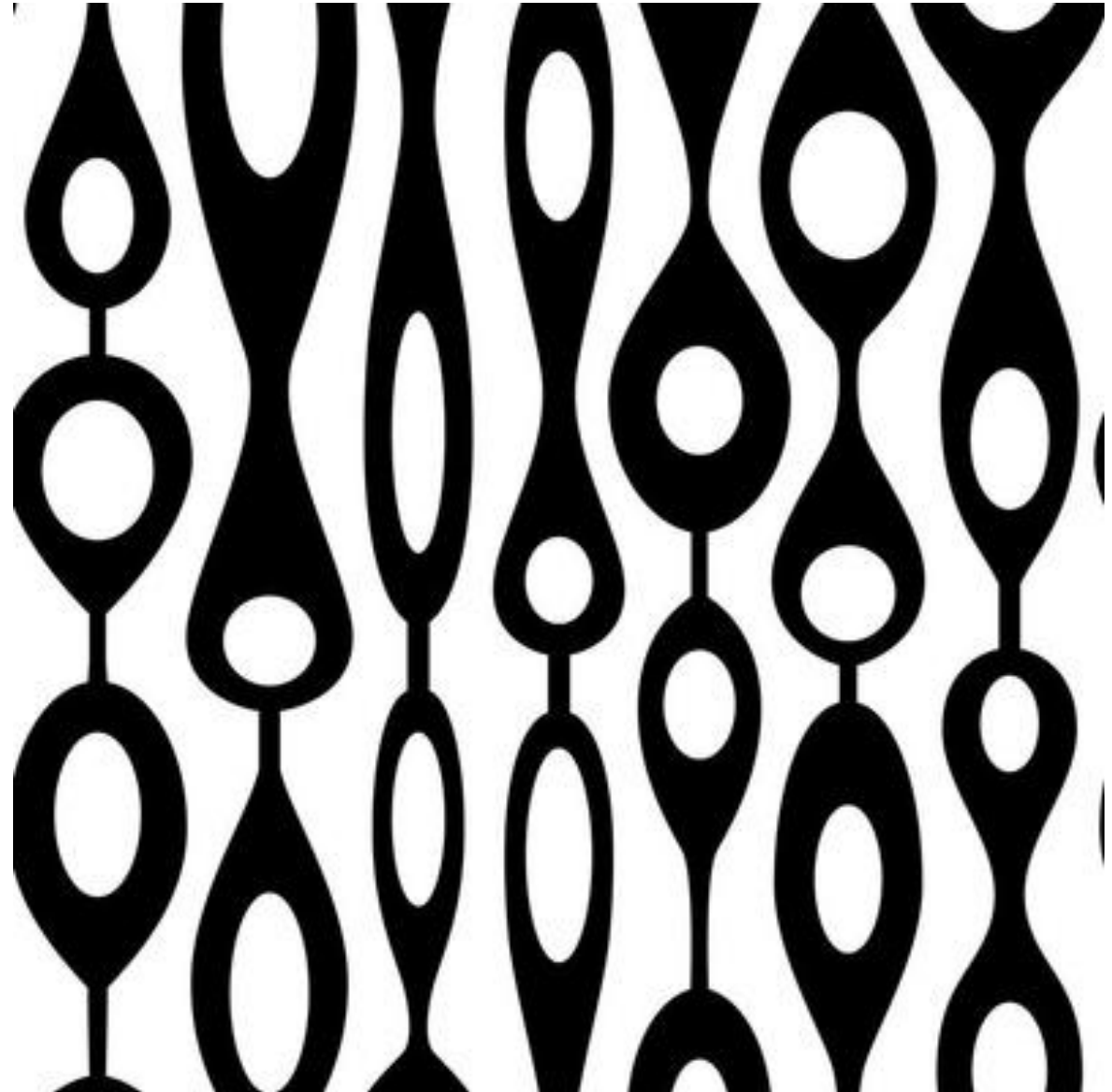
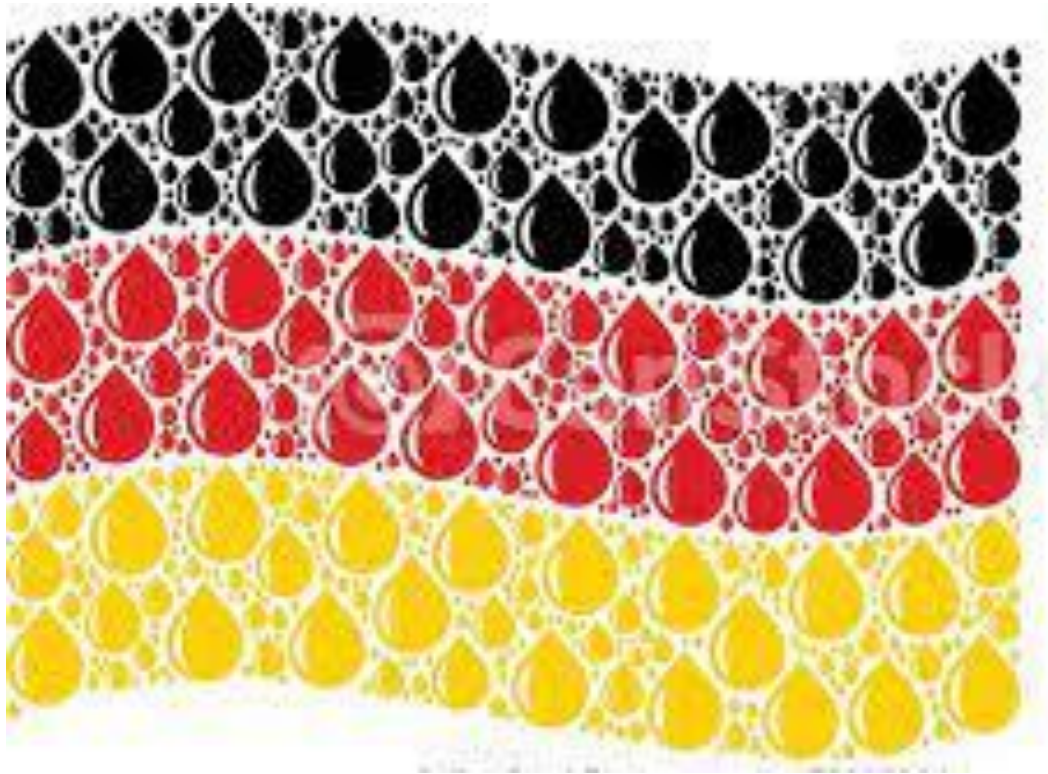


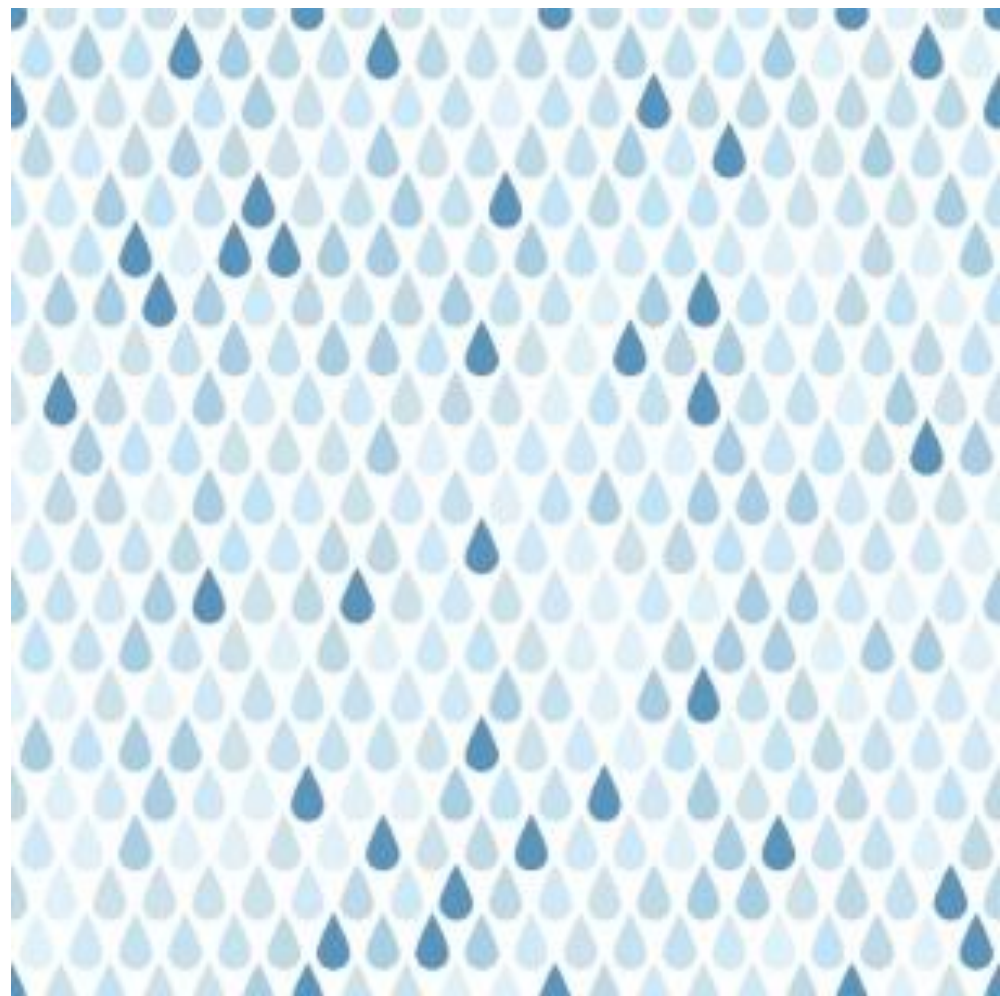
























ESP. ARQ. JUAN CARLOS ALÉ