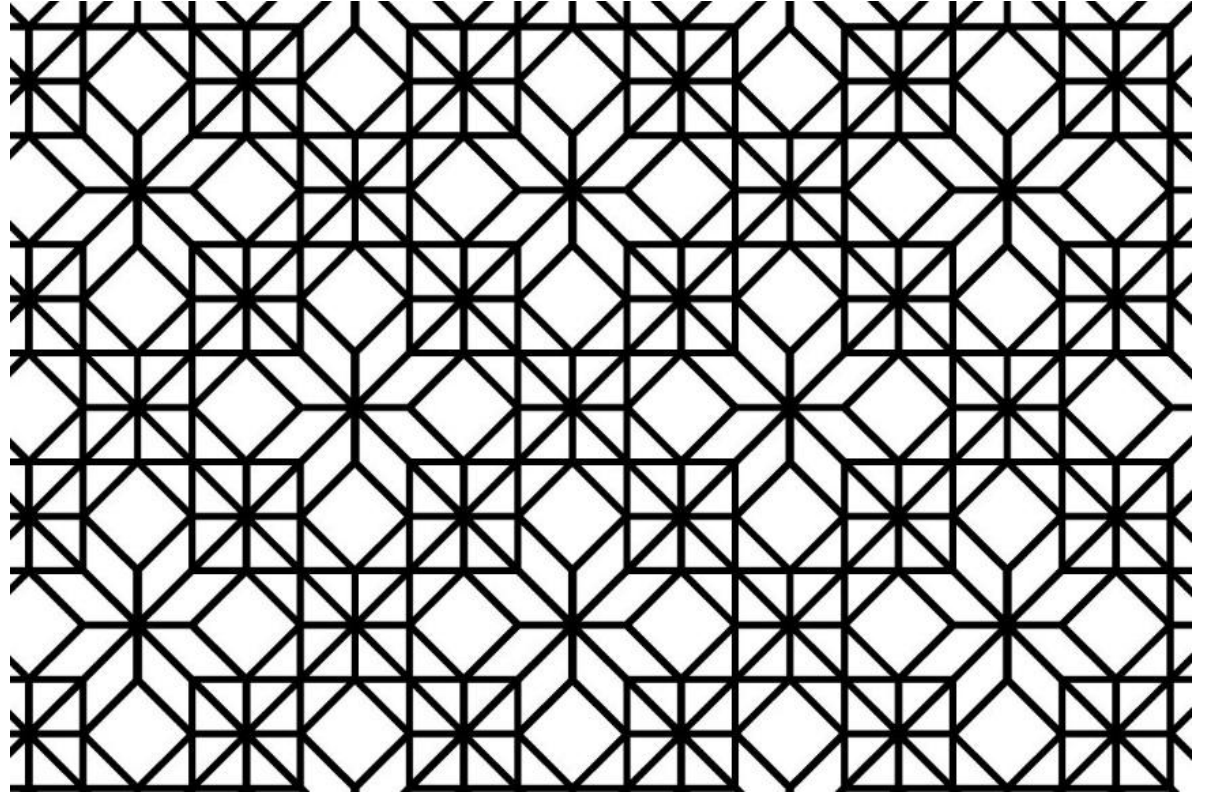
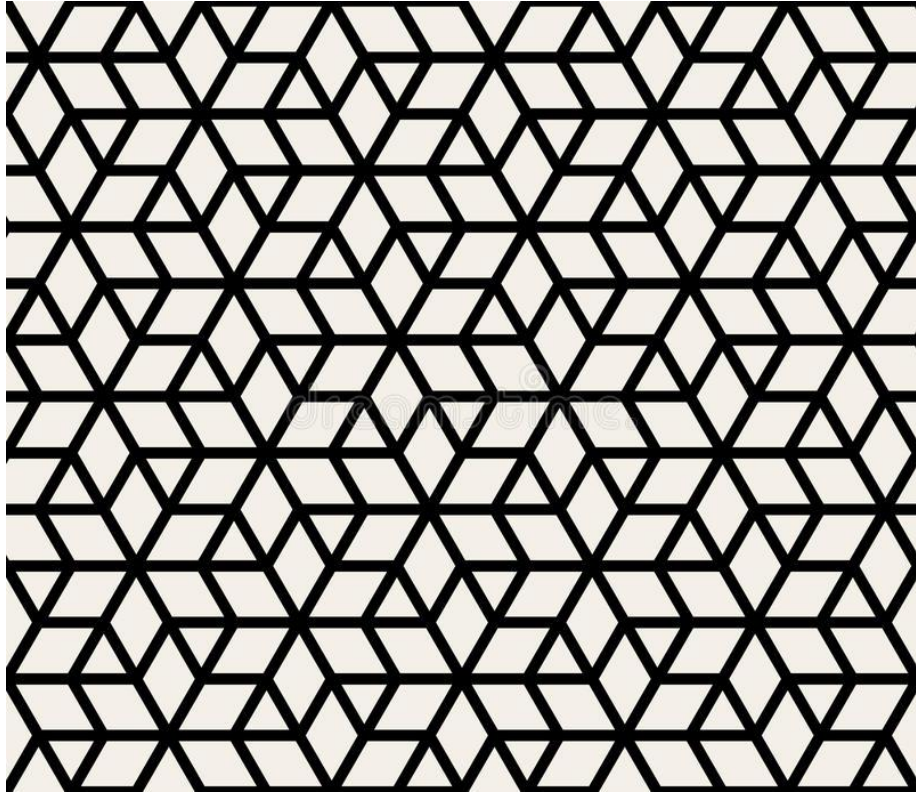


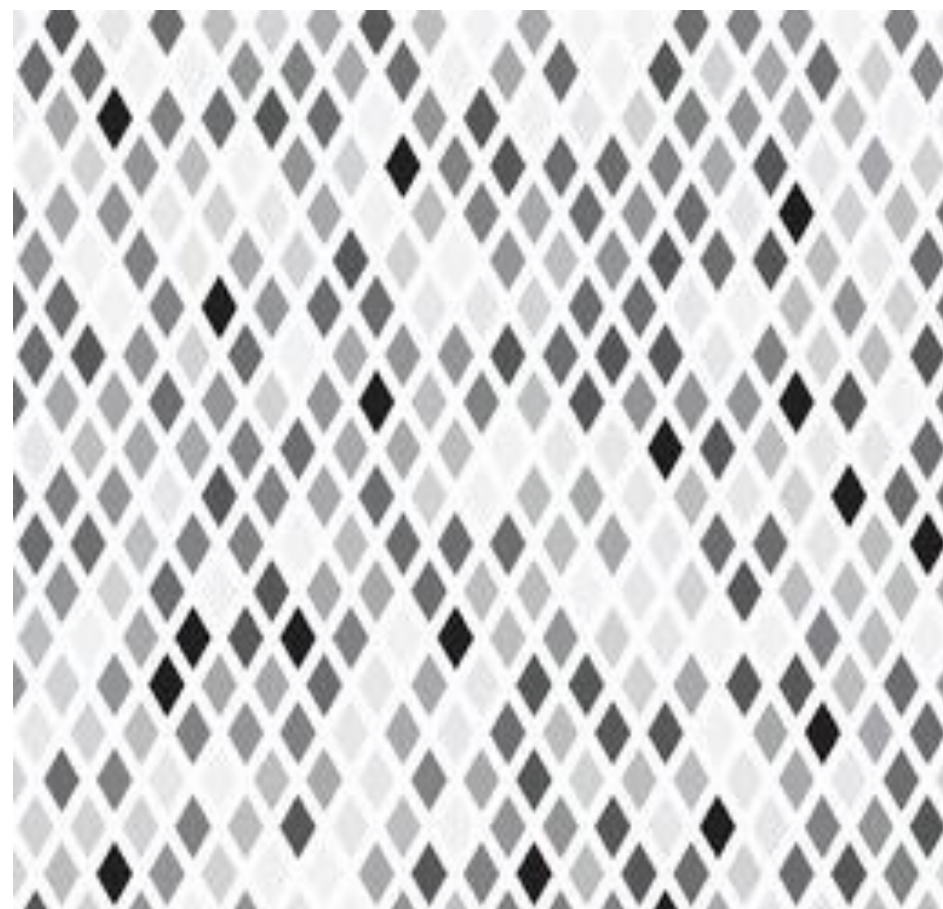
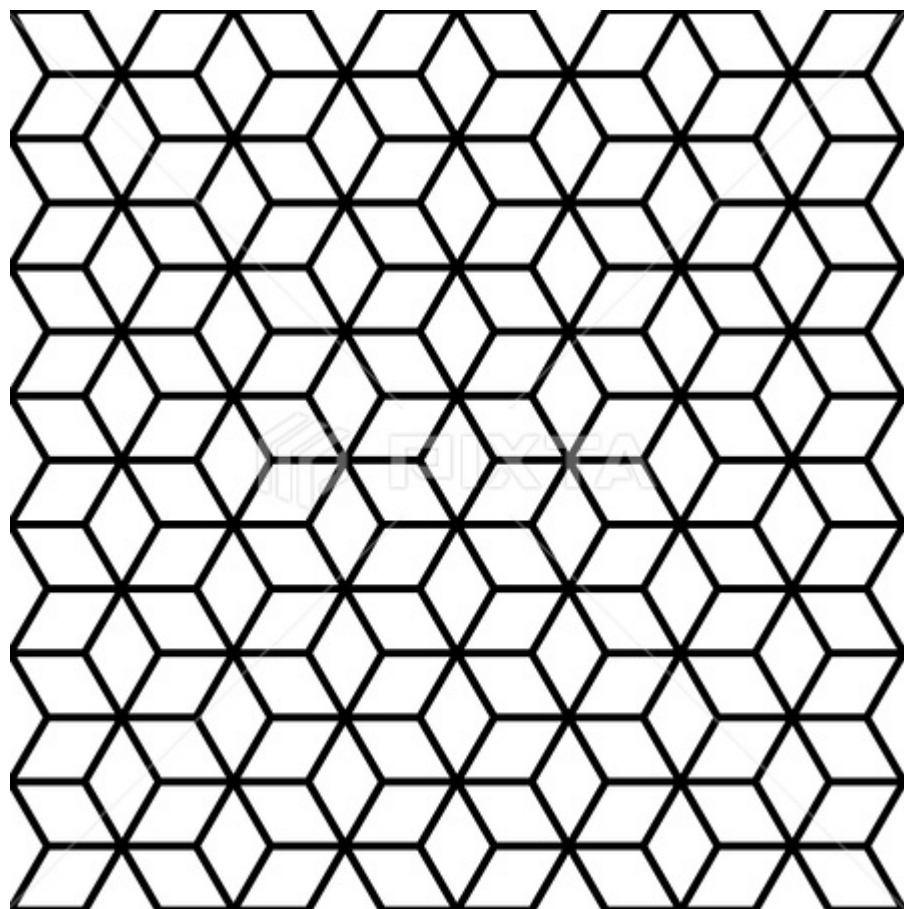
An abstract geometric composition featuring overlapping rectangular blocks in shades of blue, red, orange, and white. A large, textured orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of movement and structure.

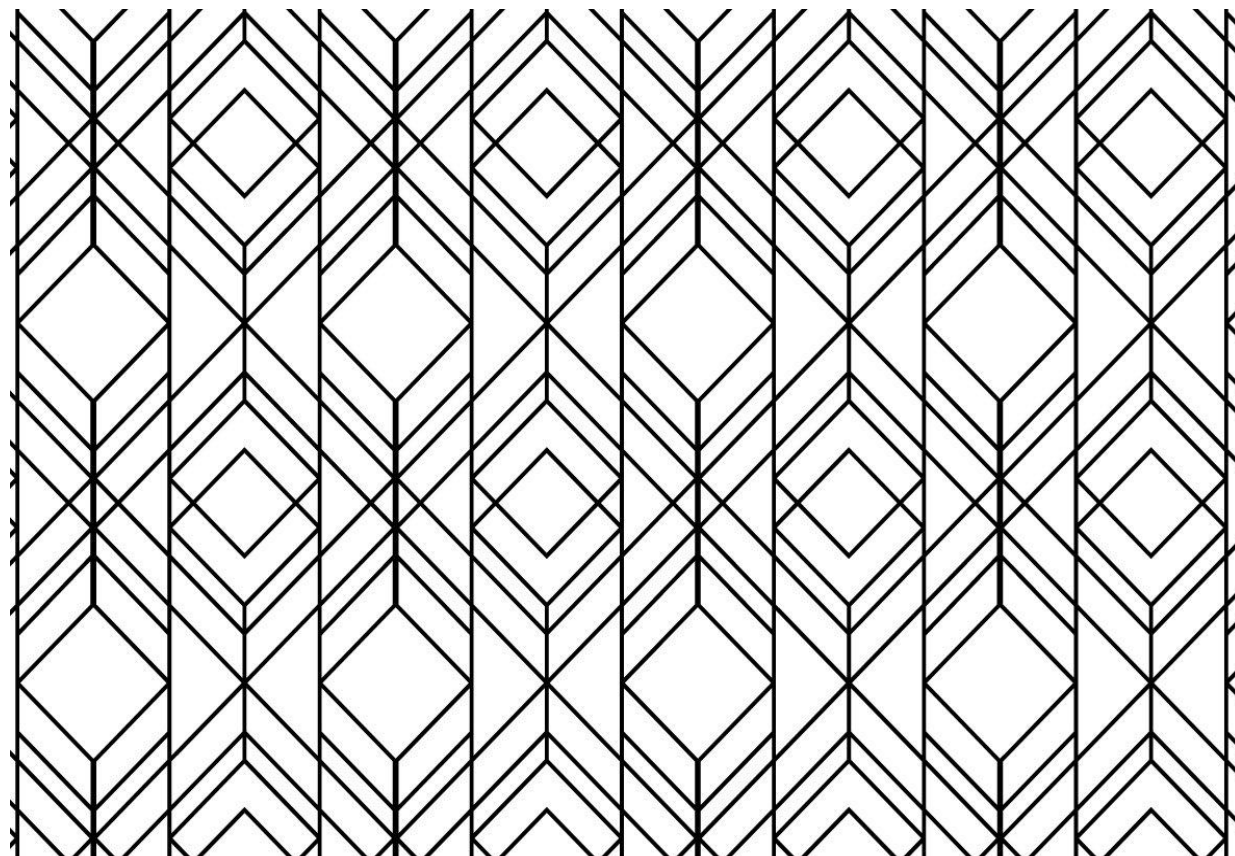
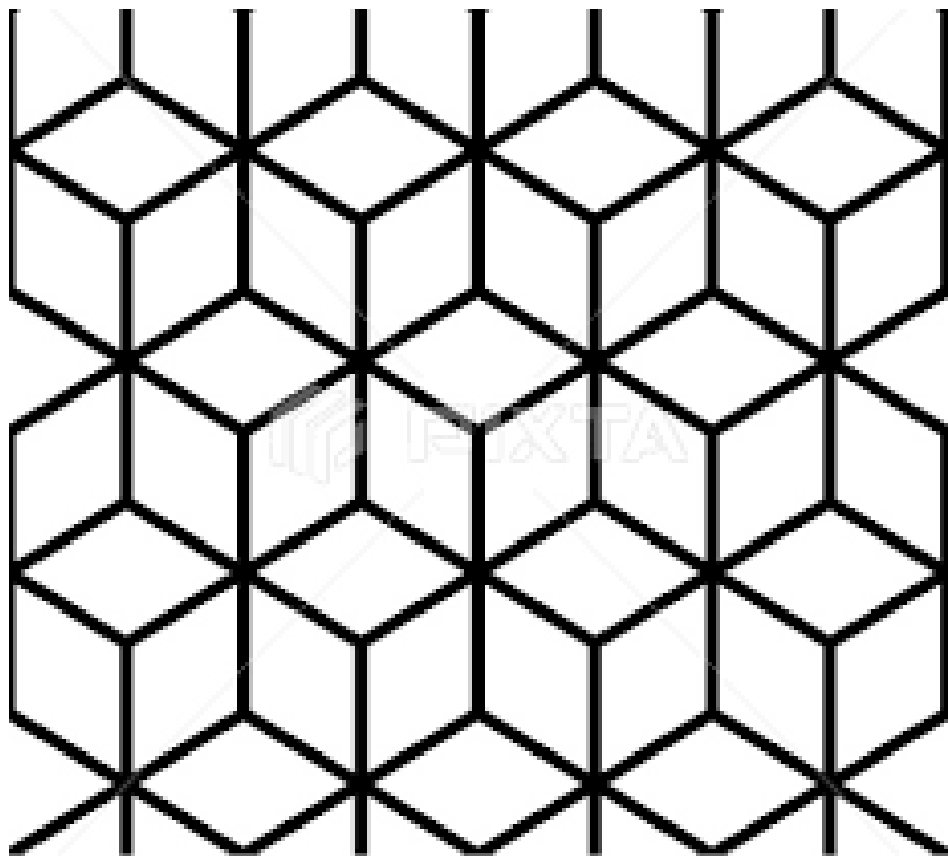
2025

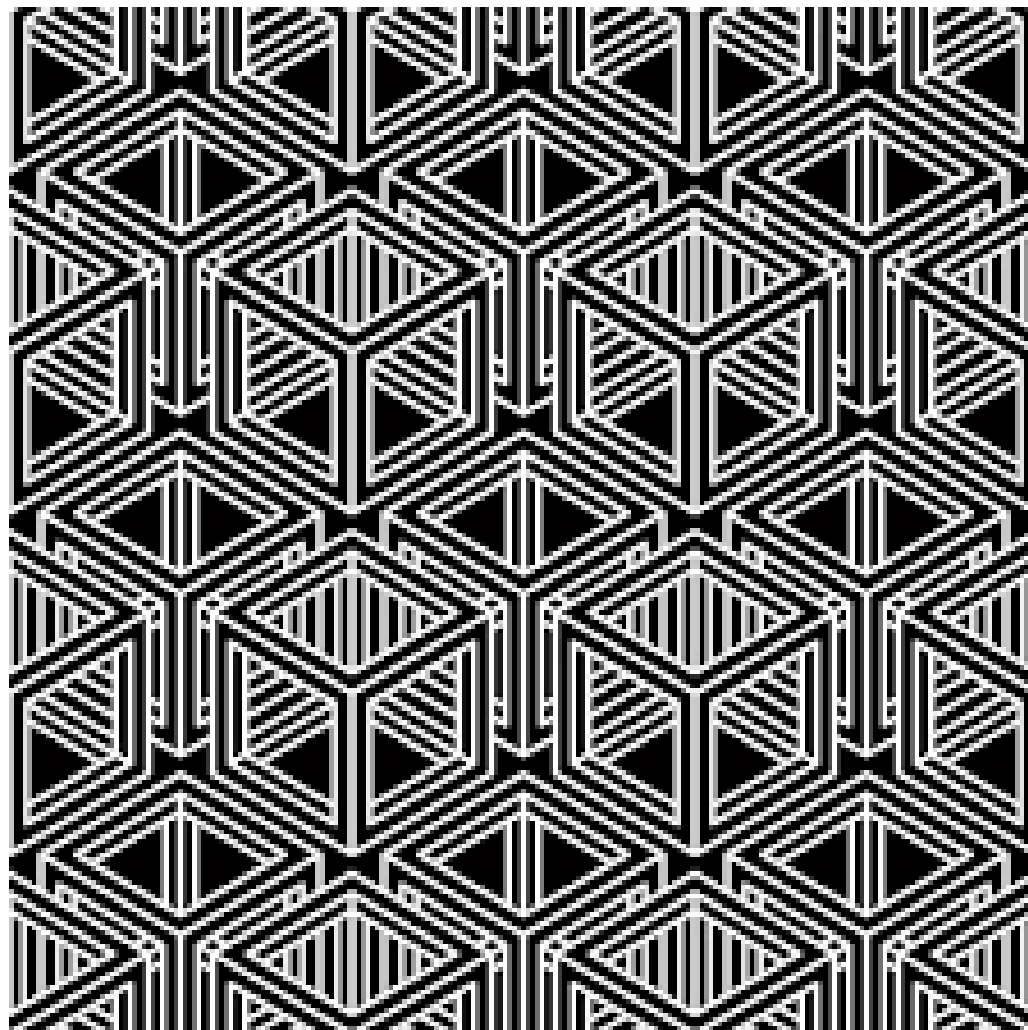
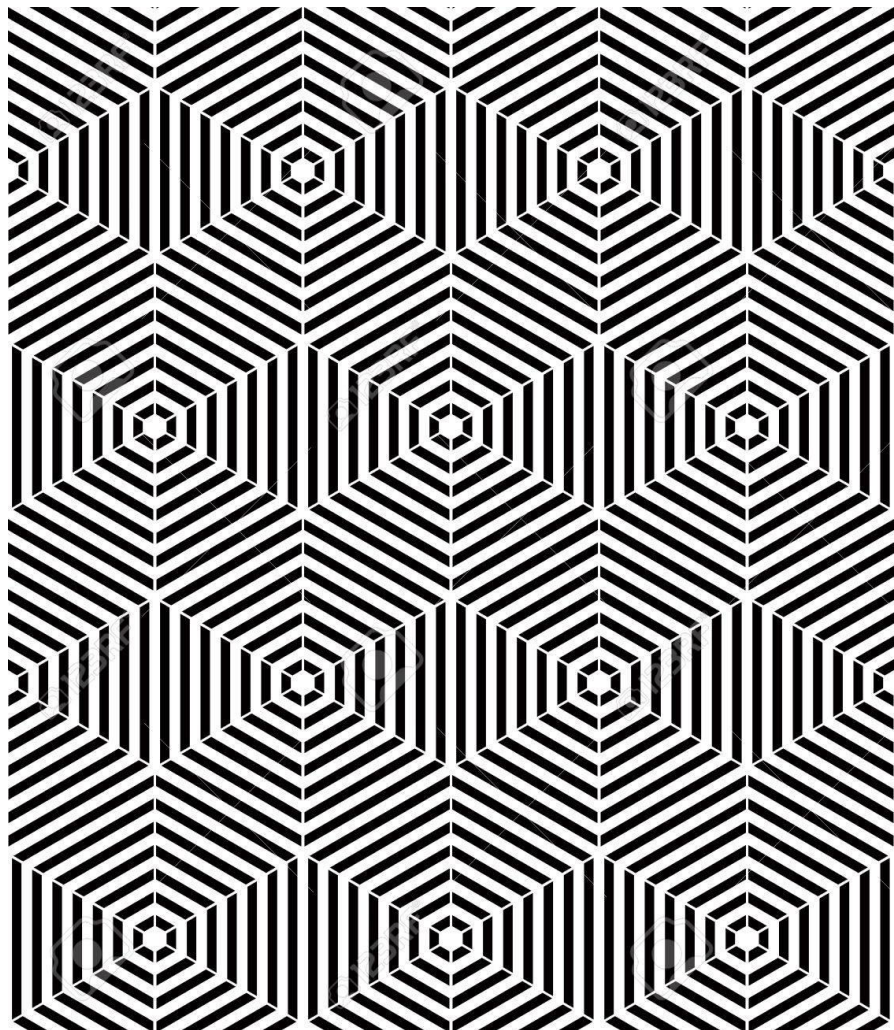
14

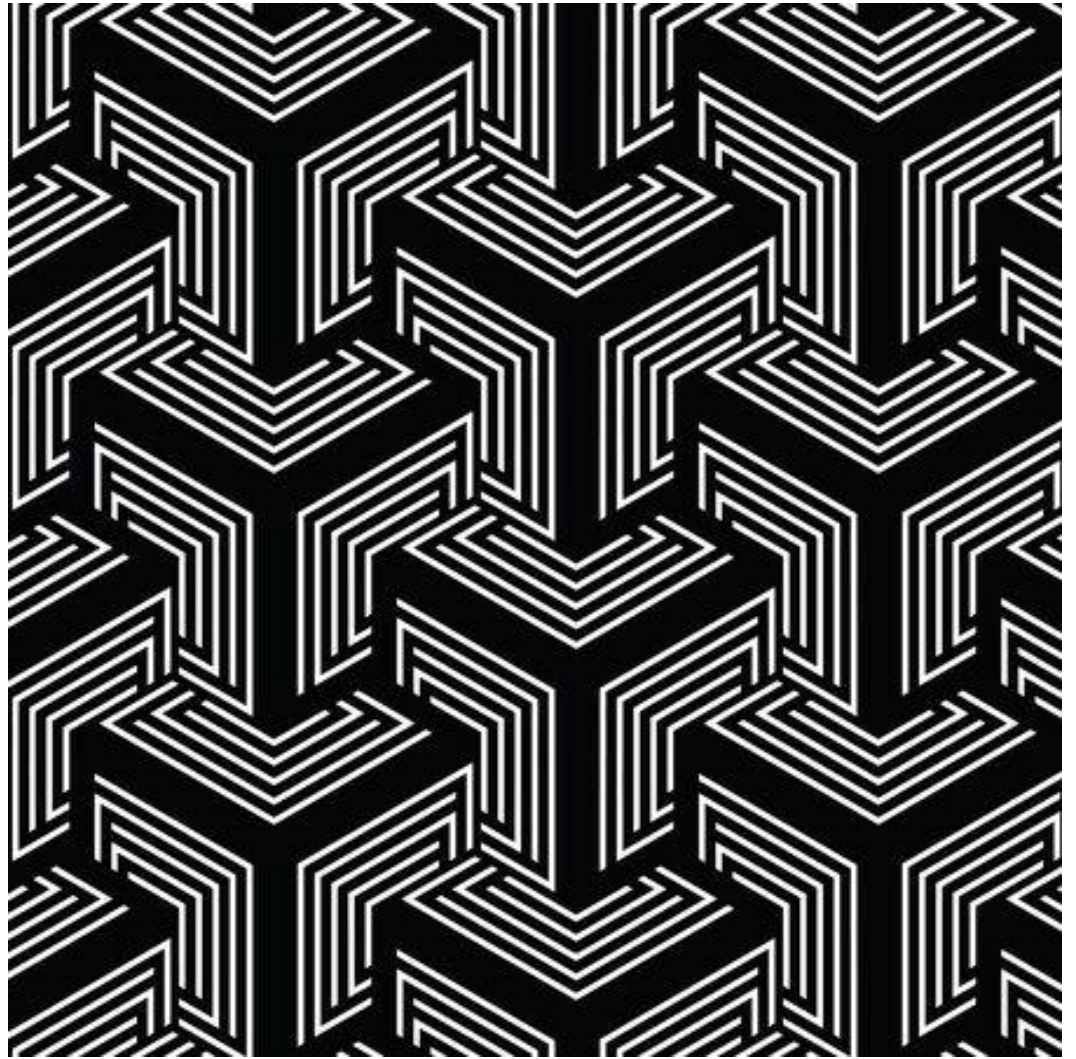
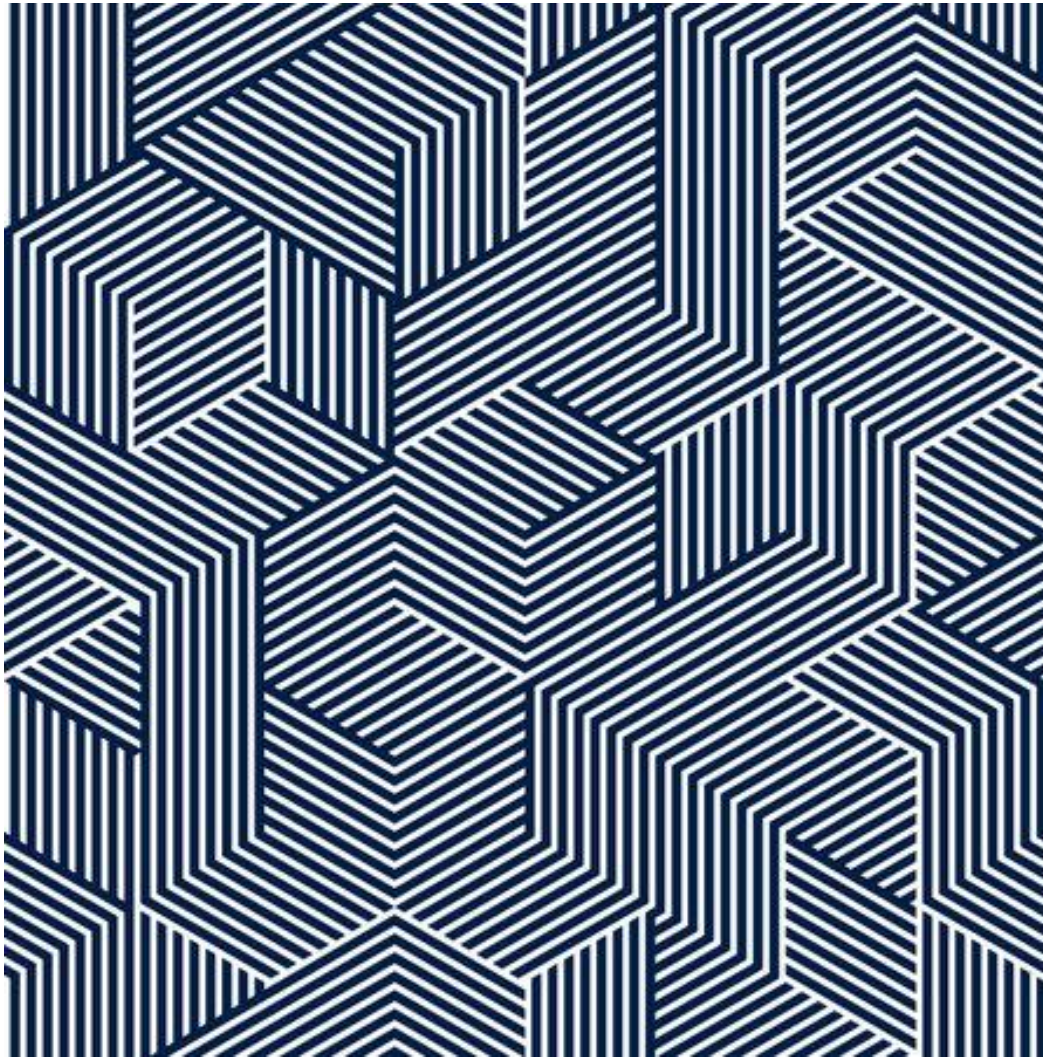
COMPOSICIONES CON ROMBOS

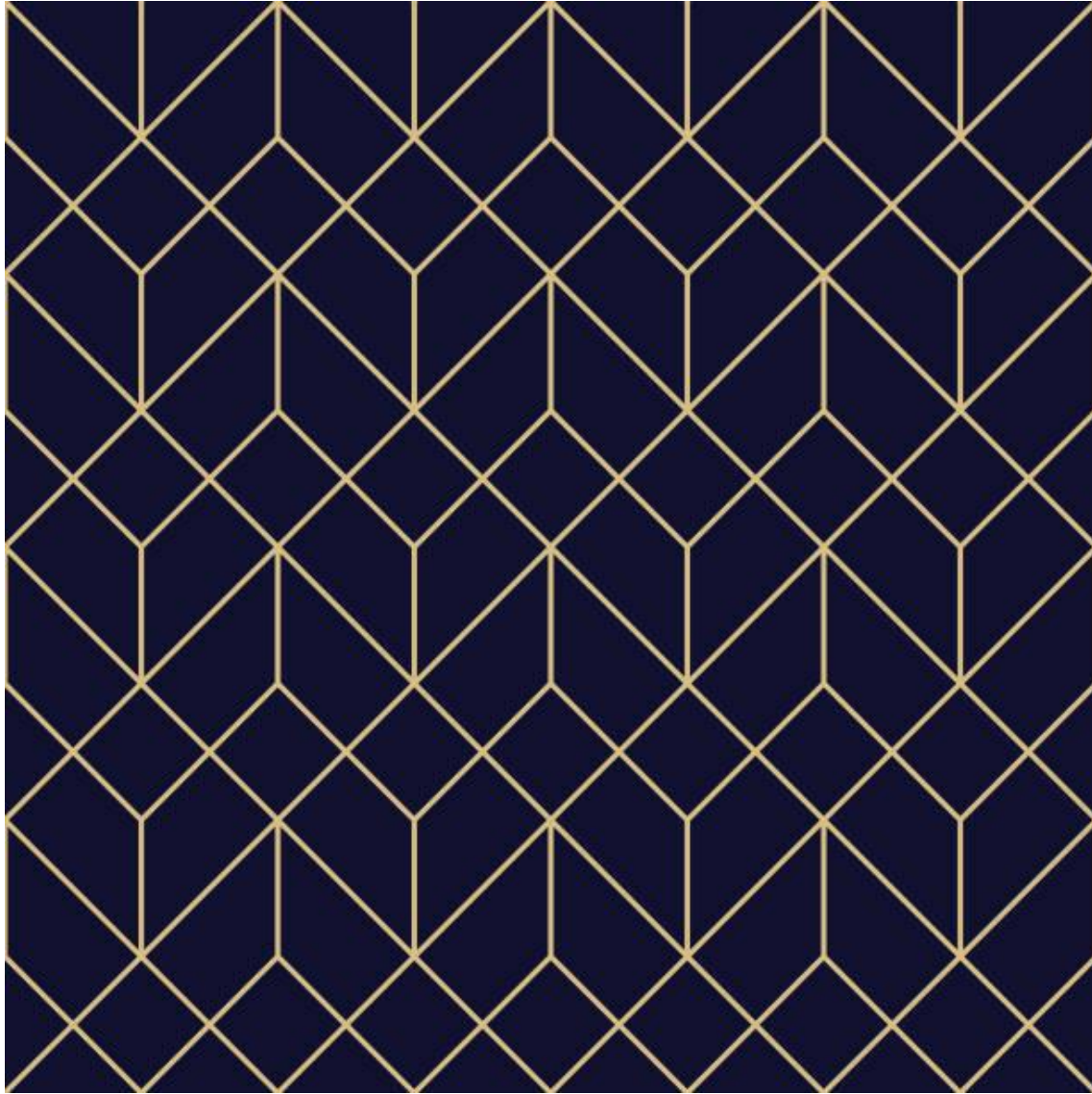




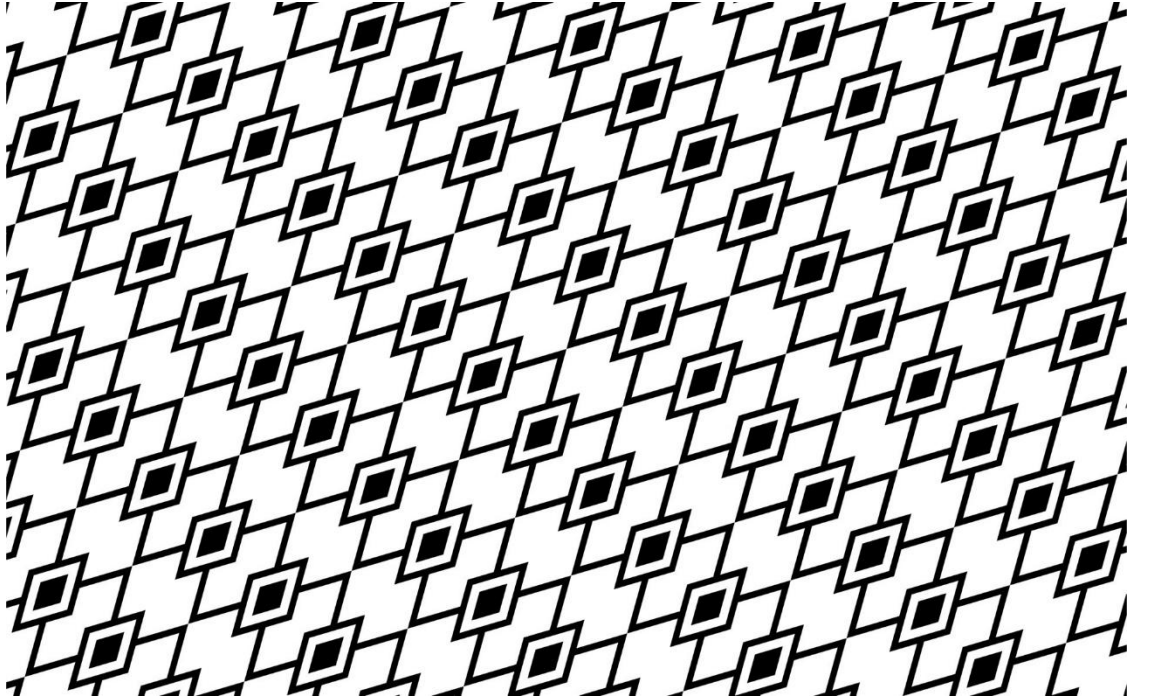
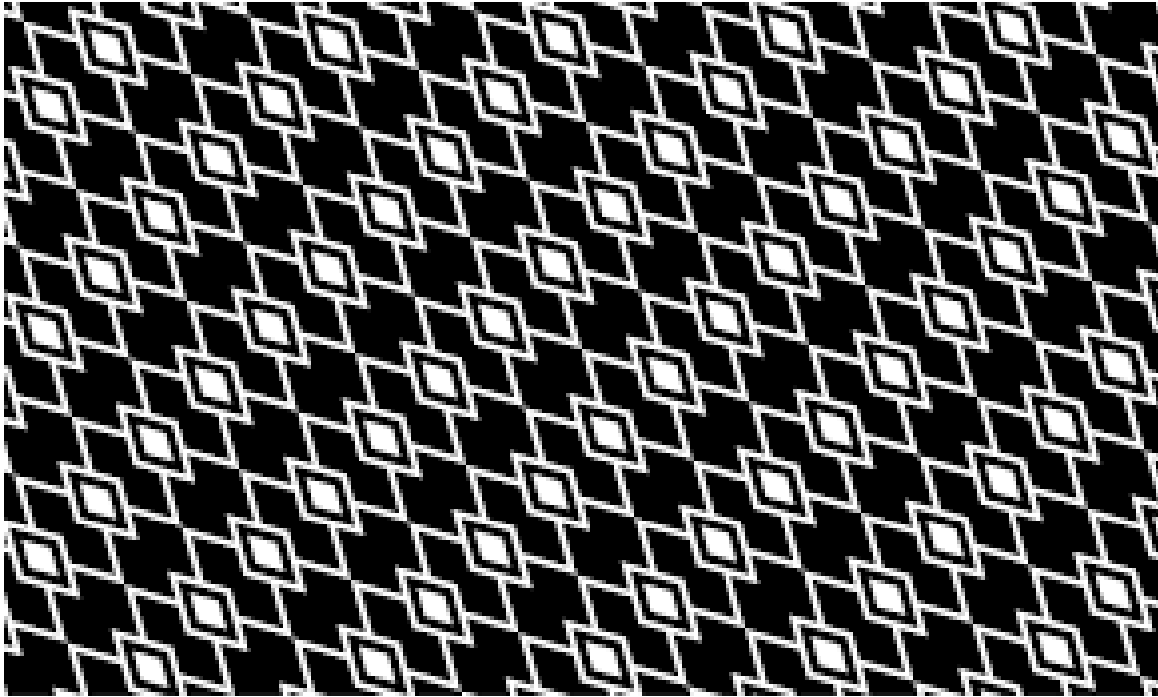


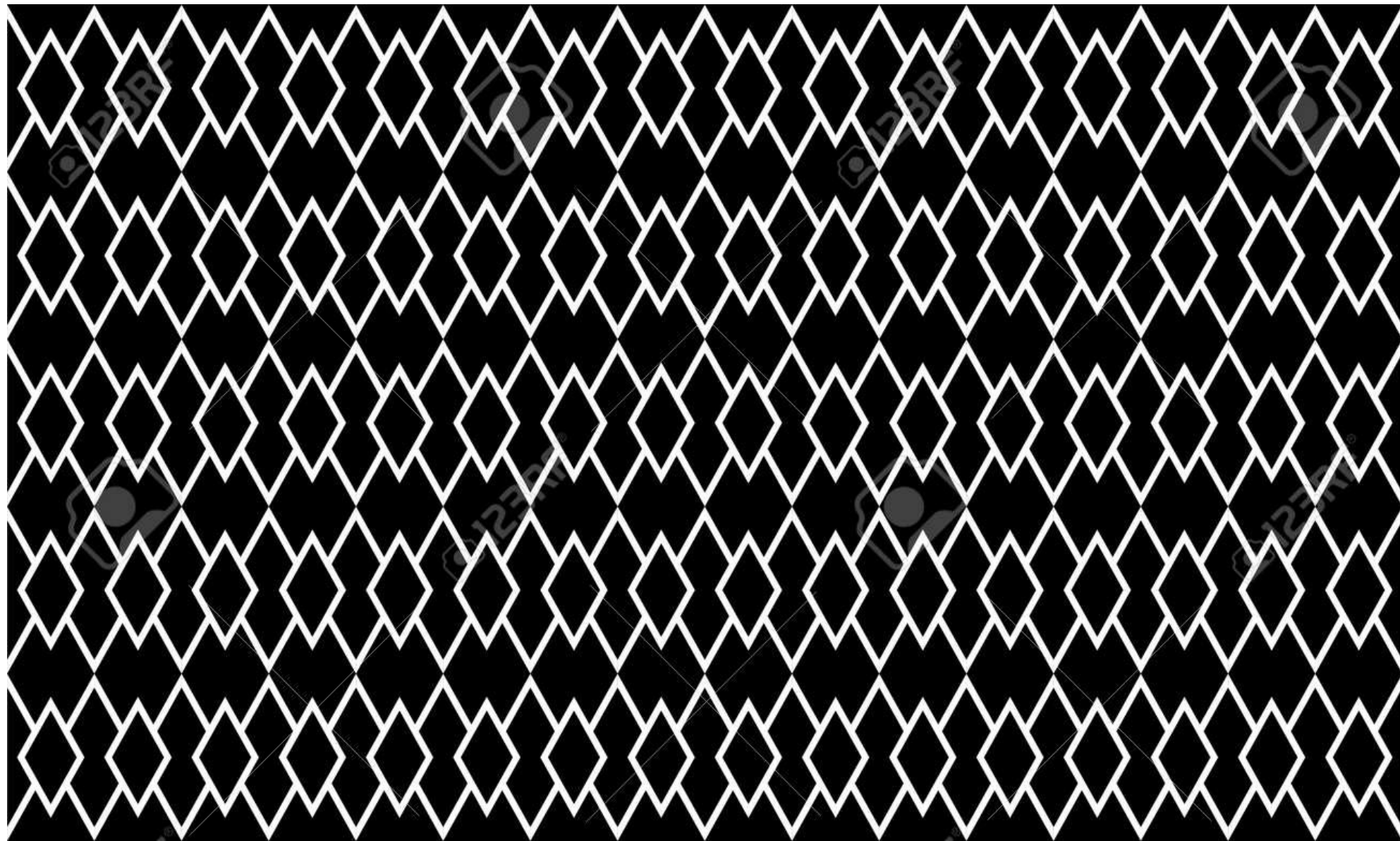


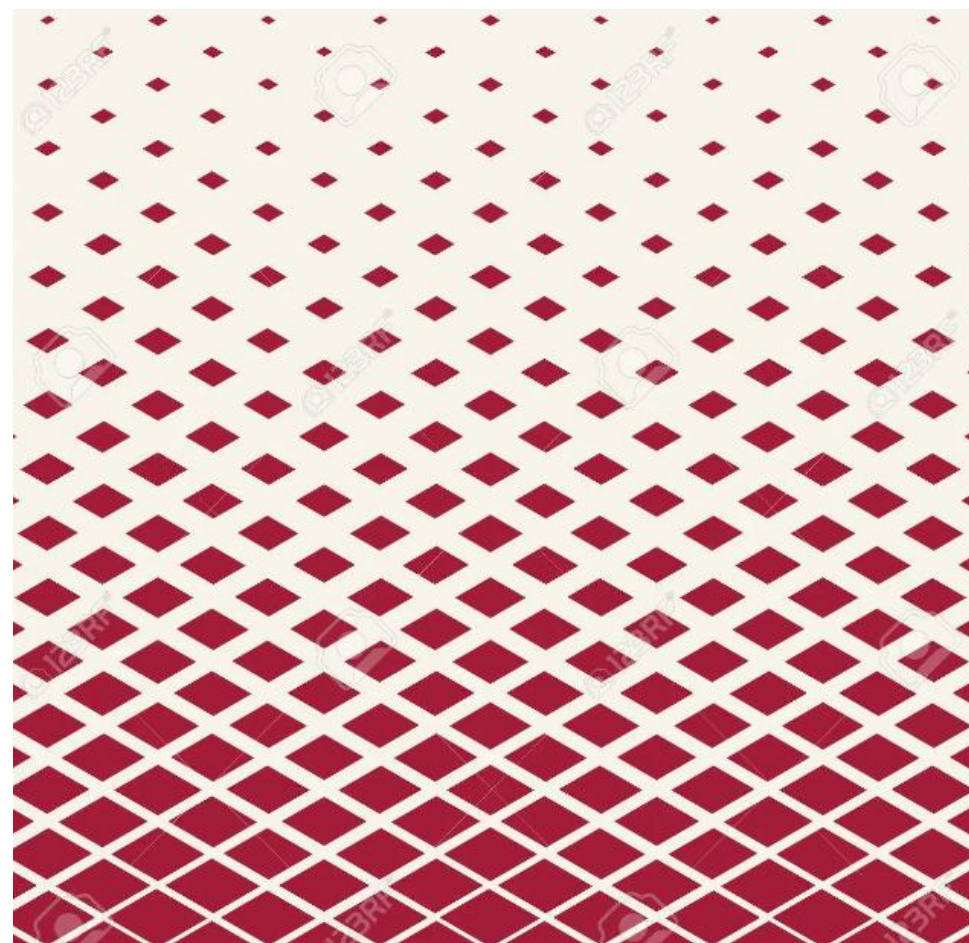
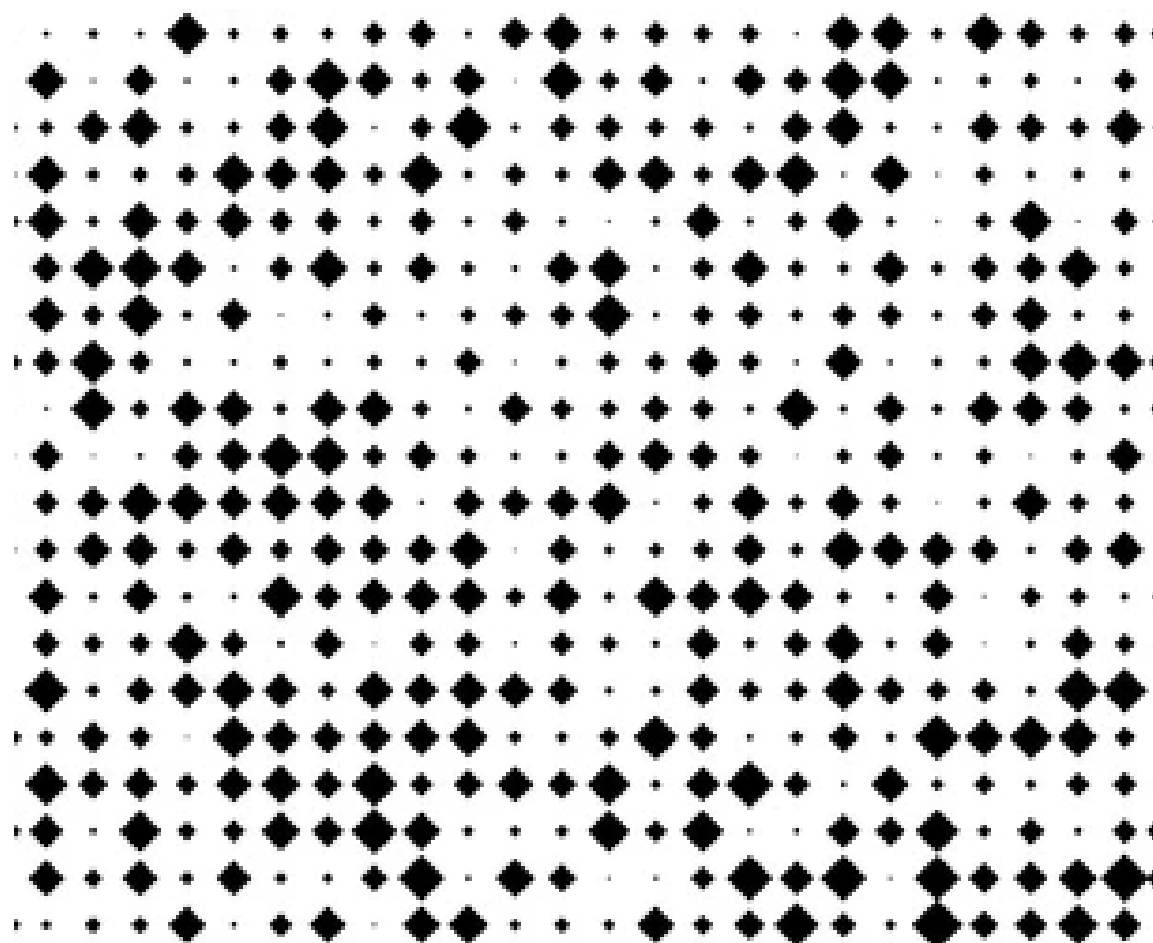


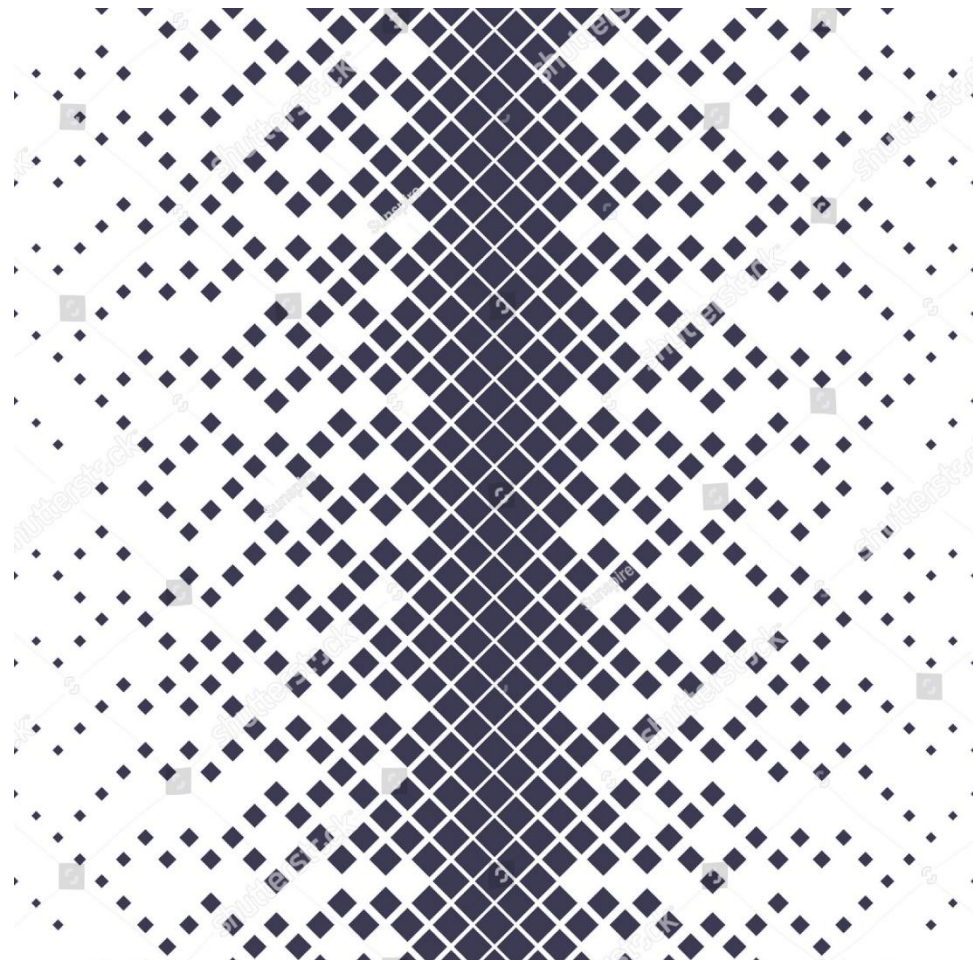
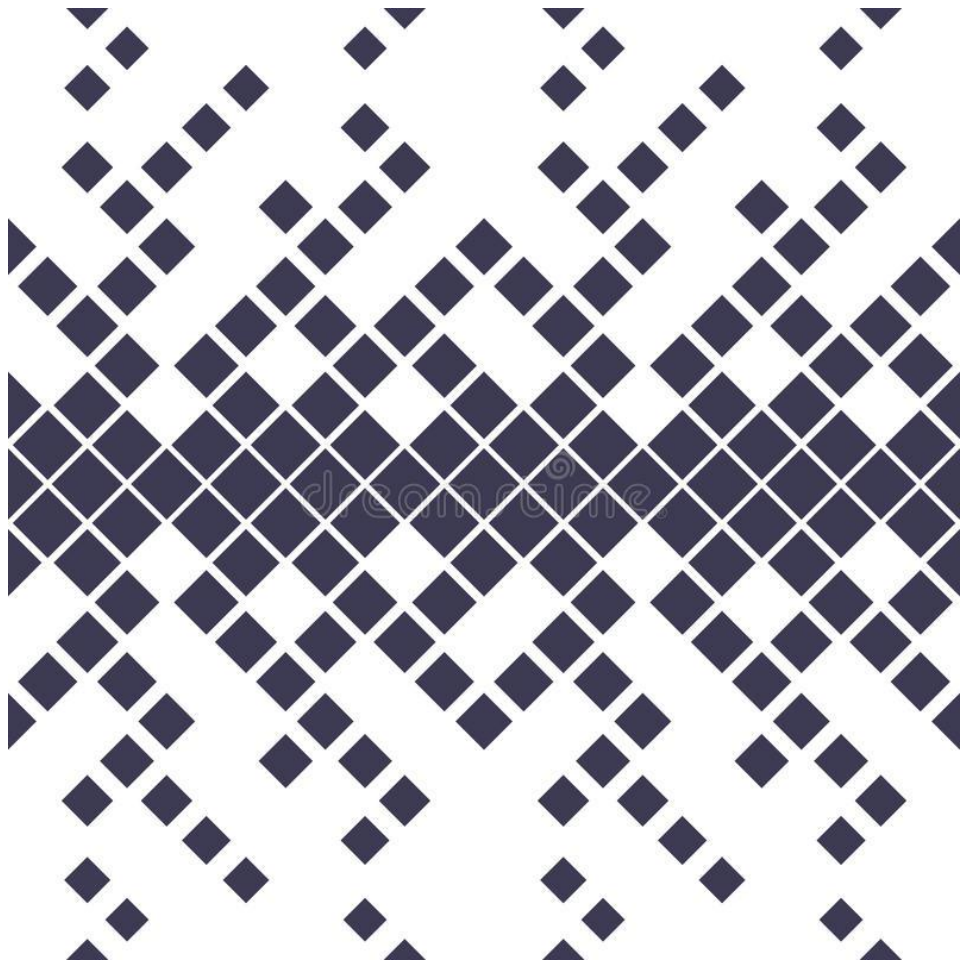


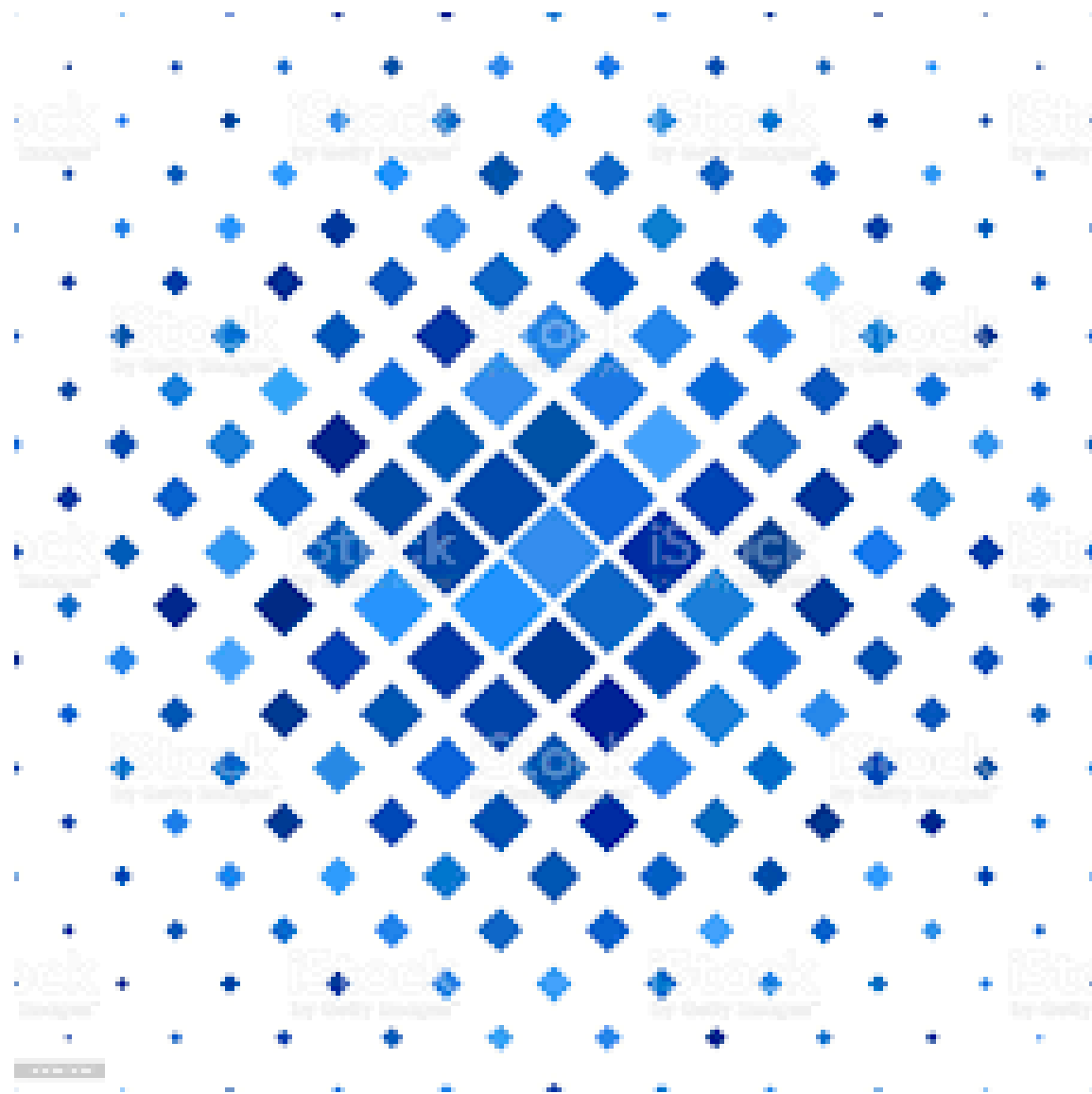
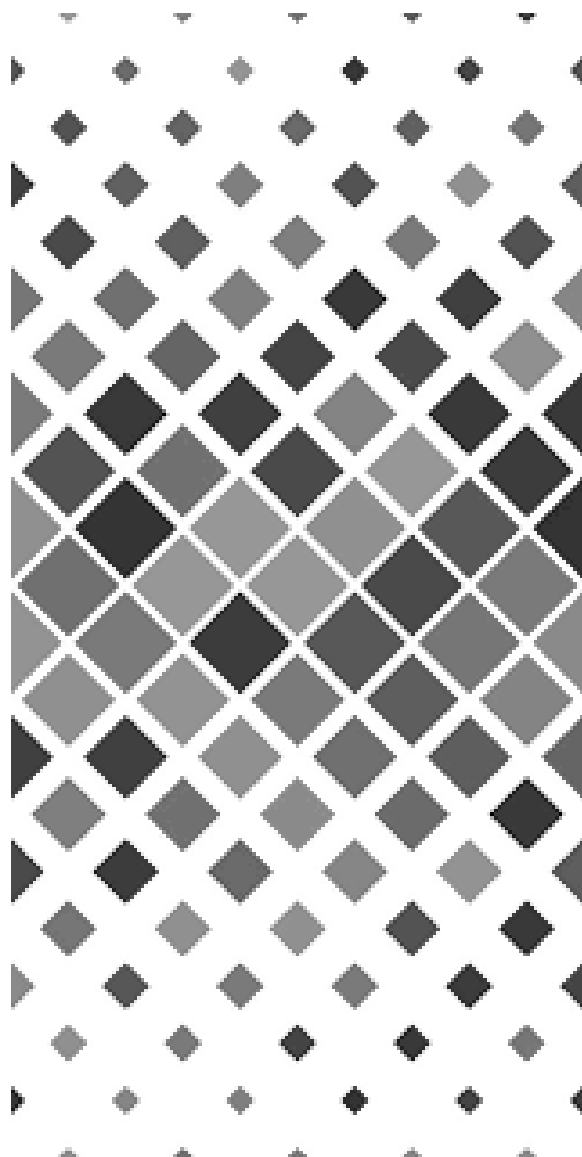
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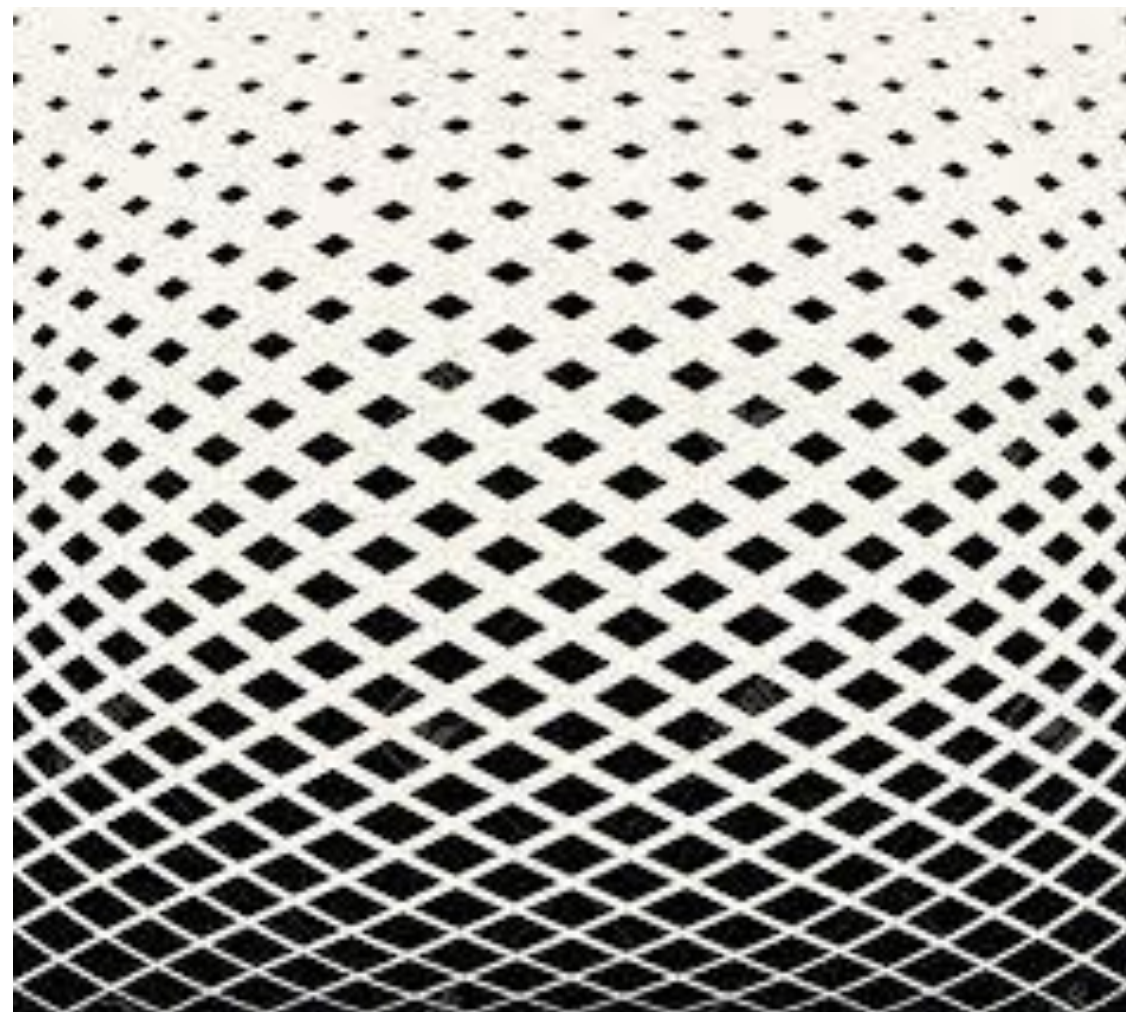
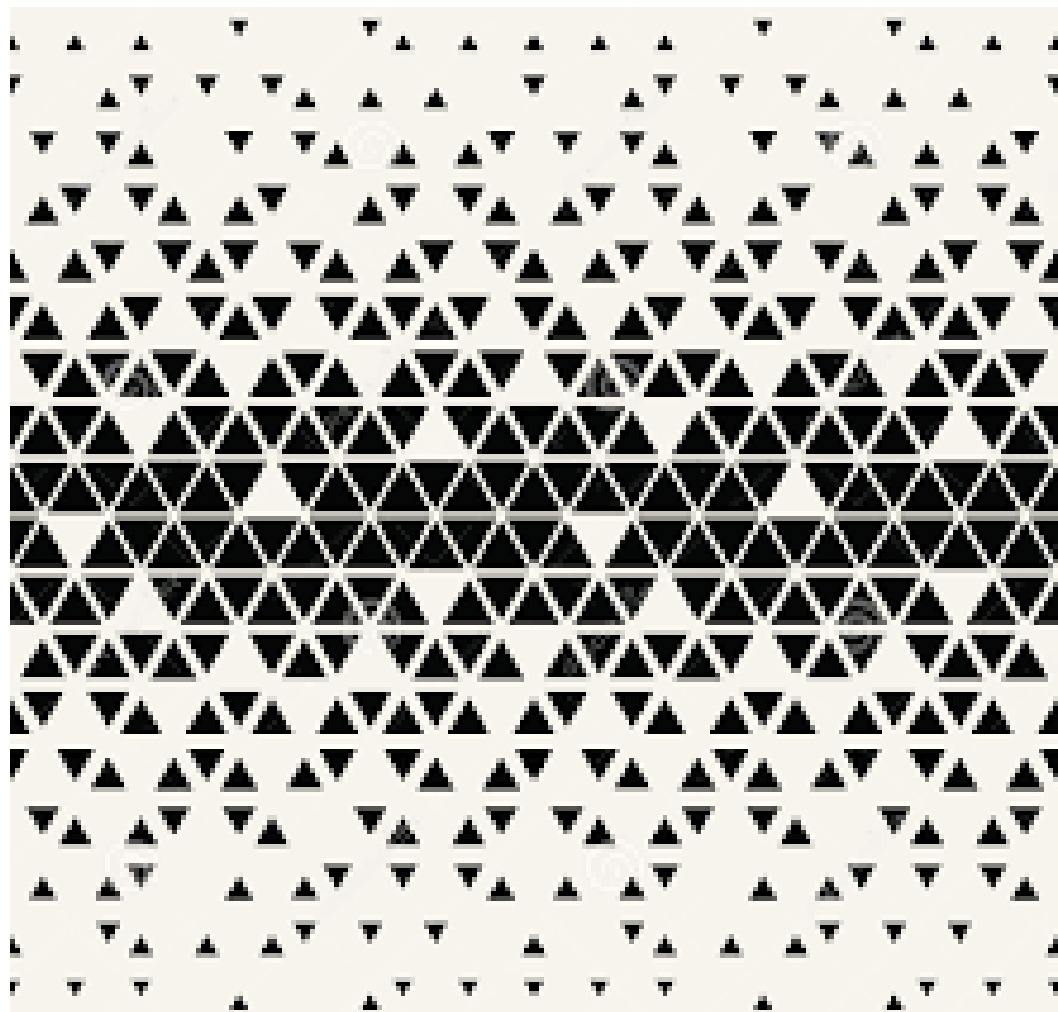


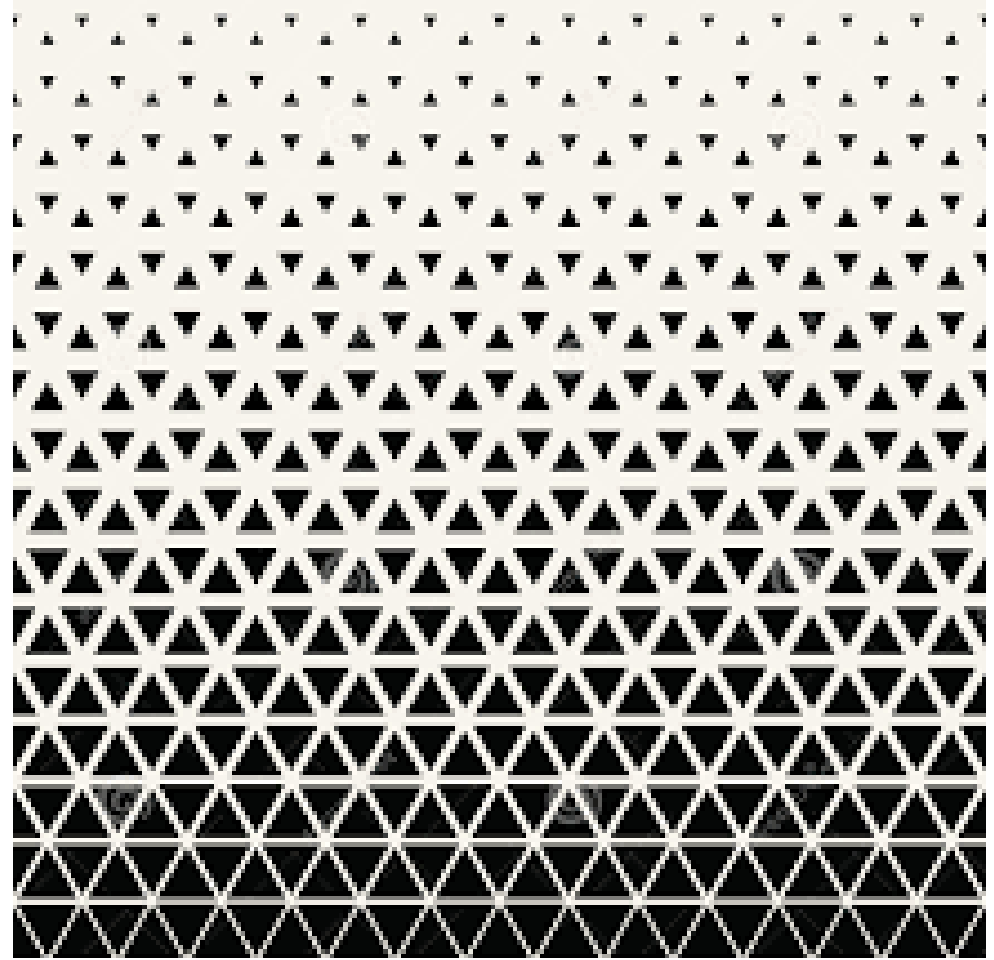
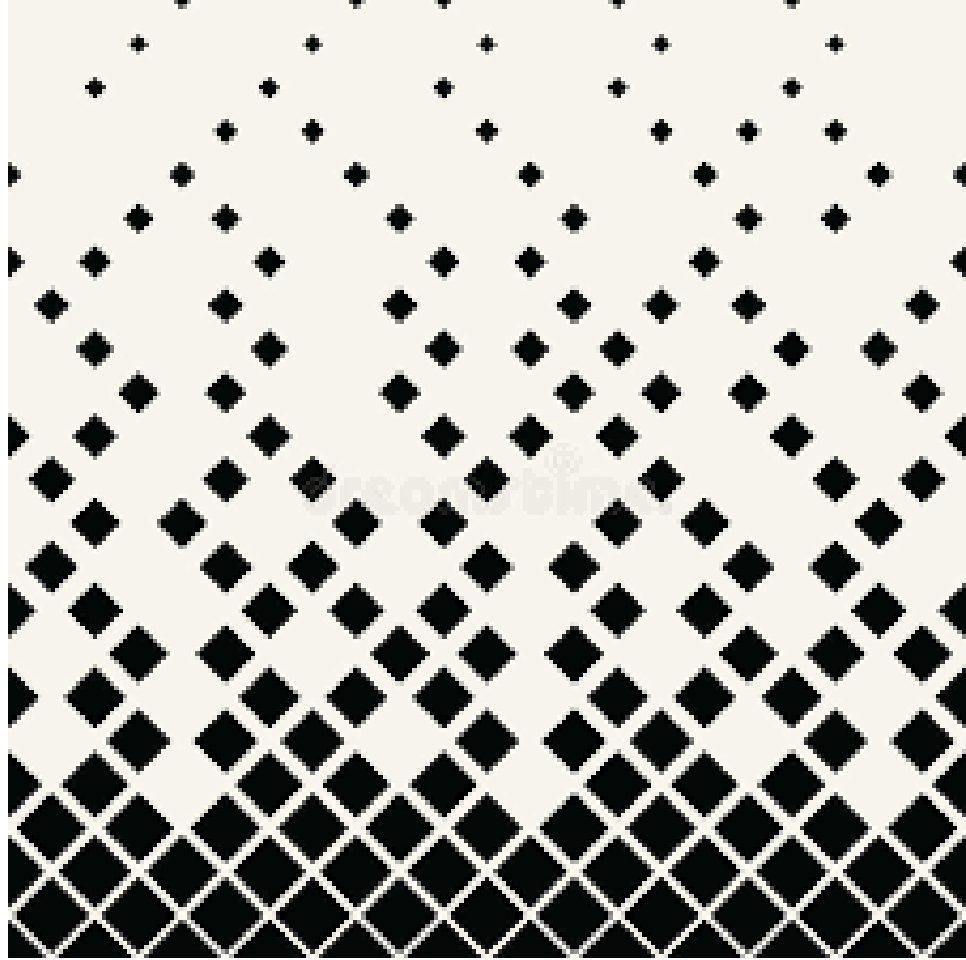


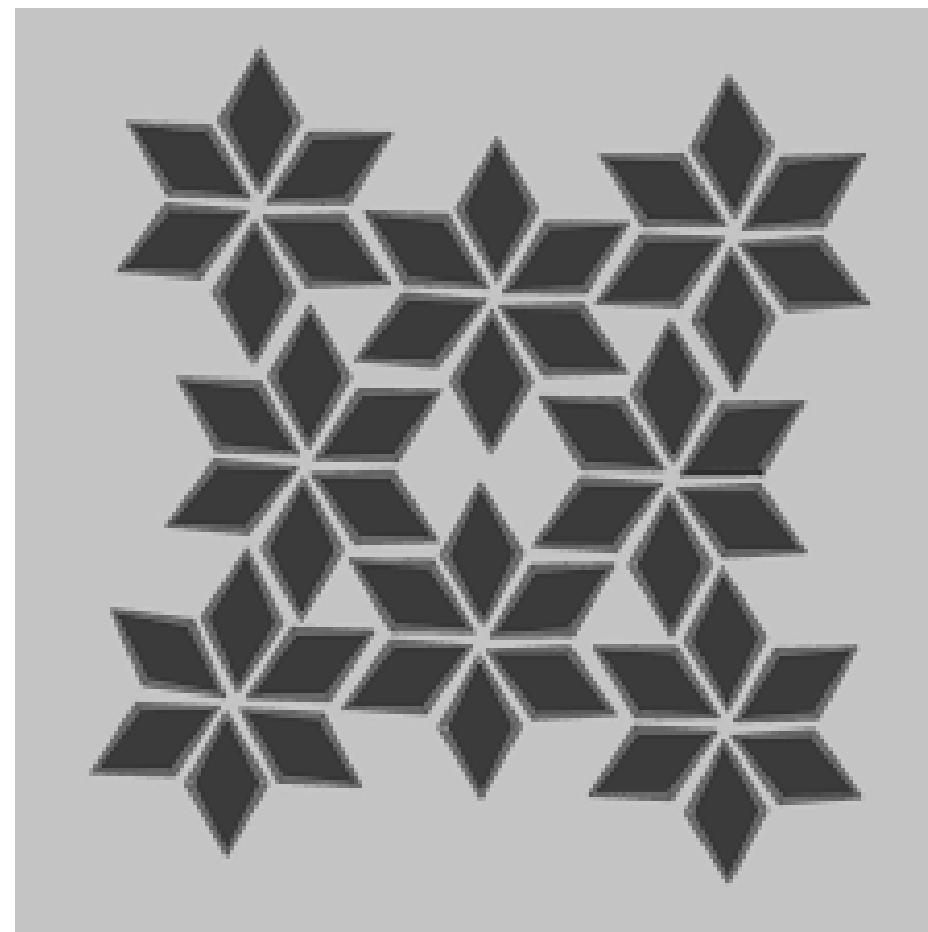
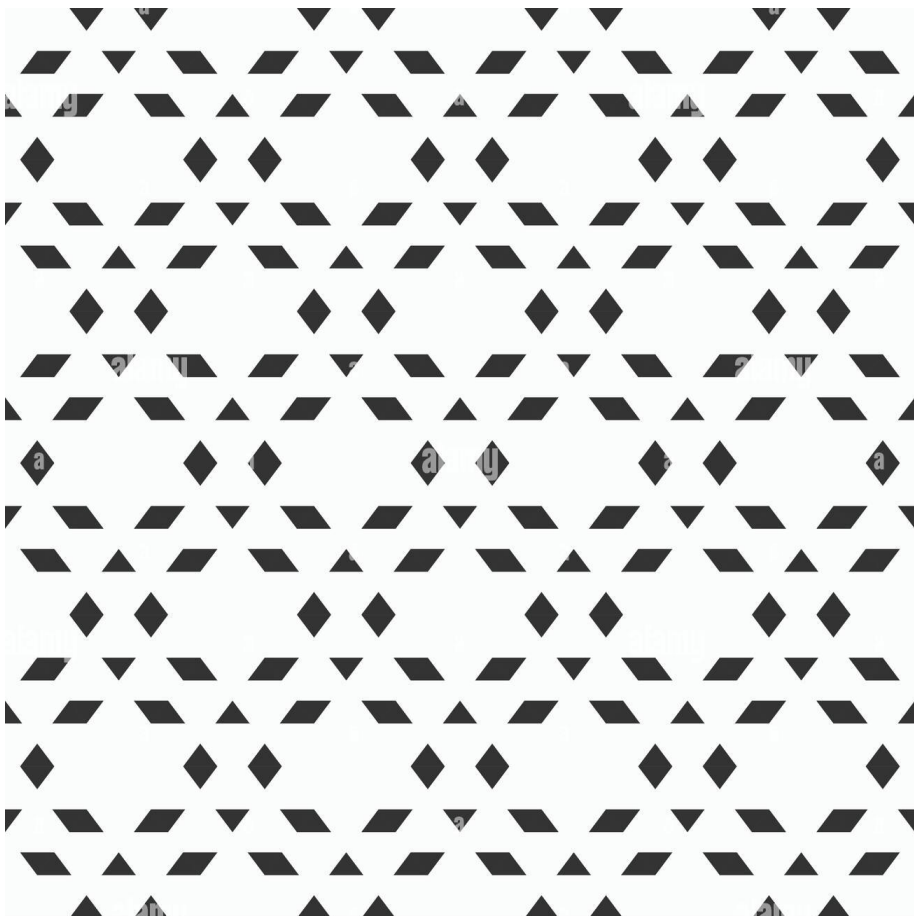


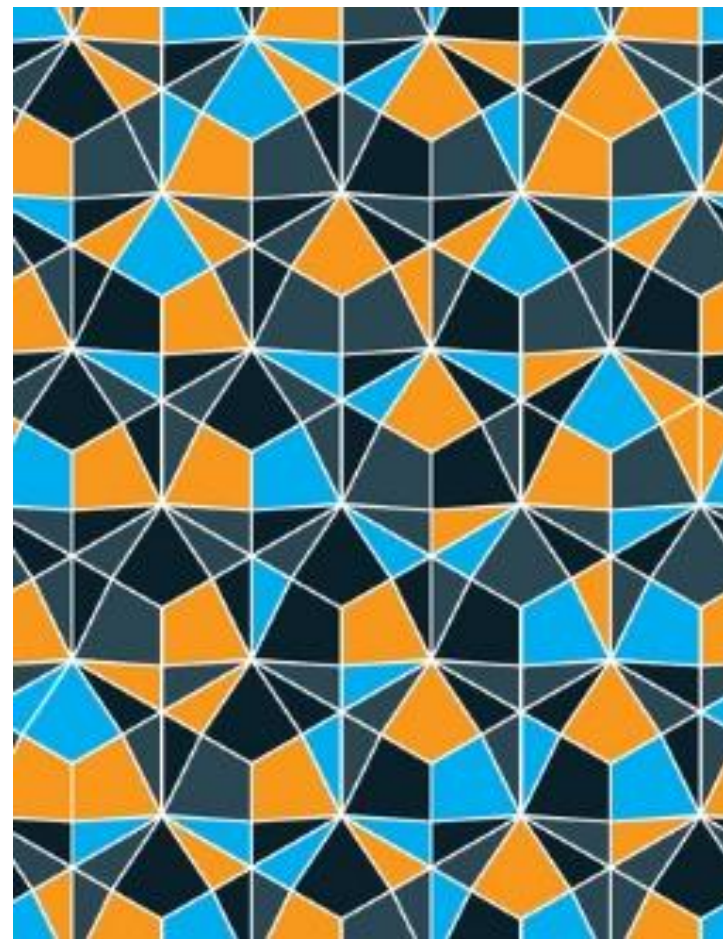
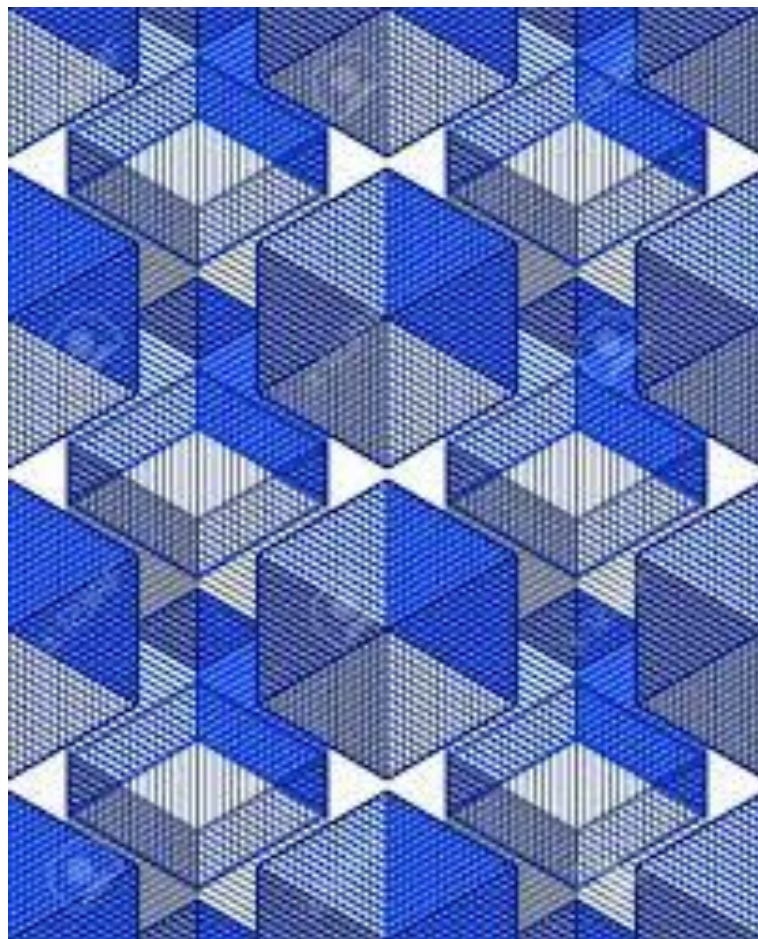


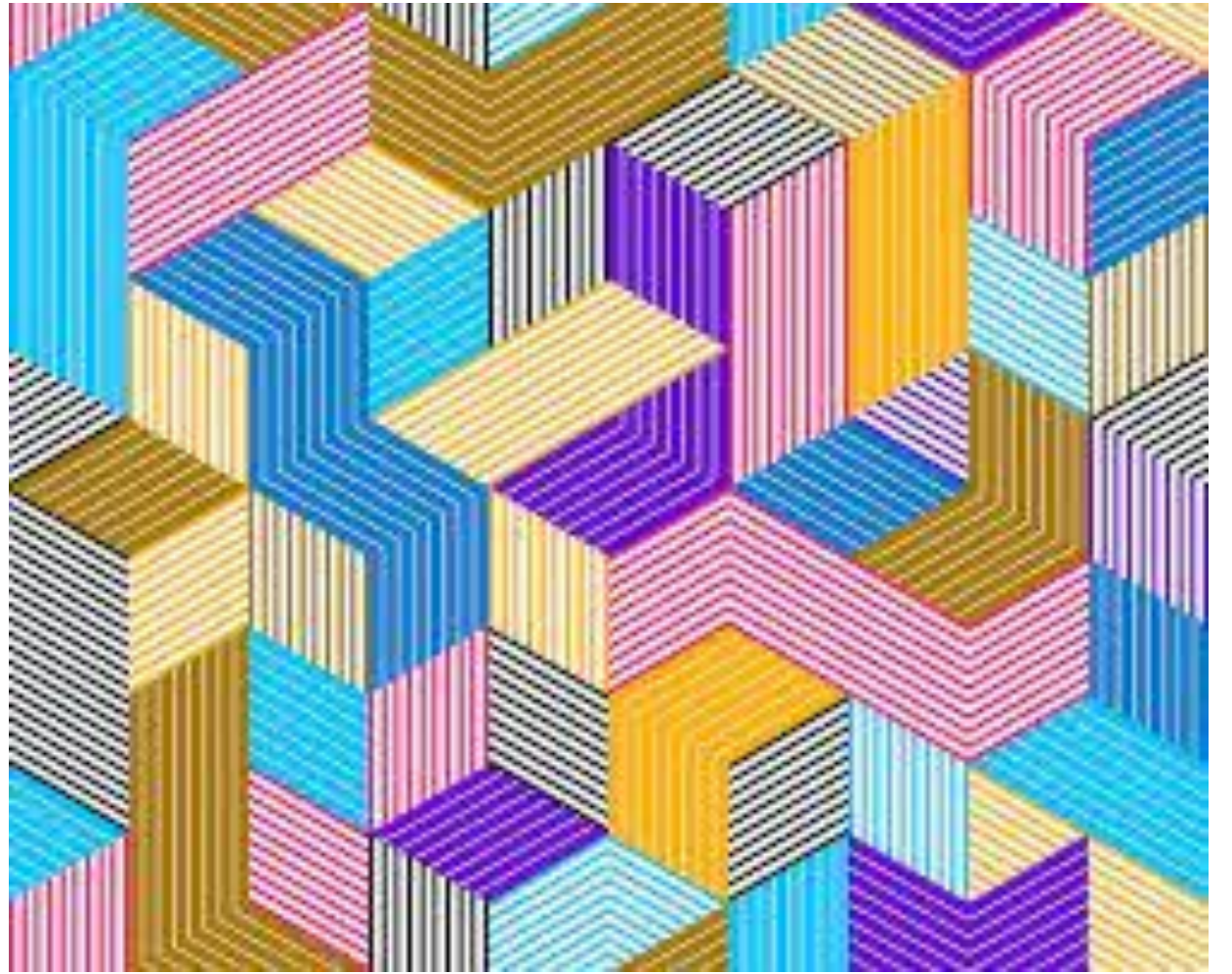
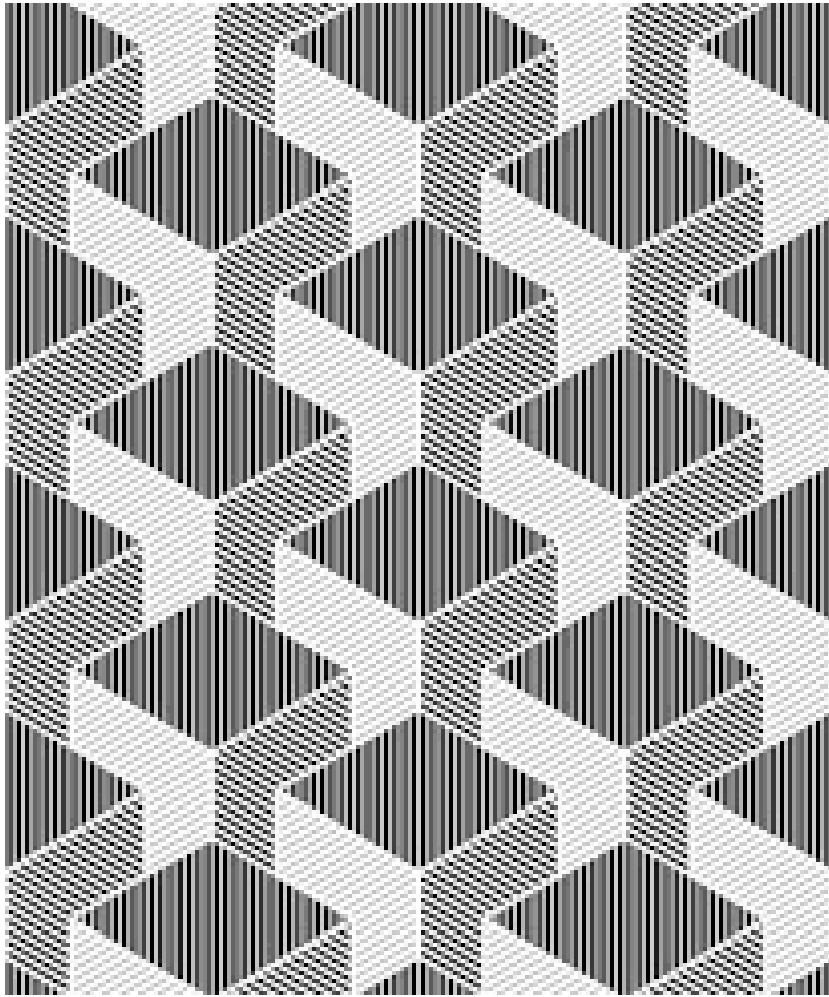






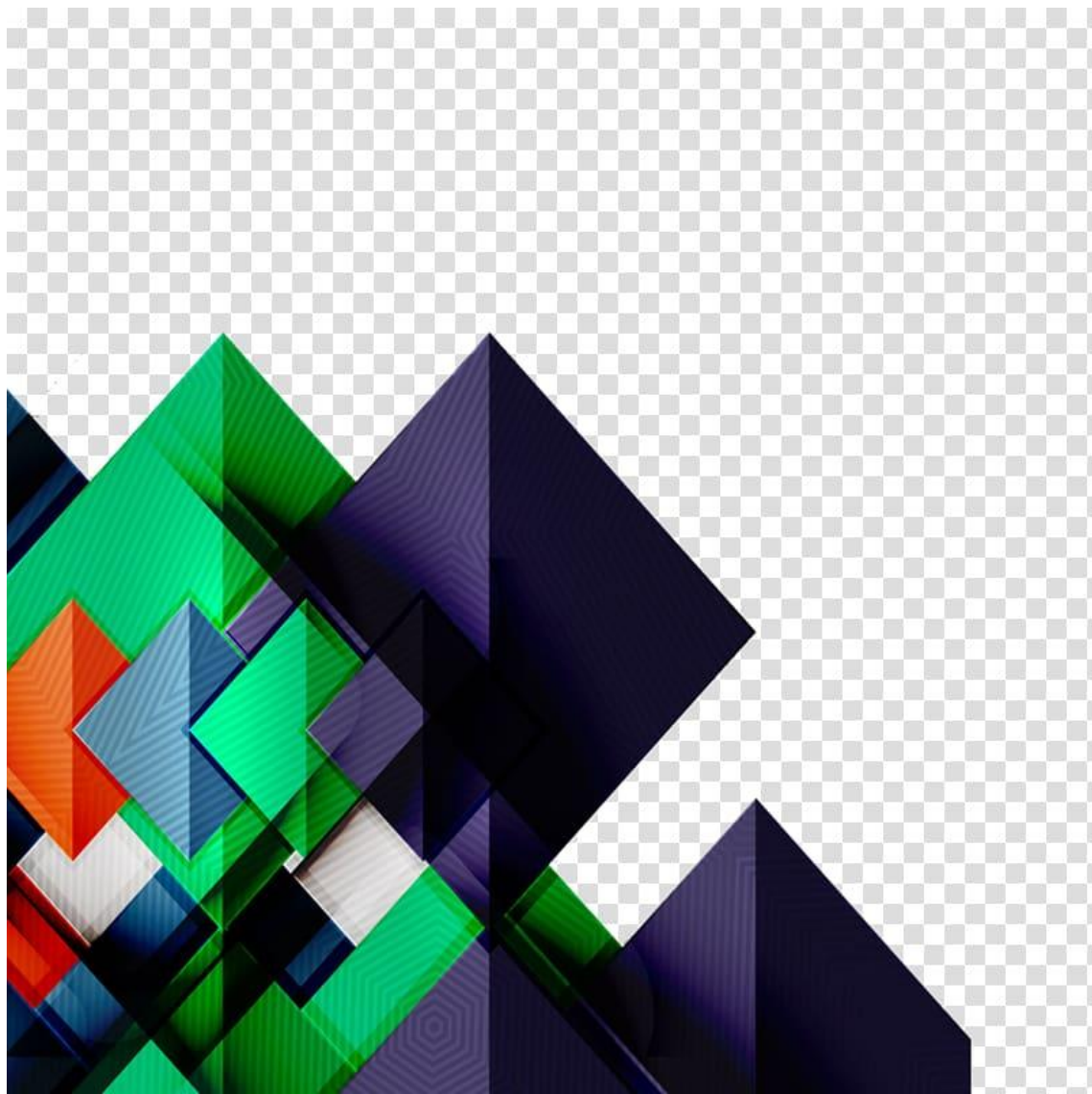




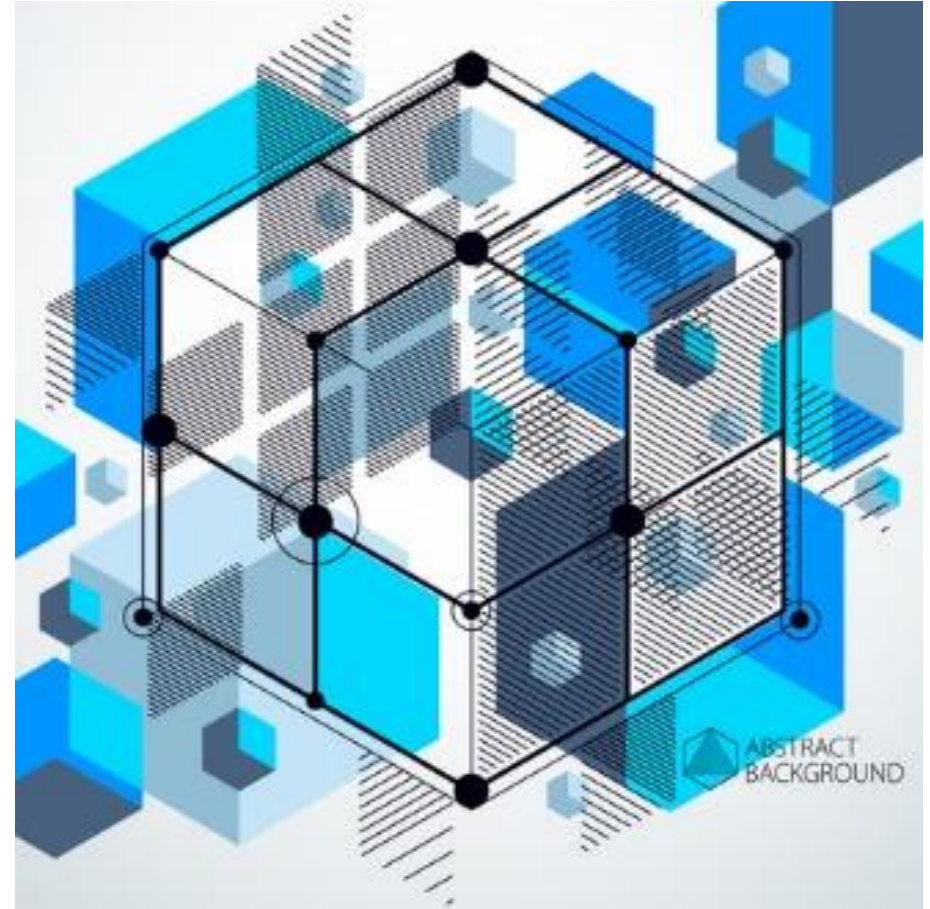


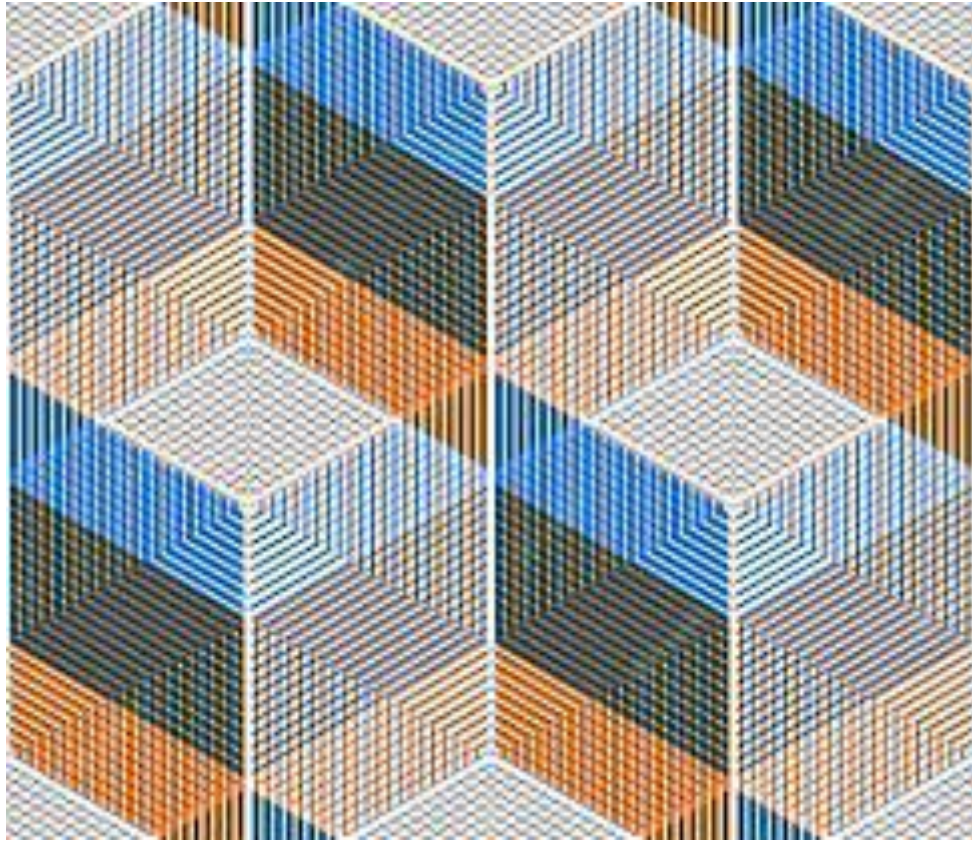


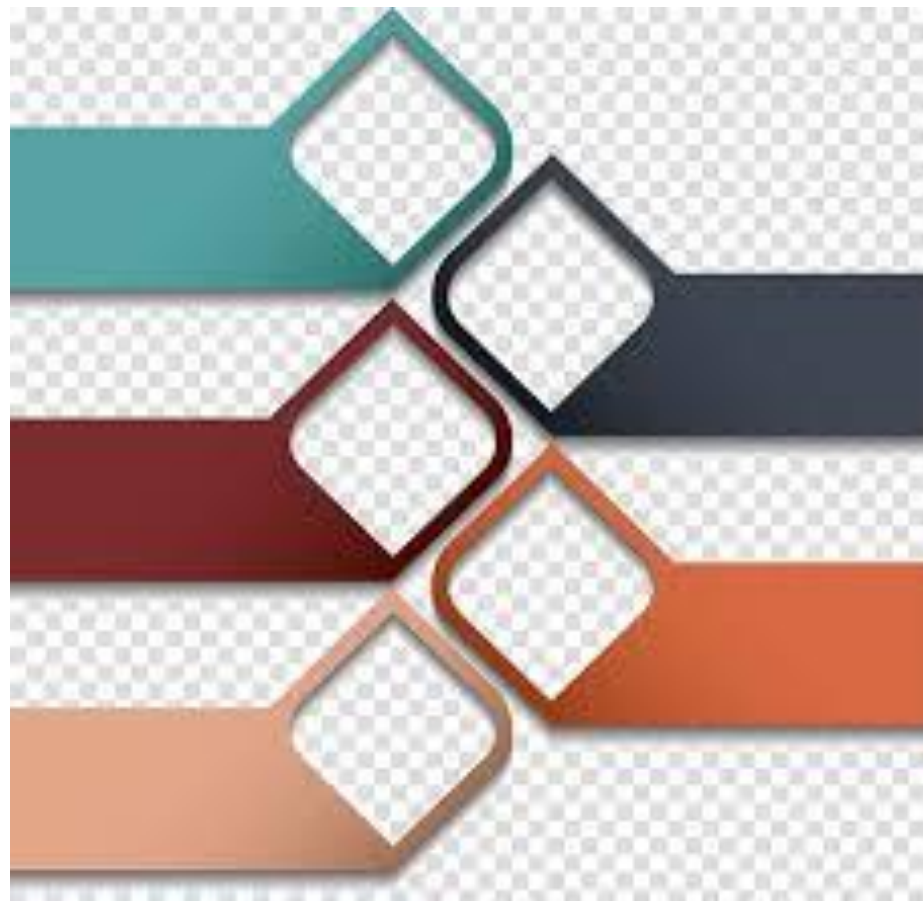


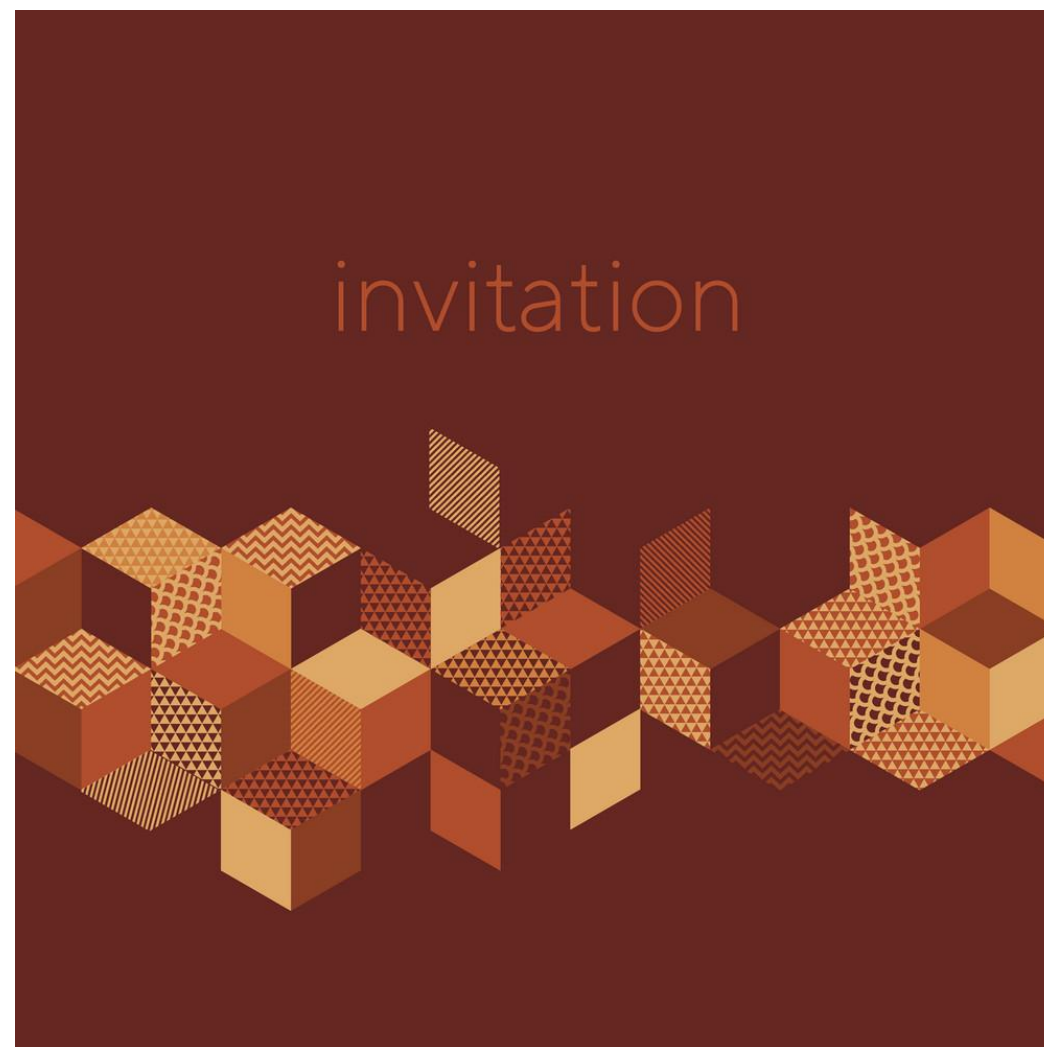
















ESP. ARQ. JUAN CARLOS ALÉ