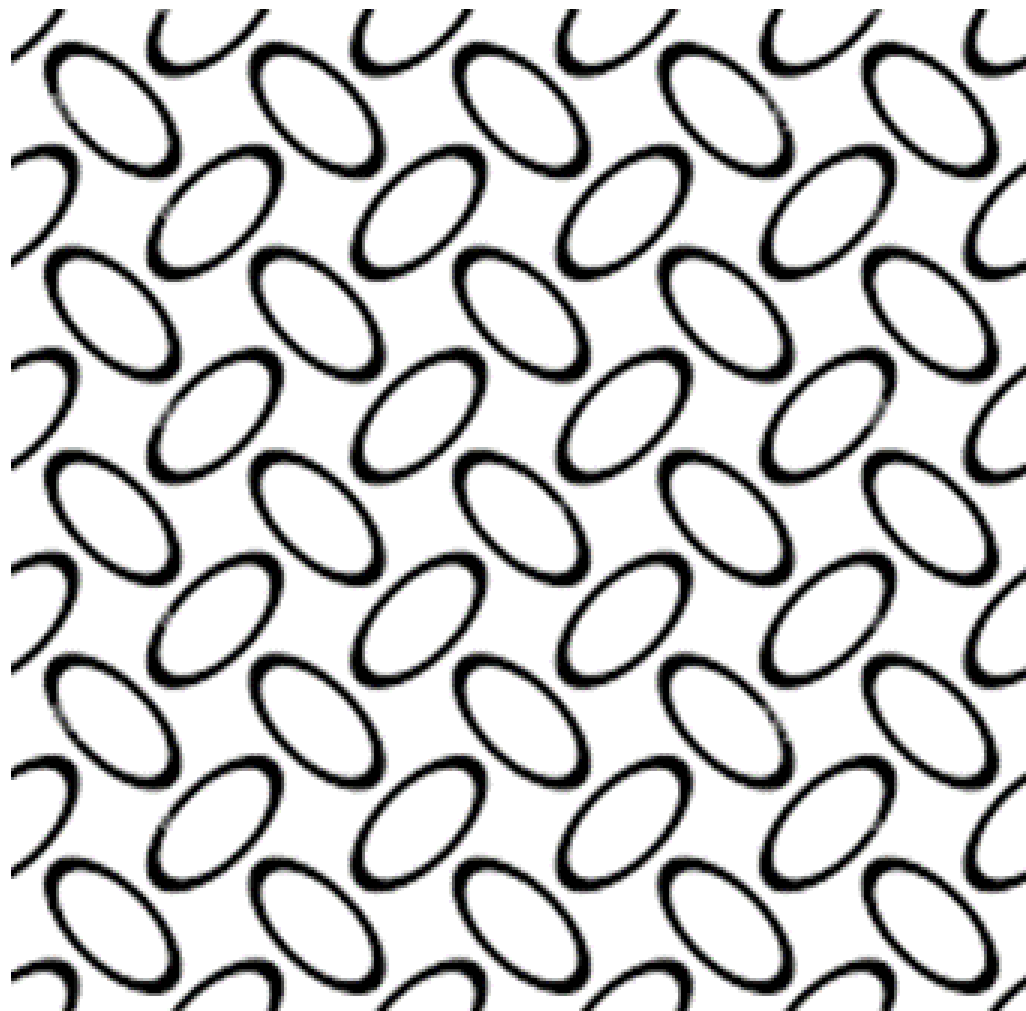


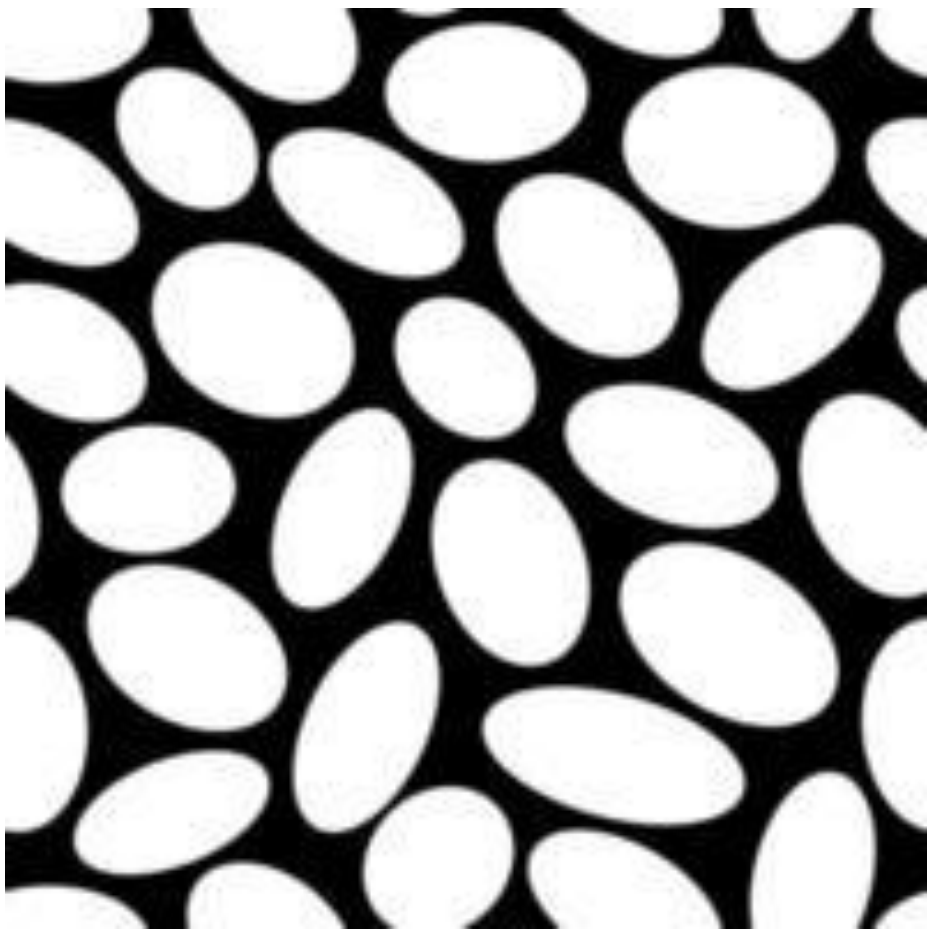
An abstract geometric composition featuring overlapping rectangular blocks in various colors: light blue, dark blue, red, orange, and beige. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of movement and structure. The overall style is modern and minimalist.

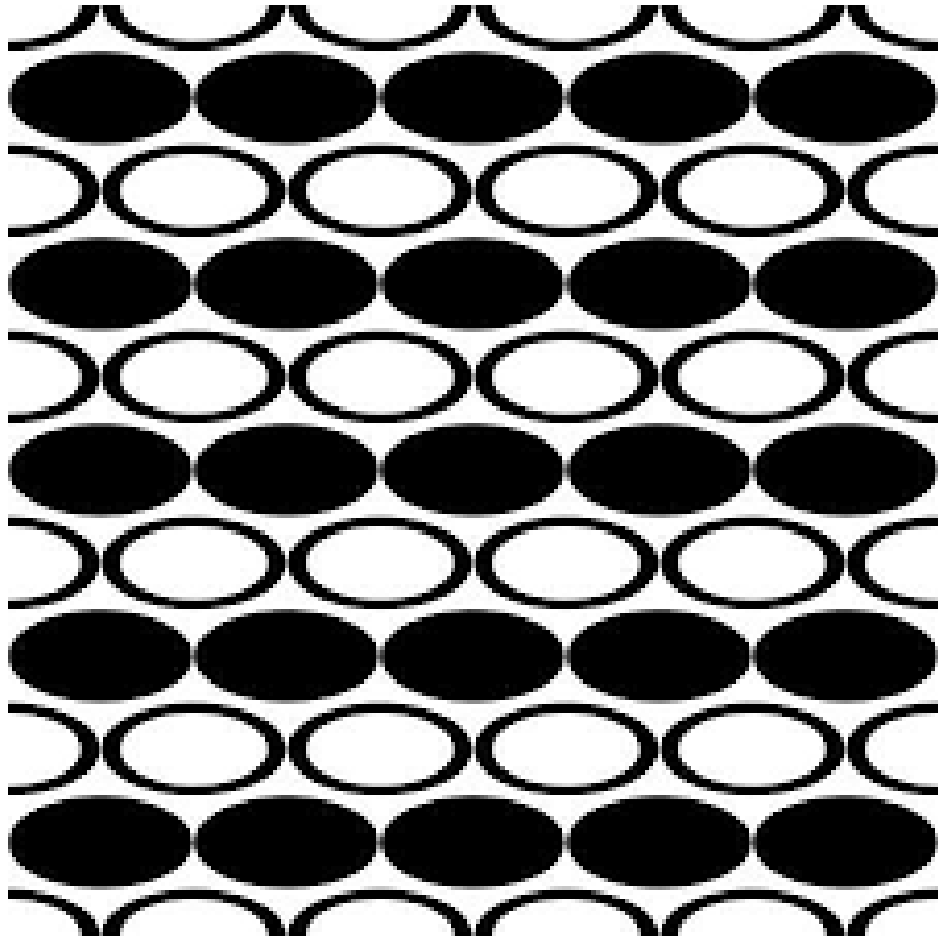
2025

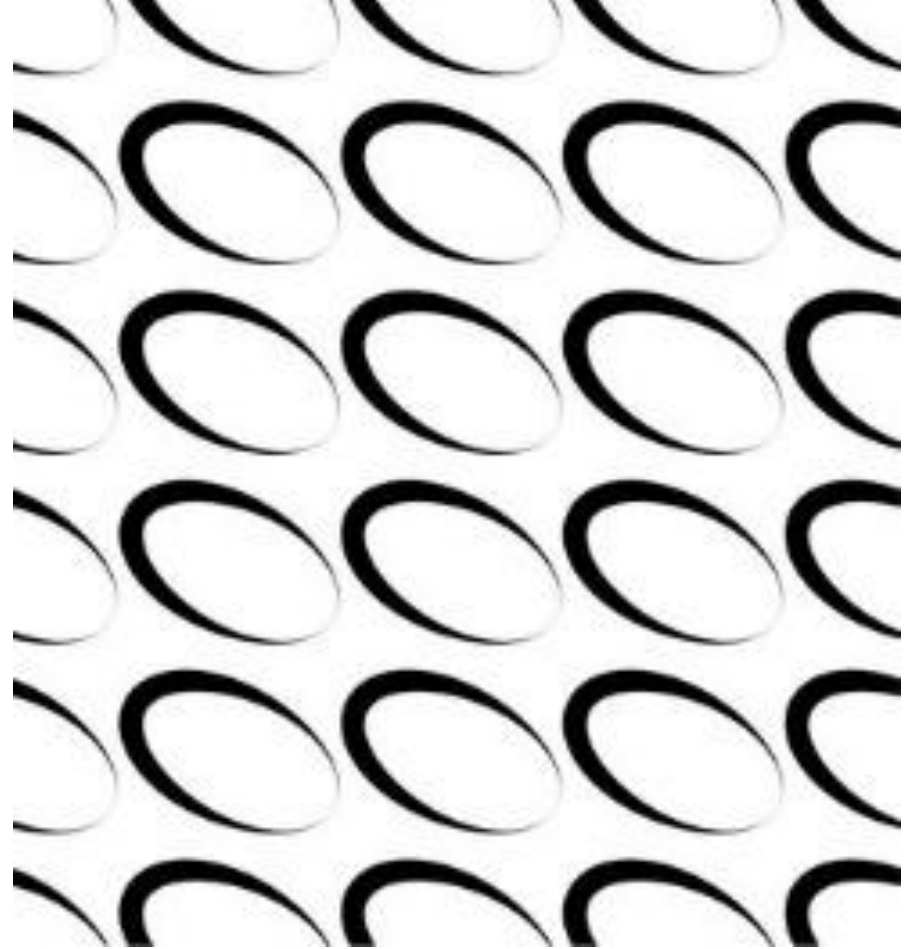
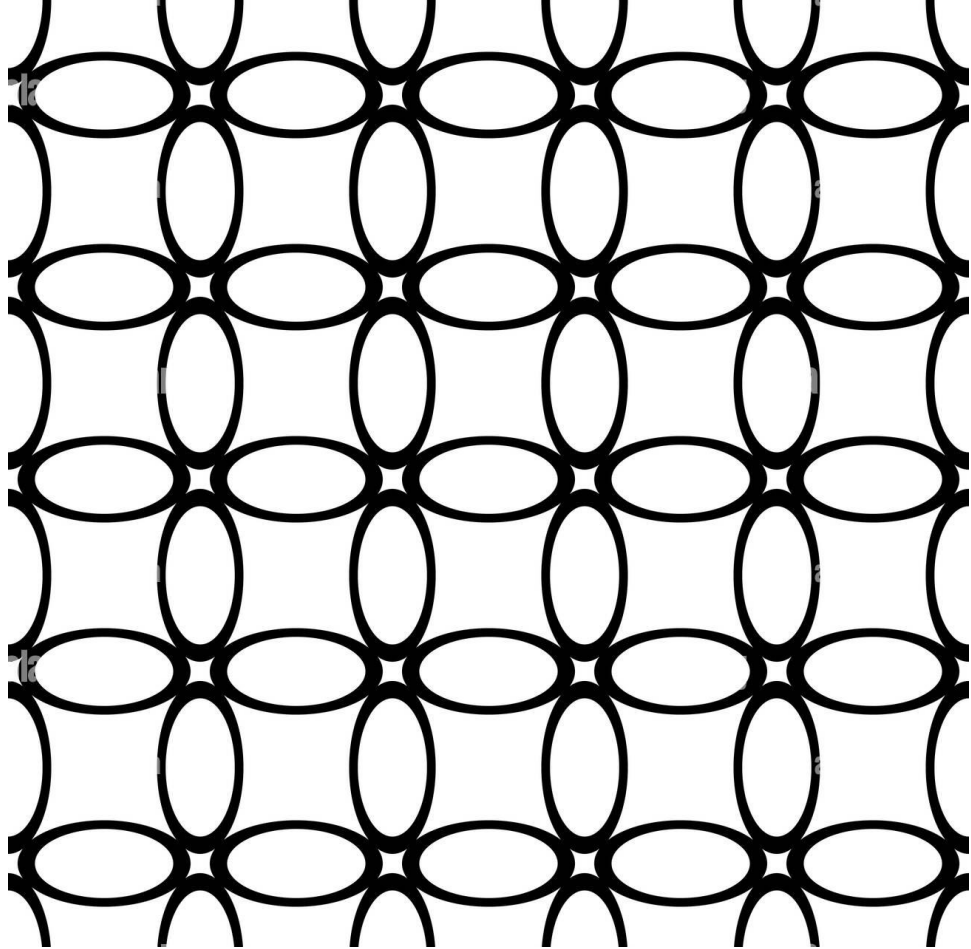
17

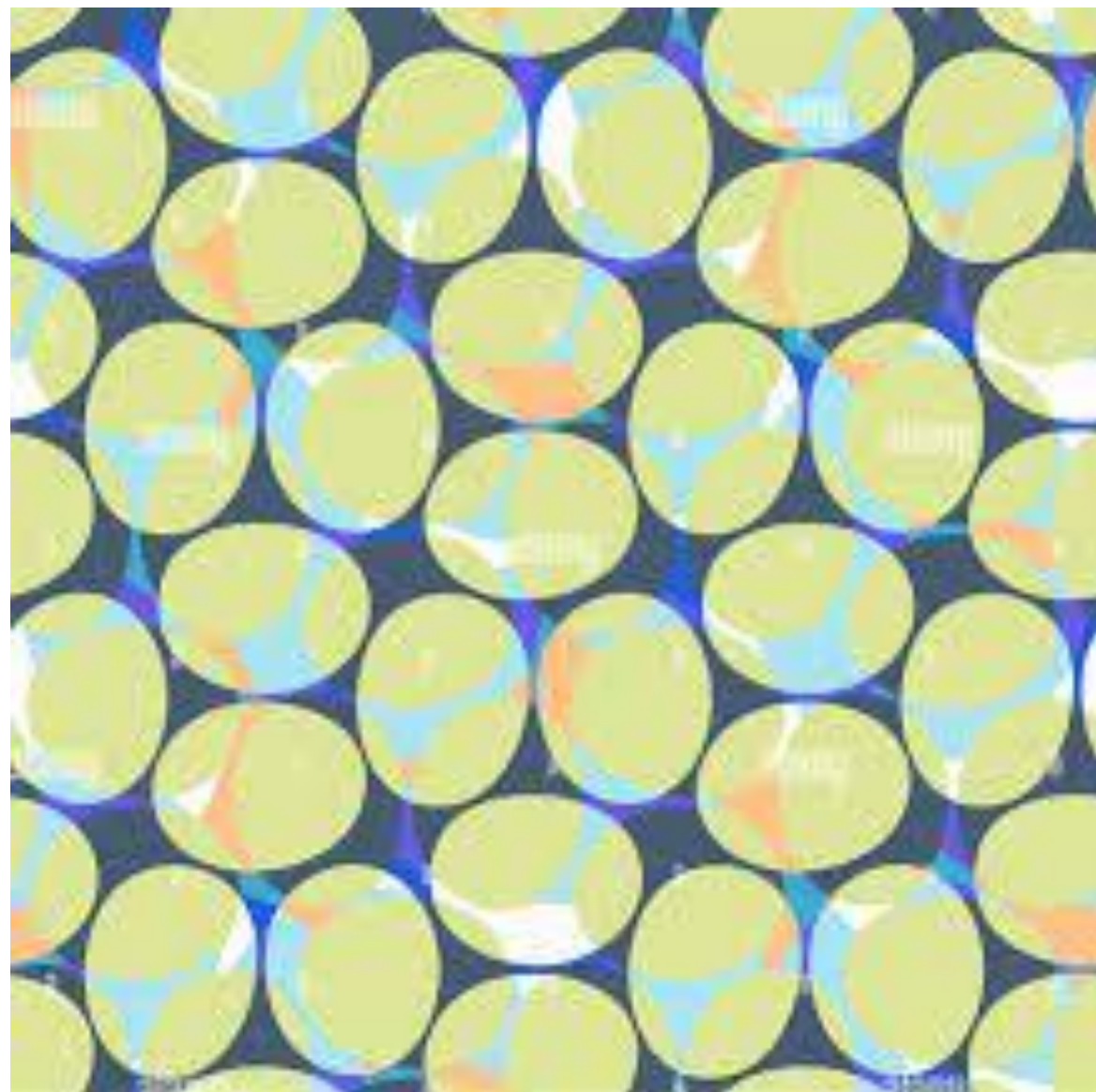
COMPOSICIONES CON OVALOS





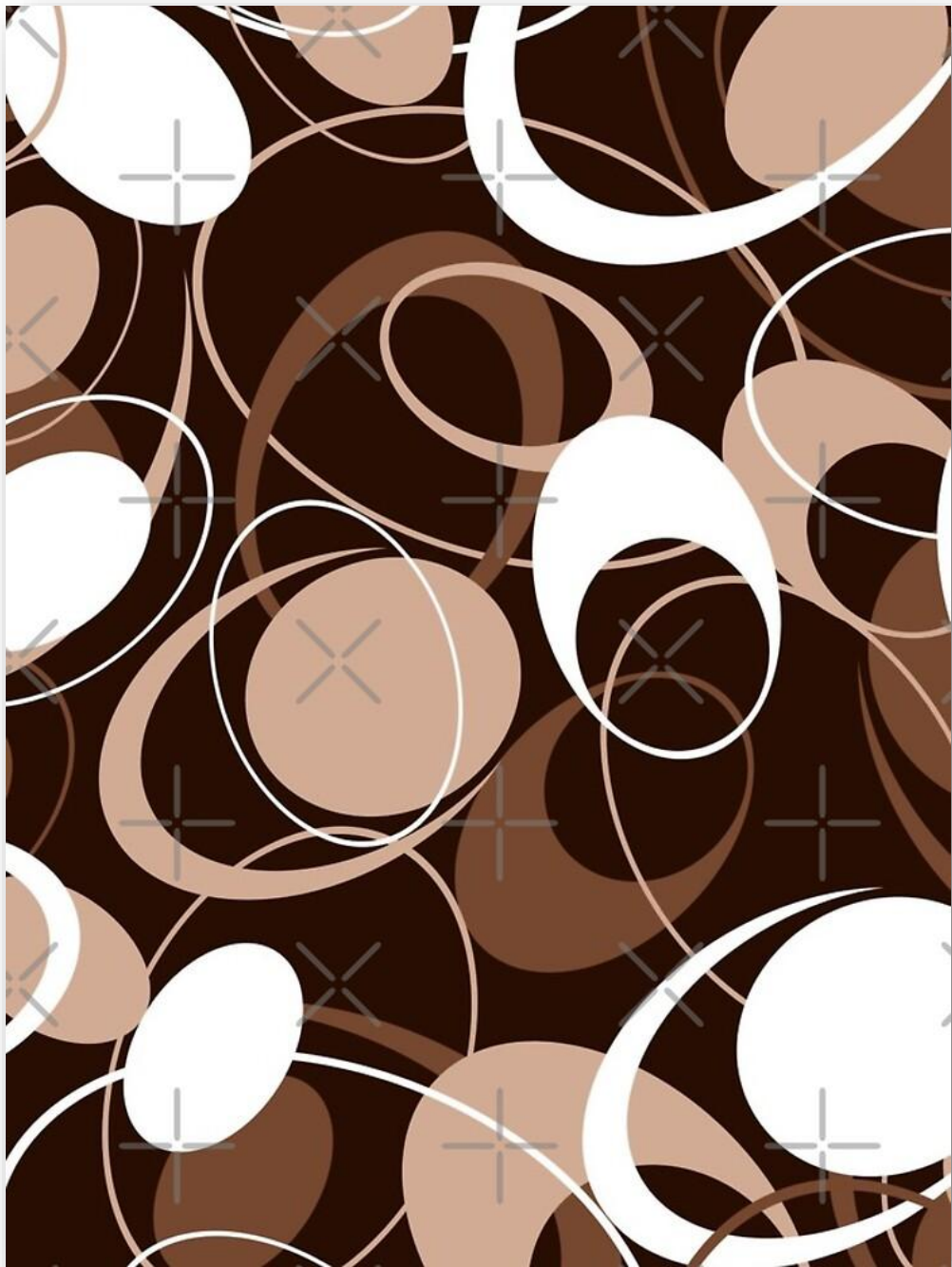


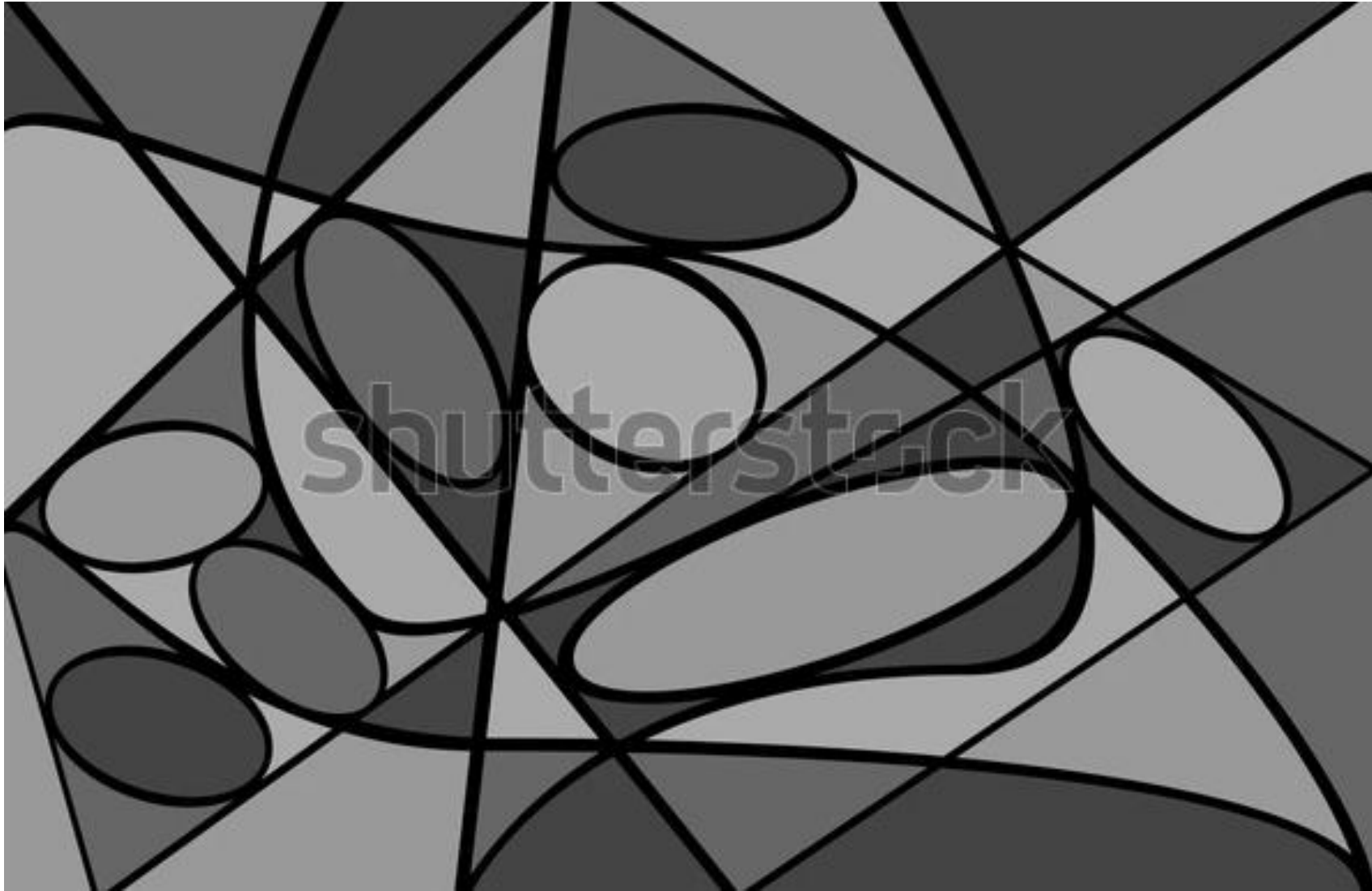


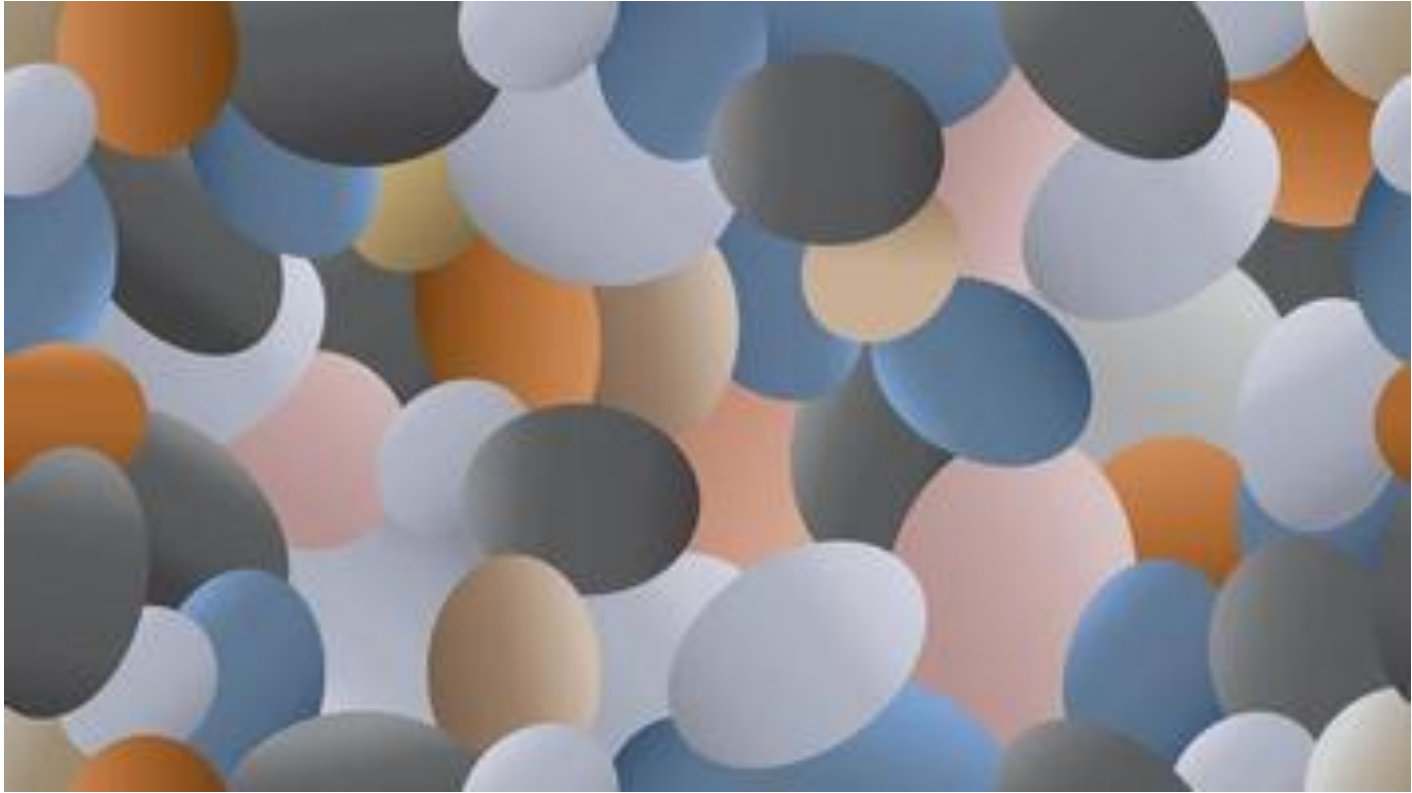


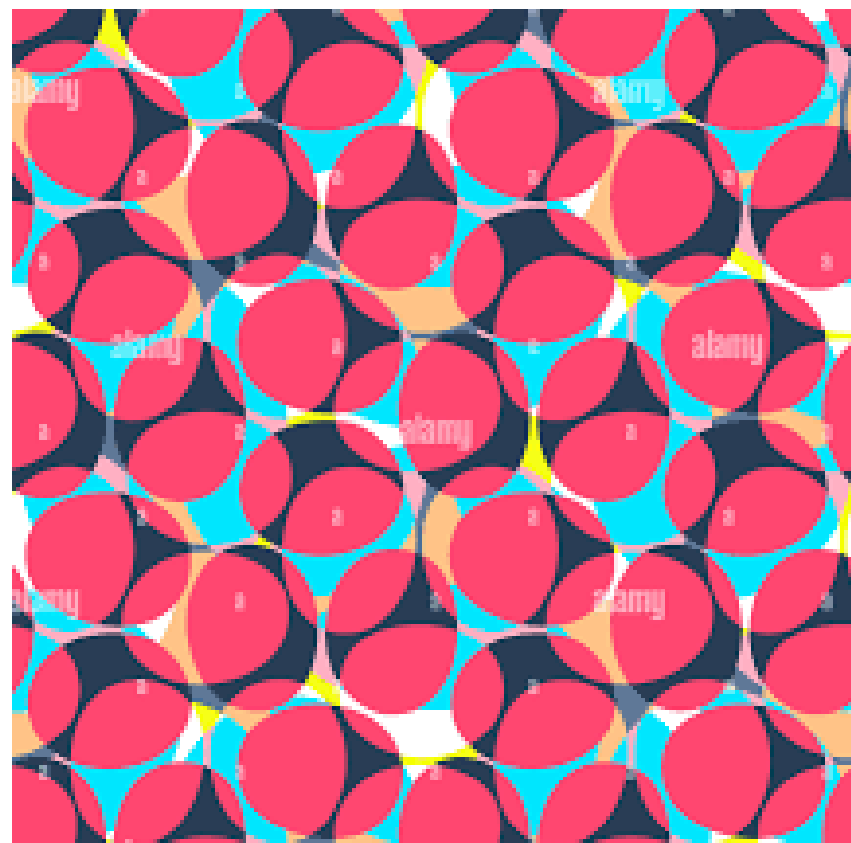




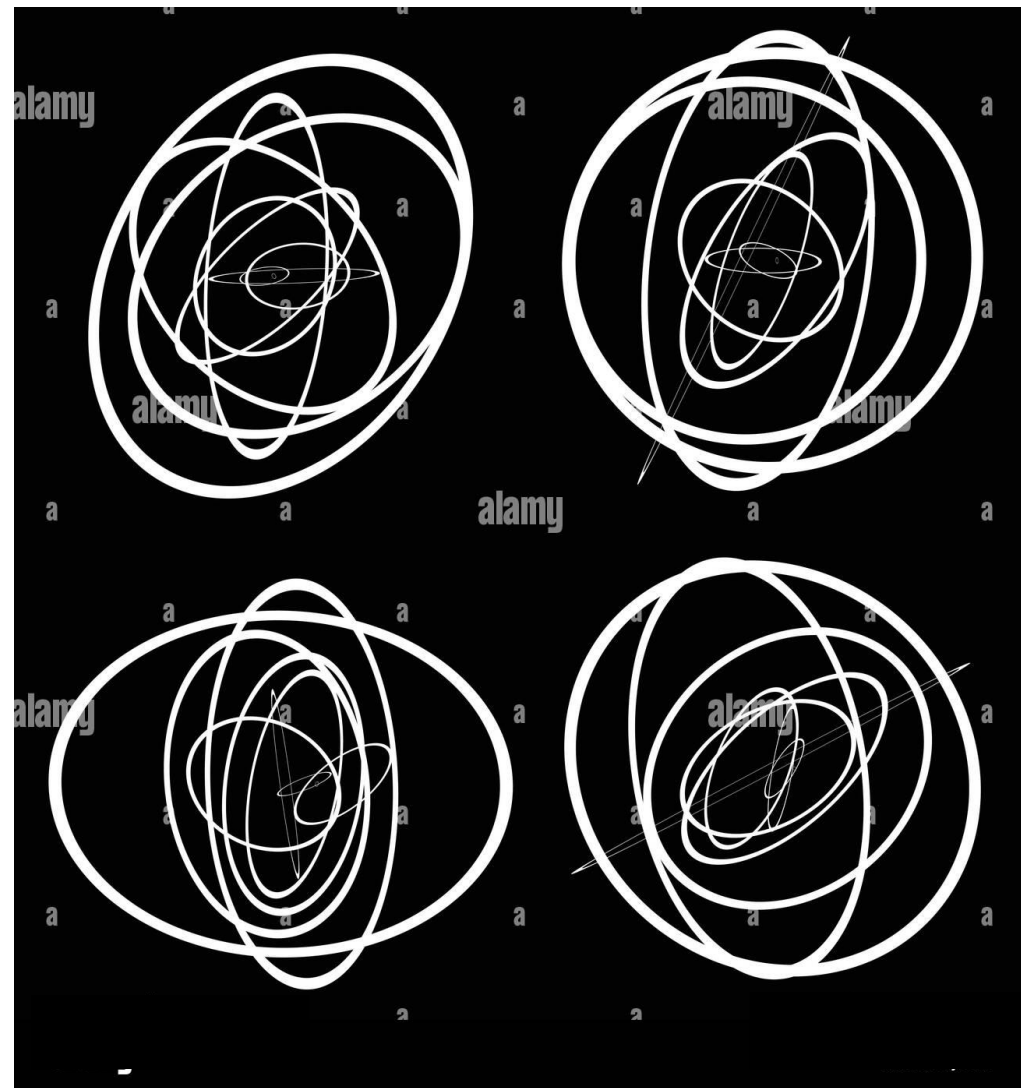
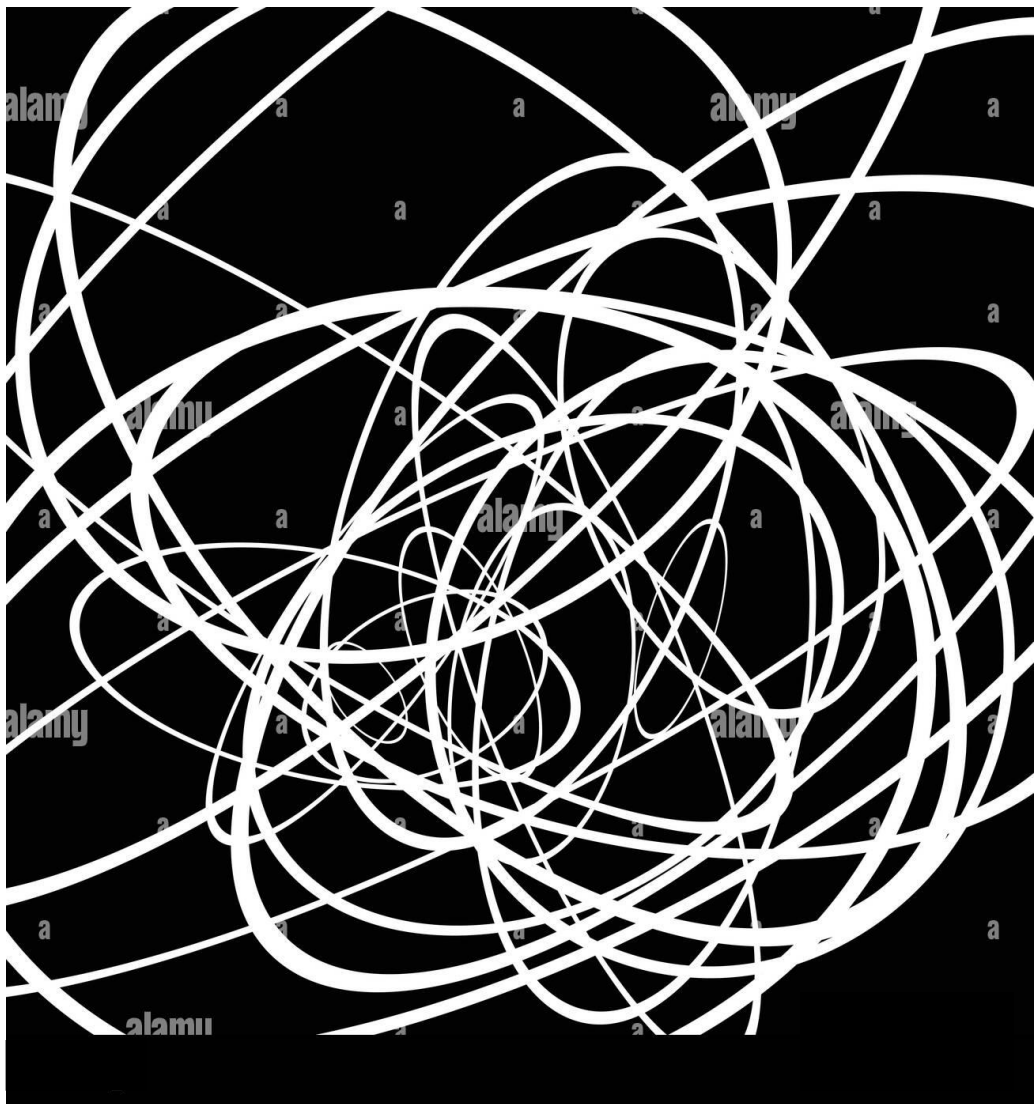


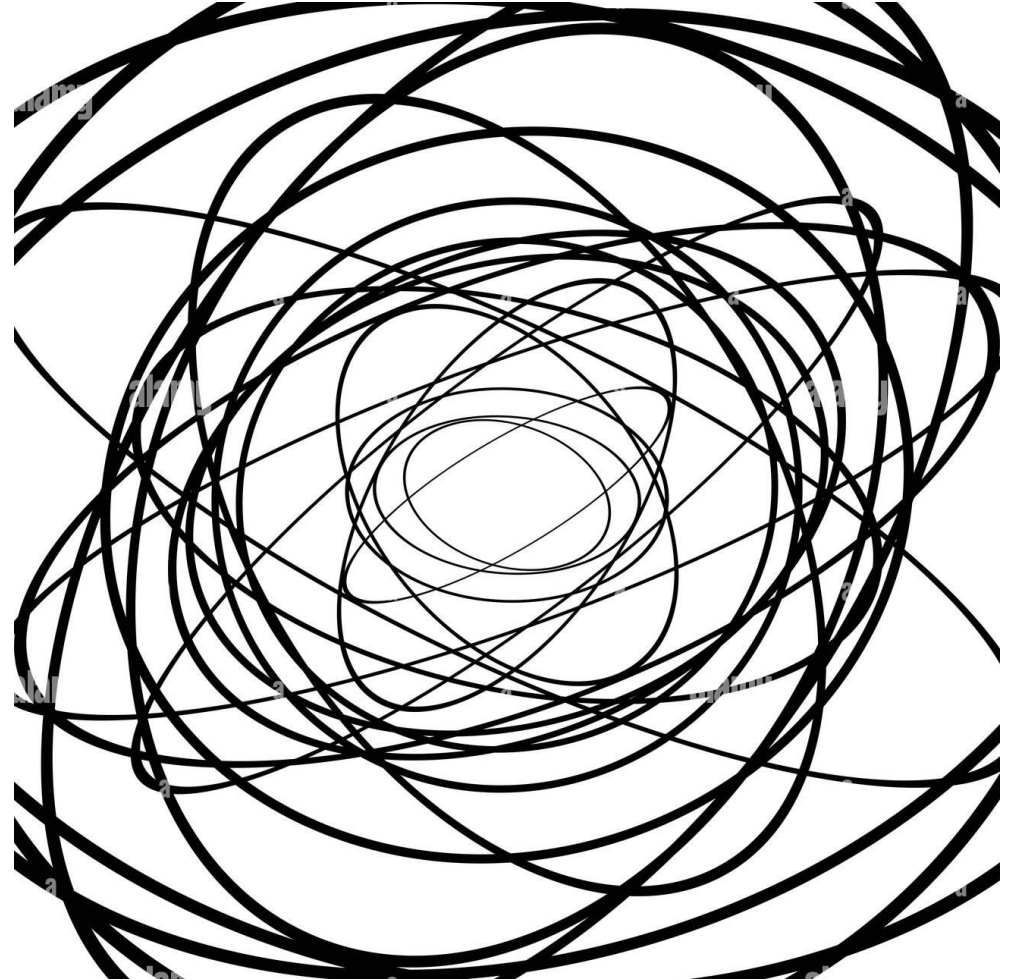


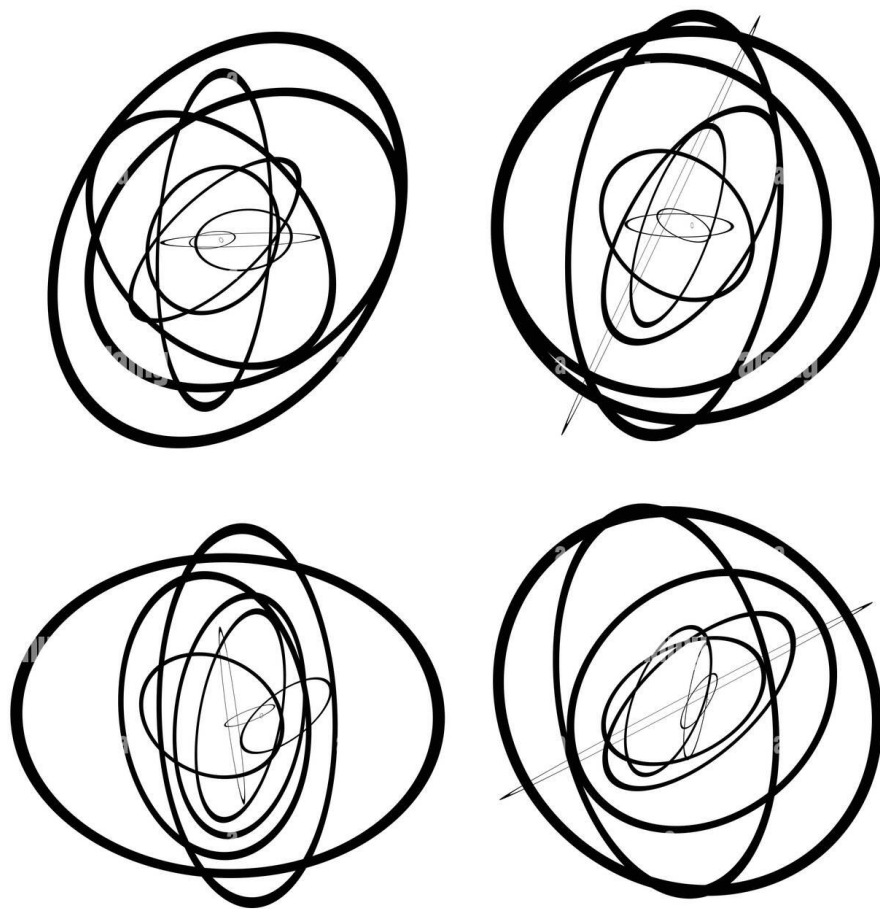
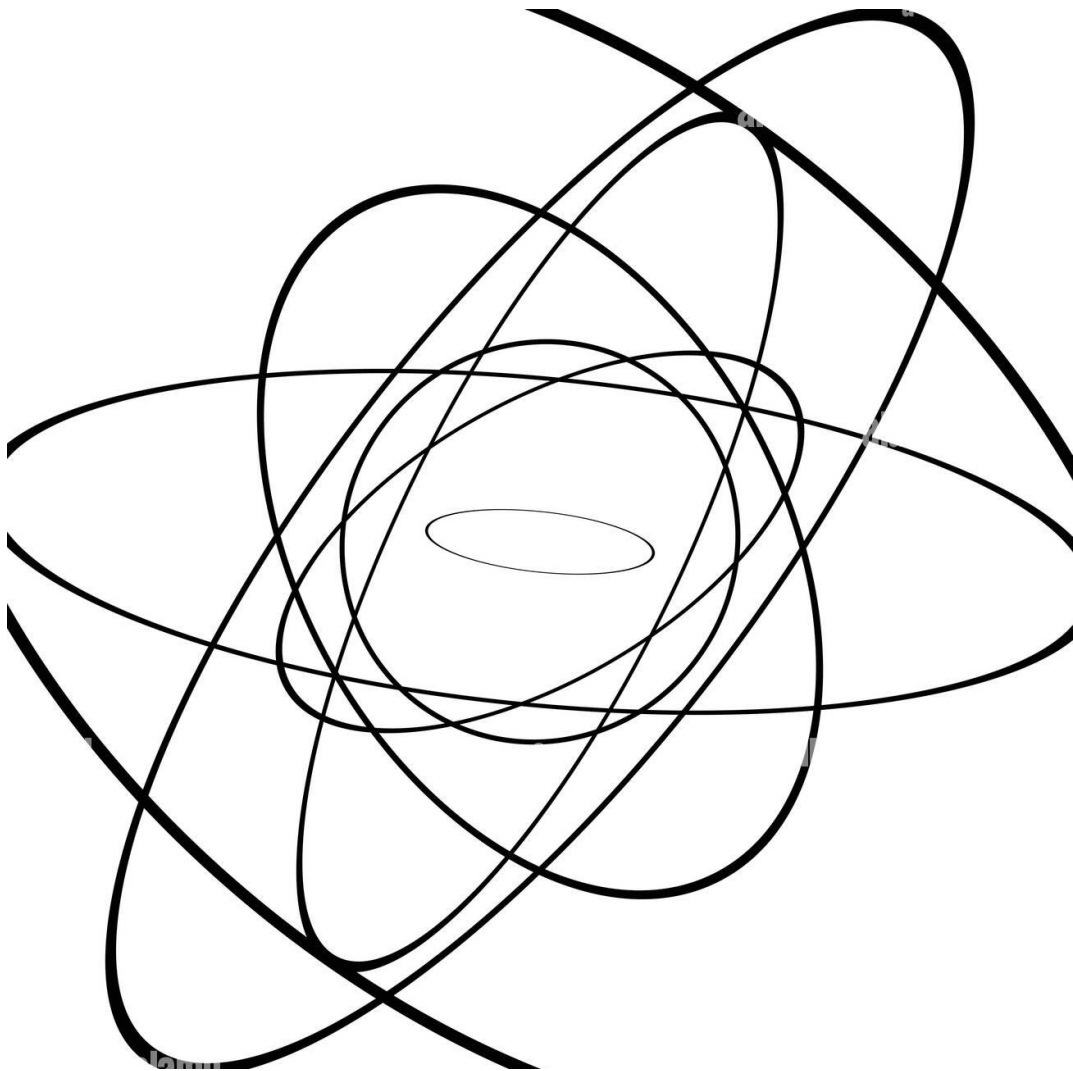


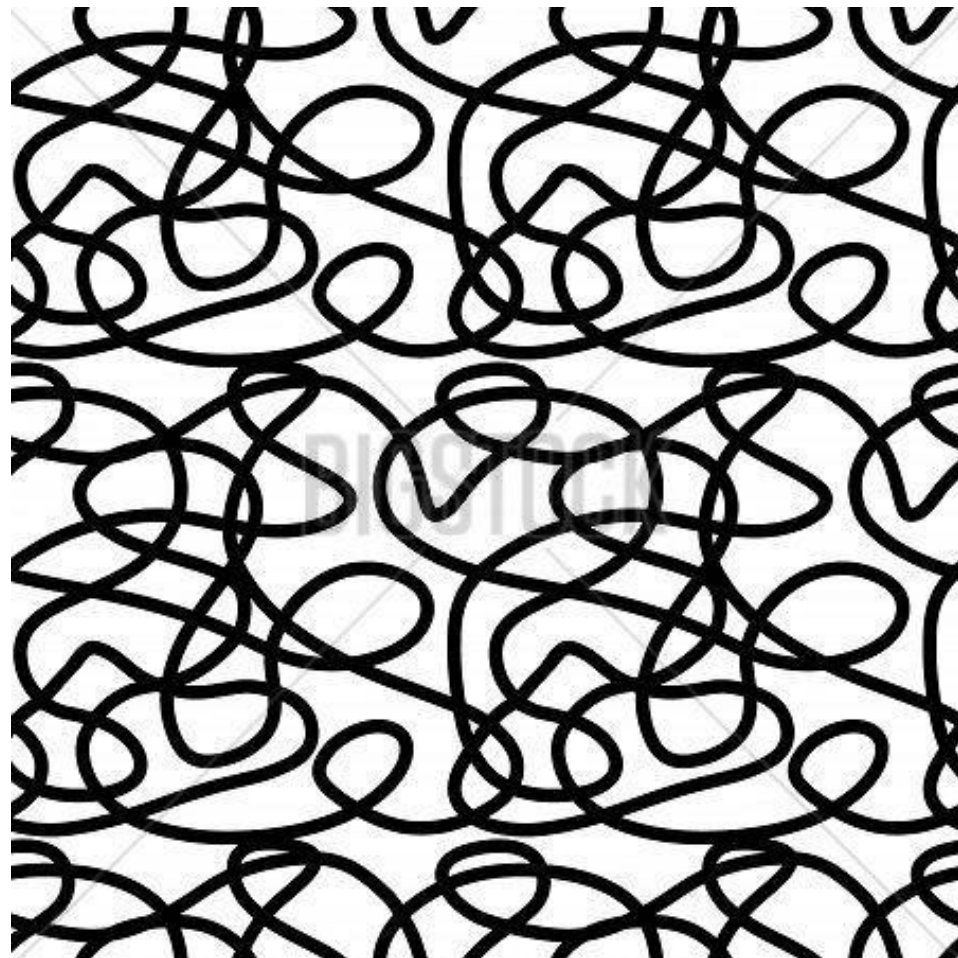


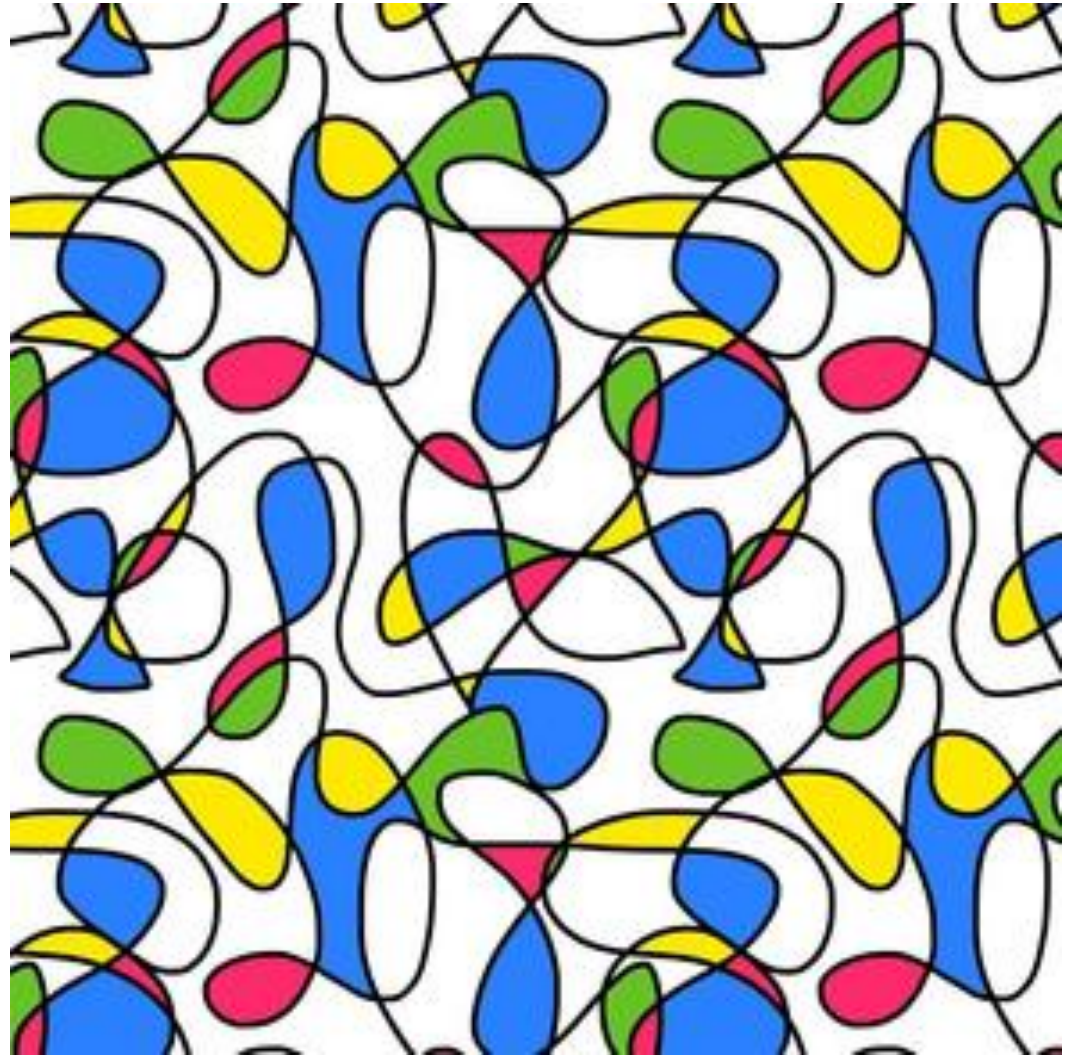




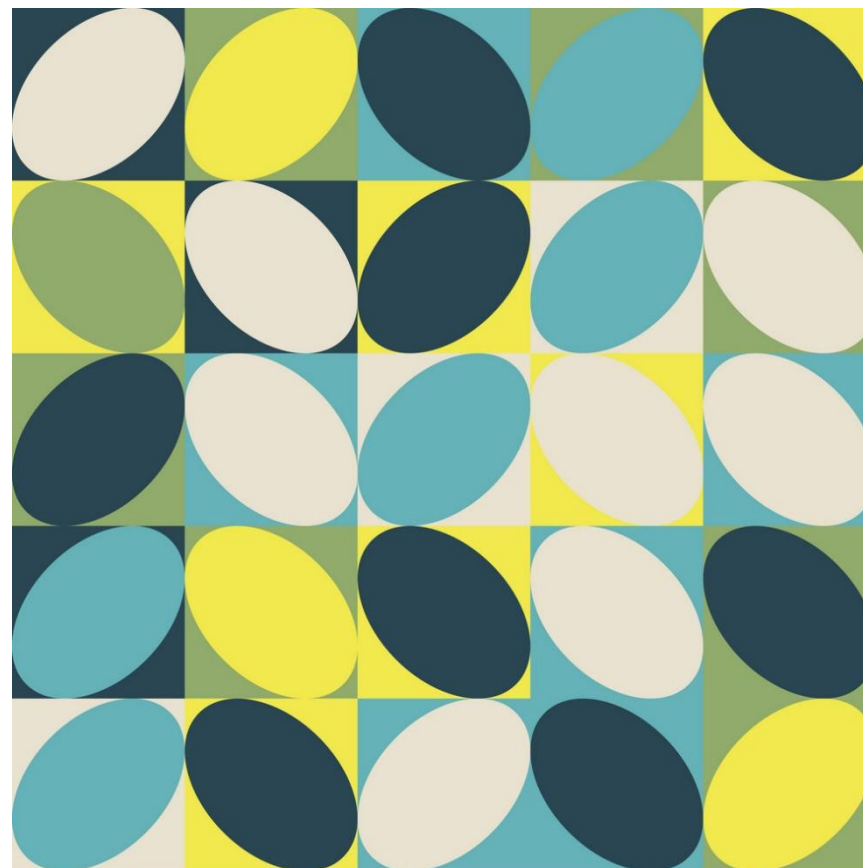


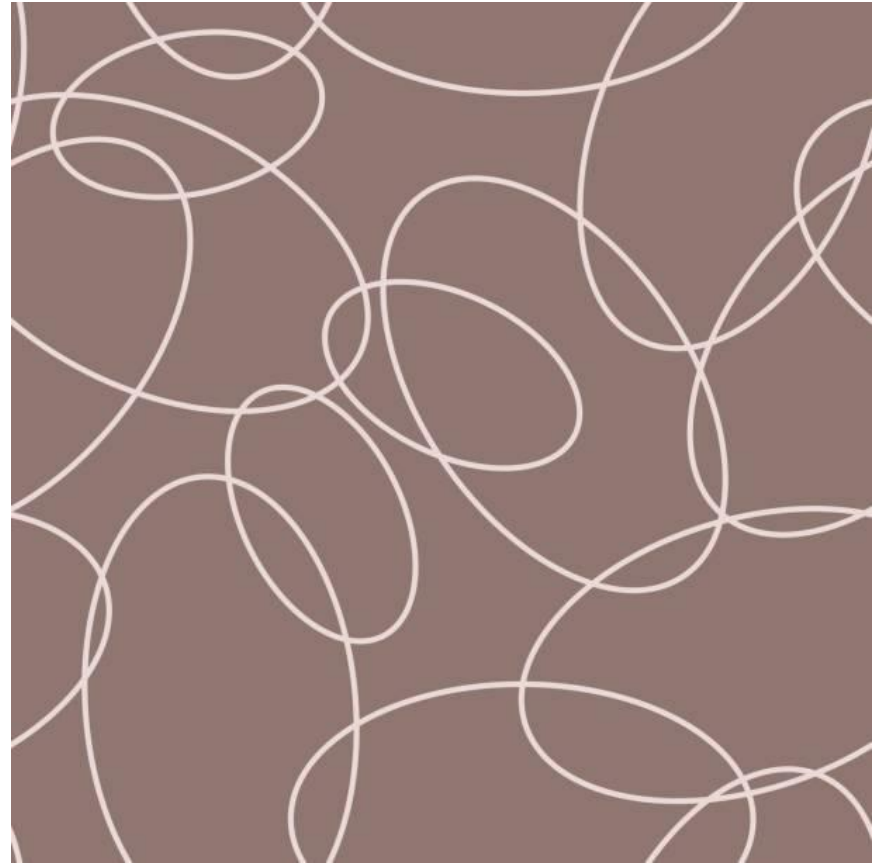
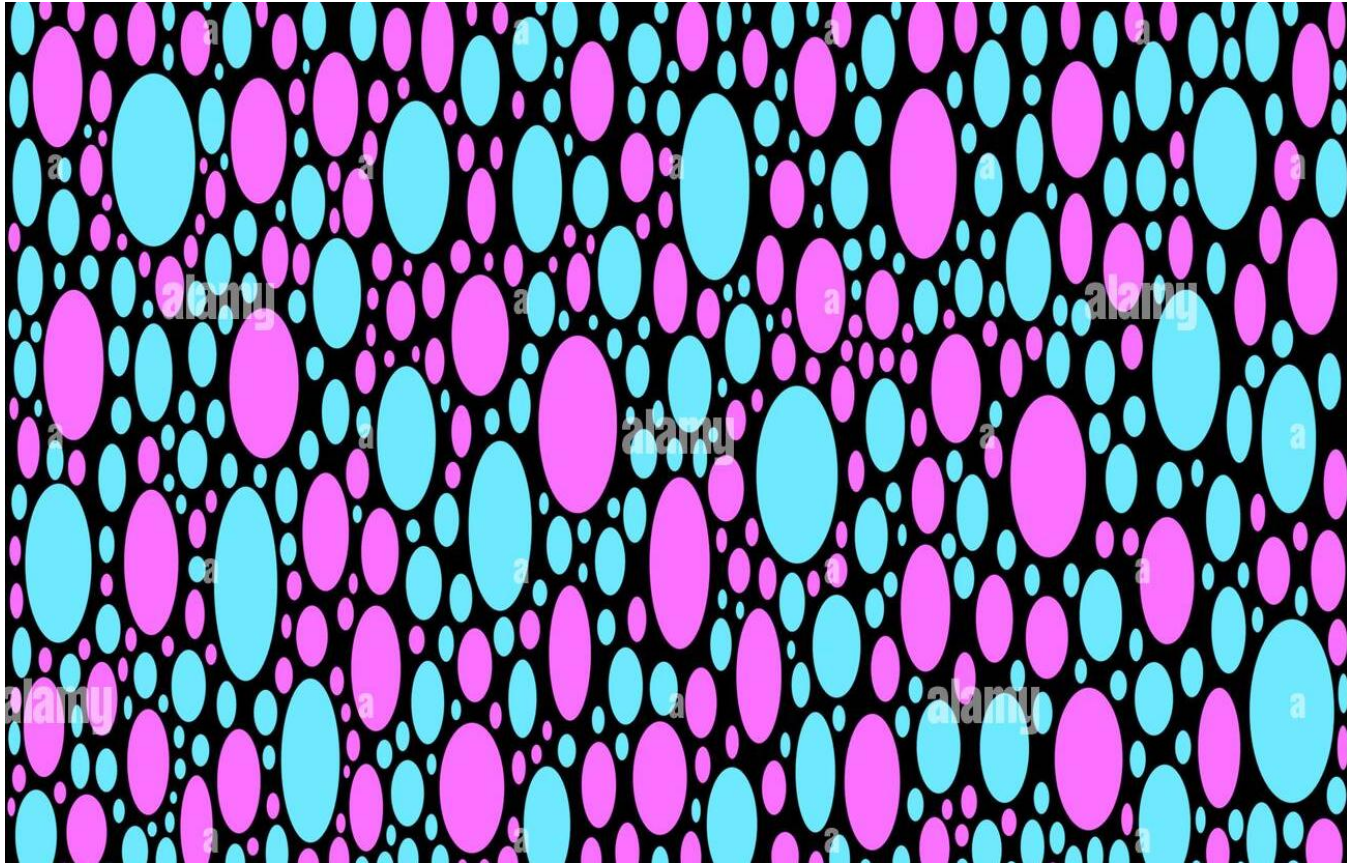














ESP. ARQ. JUAN CARLOS ALÉ