

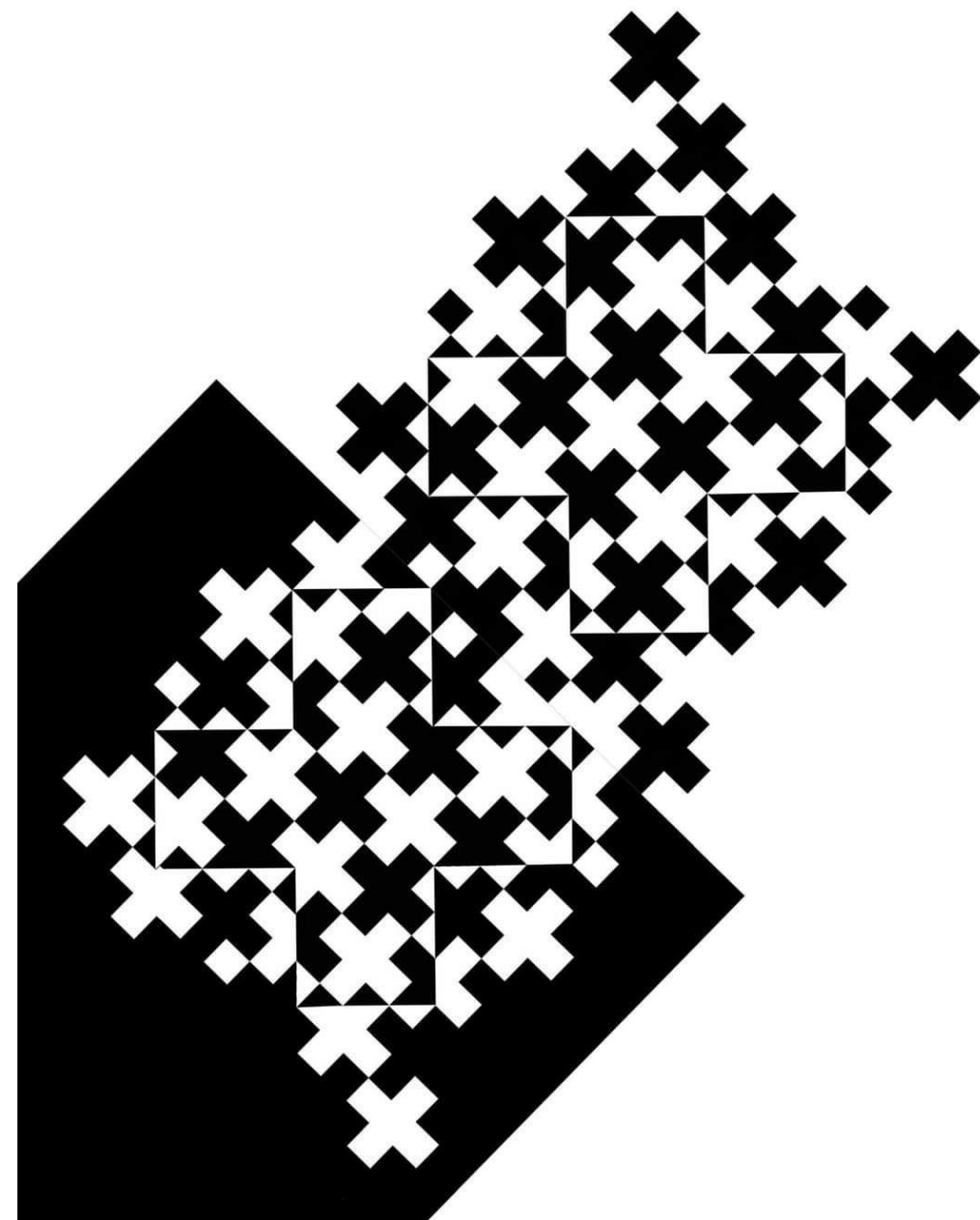
An abstract geometric composition featuring overlapping rectangular blocks in various colors: light blue, dark blue, red, orange, and beige. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of movement and structure. The overall style is modern and minimalist.

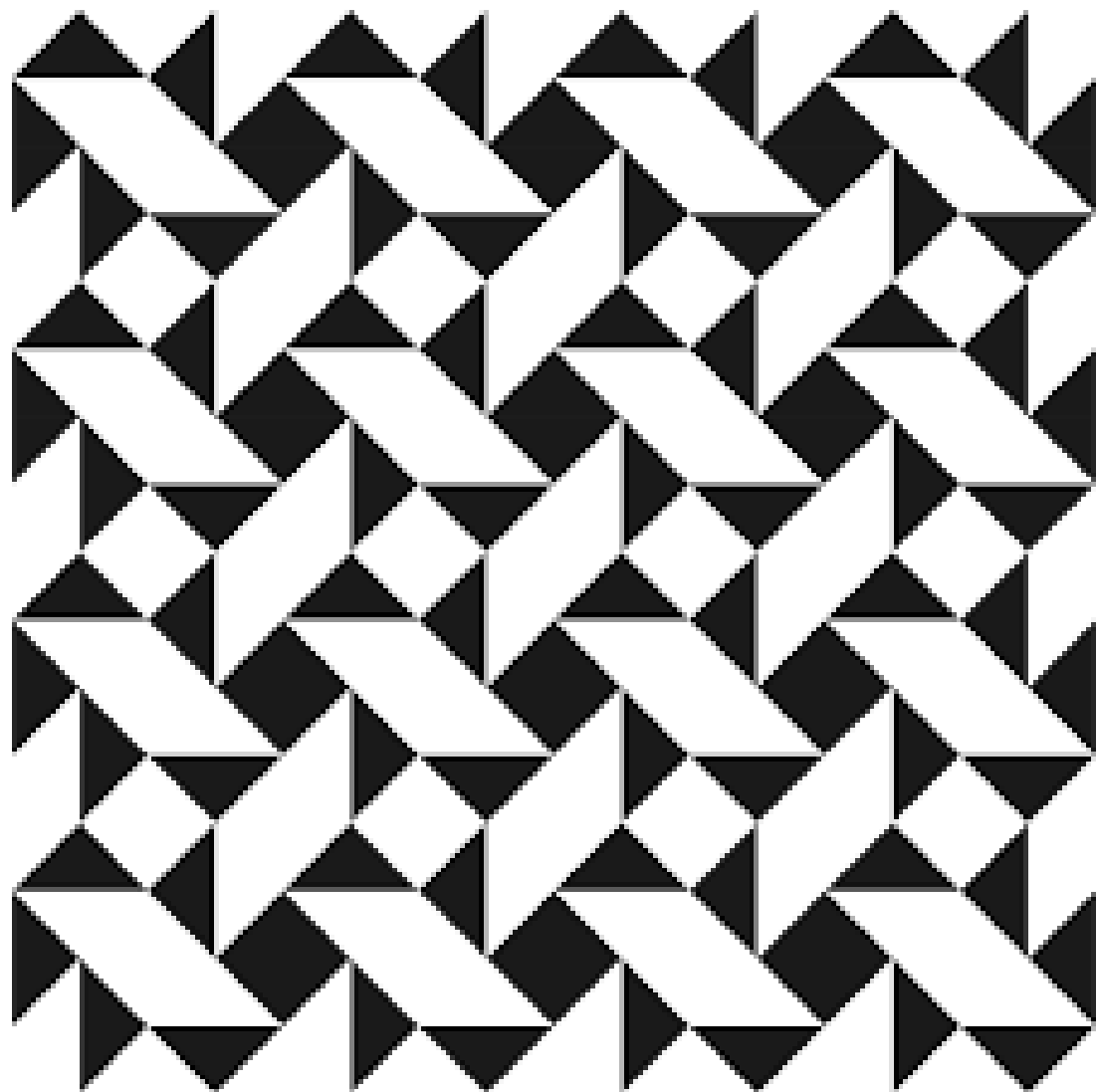
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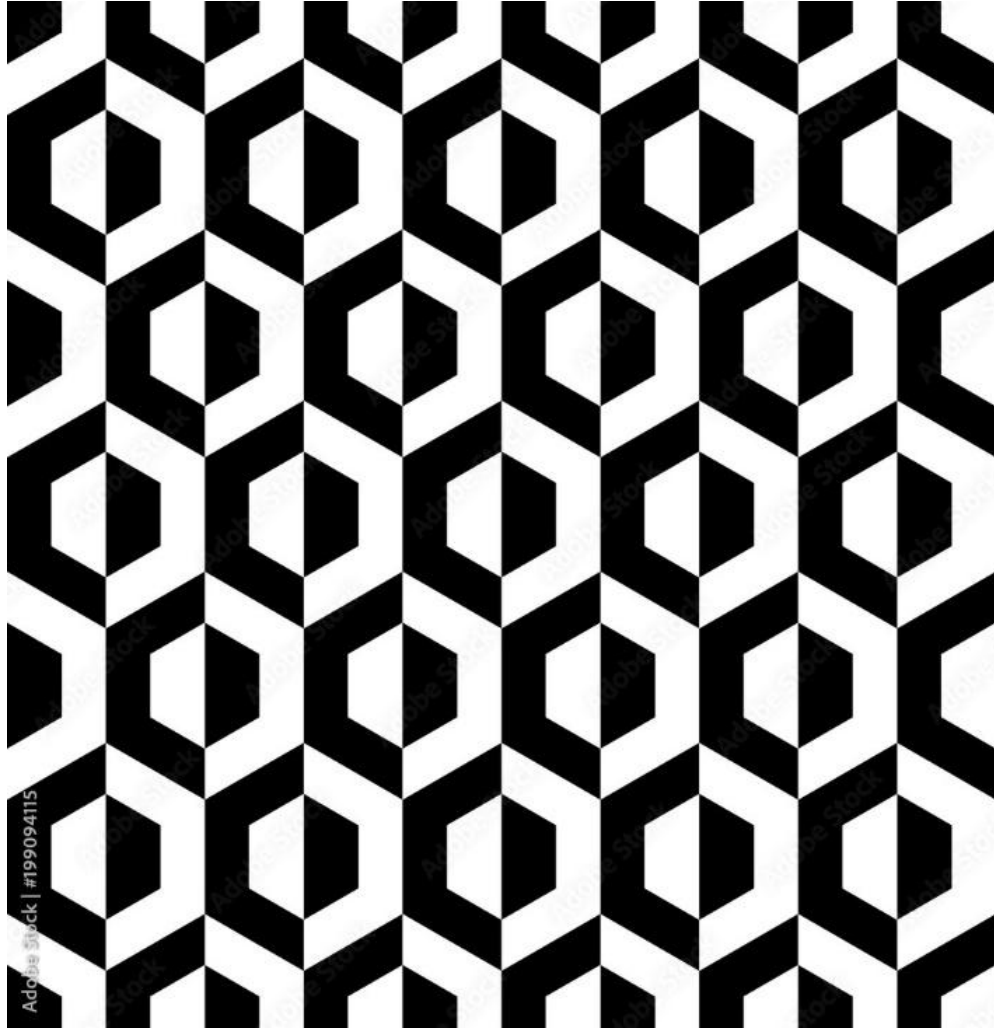
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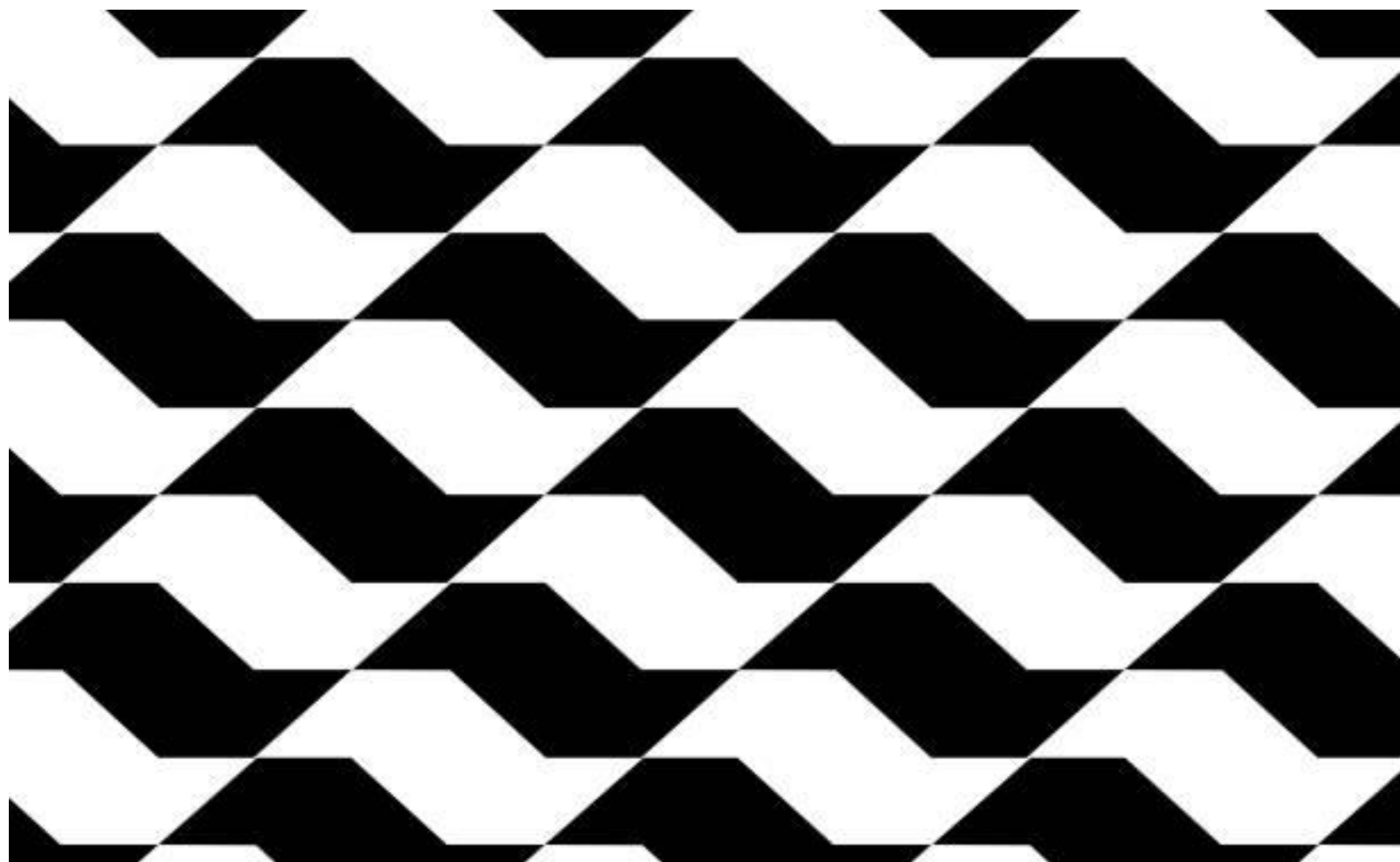
COMPOSICIONES CON
TESELADOS Y PIXELADOS

TESELADOS



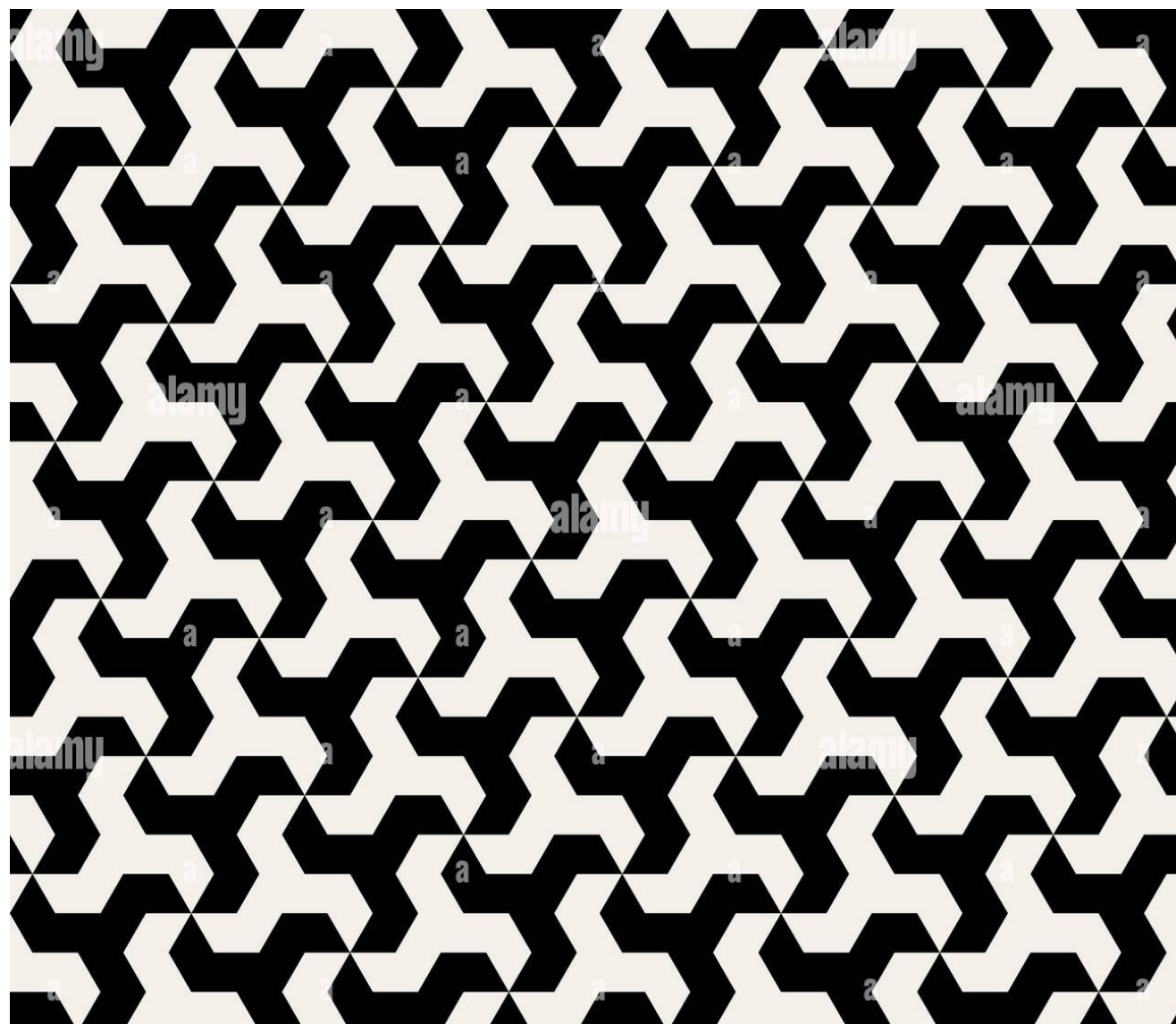
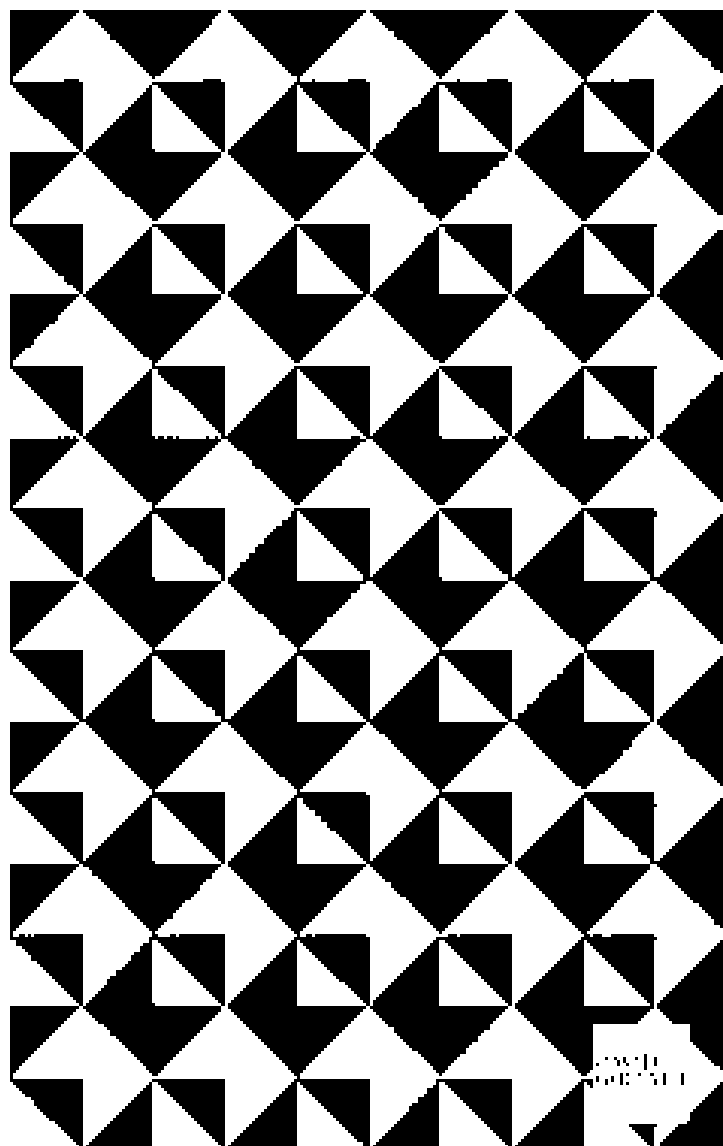




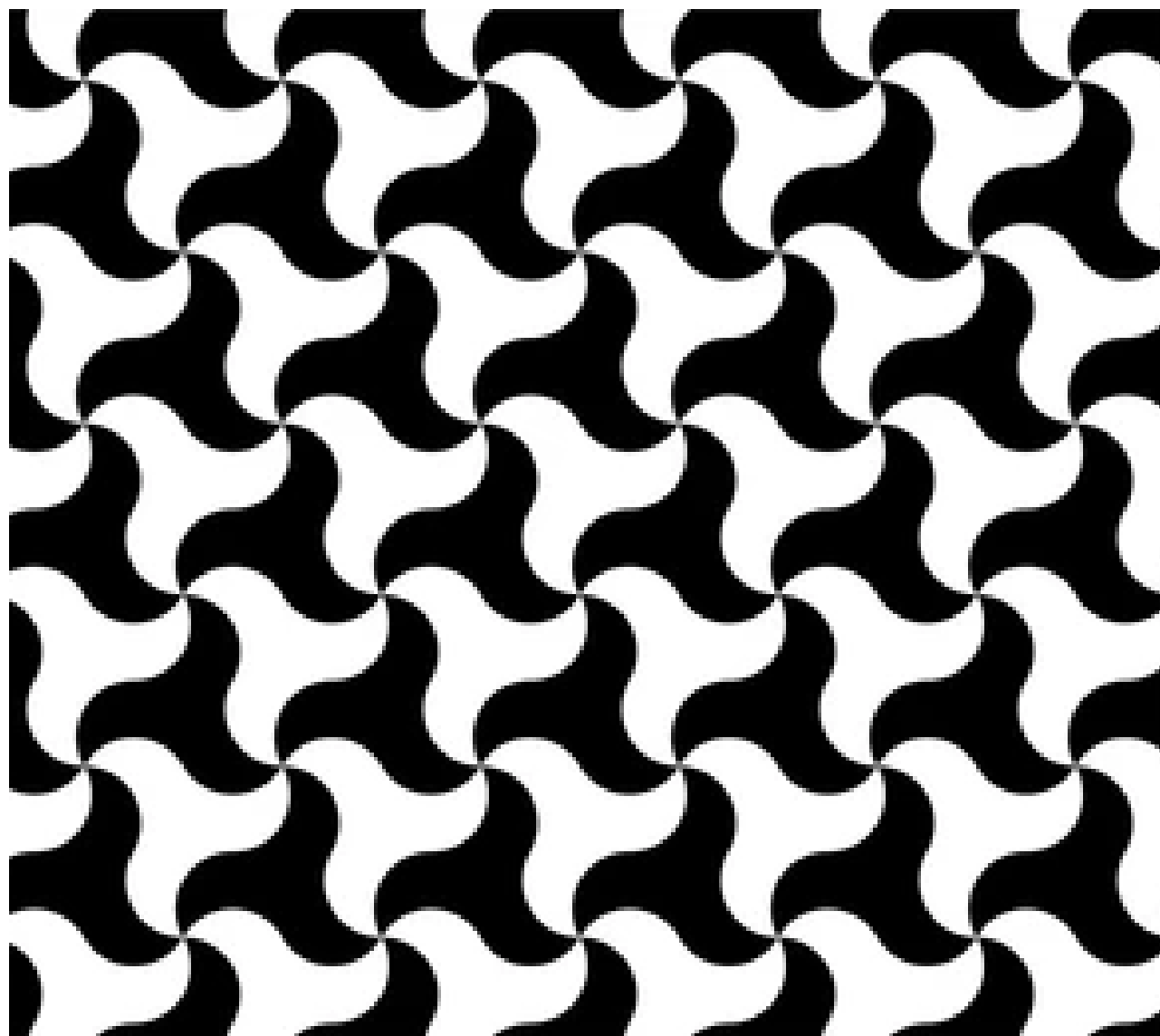




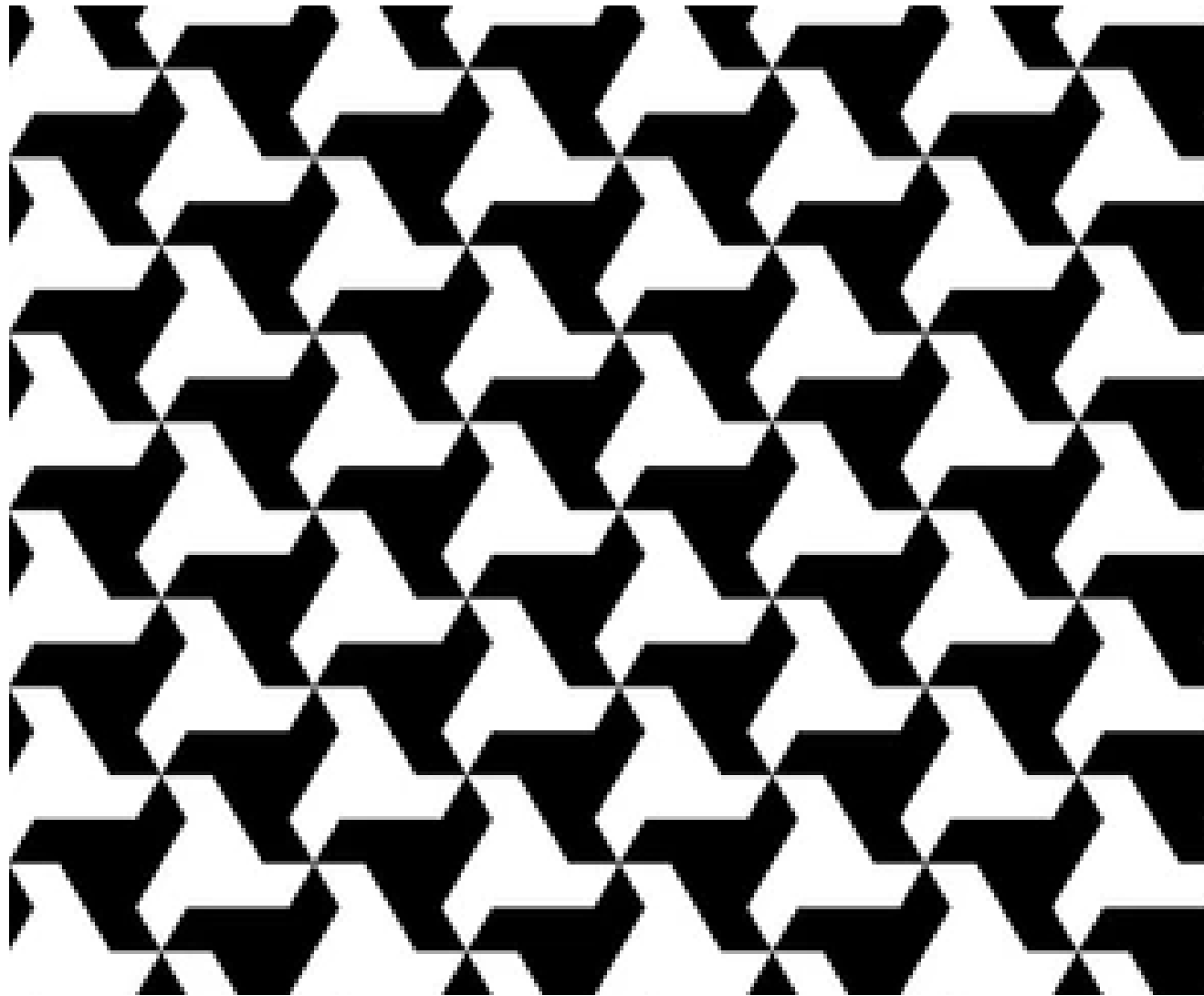


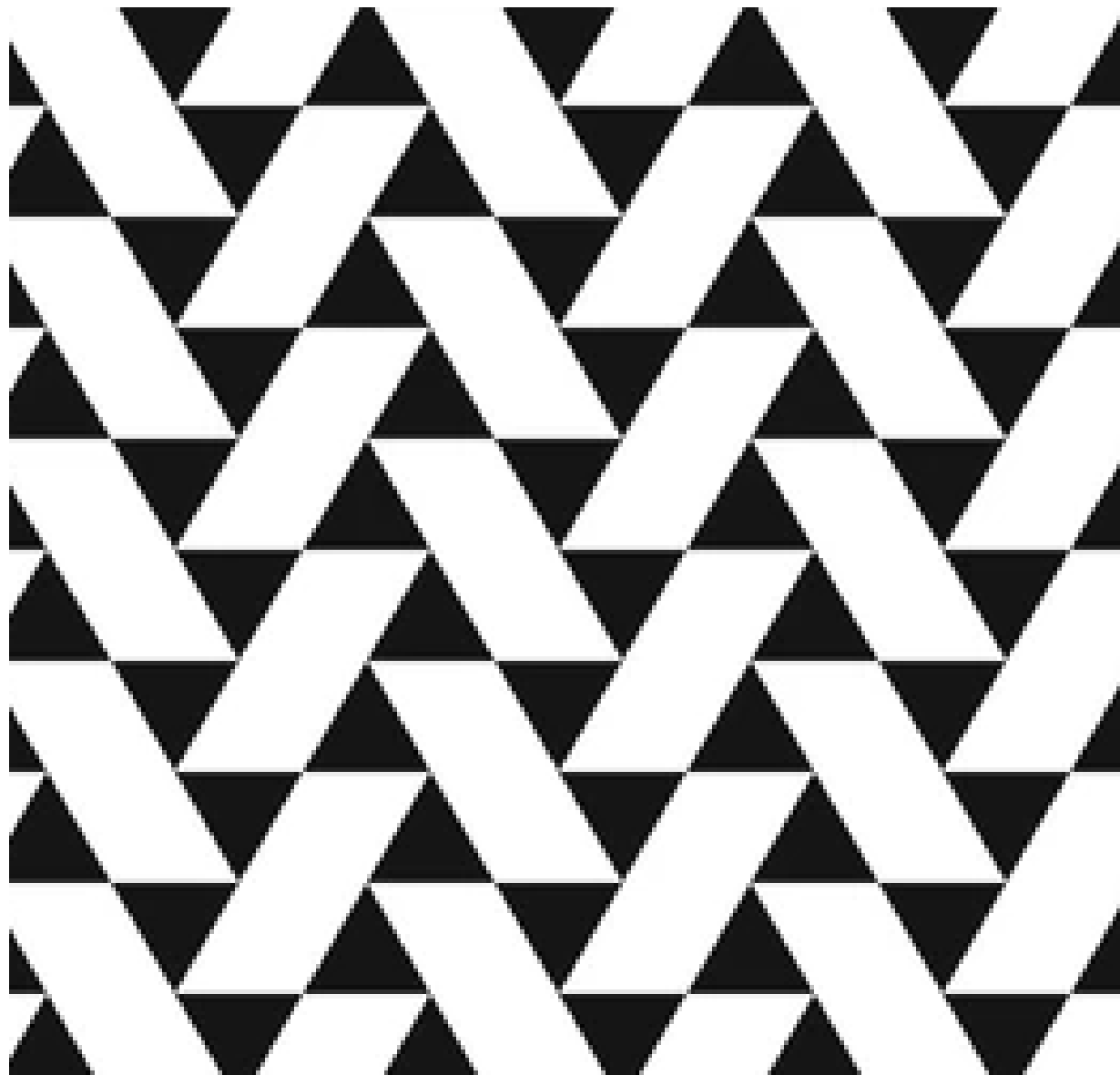


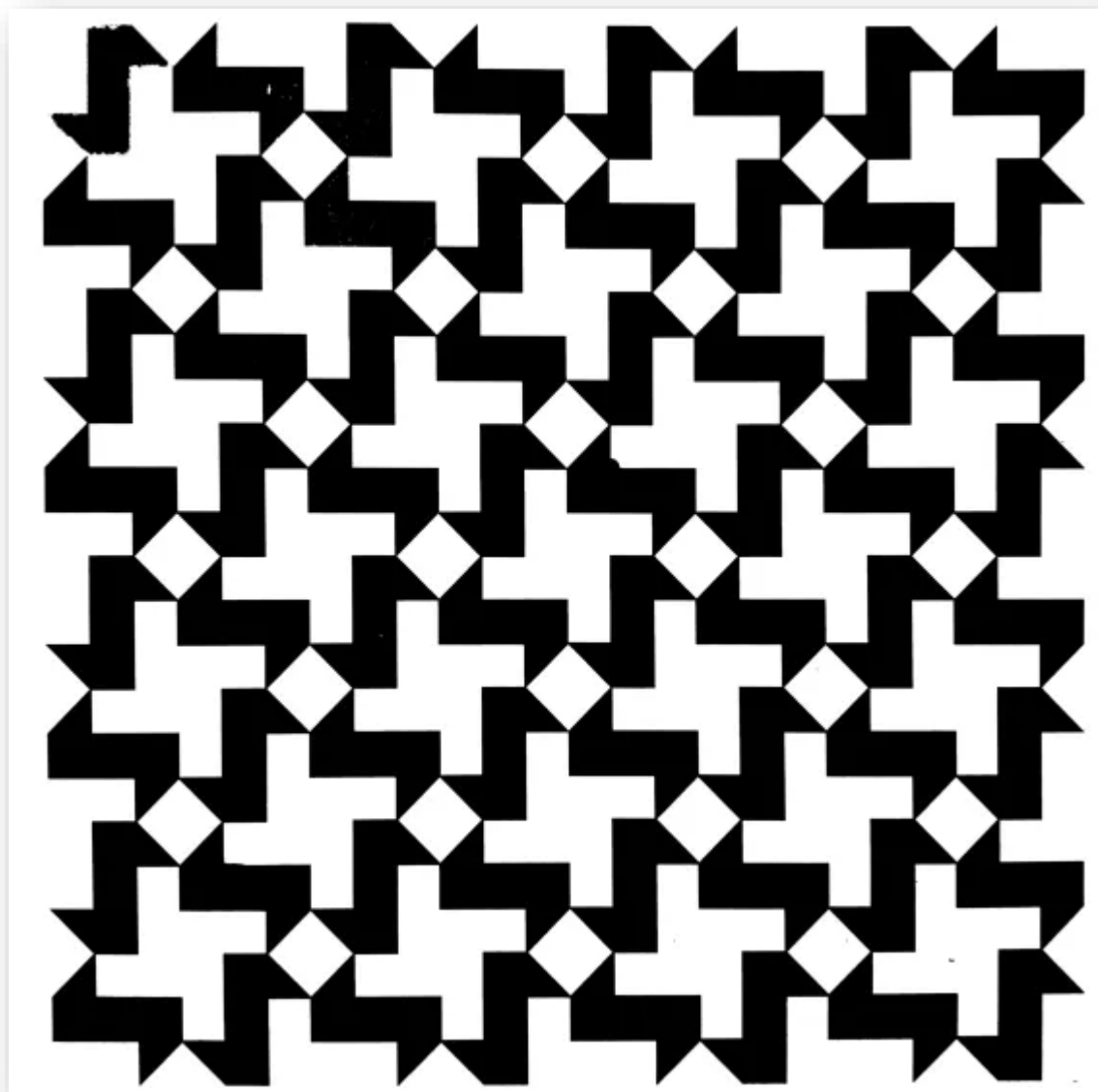
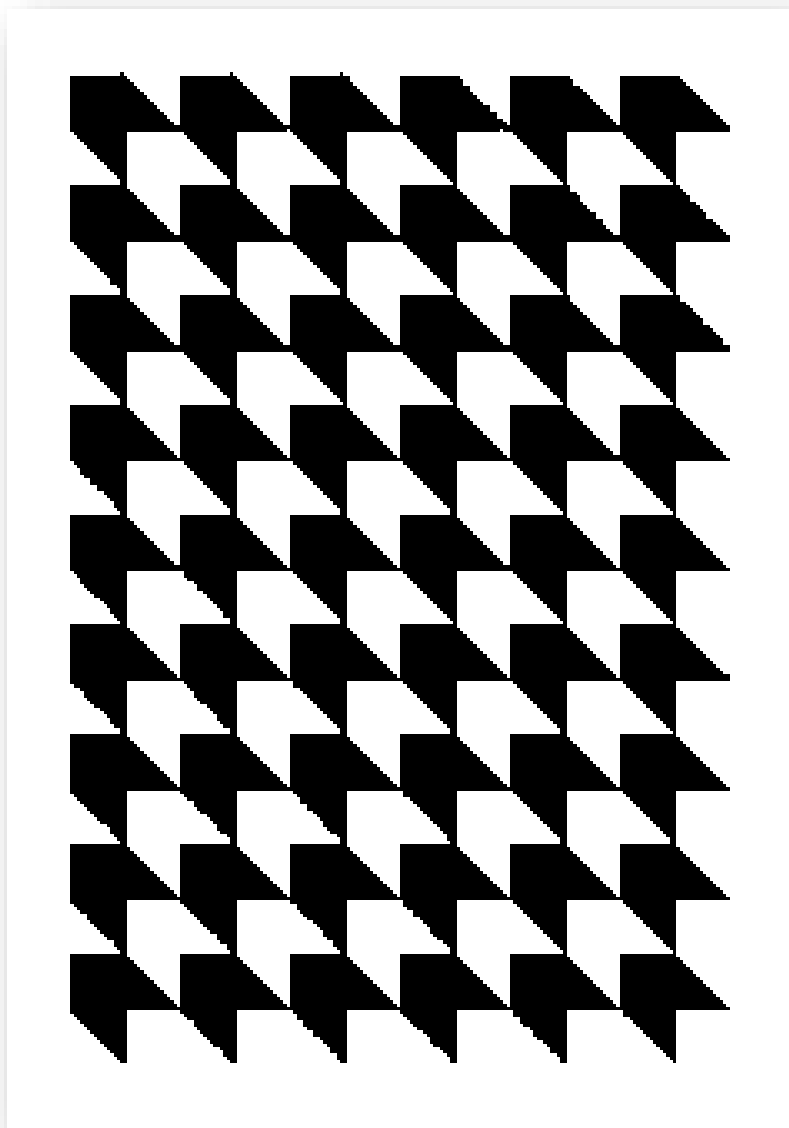


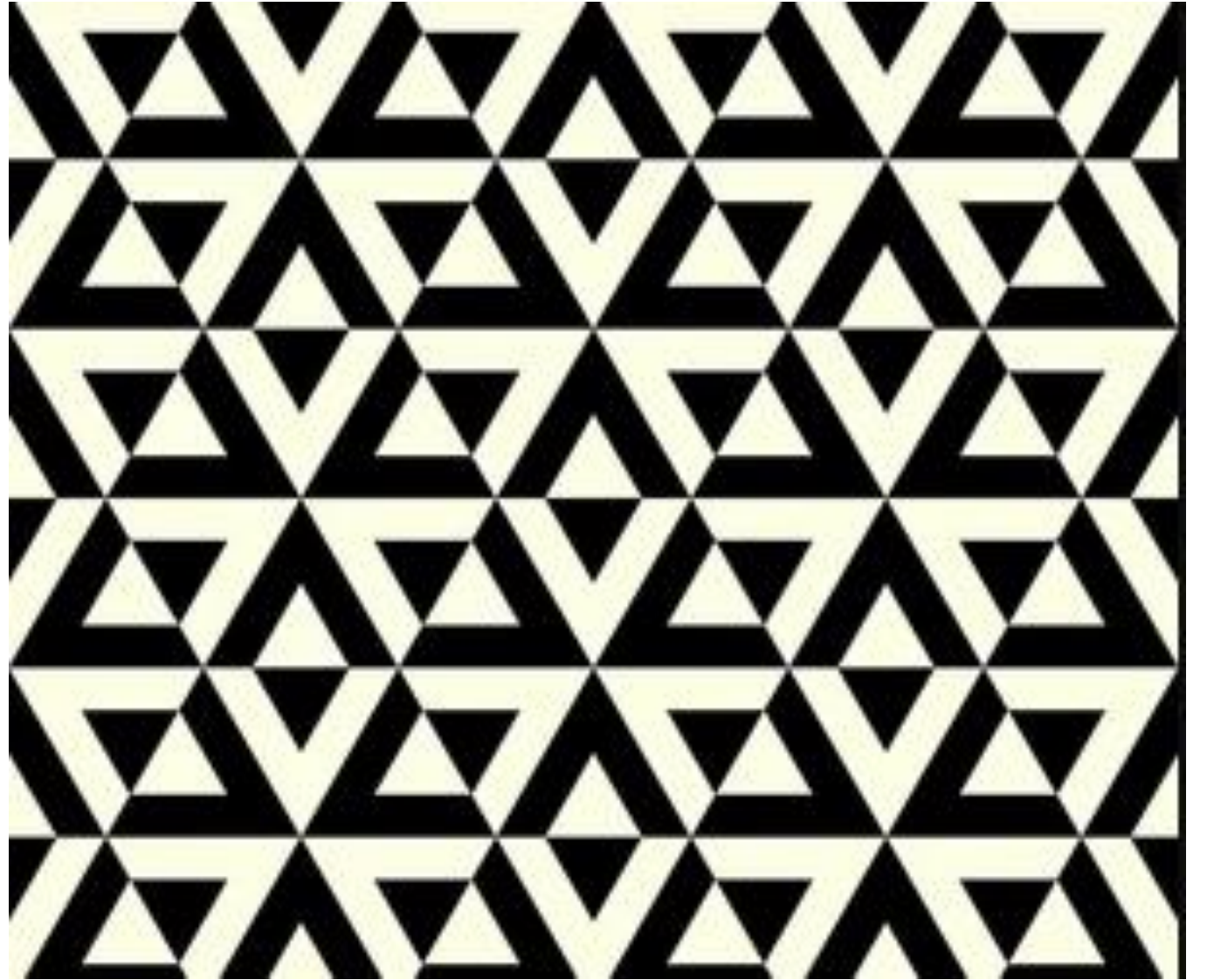


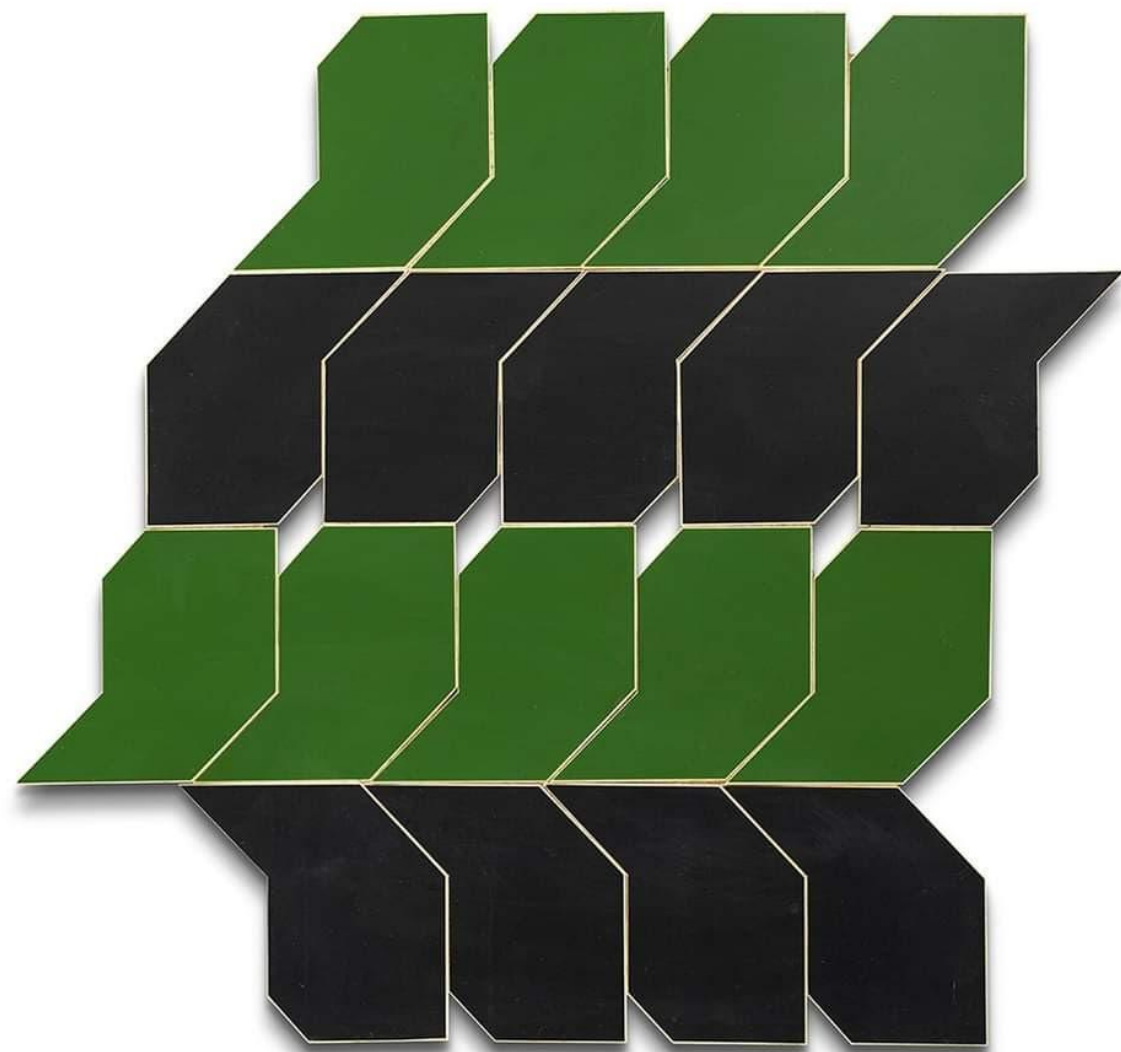












PIXELADOS



pixel-gradient-speed-seamless-pattern-260nw-1476393395.webp



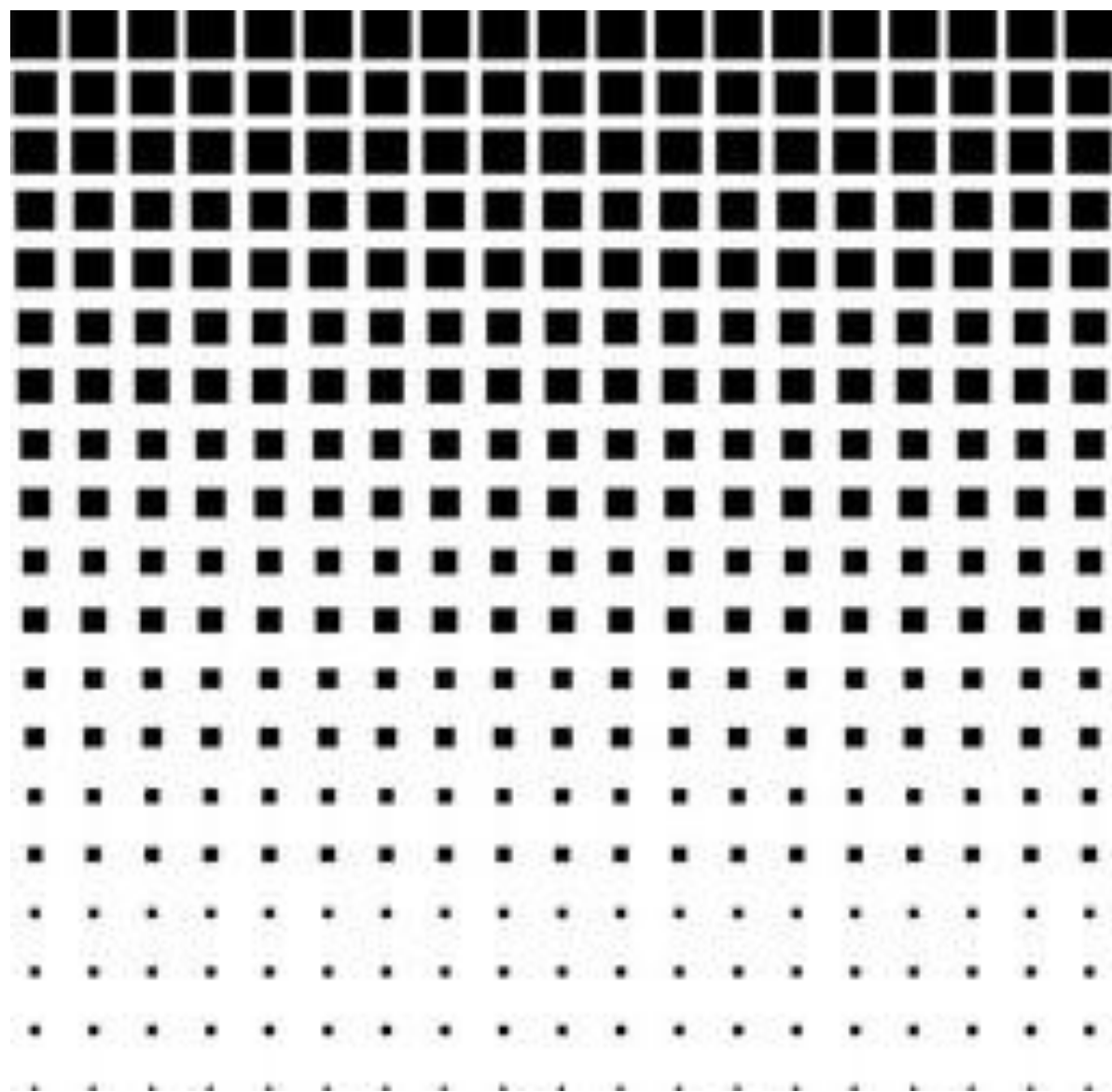
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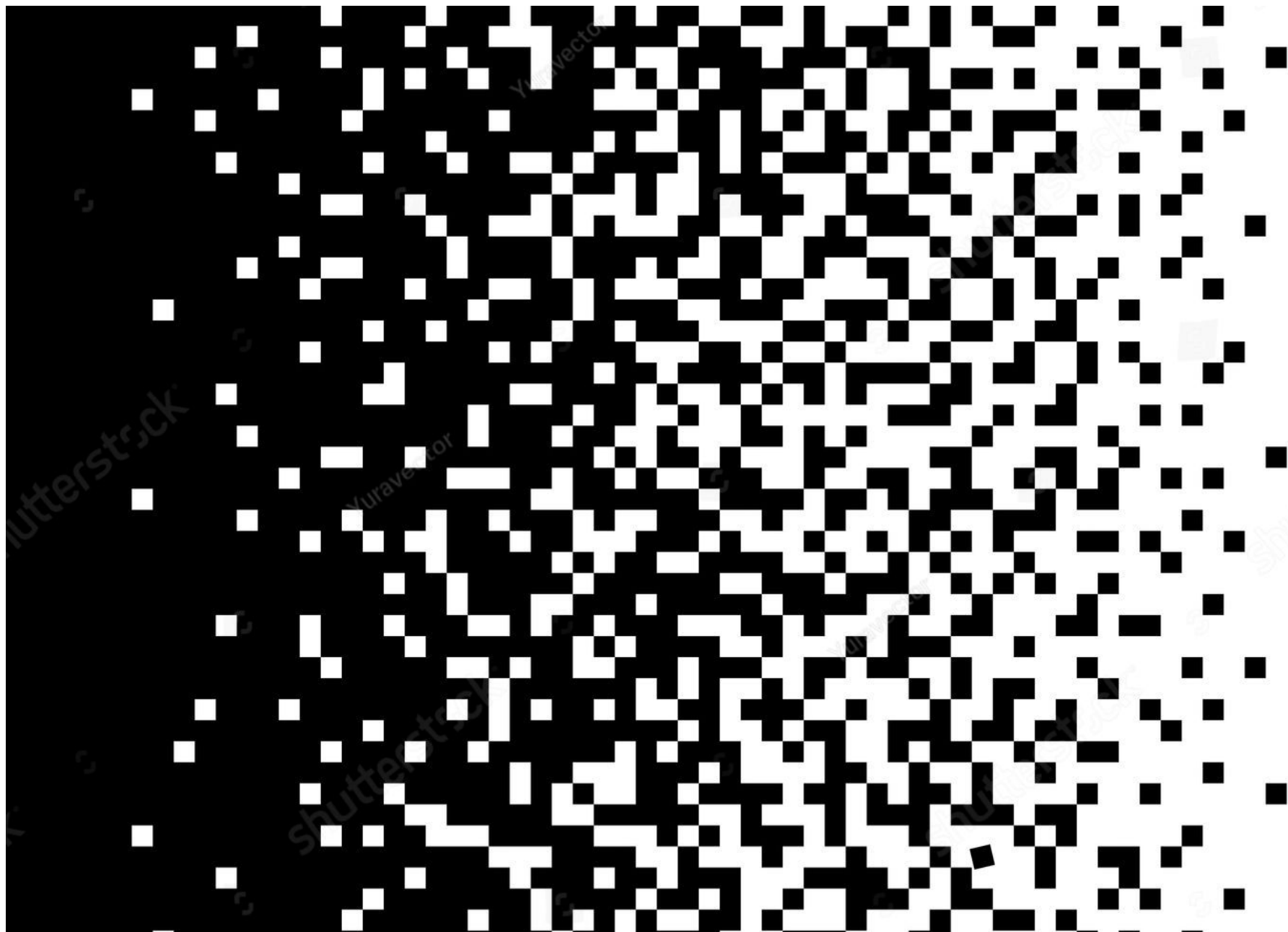


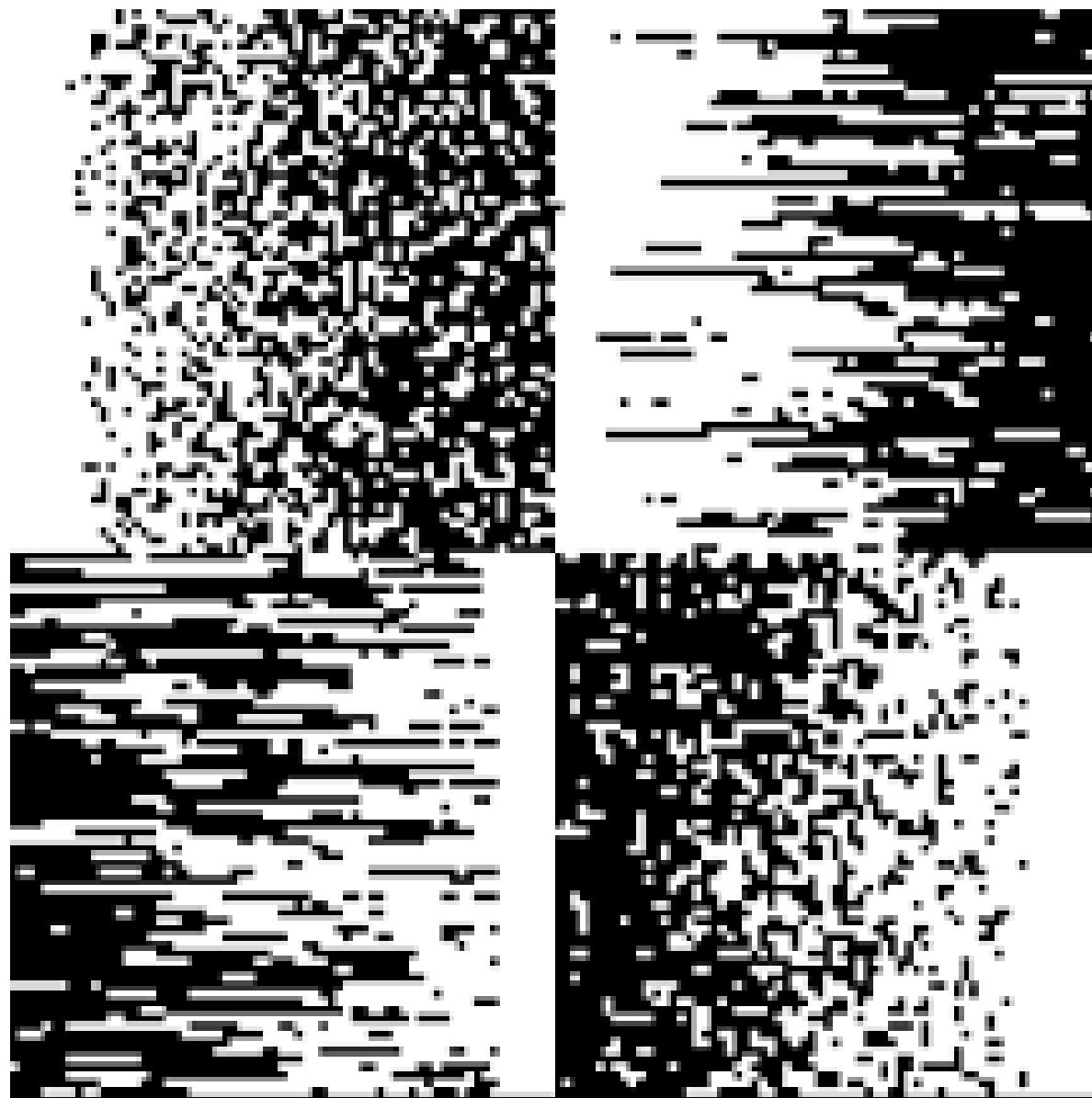
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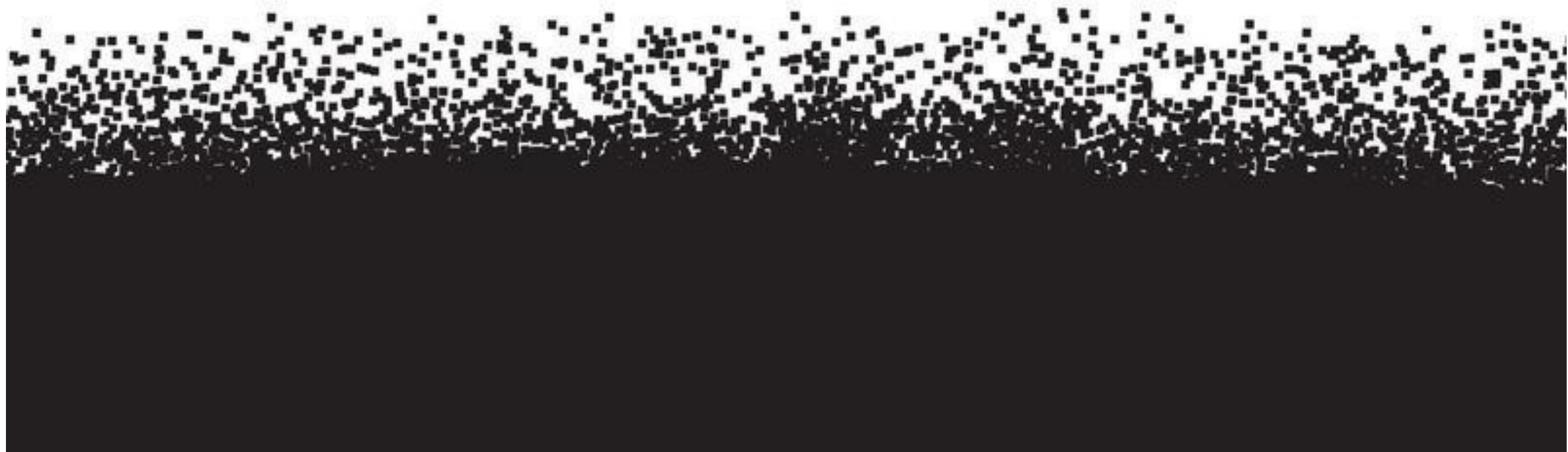


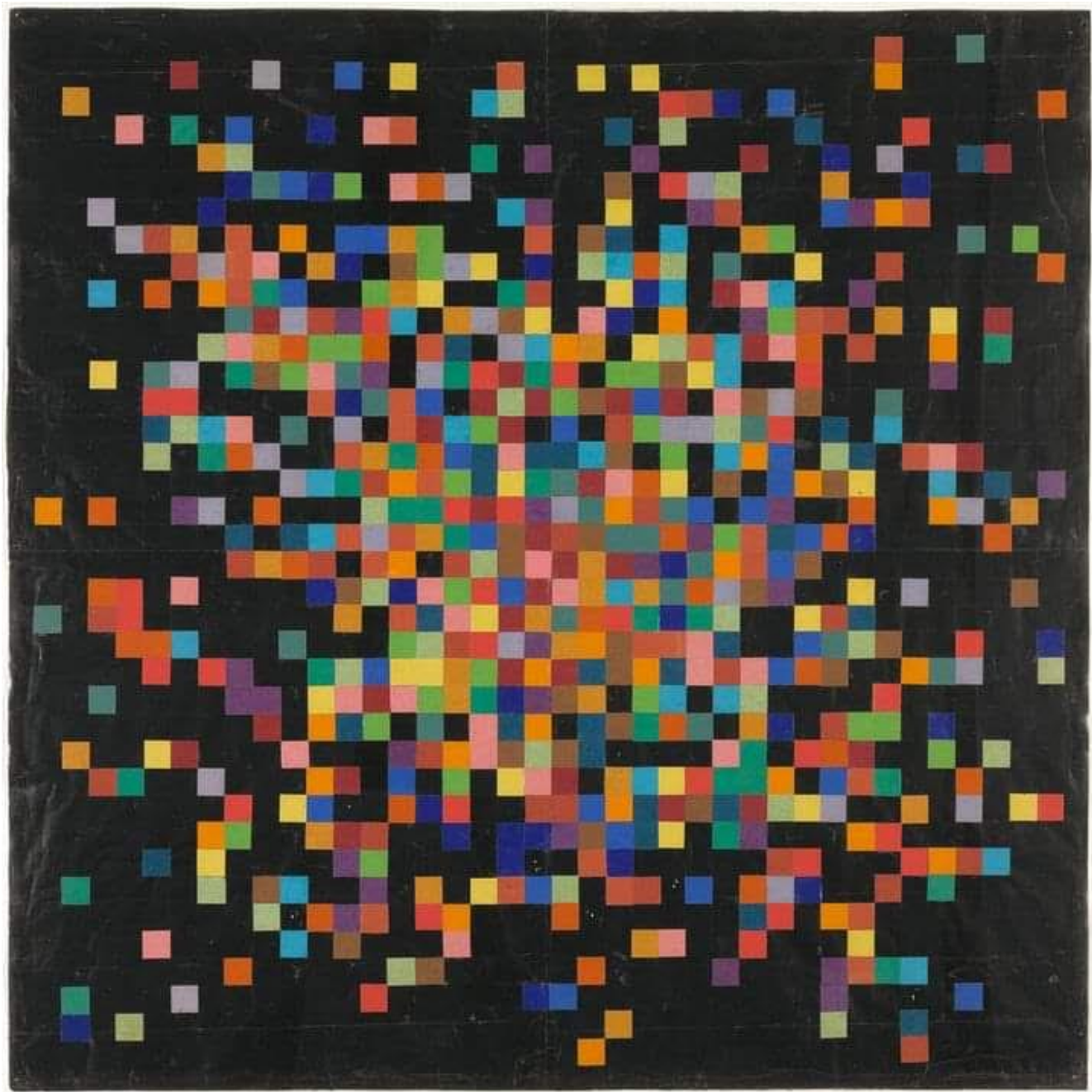
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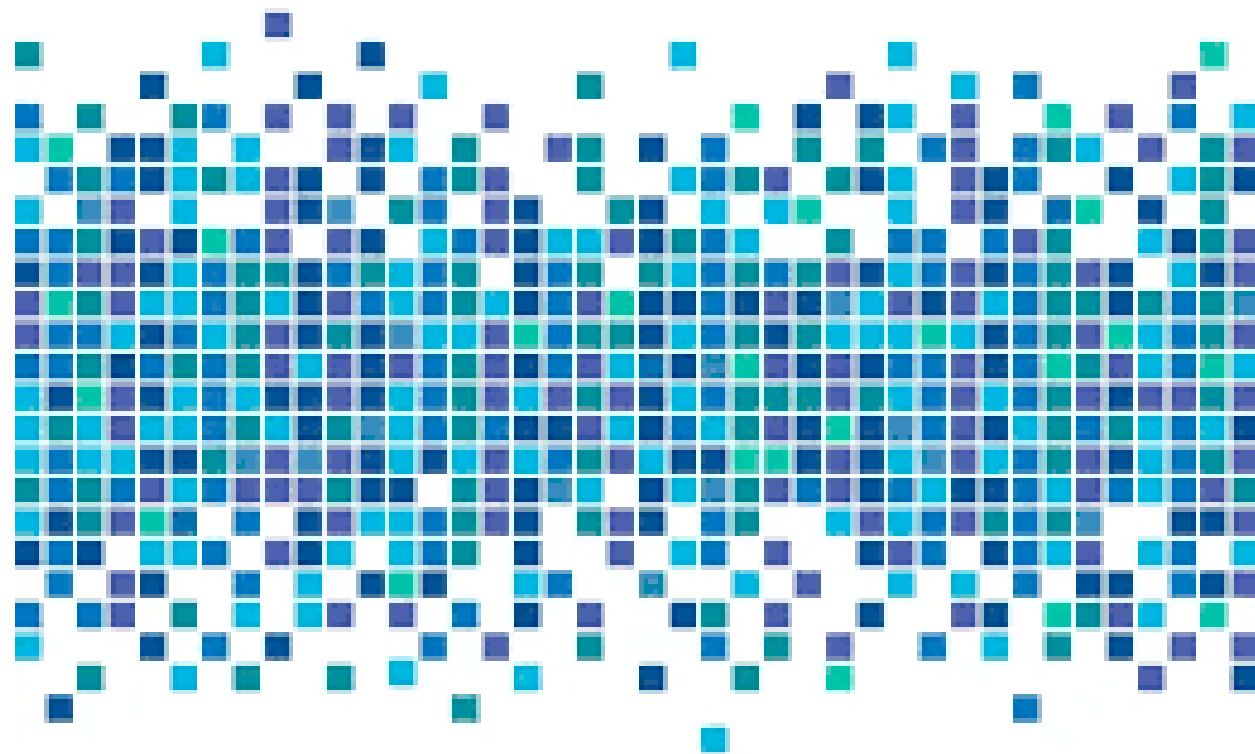




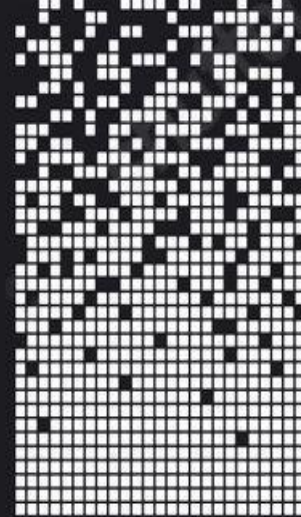
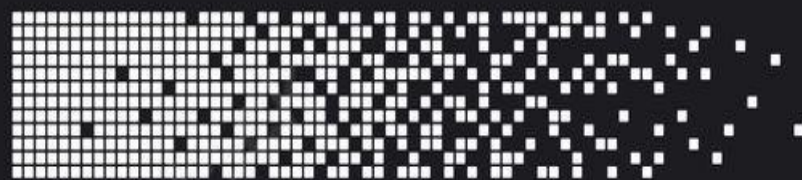
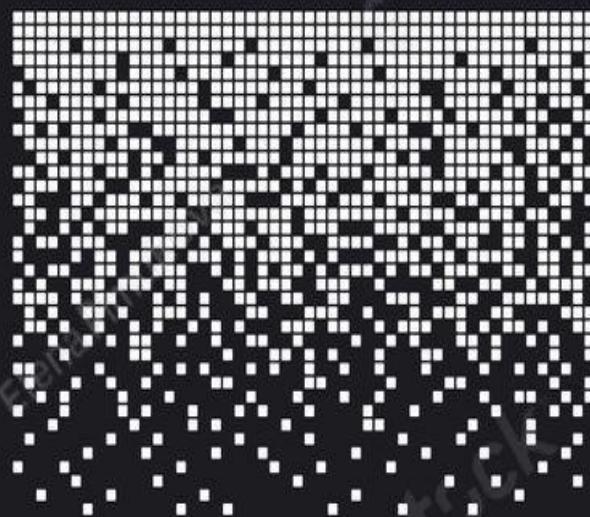
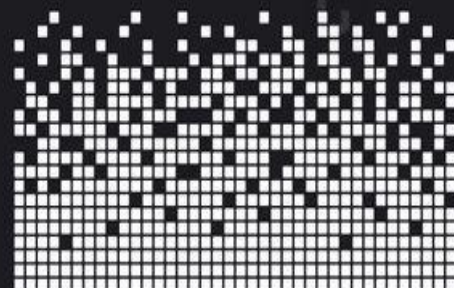
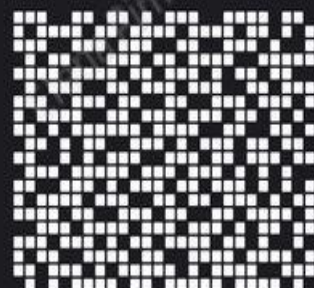
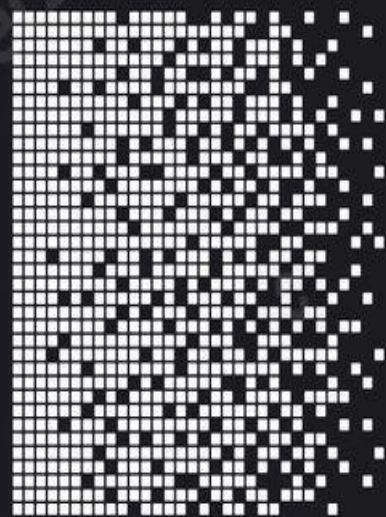
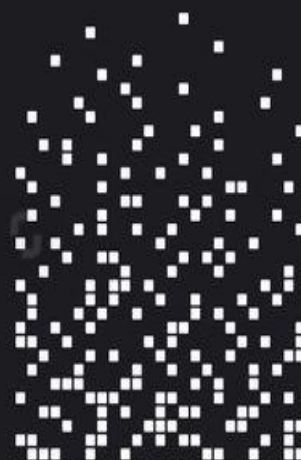
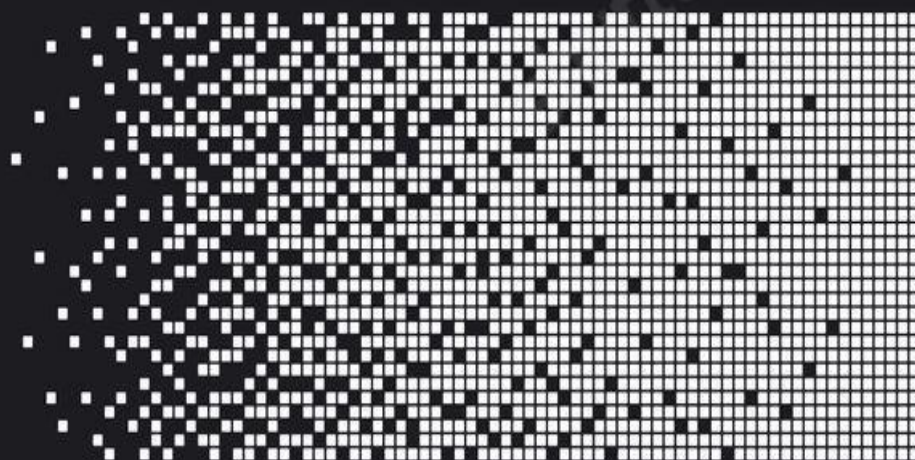
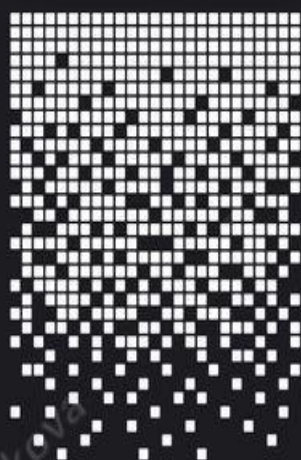
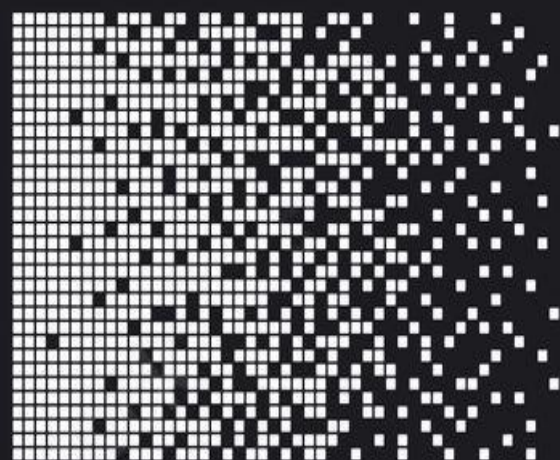


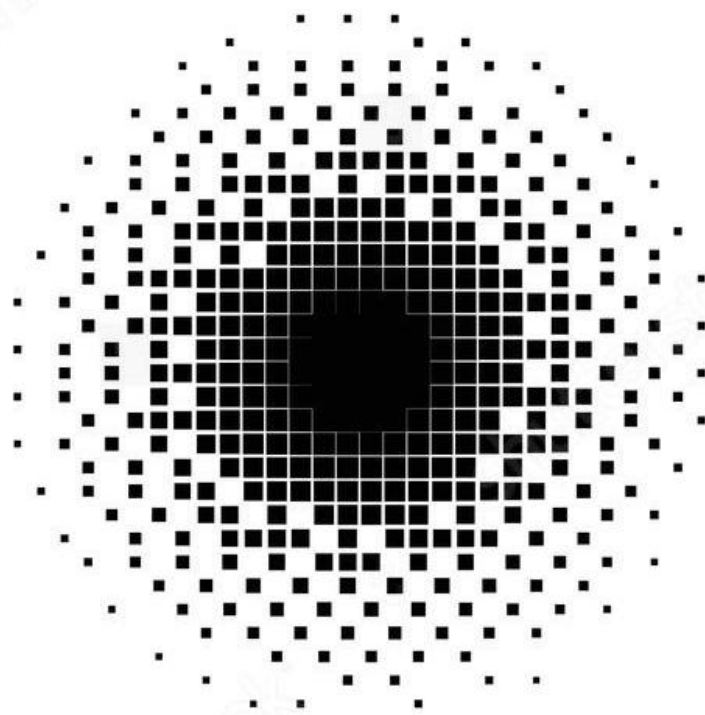
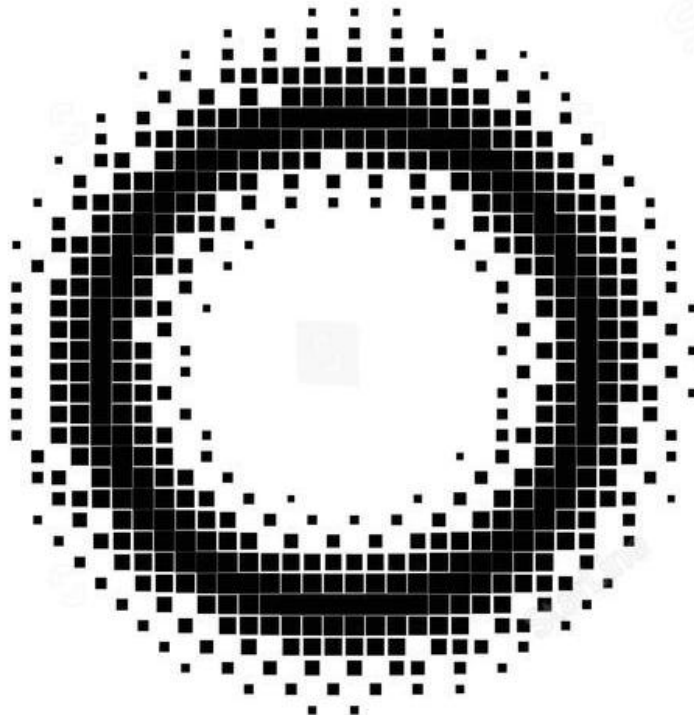
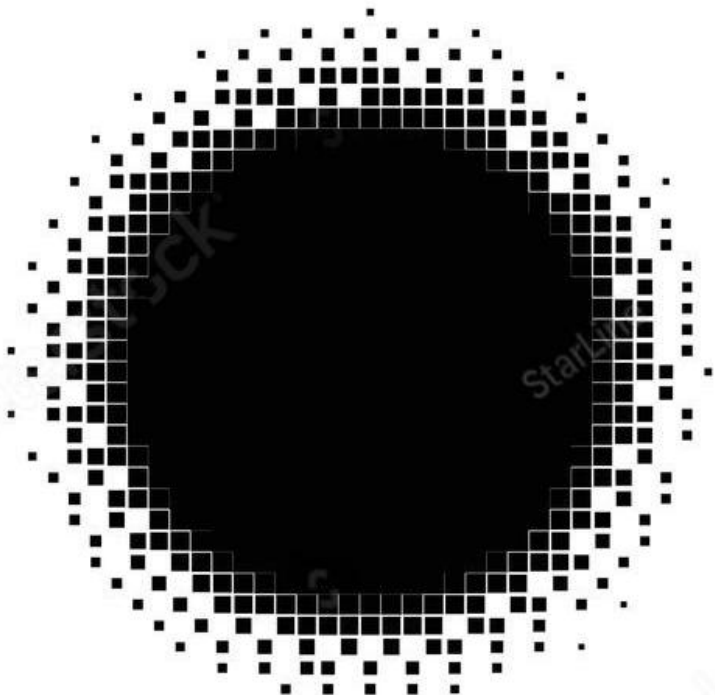


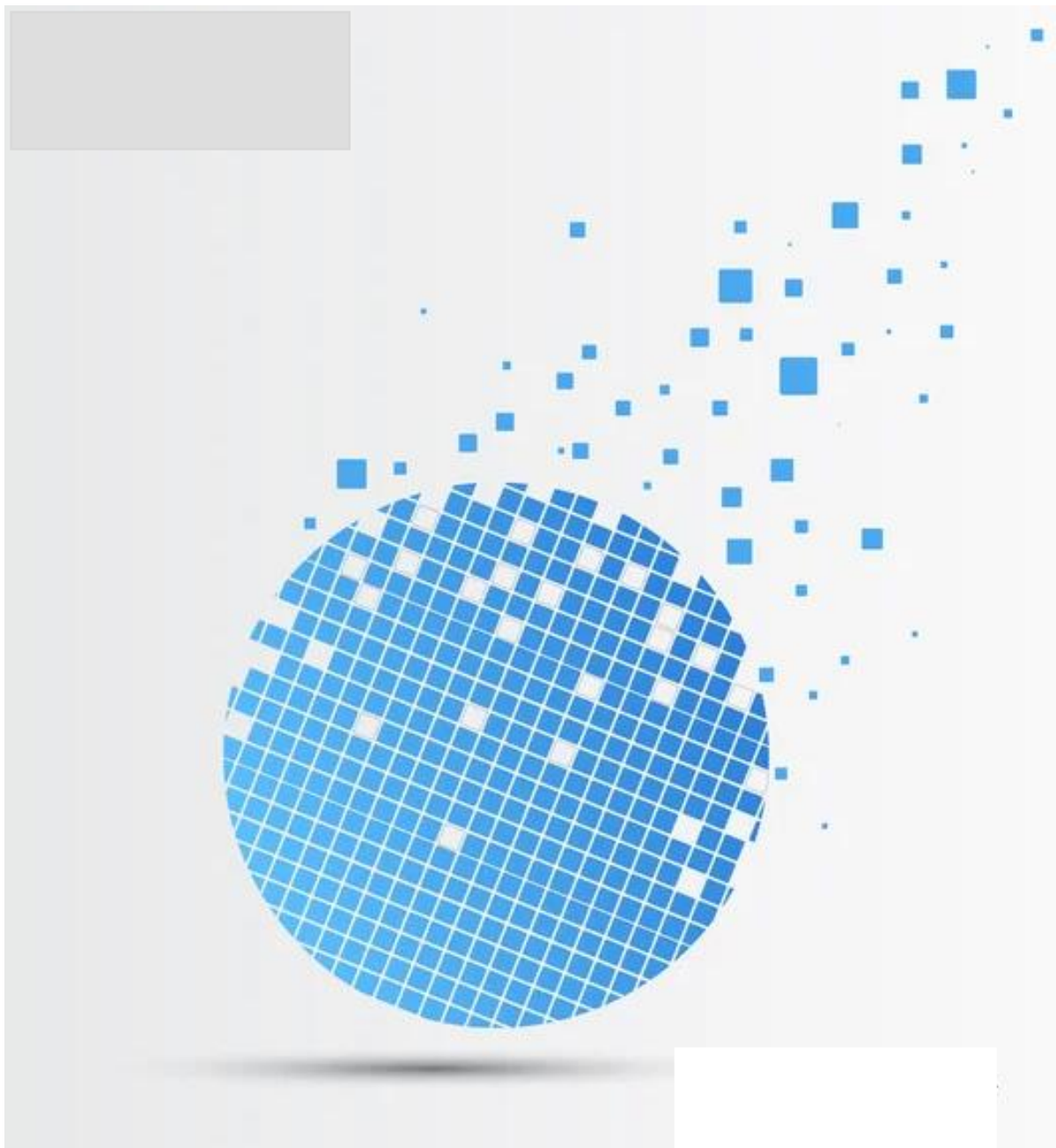


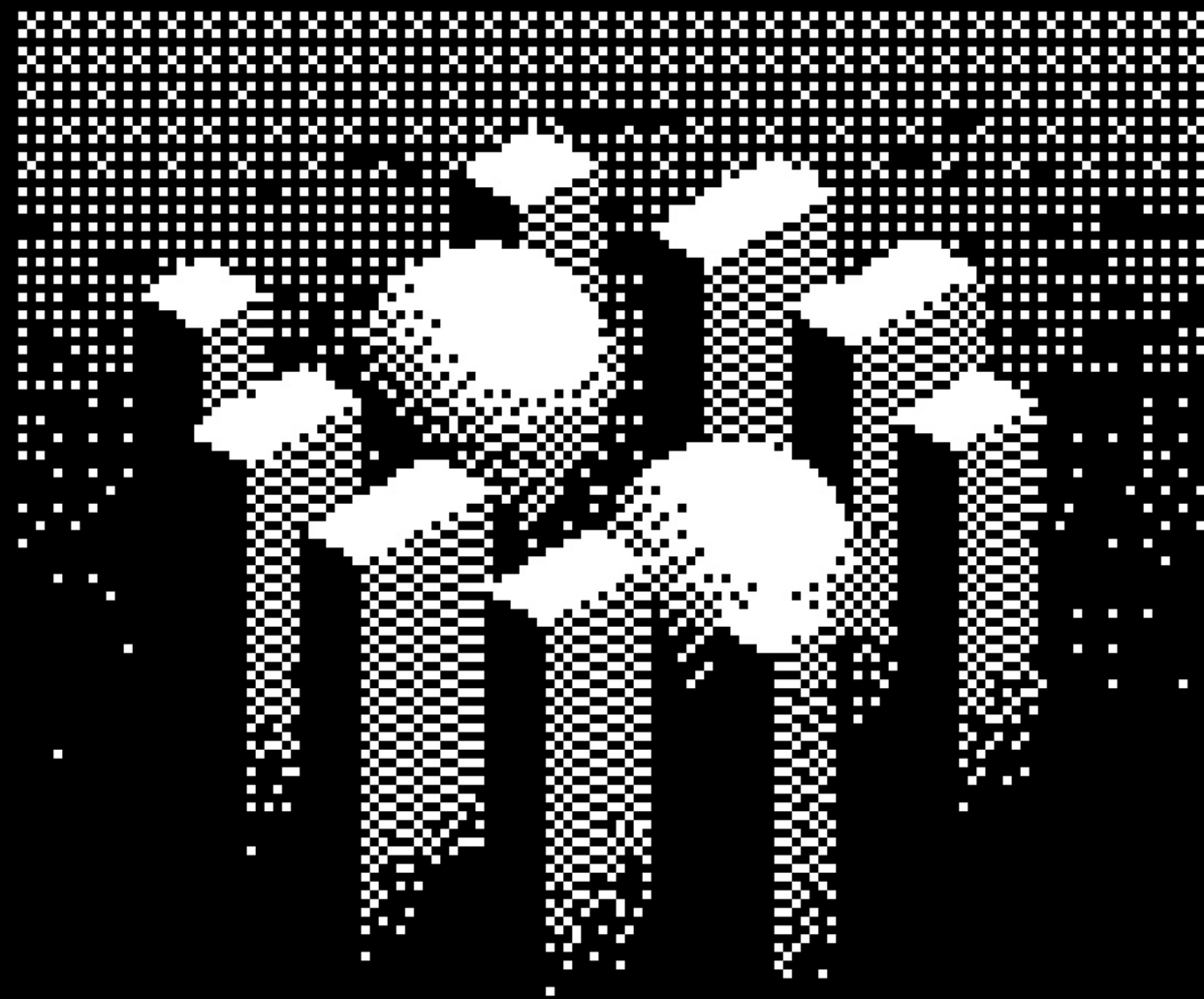


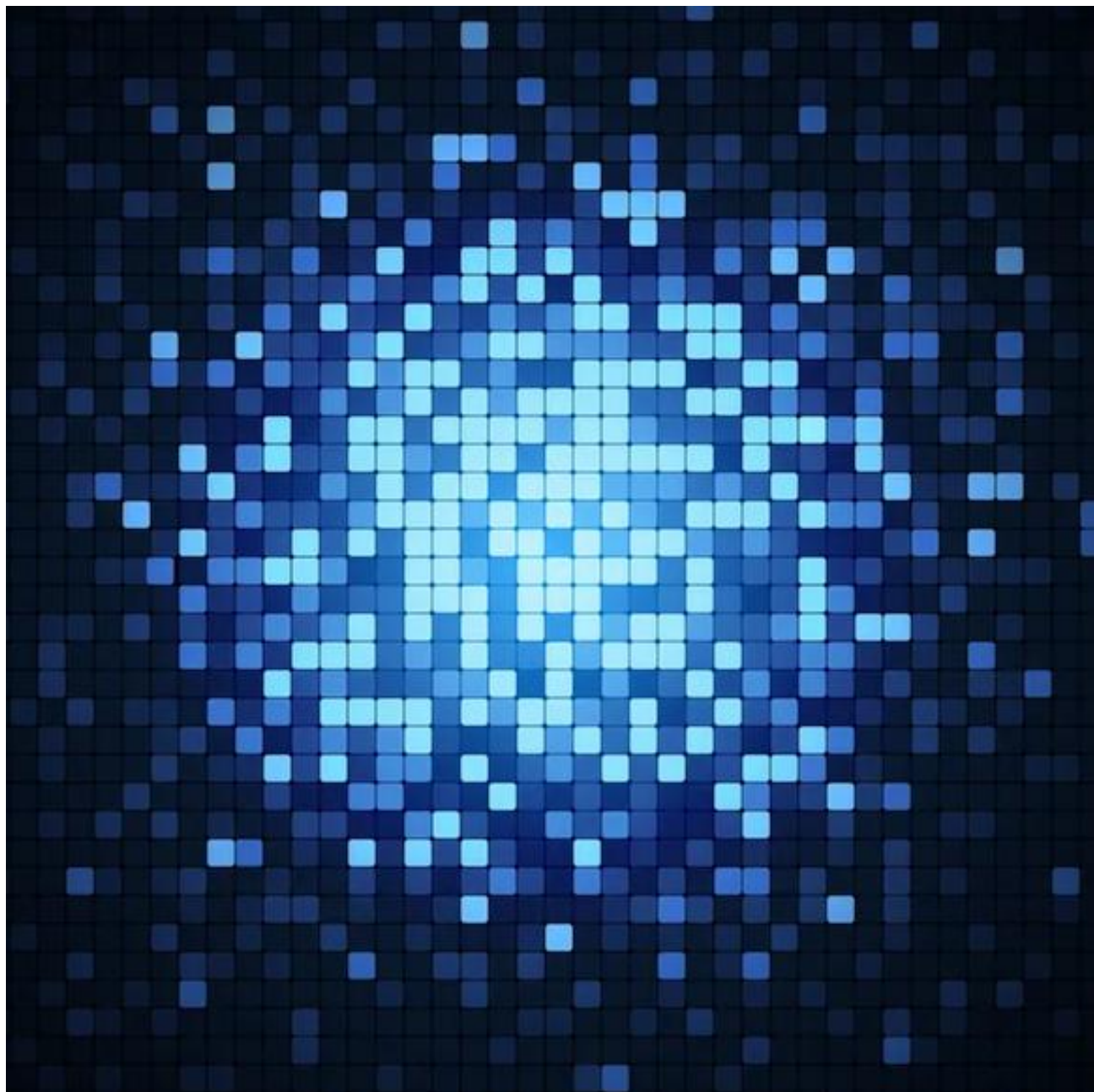




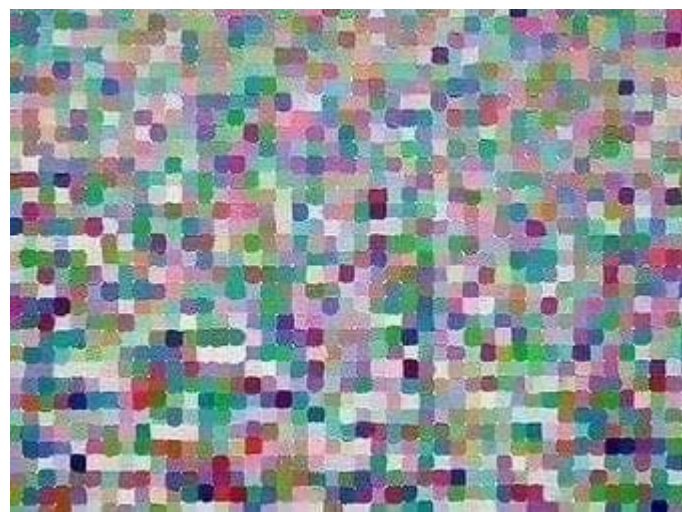












ESP. ARQ. JUAN CARLOS ALÉ