

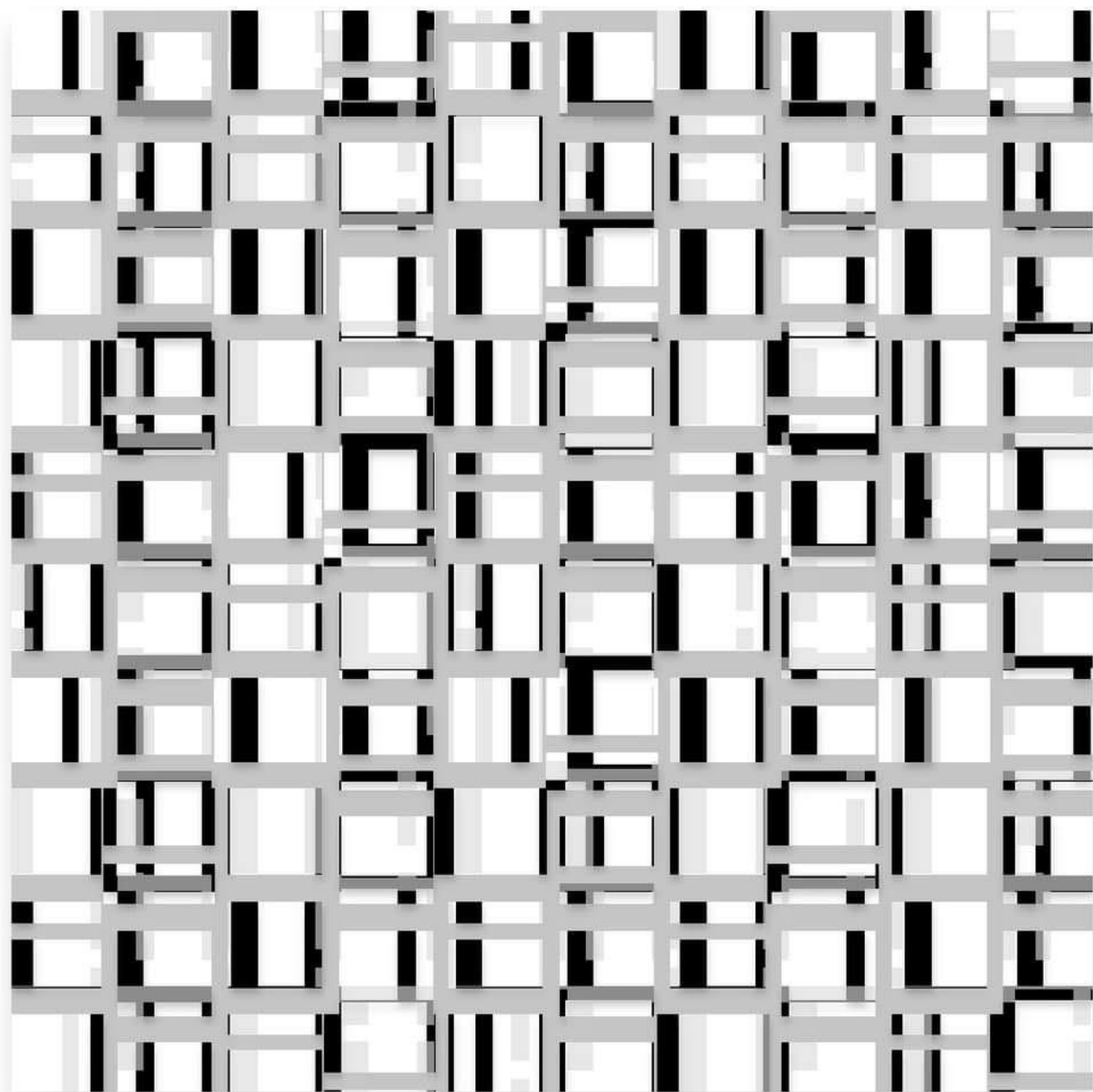
An abstract geometric composition featuring overlapping rectangular blocks in various shades of blue, red, orange, and white. A large, prominent orange circle is positioned in the upper right quadrant. Thin black lines intersect across the composition, adding a sense of depth and structure.

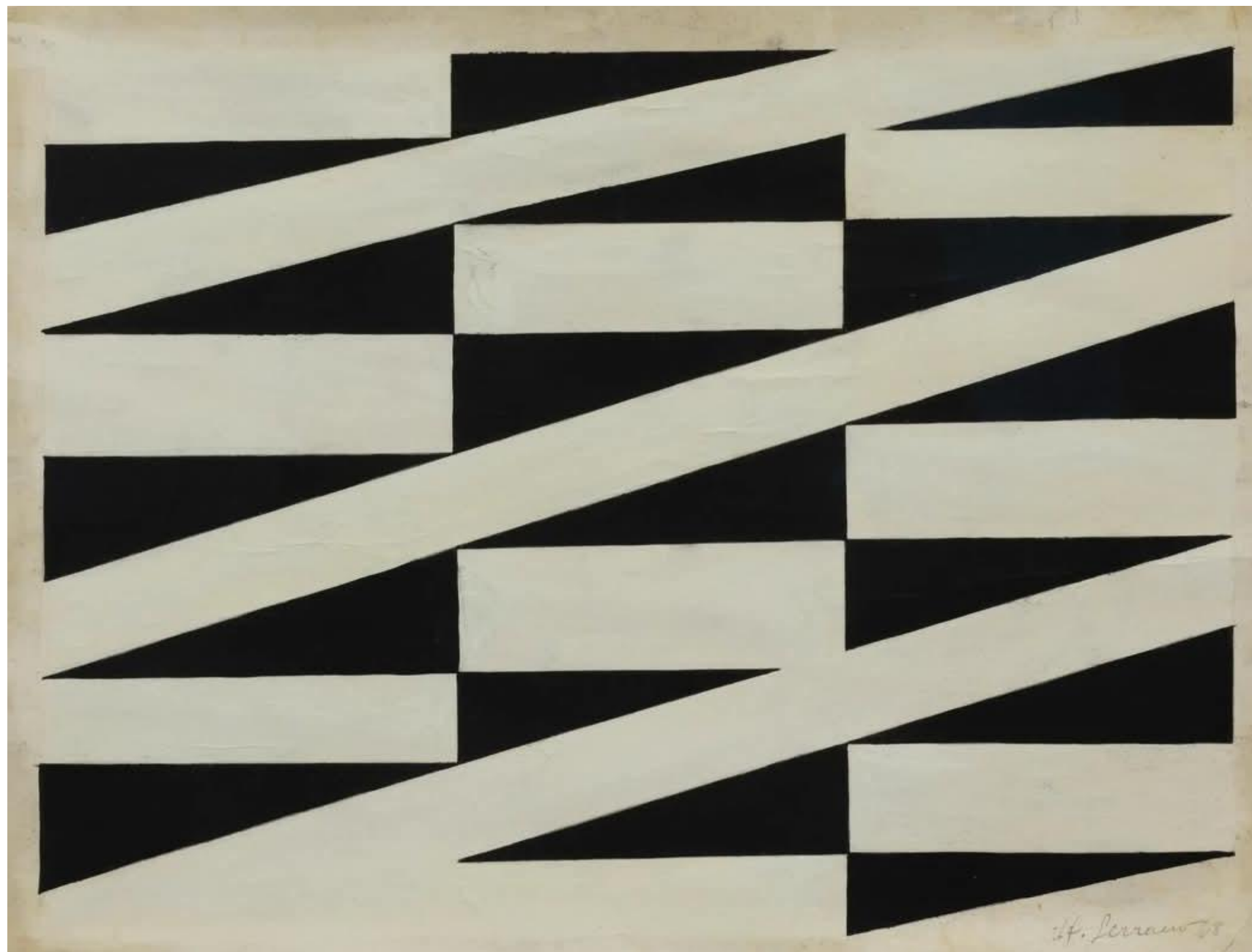
2025

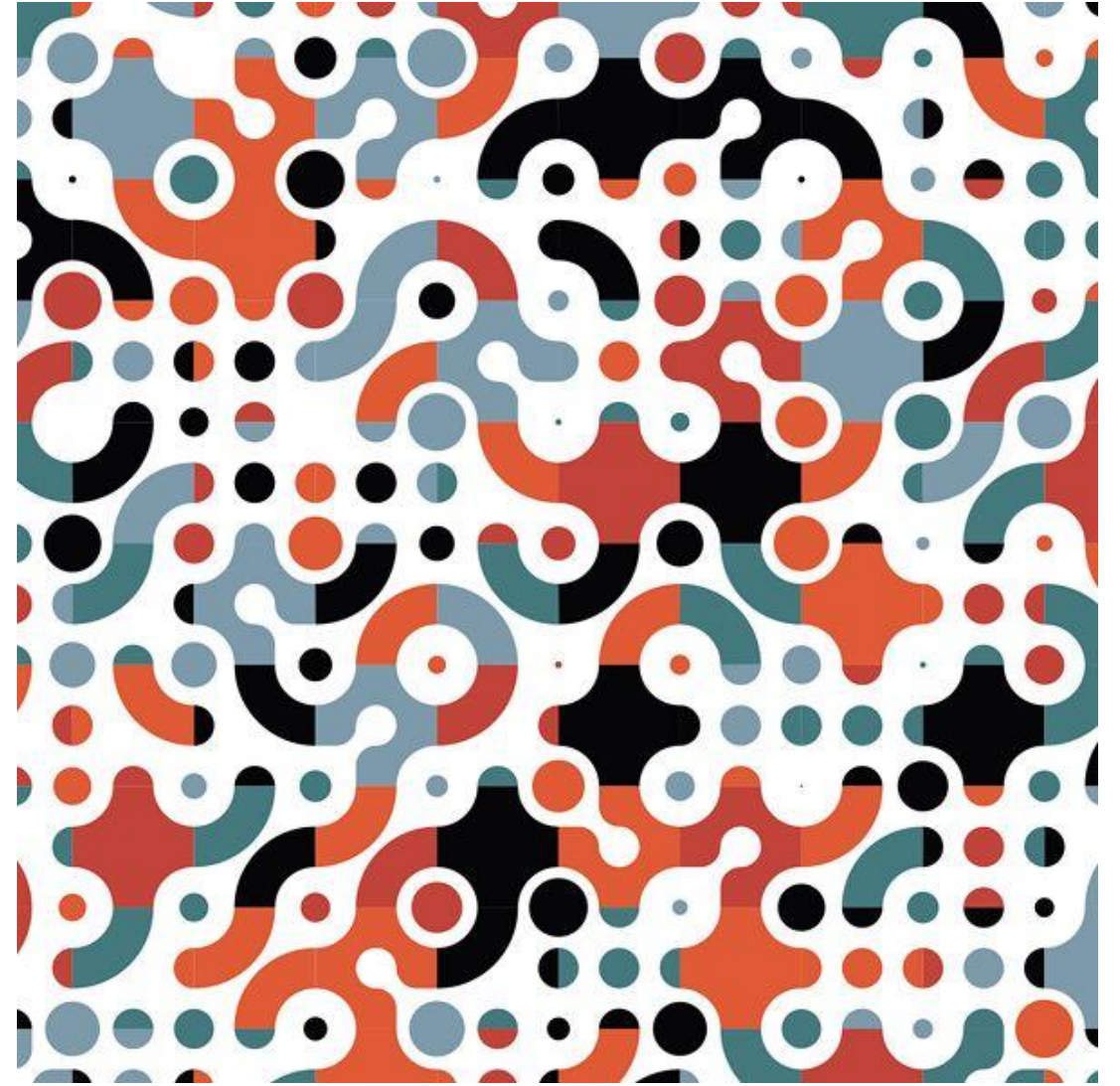
21

COMPOSICIONES CON TRAMAS

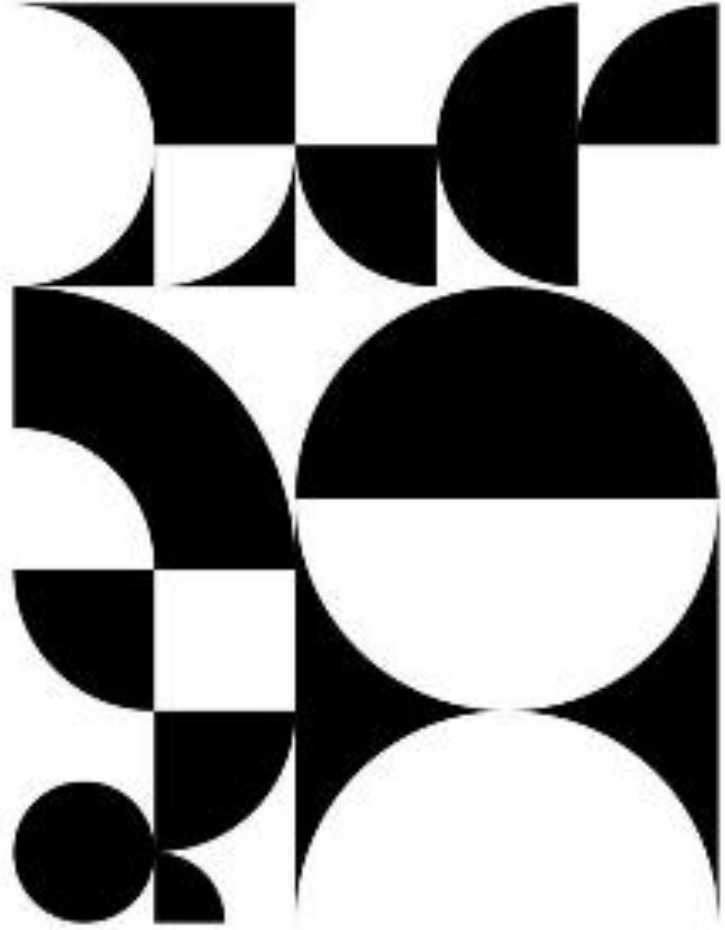






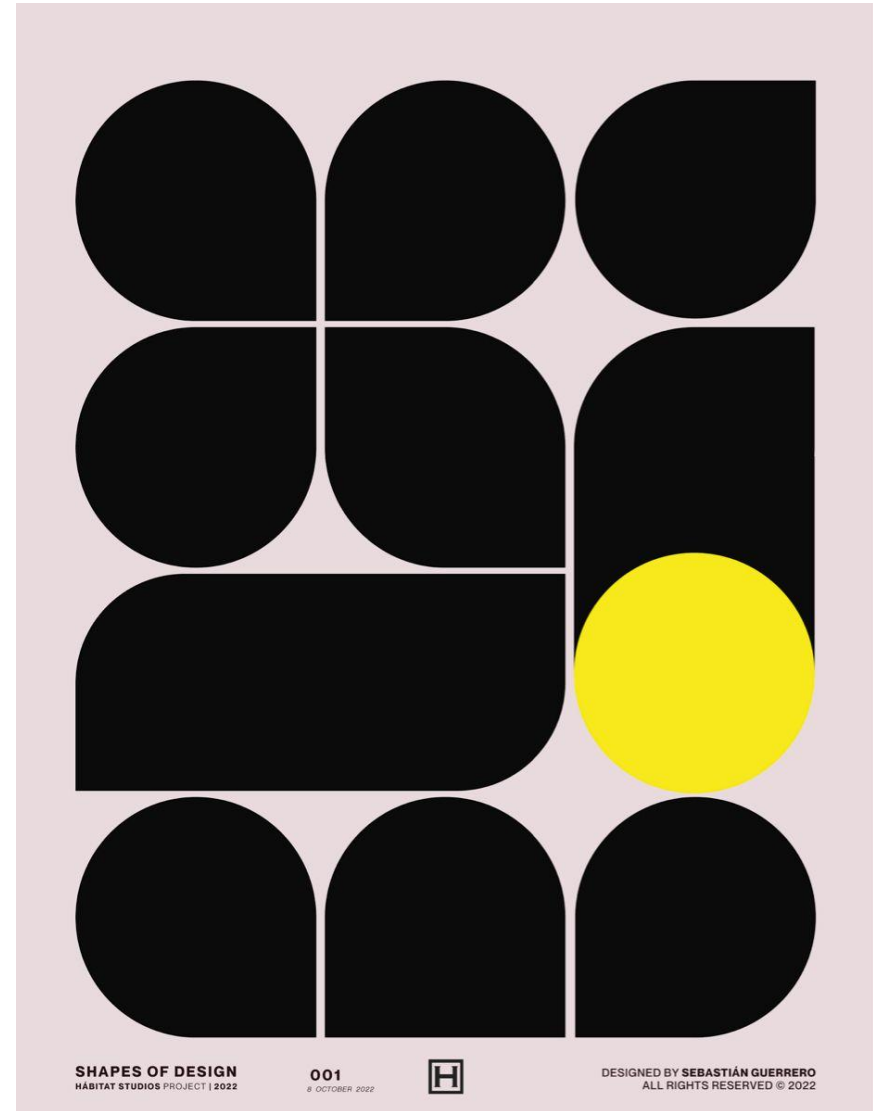






BAUHAUS

abstract background



SHAPES OF DESIGN
HABITAT STUDIOS PROJECT | 2022

001
8 OCTOBER 2022



DESIGNED BY SEBASTIÁN GUERRERO
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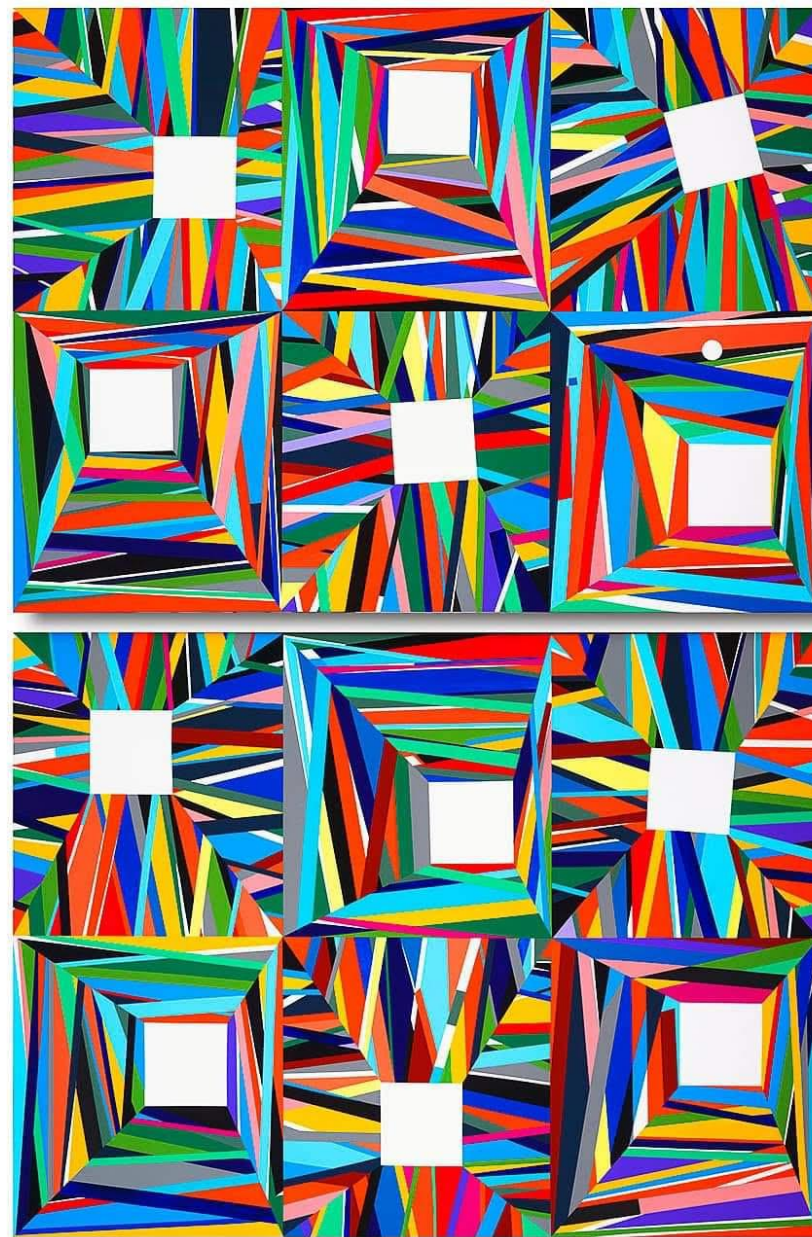


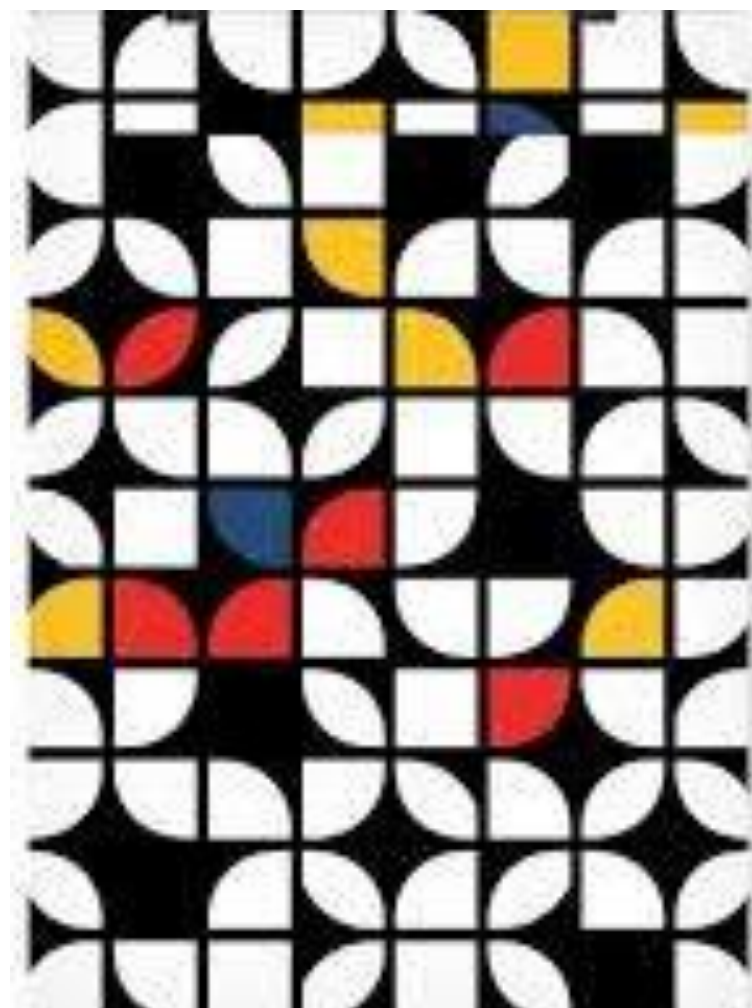


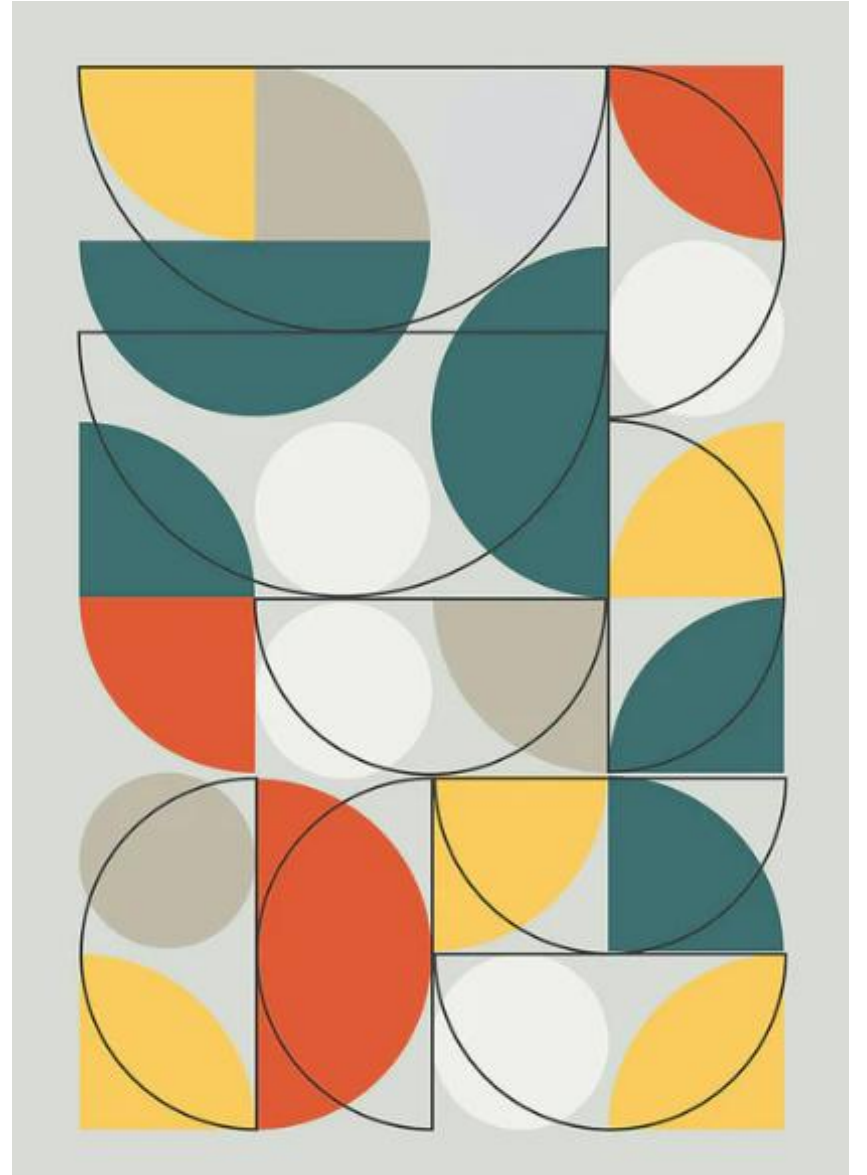


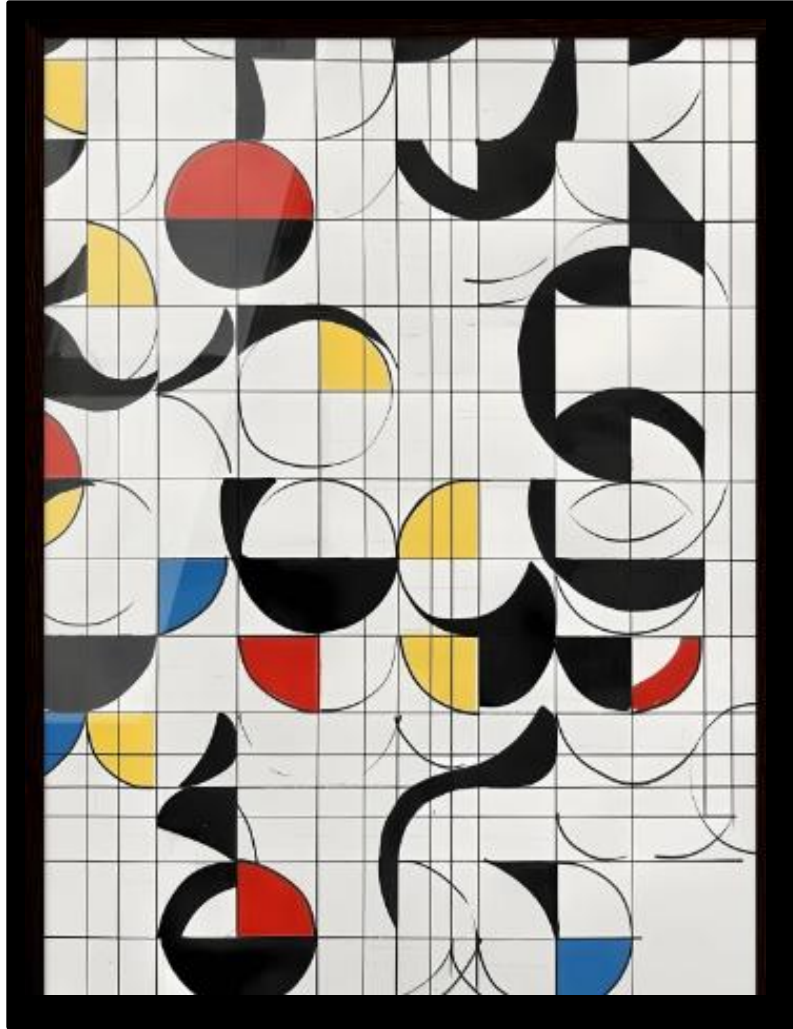


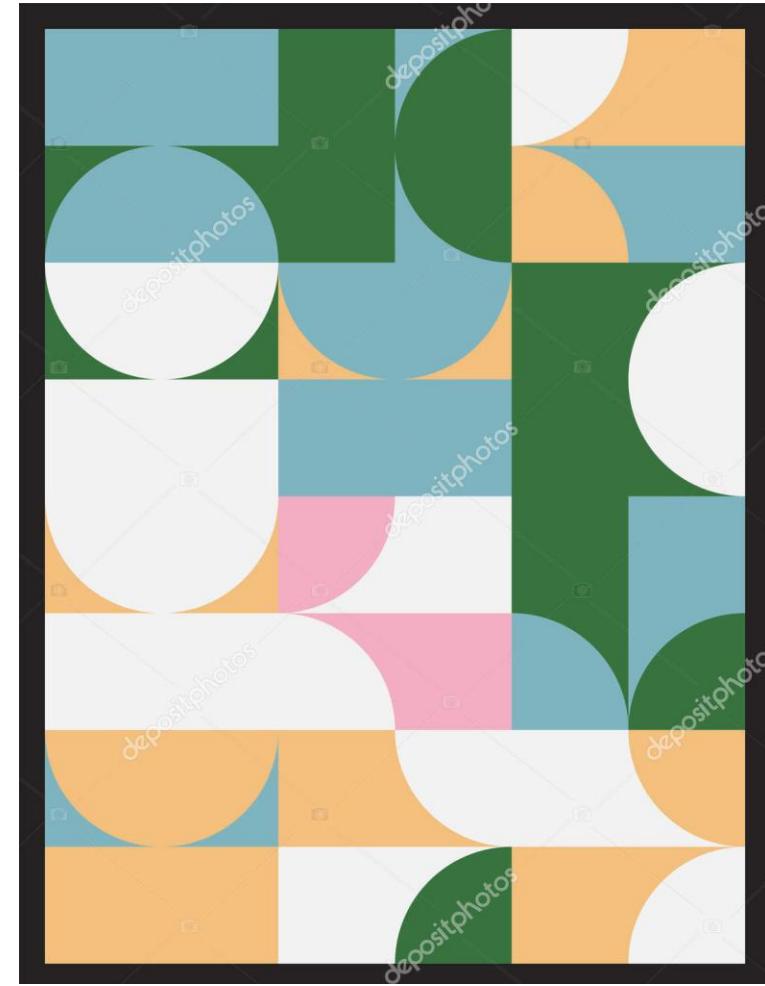
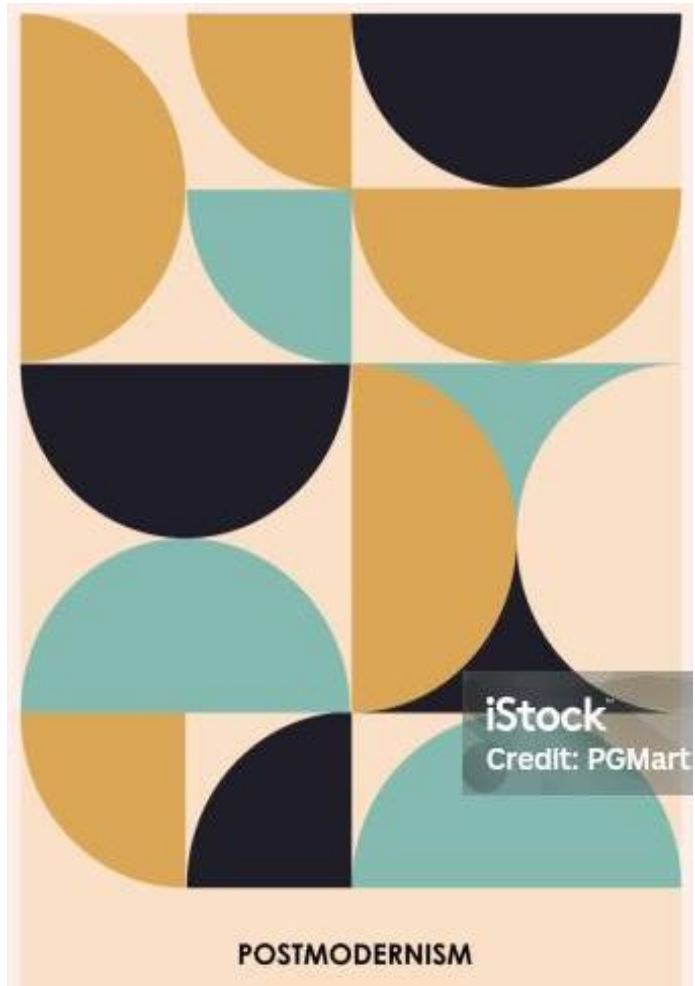


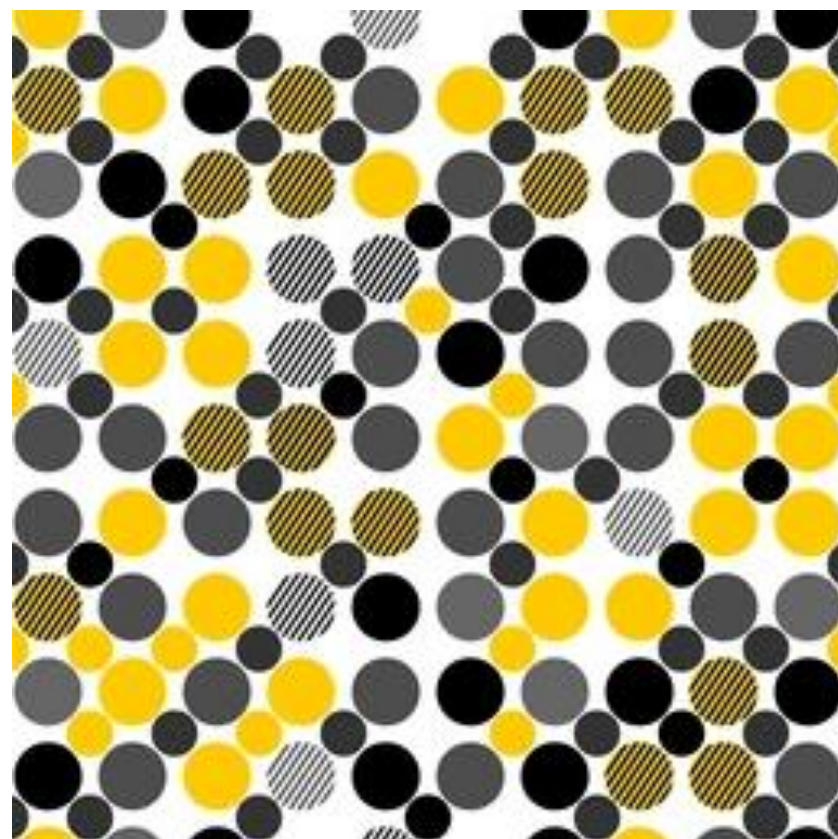
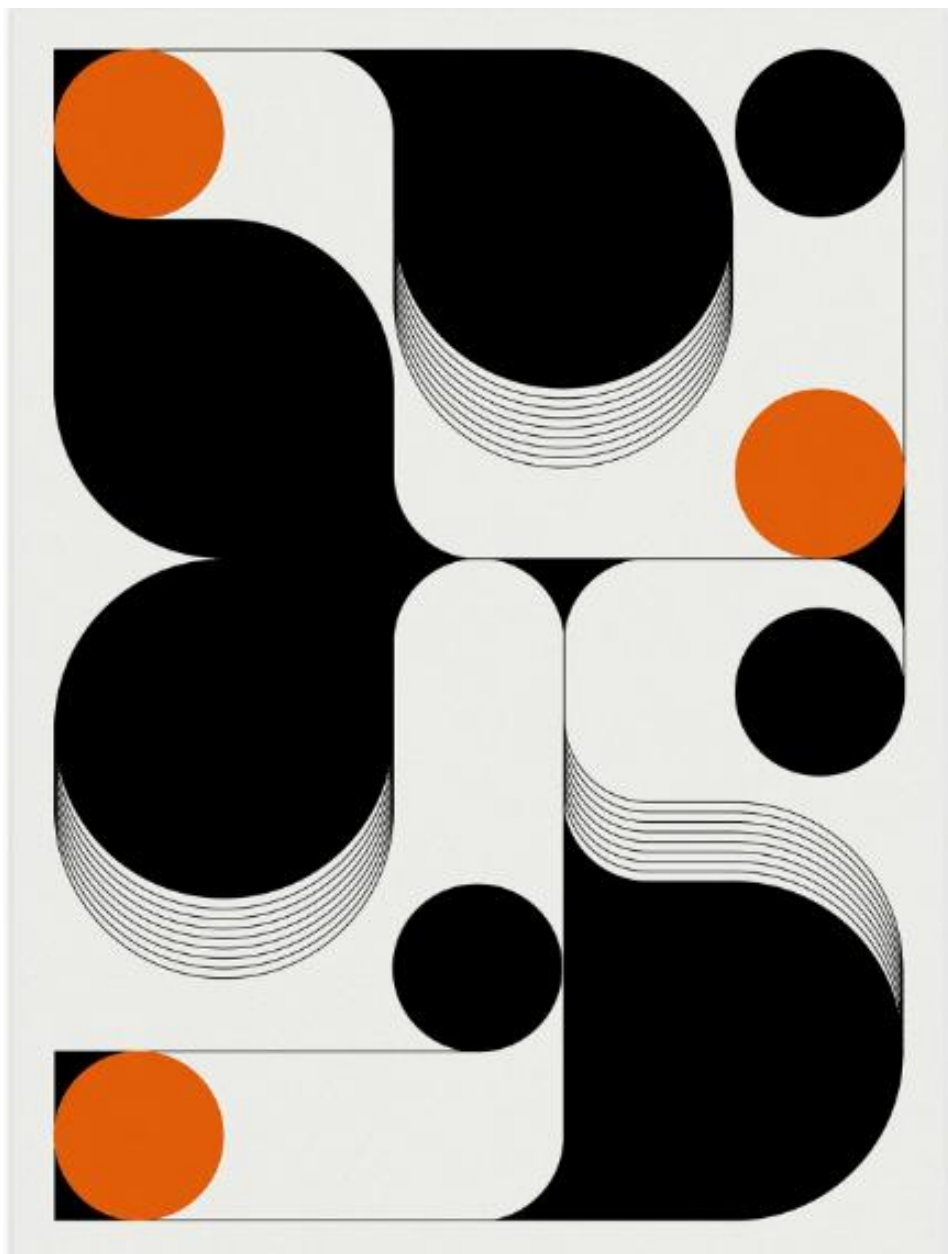


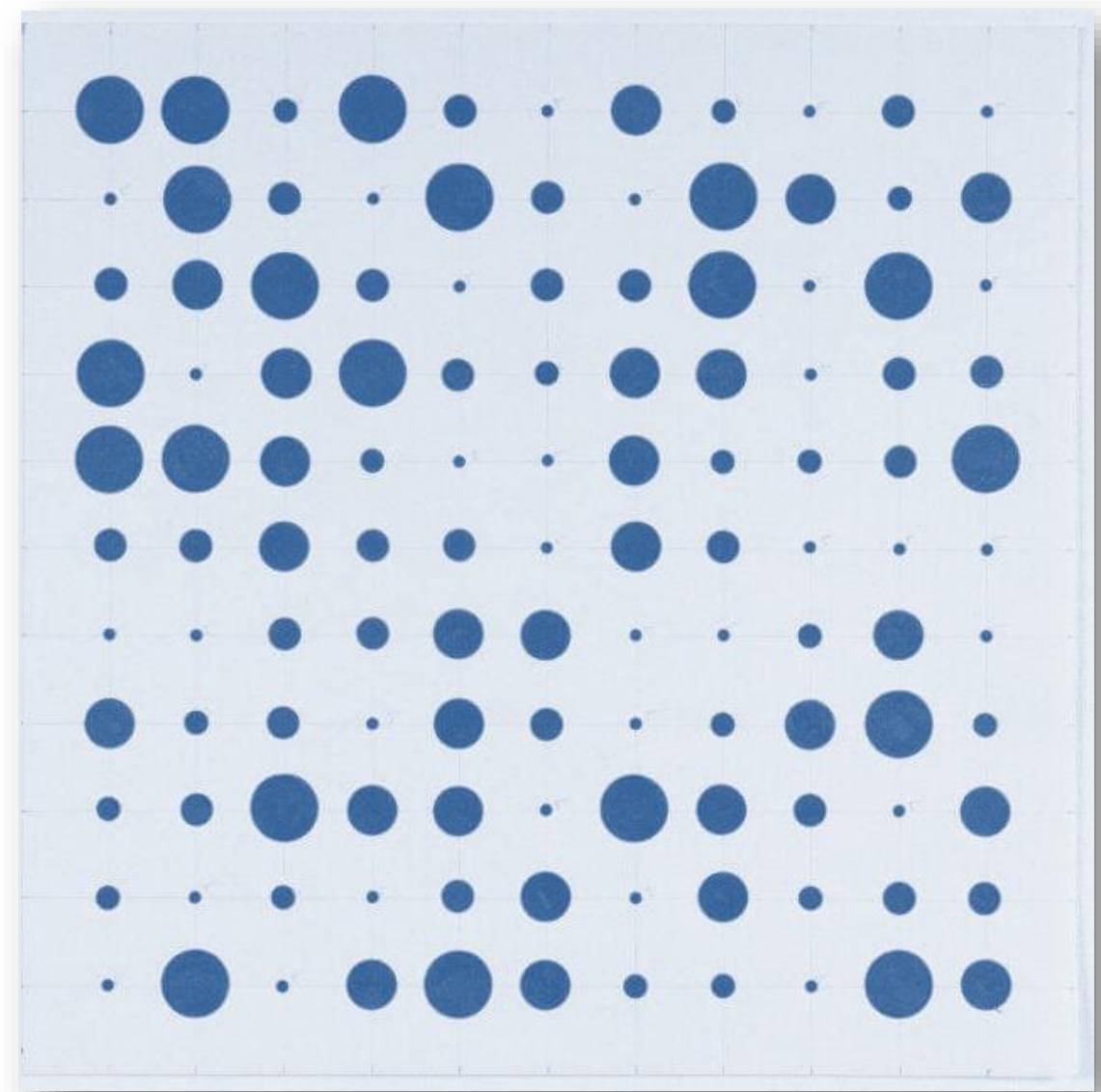


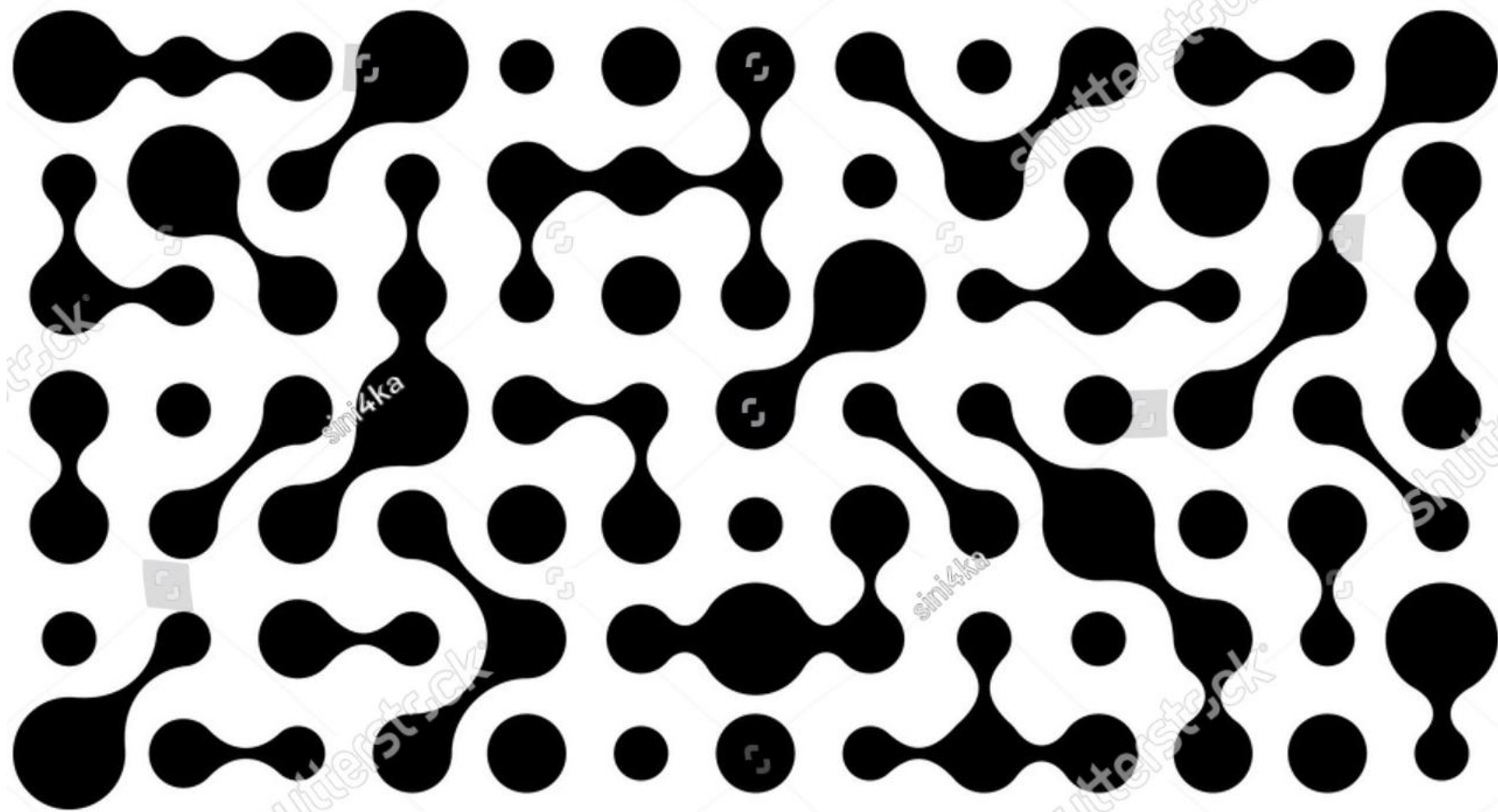




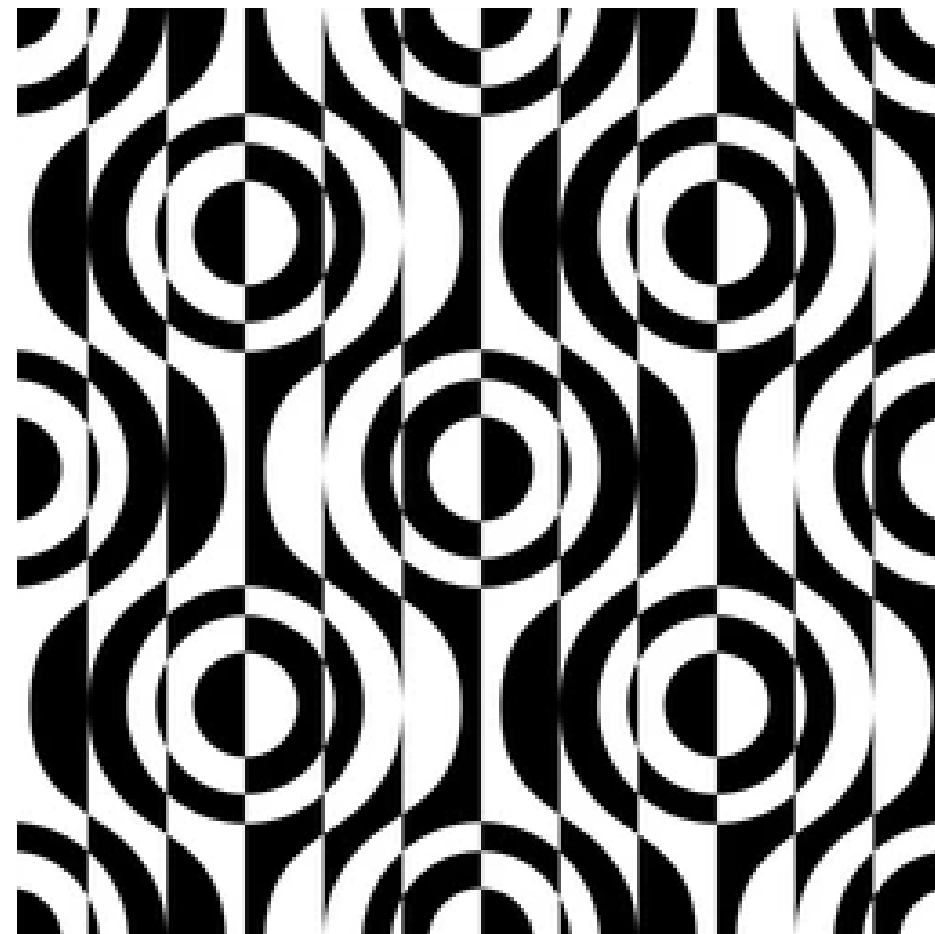


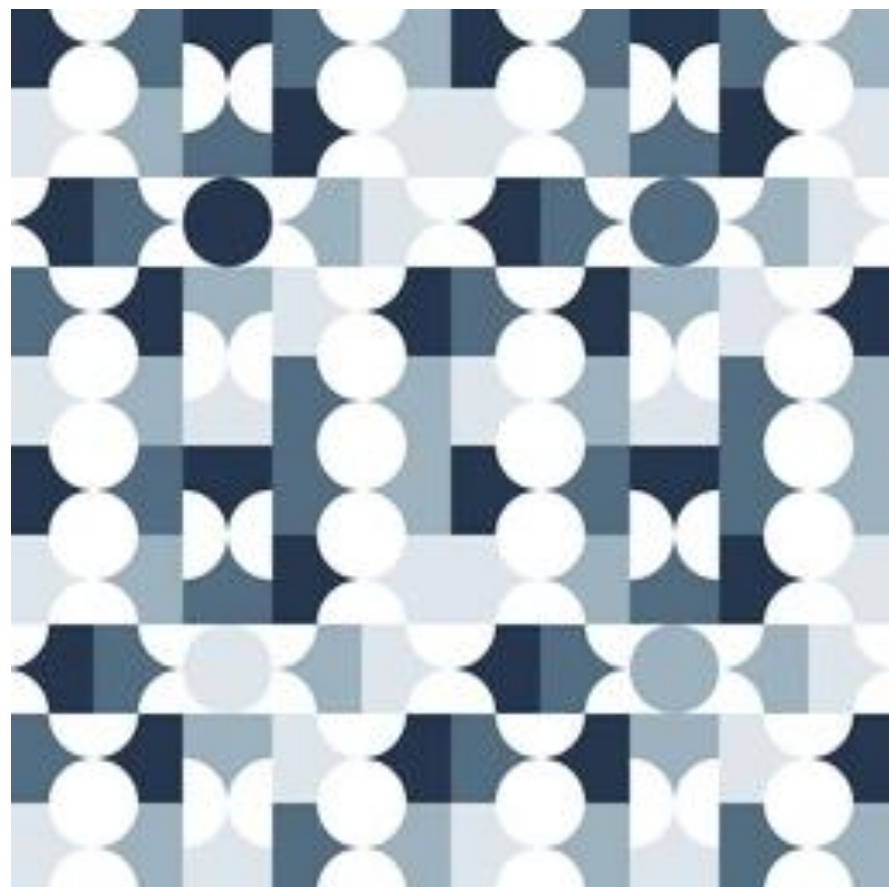
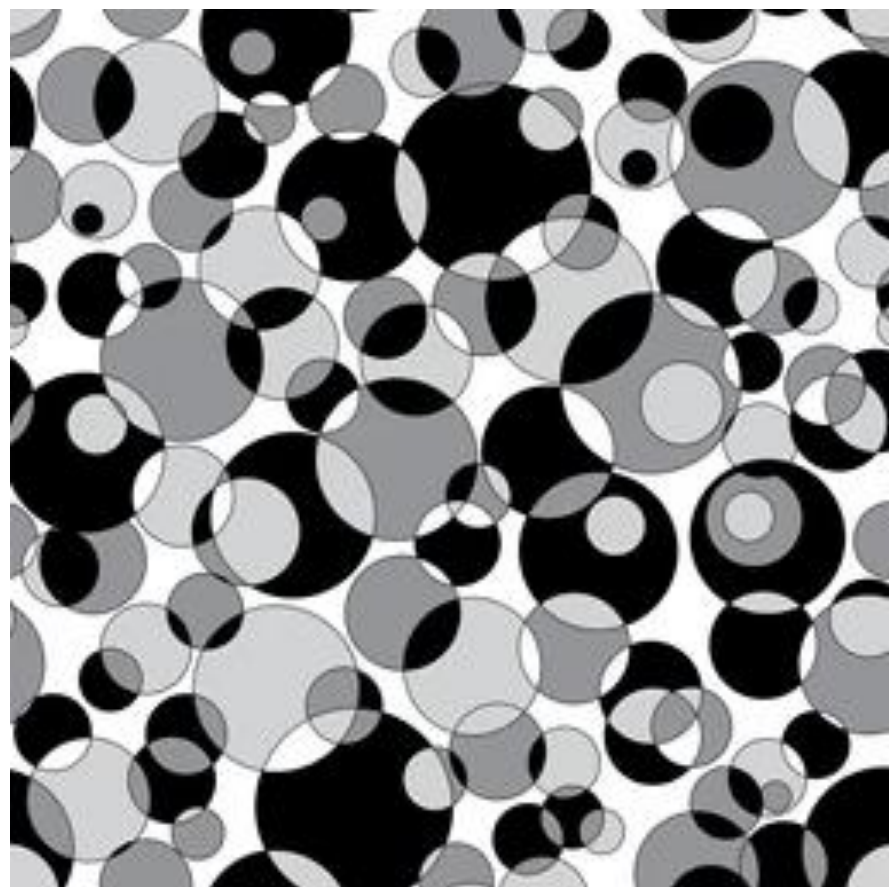


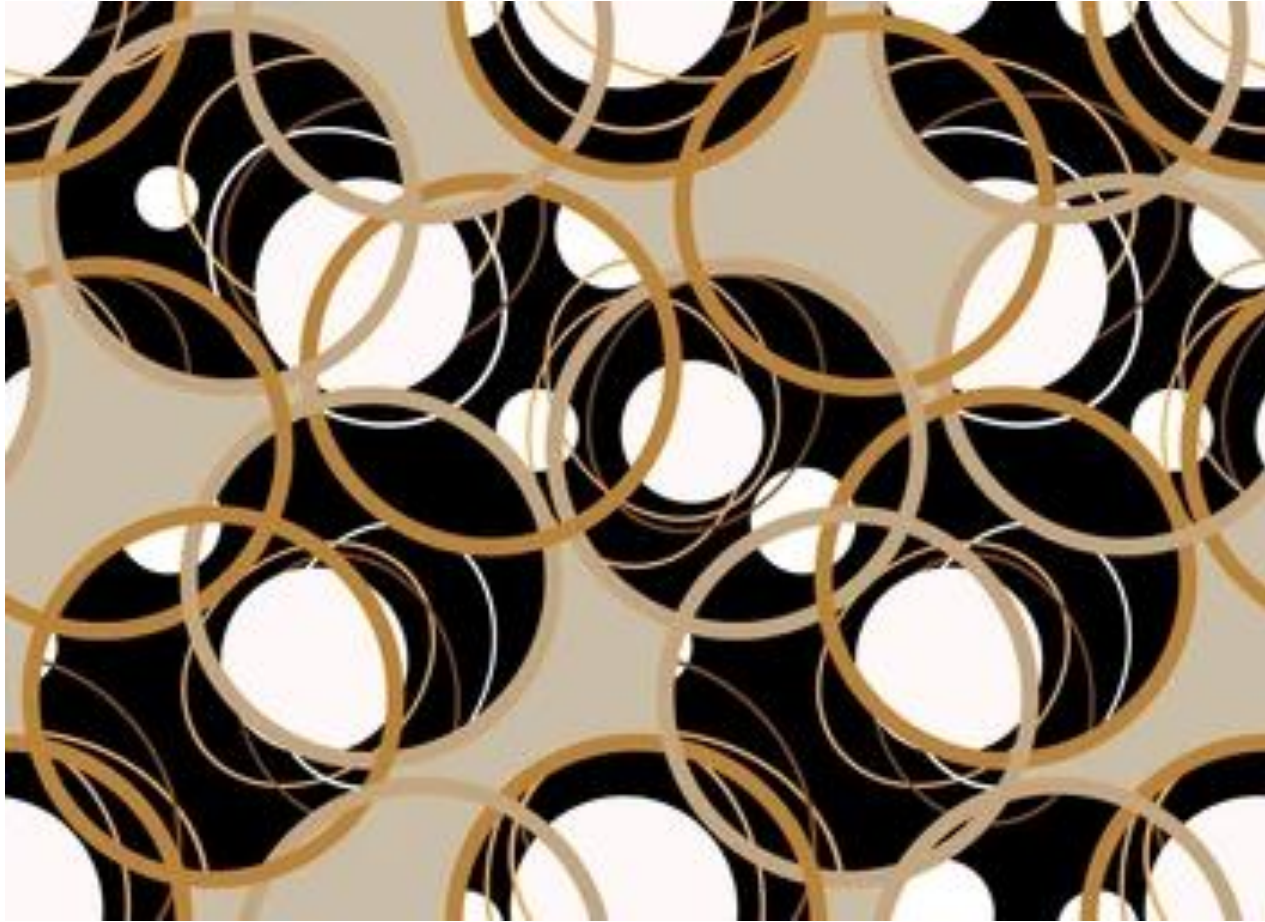




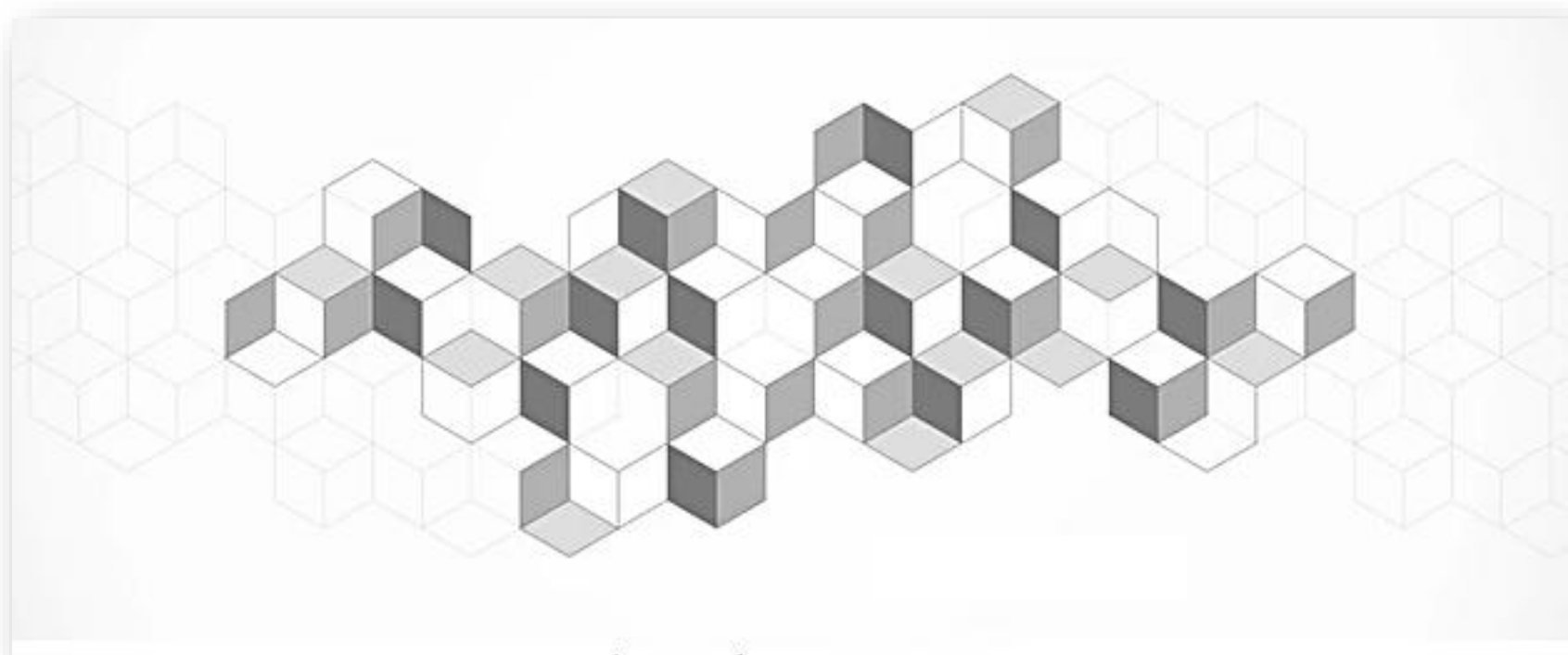




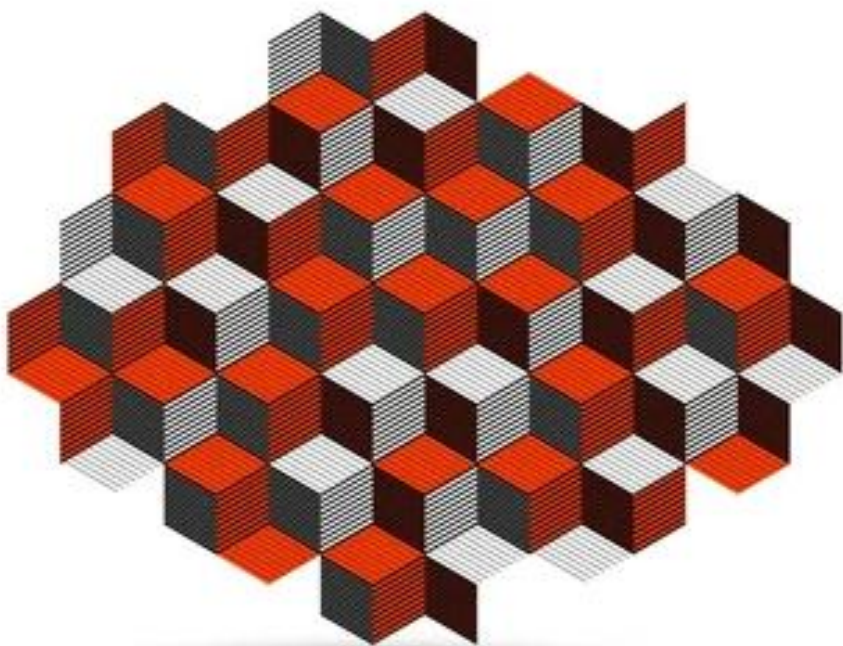


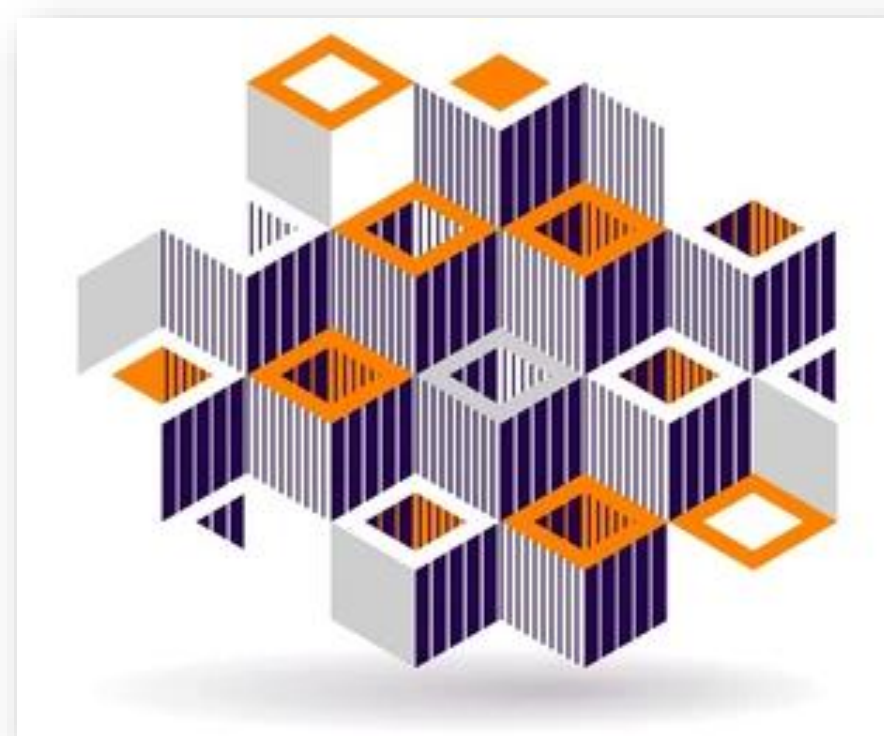




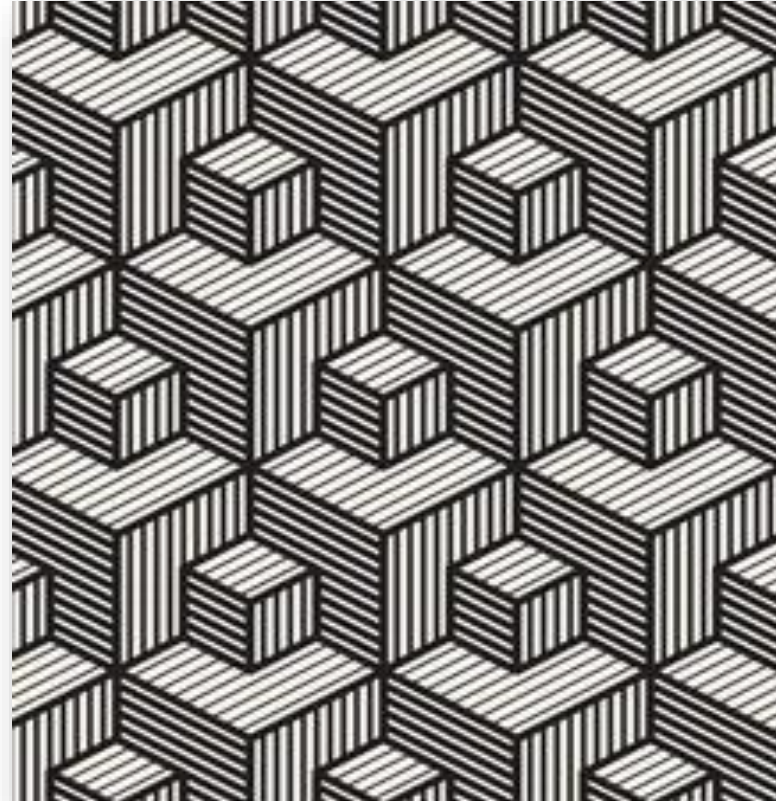


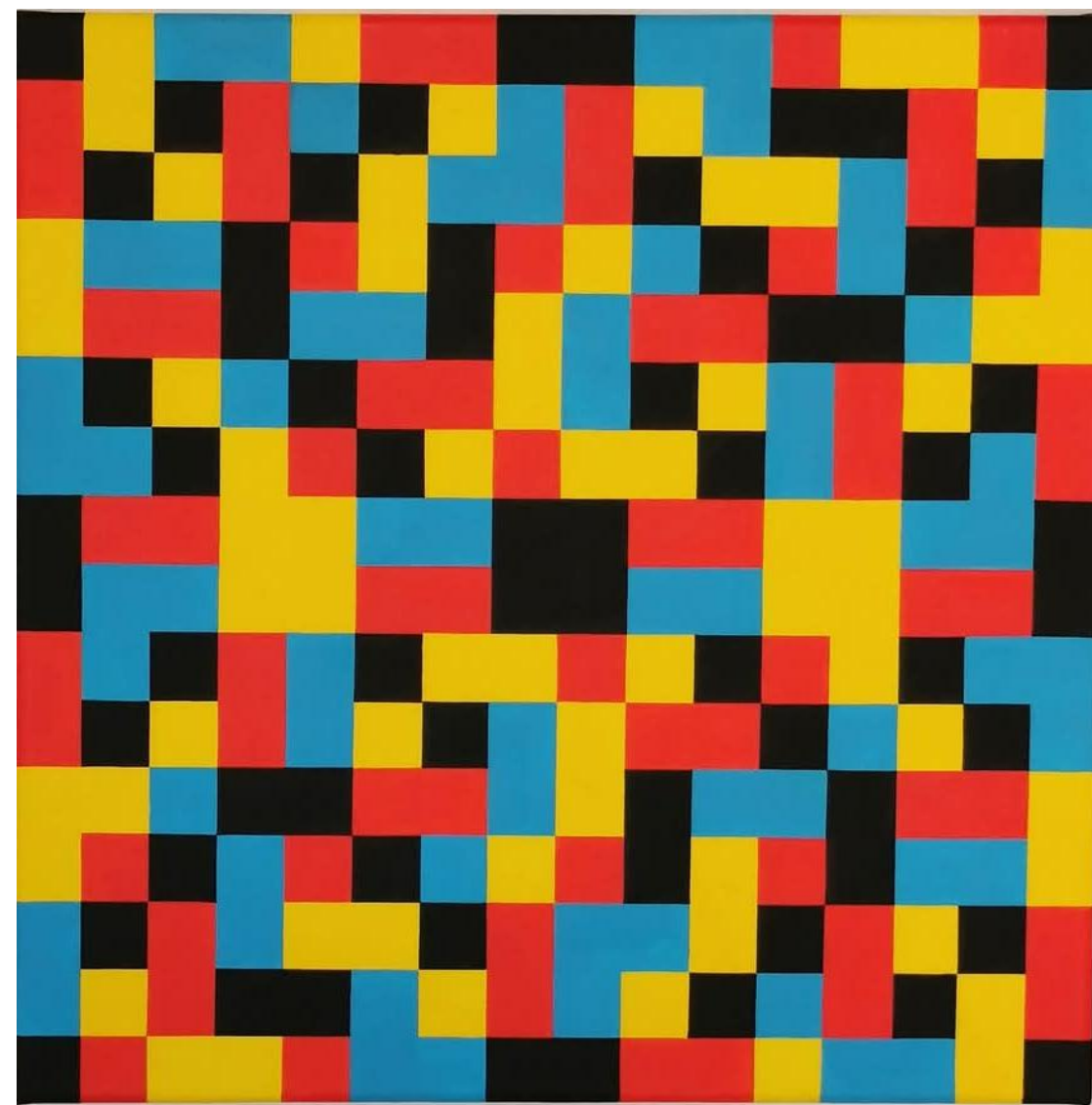




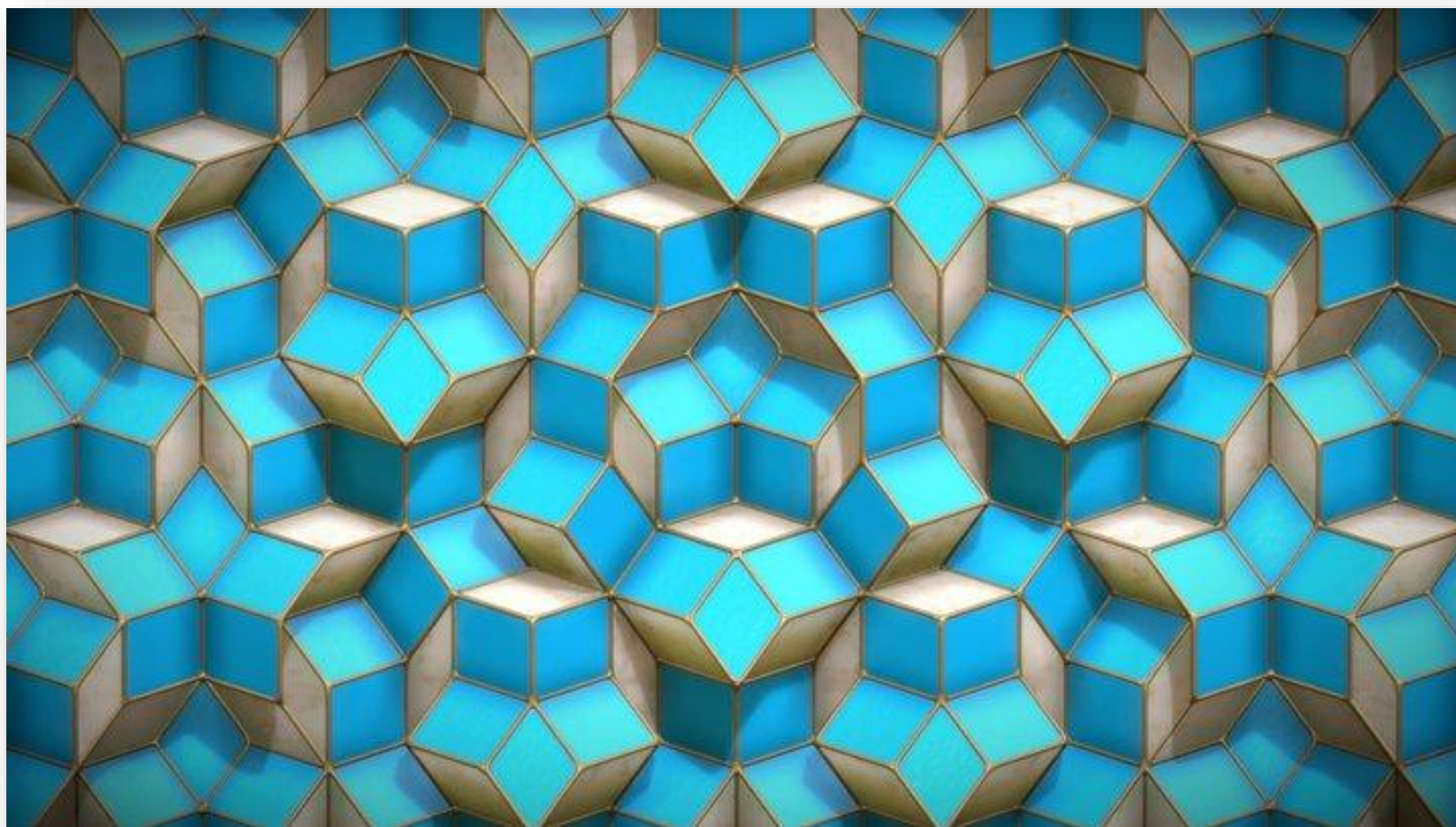


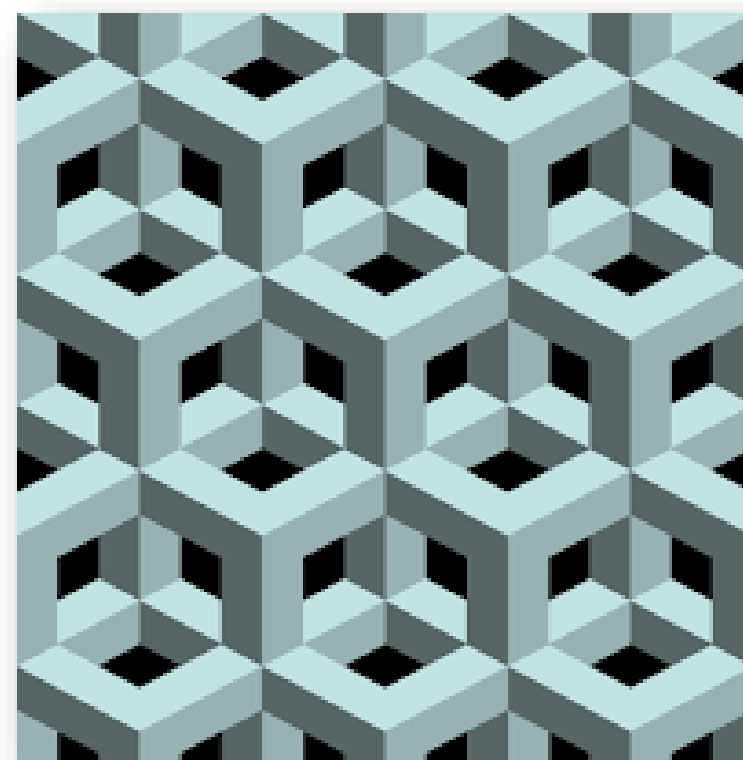


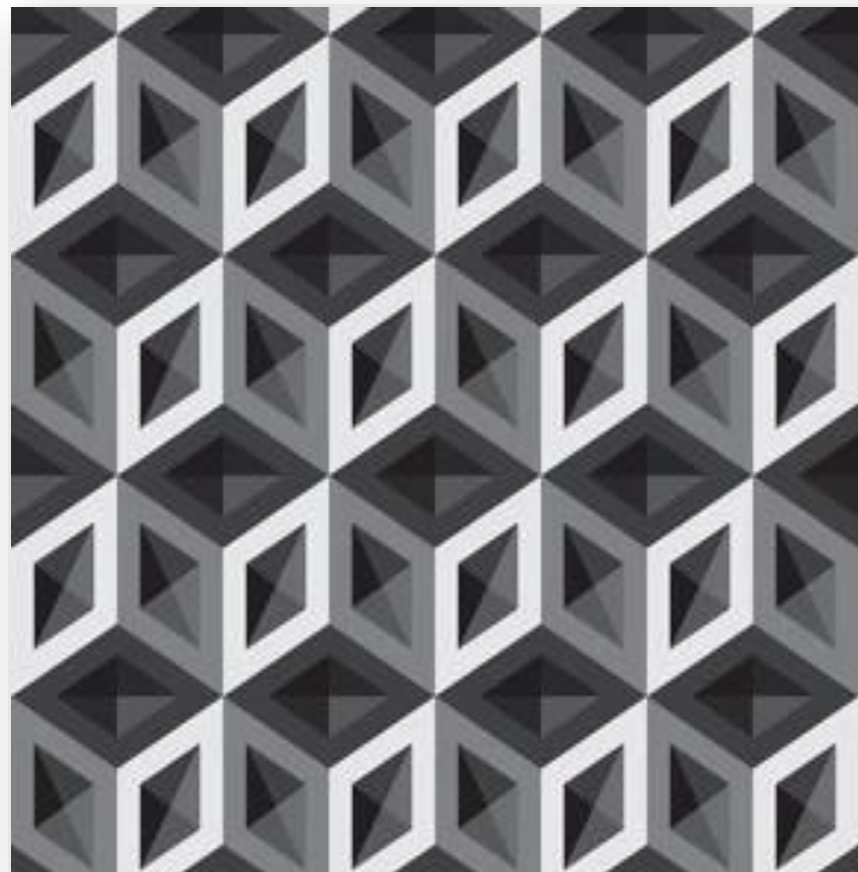
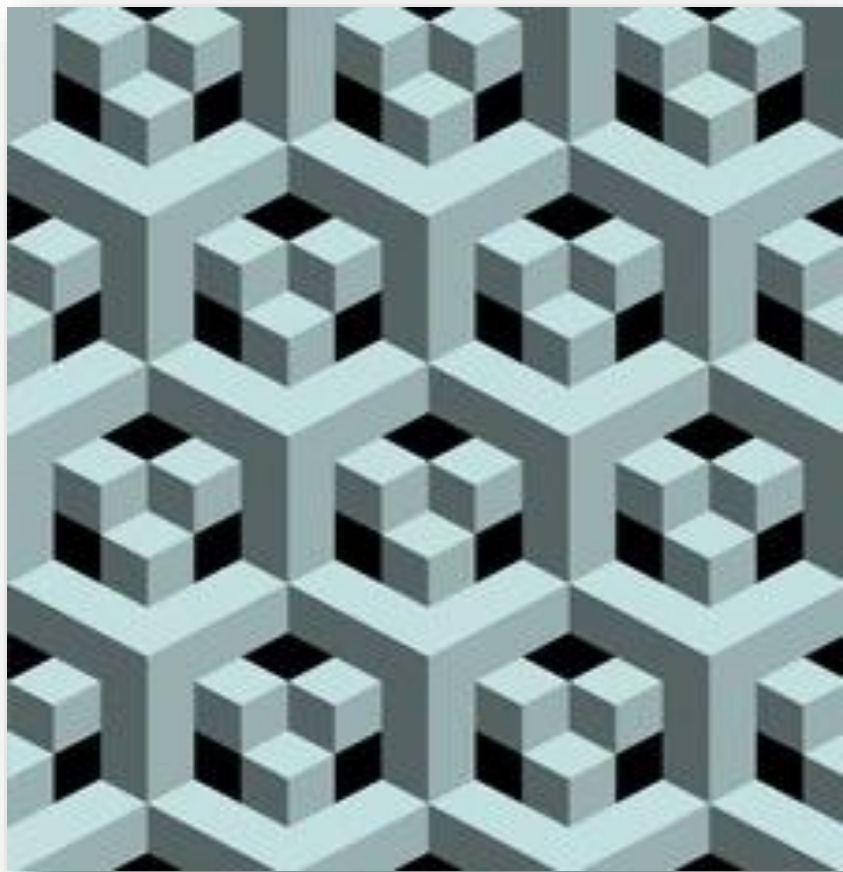


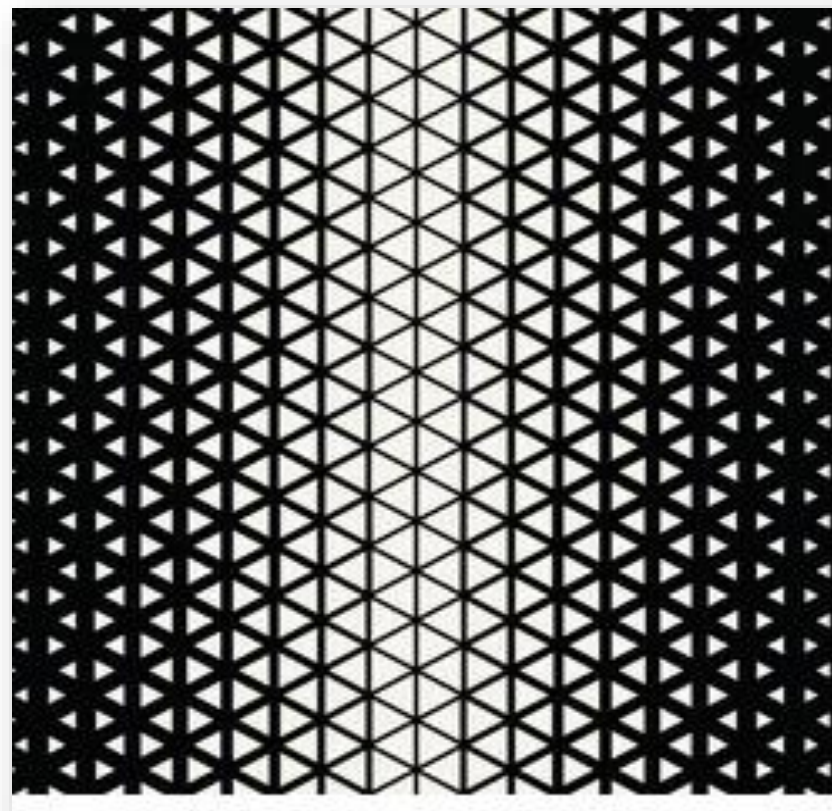
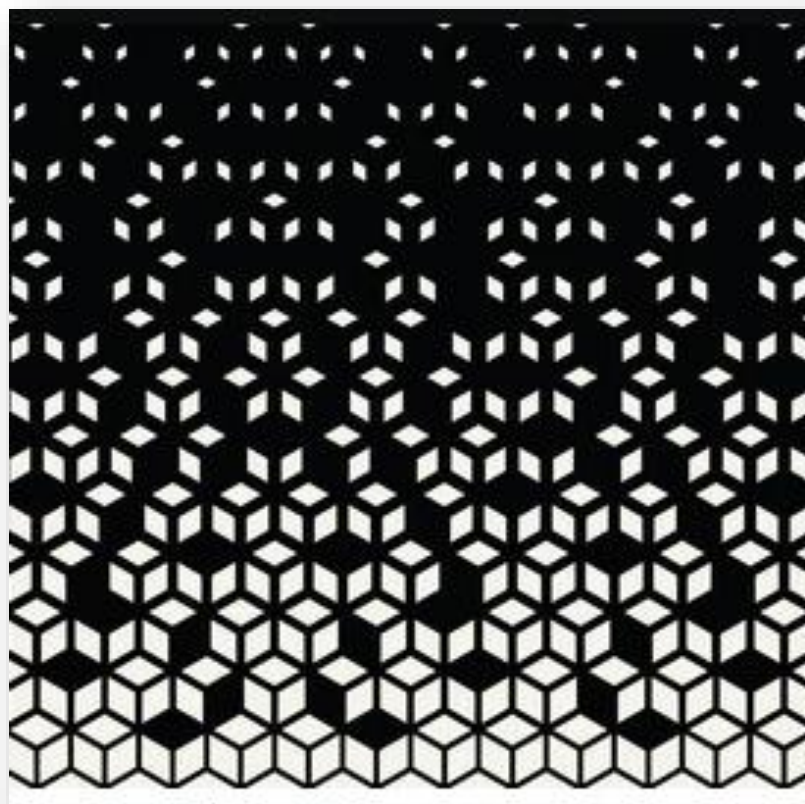


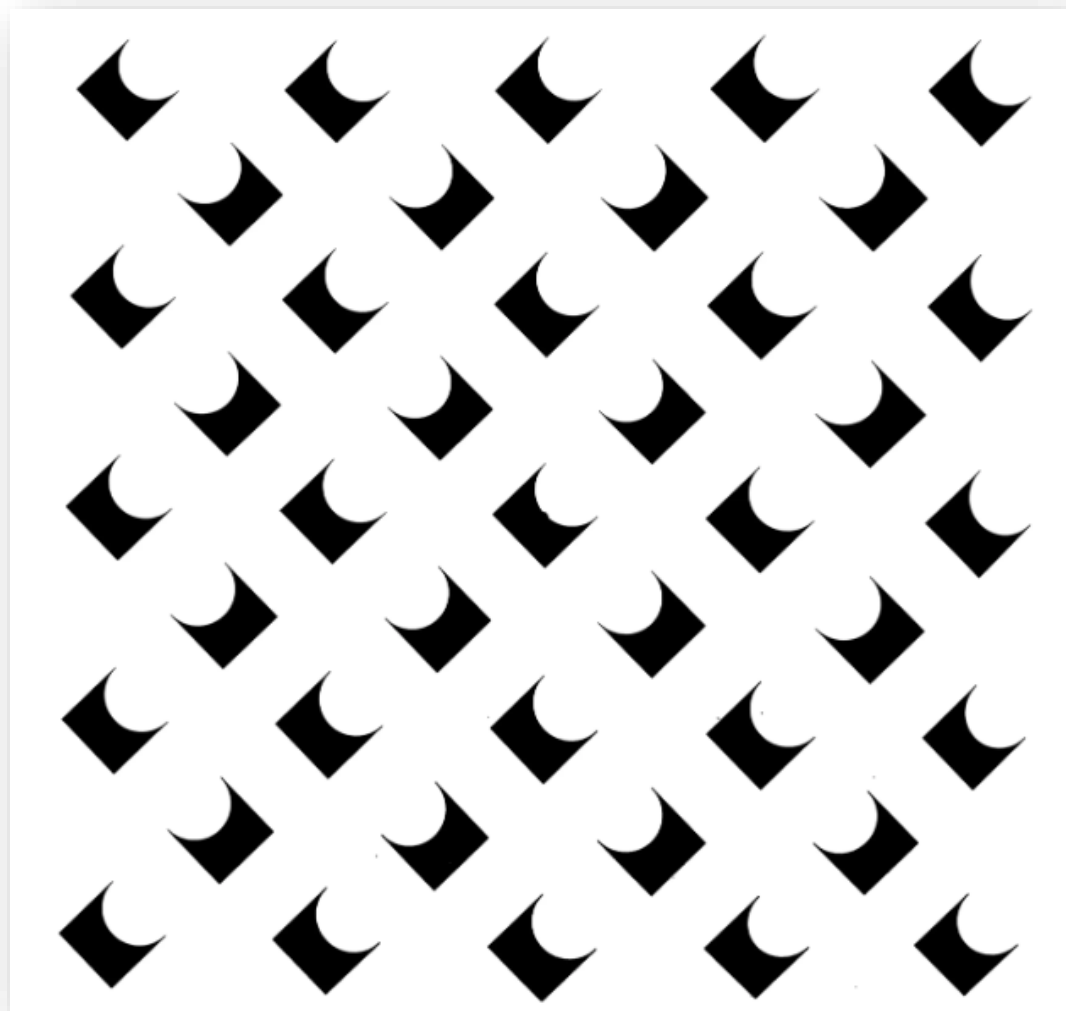




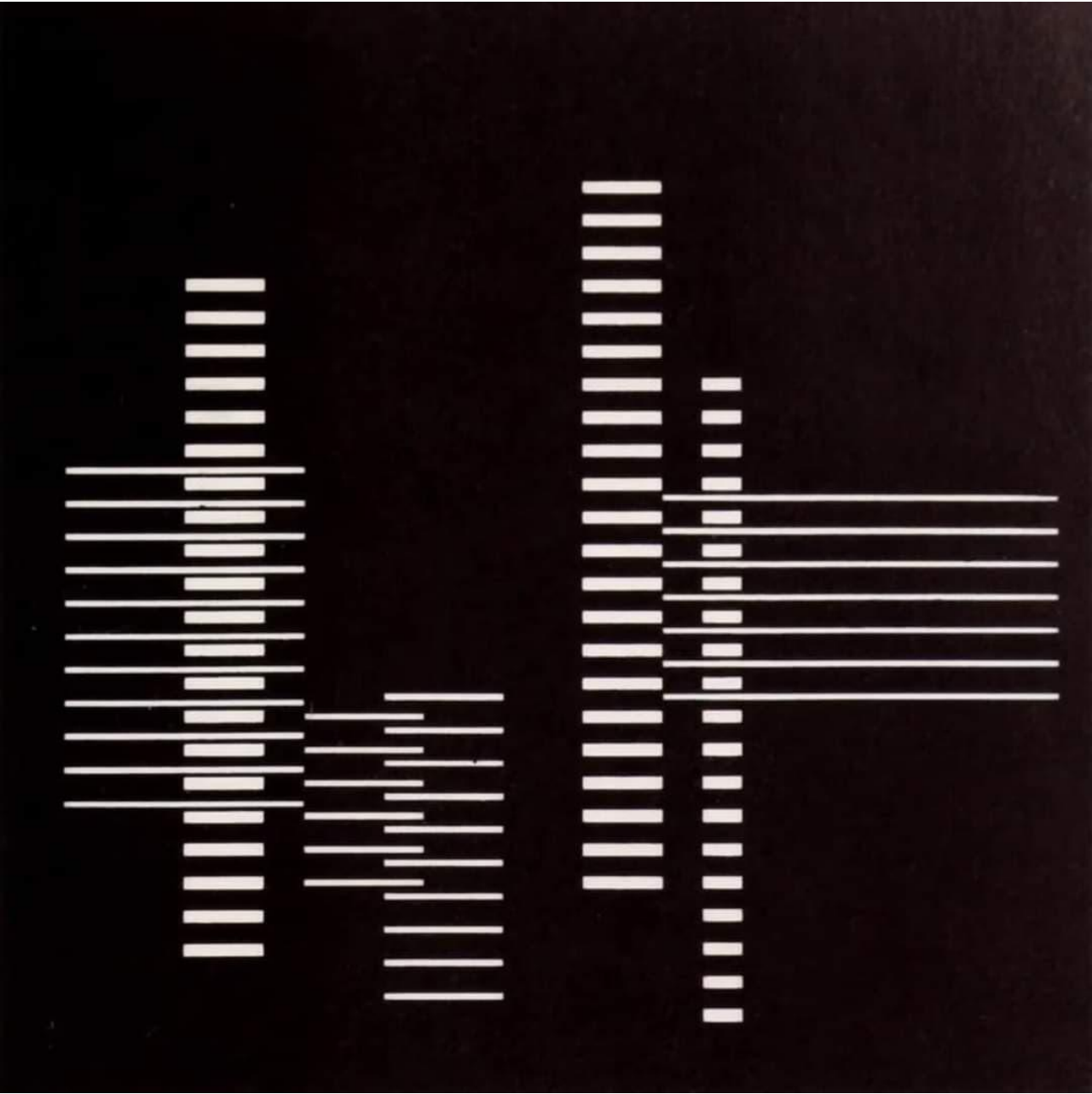


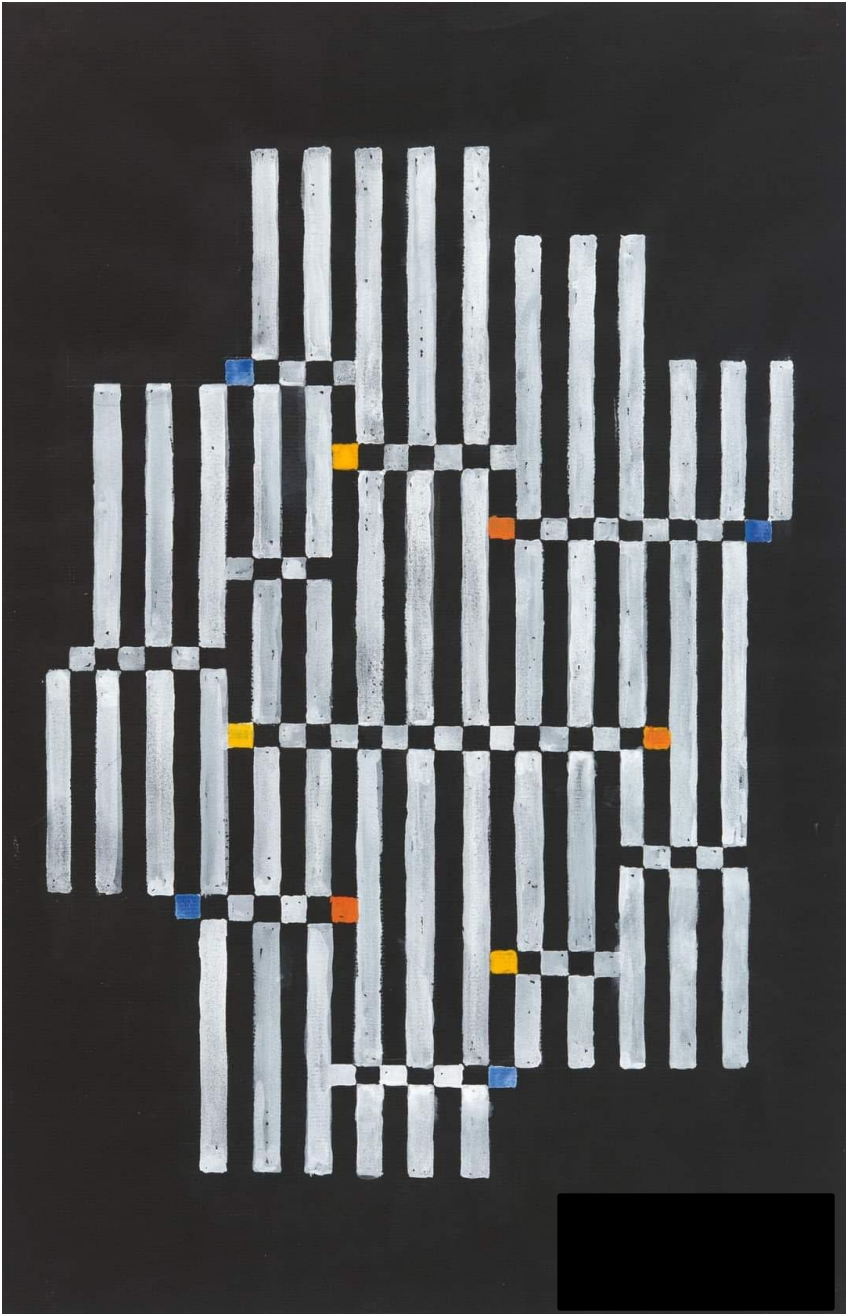


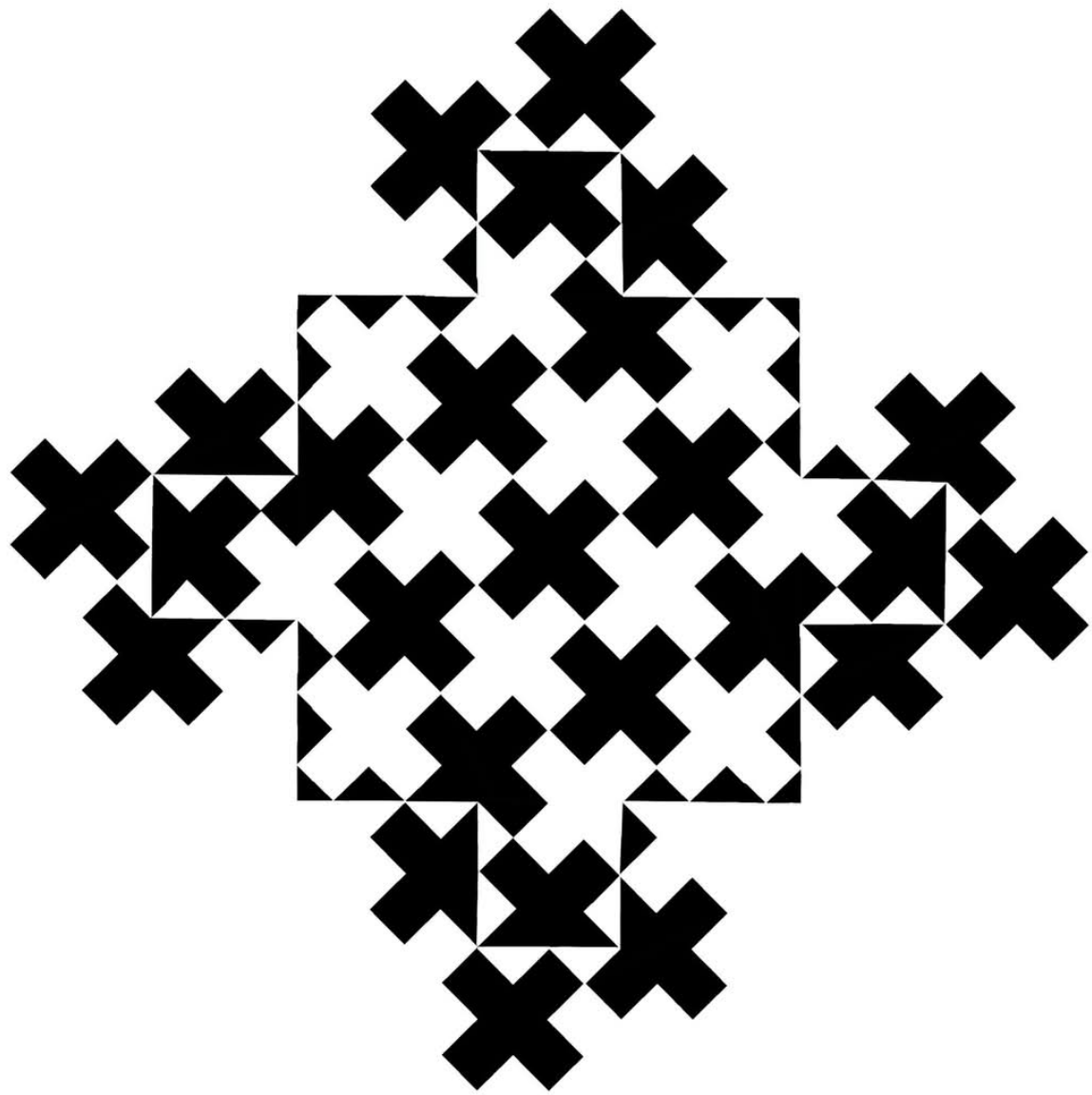


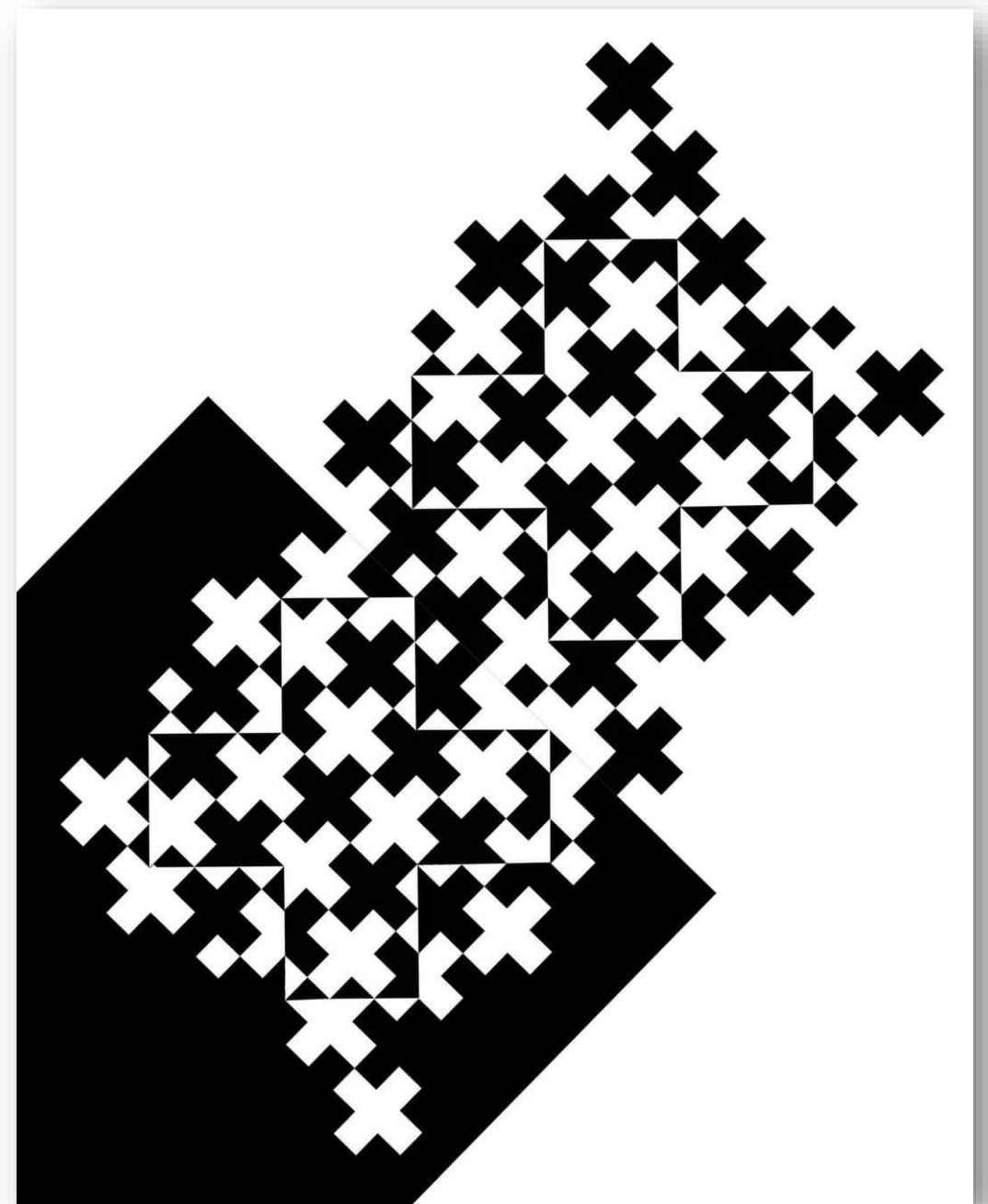


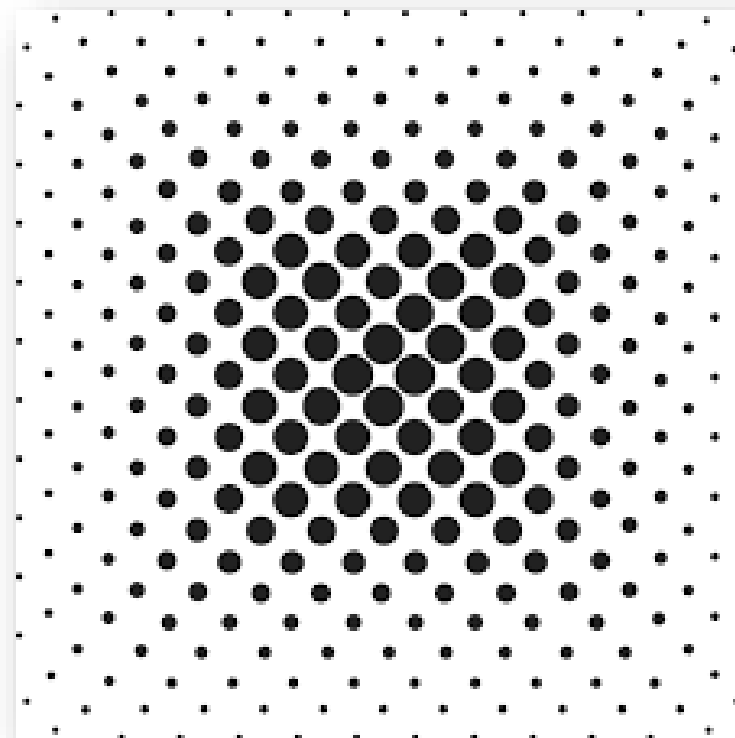
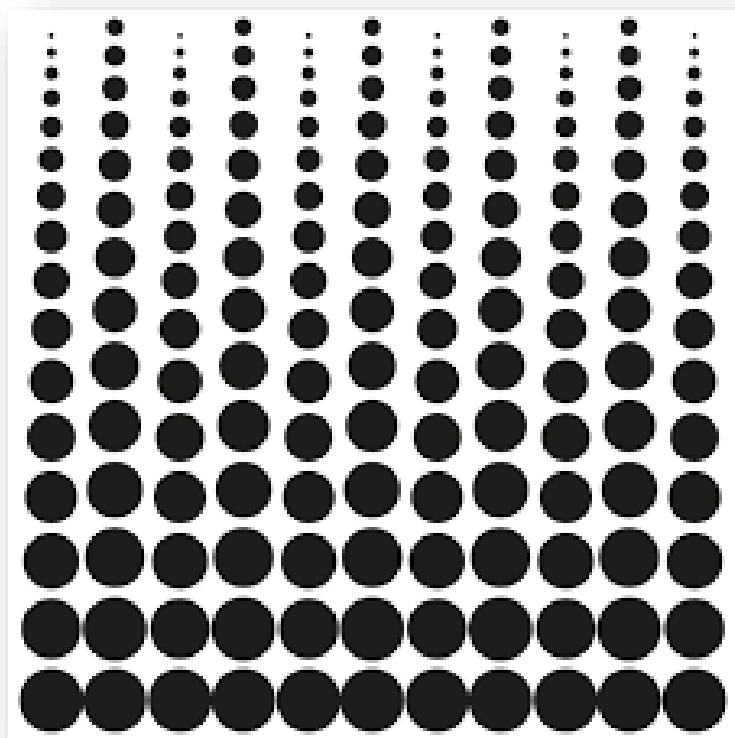


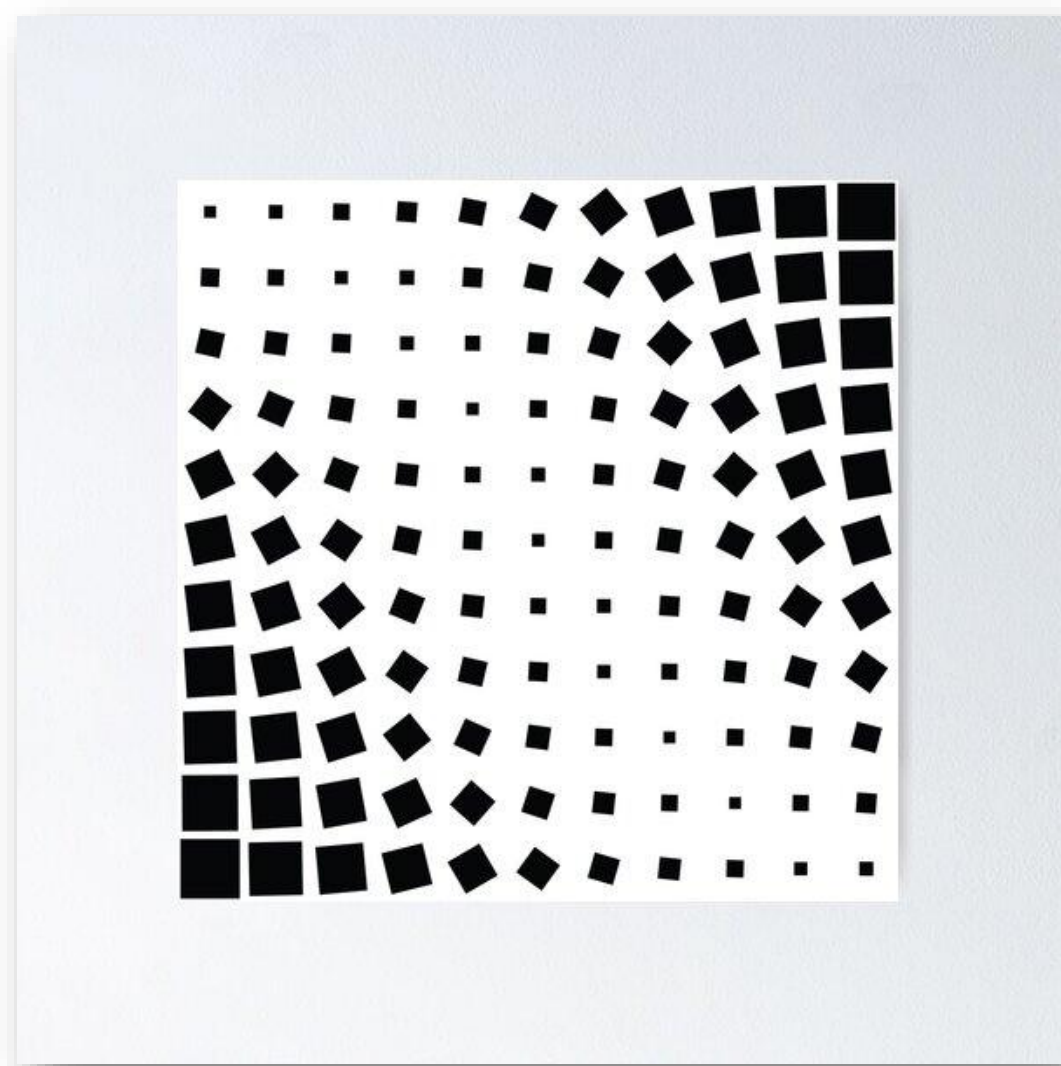
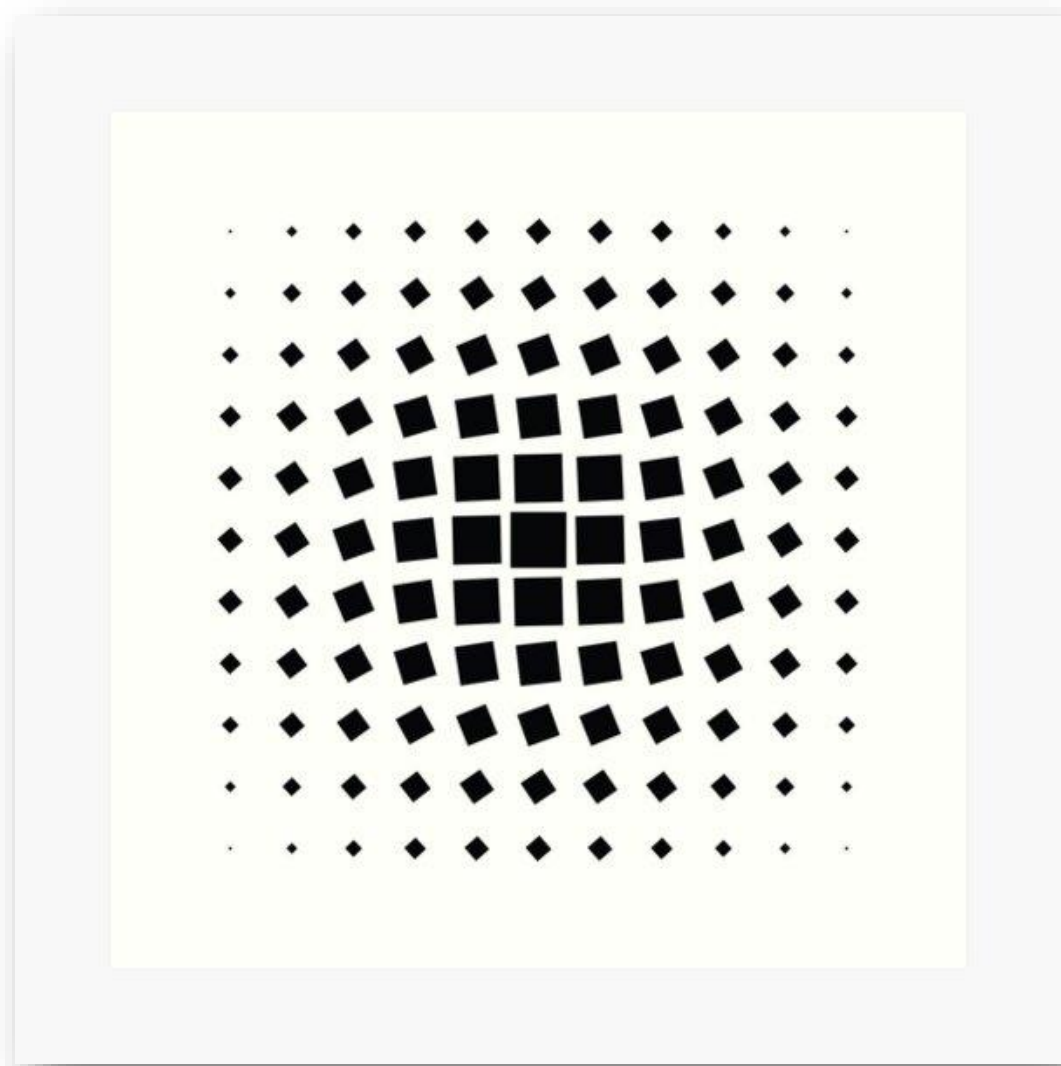


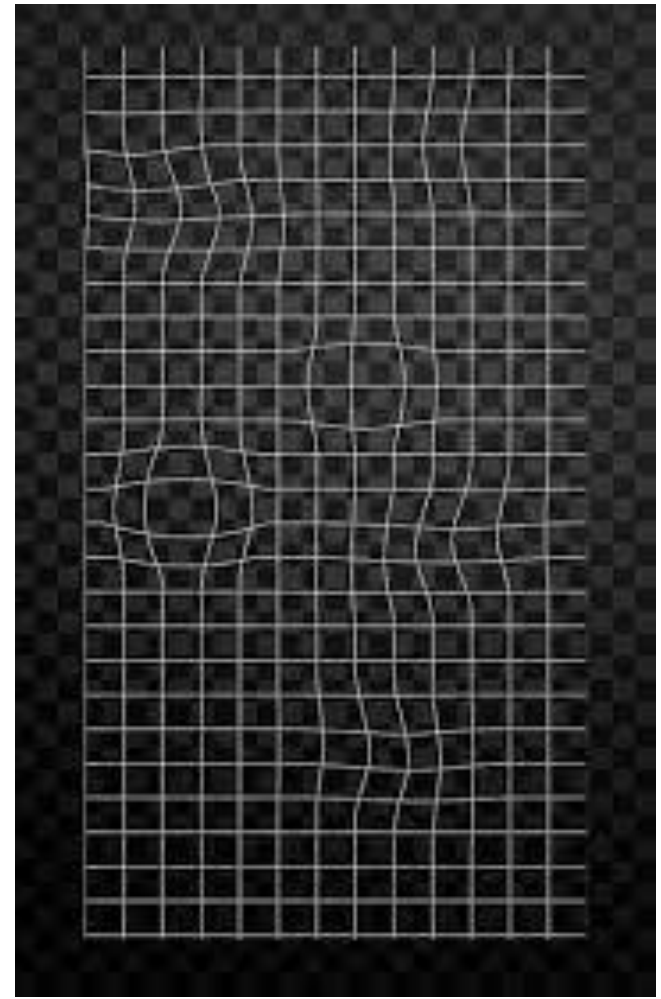
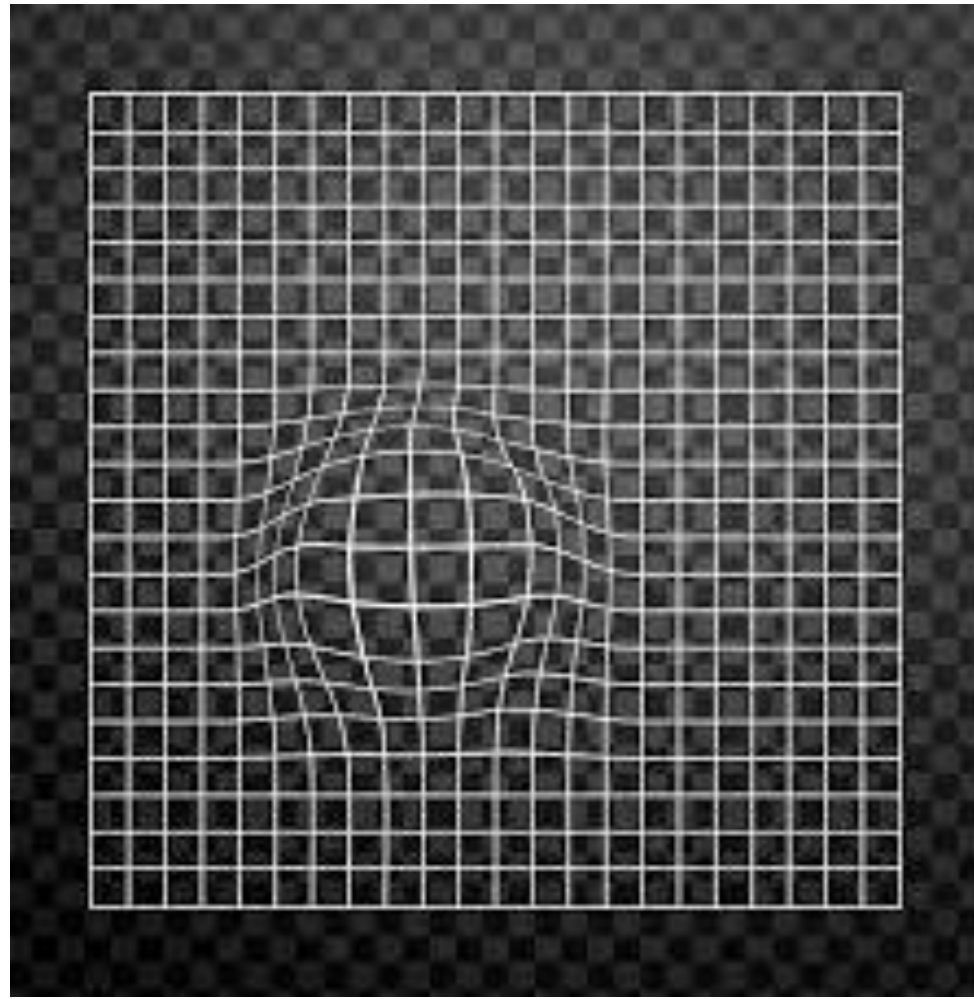




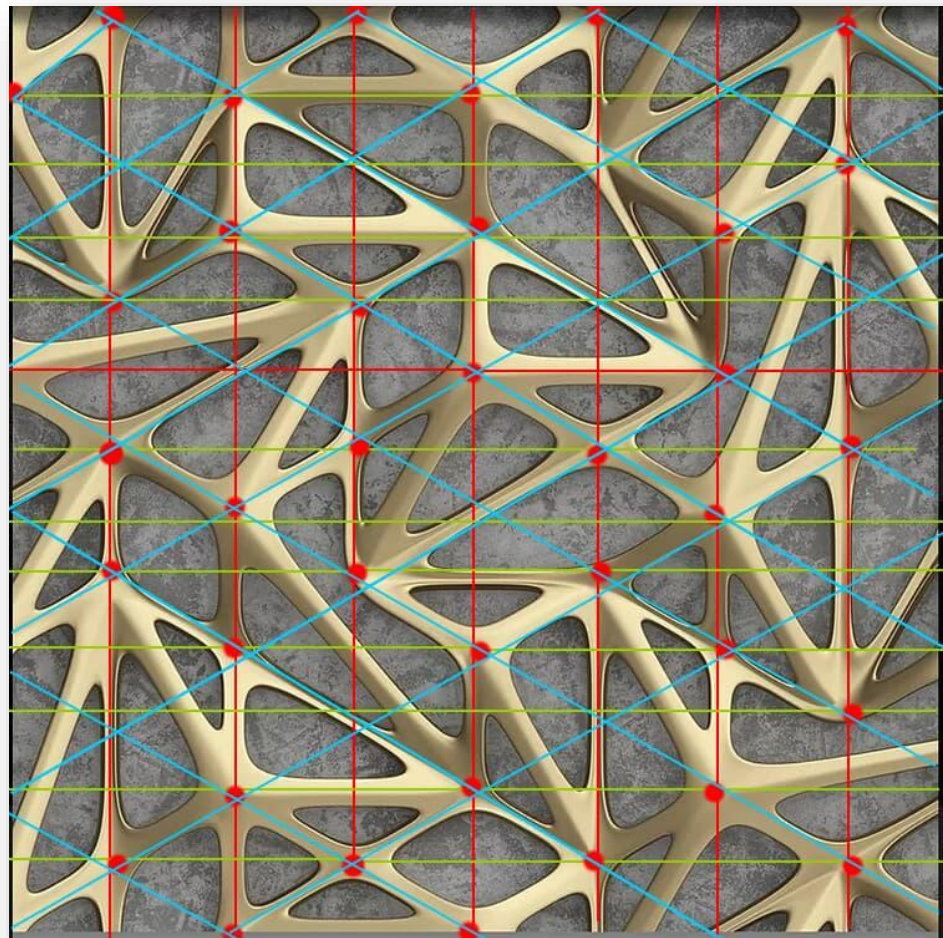
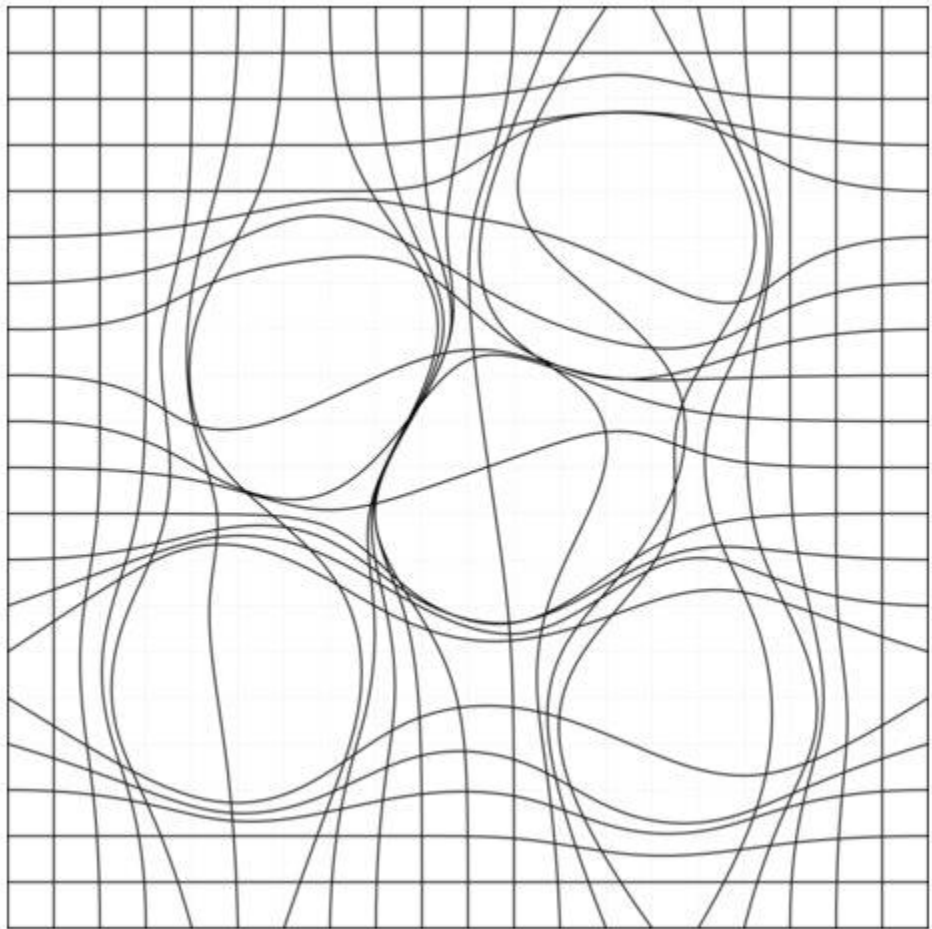












ESP. ARQ. JUAN CARLOS ALÉ