Color: fundamentos.





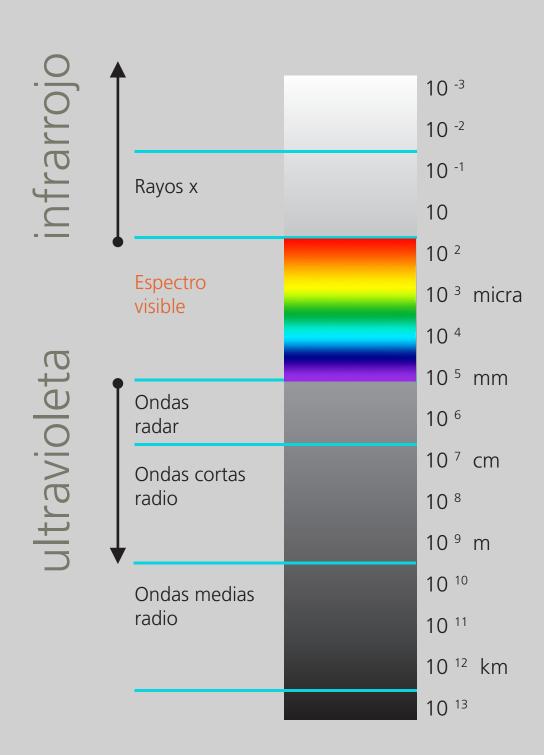
Principio: El color es una propiedad

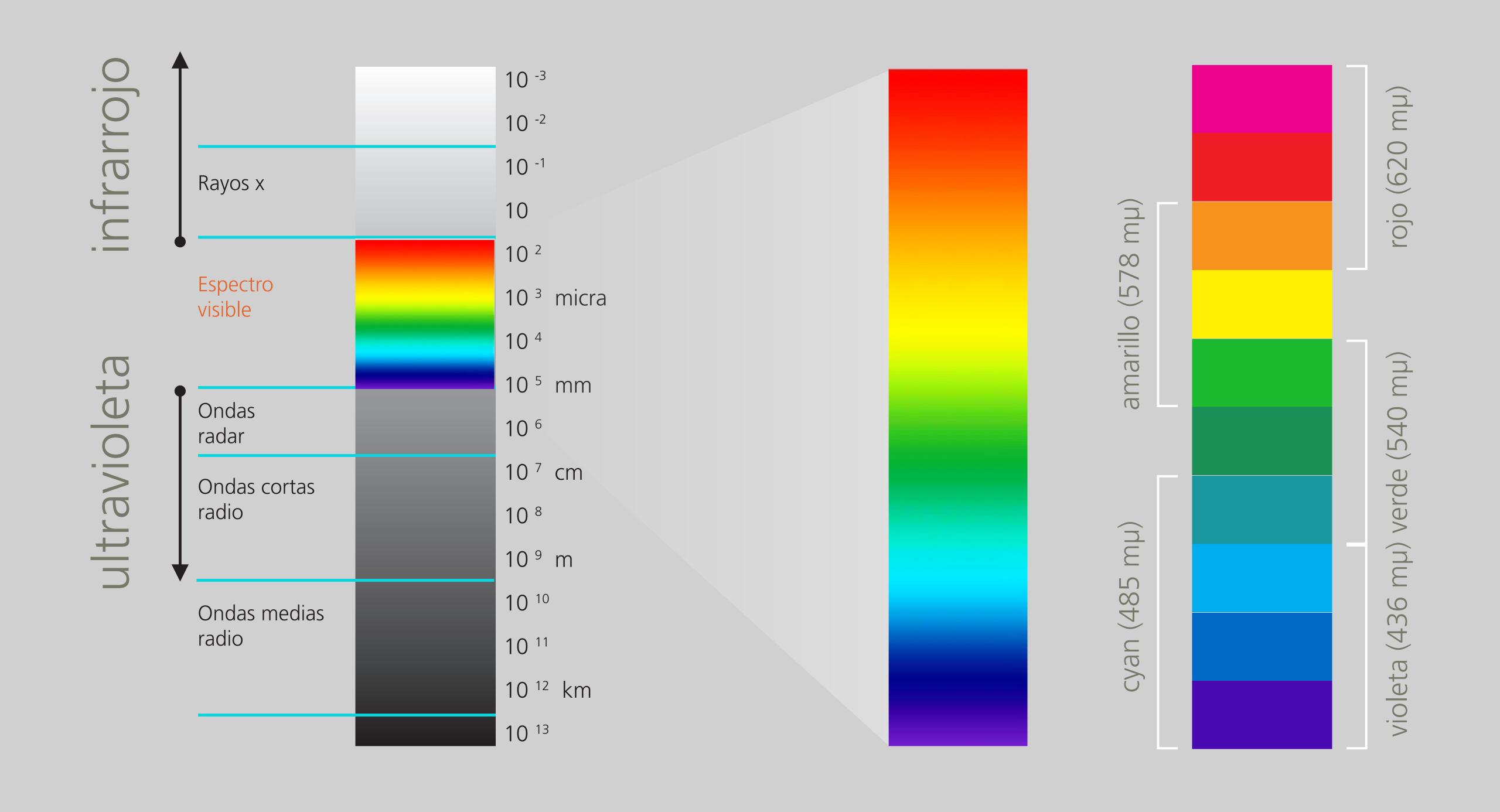
de la luz.

Sin luz no hay color.

Sin seres que perciban, no hay ni luz ni color.

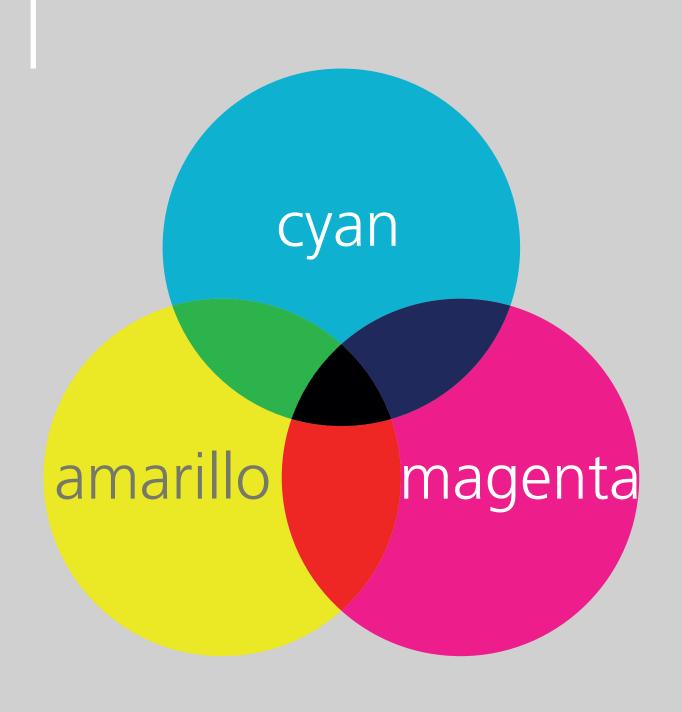
Nivel 1: física del color





Mezcla Tiende al sustractiva negro

Colores primarios (pigmento)



Colores secundarios (pigmento)



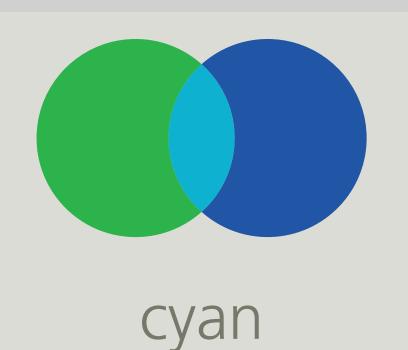
Mezcla aditiva Tiende al blanco

Colores primarios (luz)

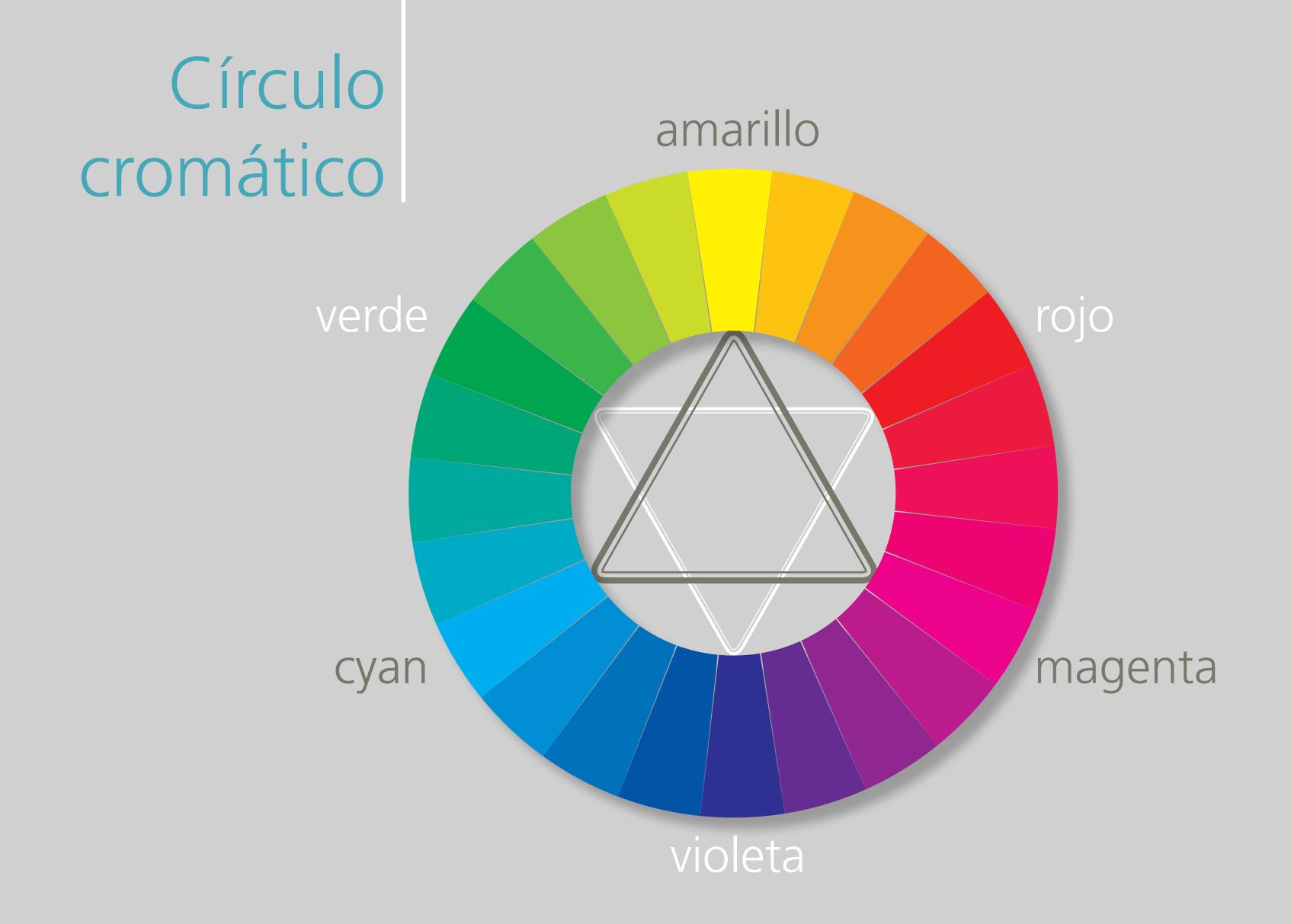


Colores secundarios (luz)

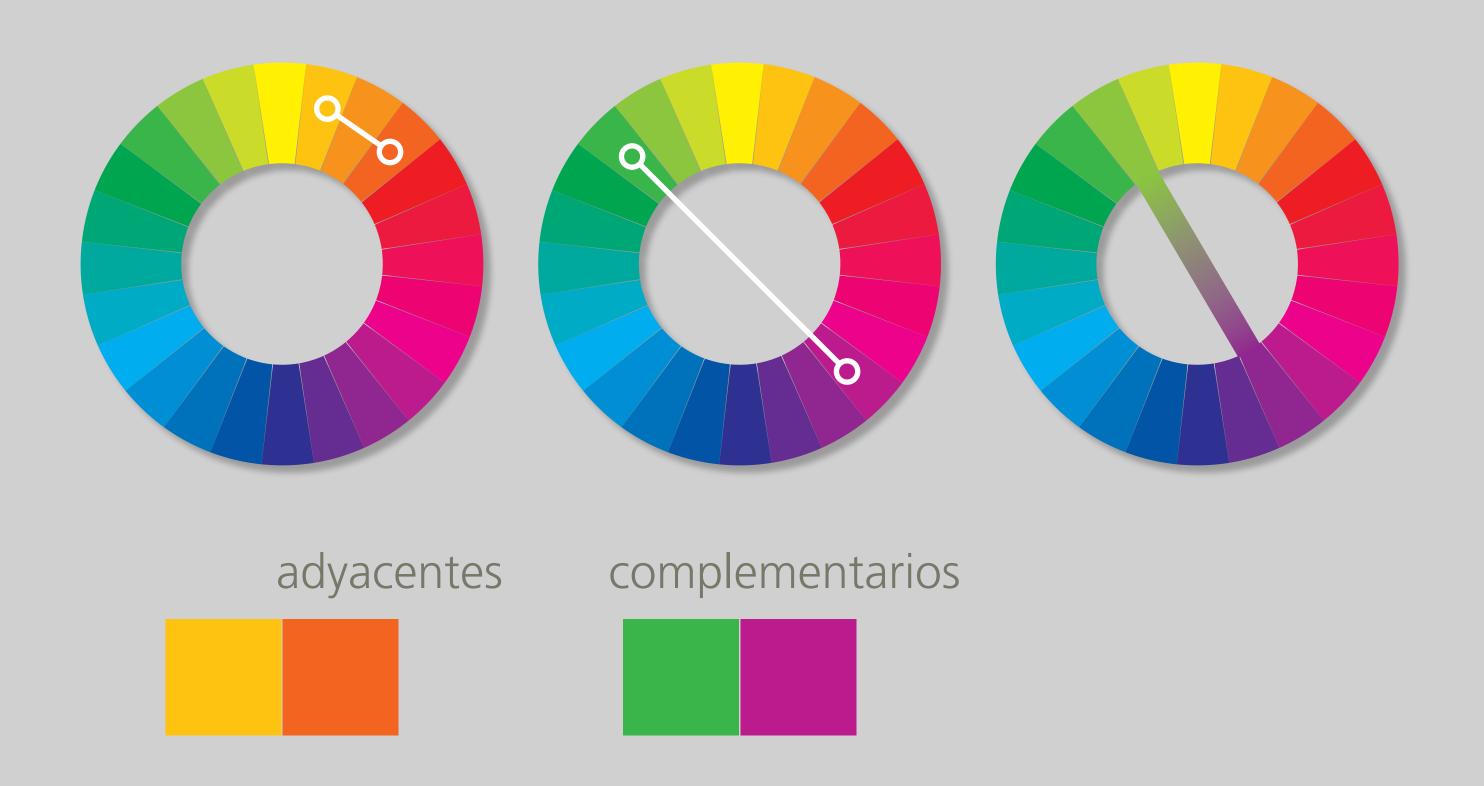




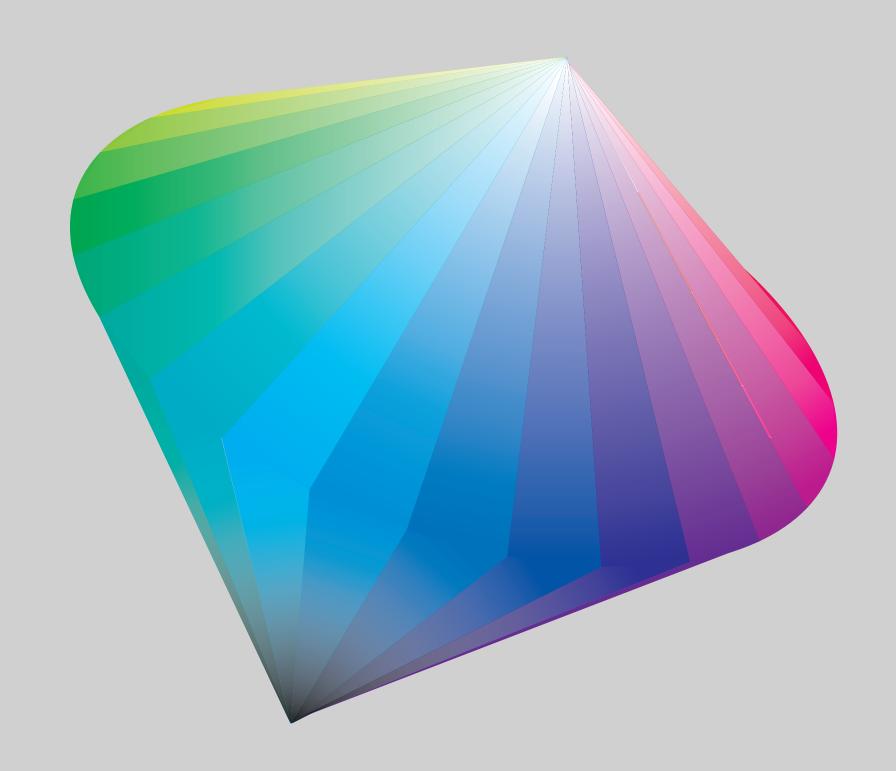


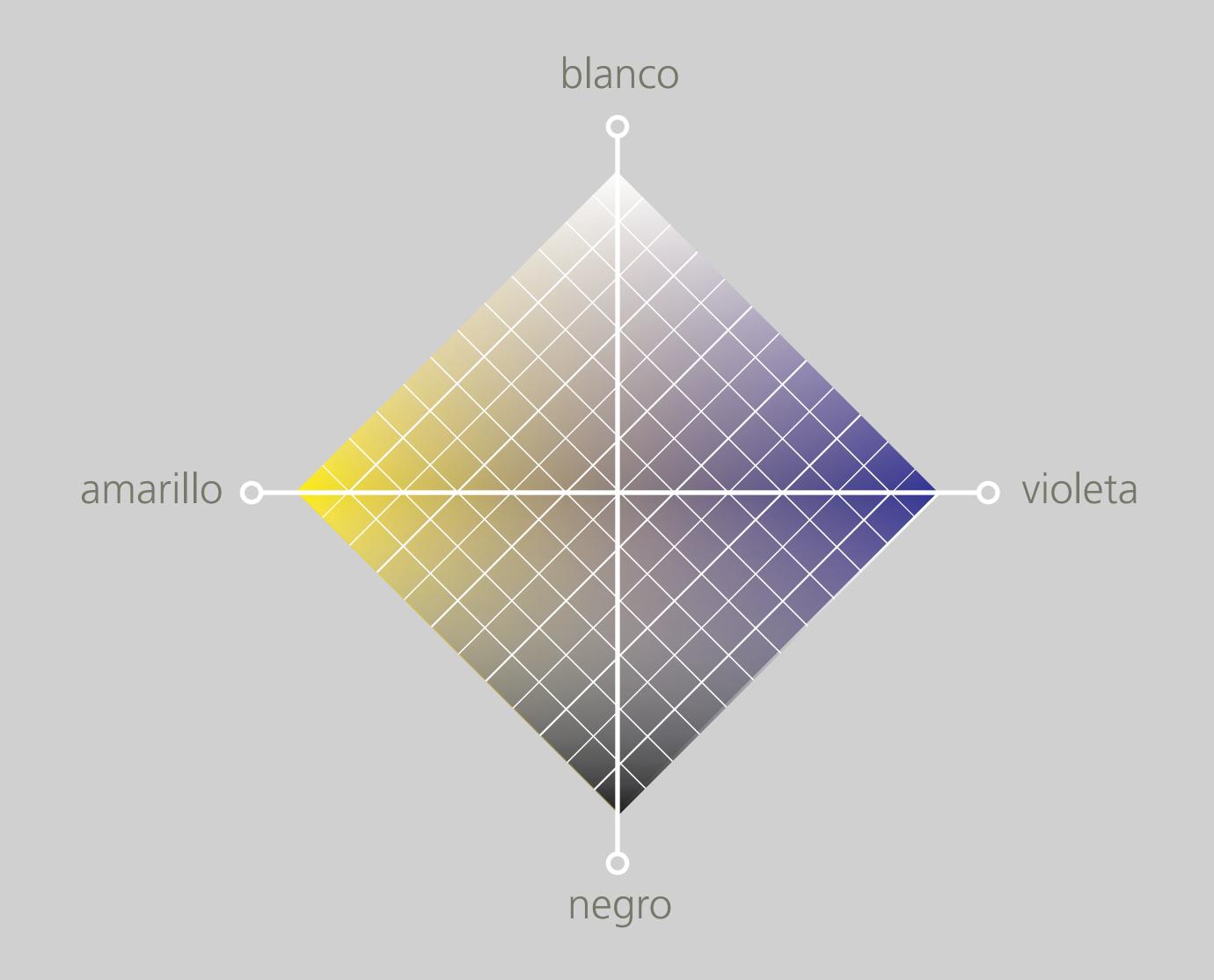


Nomenclatura

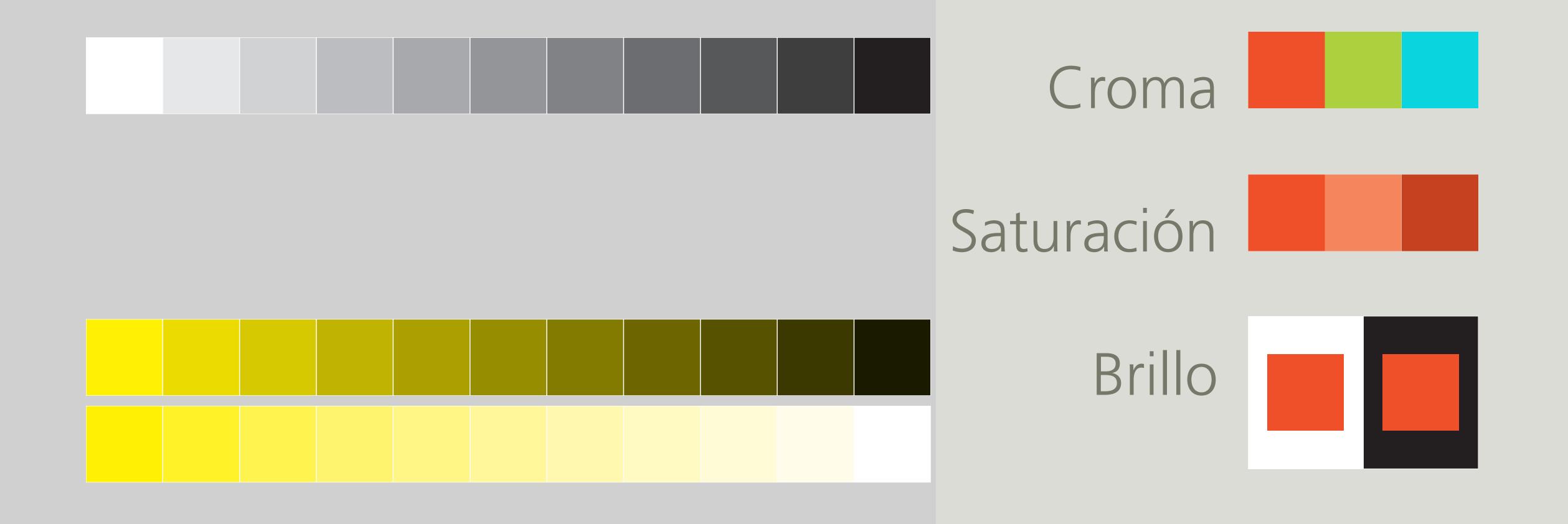


Sólido de Ostwald

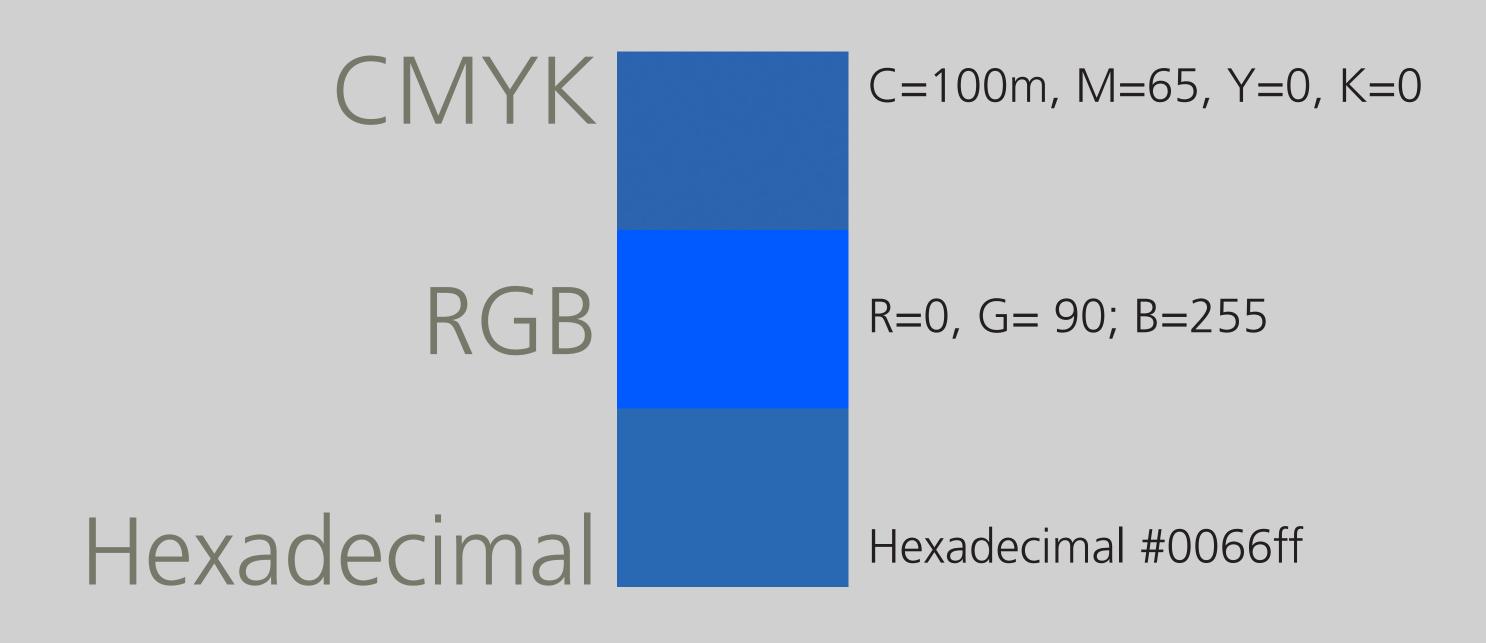




Acromáticos Nomenclatura



Sistemas



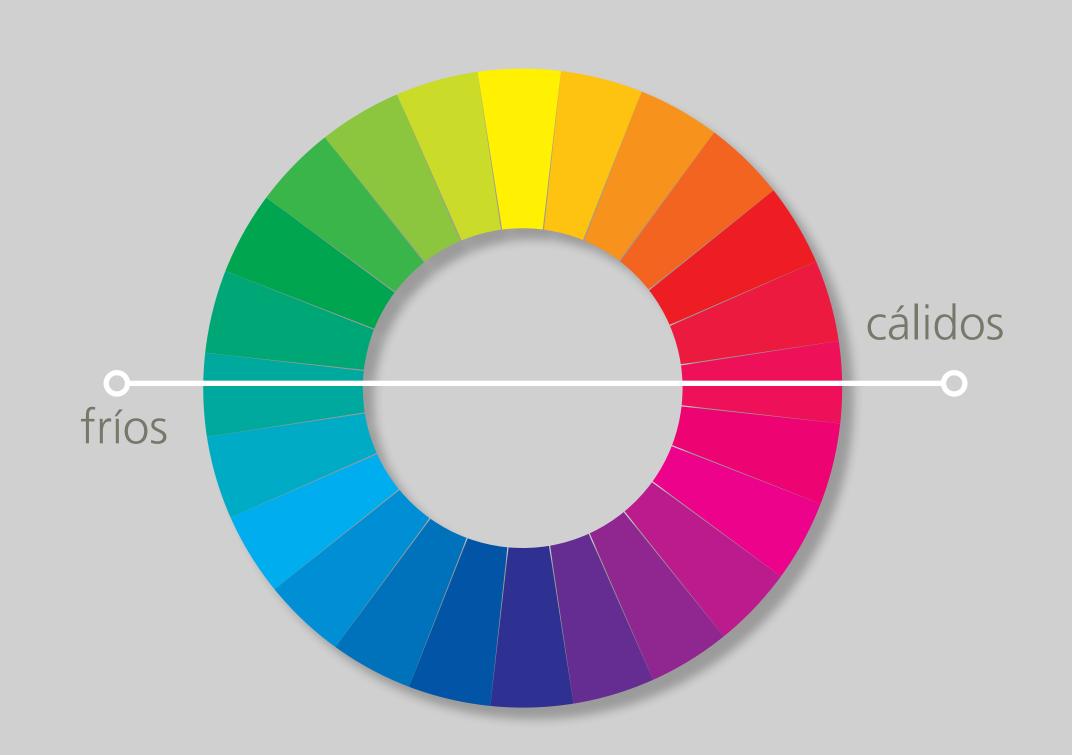
Binarios

m 4	m 2	m 3
c 1	c 1	c 2
c 4	c 2	c 1
m 1	m 1	m 1
a 3	a 2	a 3
m 1	m 1	m 2

Terciarios

m 4	m 2	m 3
c 1	c 1	c 2
a 2	a 2	a 2
c 4	c 2	c 1
m 1	m 1	m 1
a 2	a 2	a 2
a 3	a 2	a 3
m 1	m 1	m 2
c 1	c 1	c 1

Nomenclatura



uniforme, plano o pleno

continuo o modulado Nivel 2: fisiología del color

Contraste simultáneo



Contraste simultáneo

3.

Even after the new addition to the Button family had had his hair cut short and then dyed to a sparse unnatural black, had had his face shaved so close that it glistened, and had been attired in small-boy clothes made to order by a flabbergasted tailor, it was impossible for Button to ignore the fact that his son was a poor excuse for a first family baby. Despite his aged stoop, Benjamin Button-for it was by this name they called him instead of by the appropriate but invidious Methuselah-was five feet eight inches tall. His clothes

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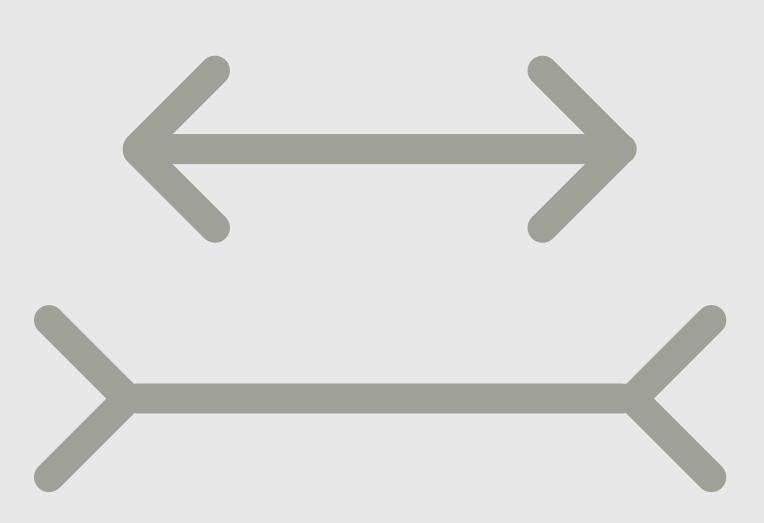


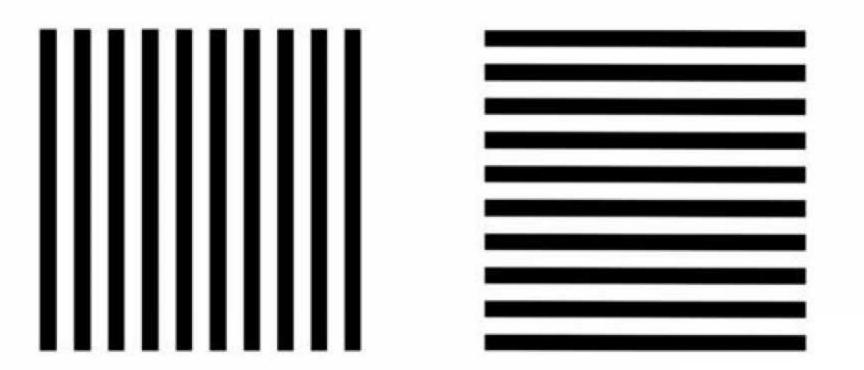


Contraste sucesivo



Fisiología de la visión







Interacción del color

