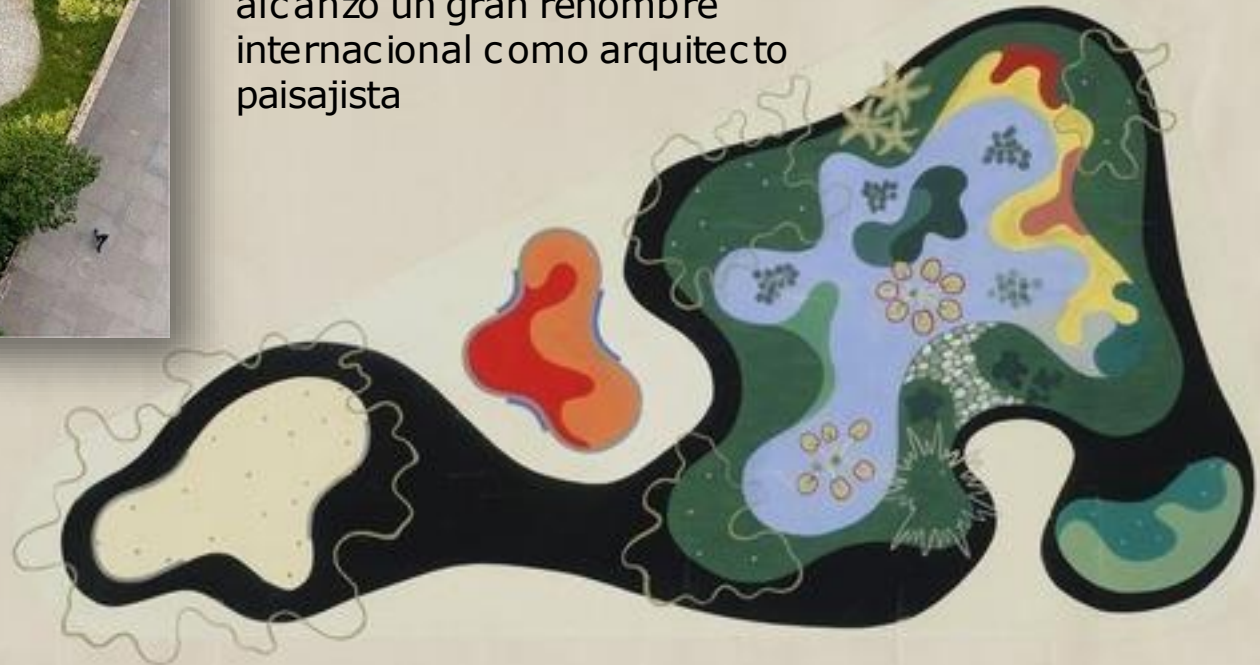


Plazas I

BURLE MARX

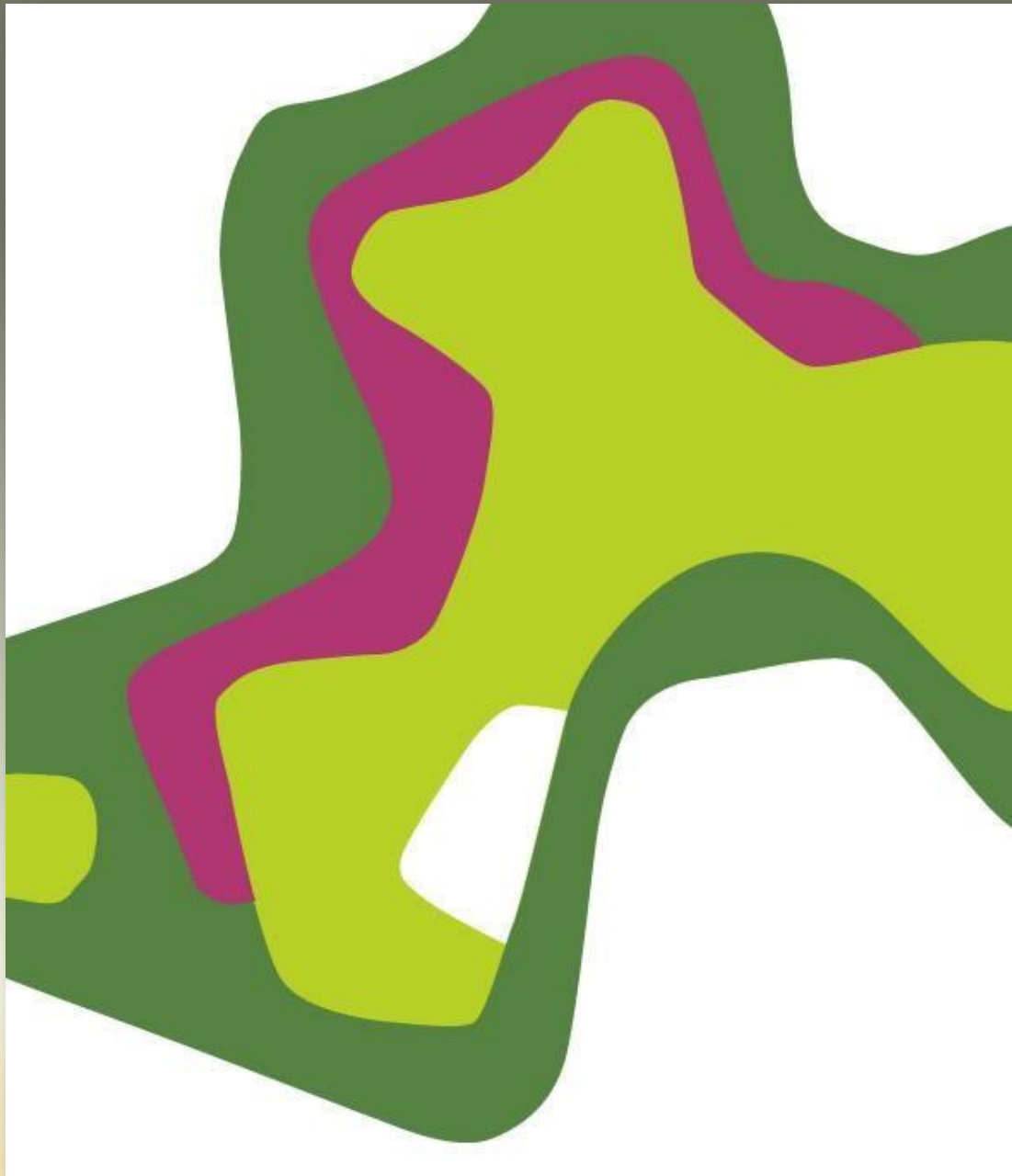


fue un artista plástico brasileño que alcanzó un gran renombre internacional como arquitecto paisajista



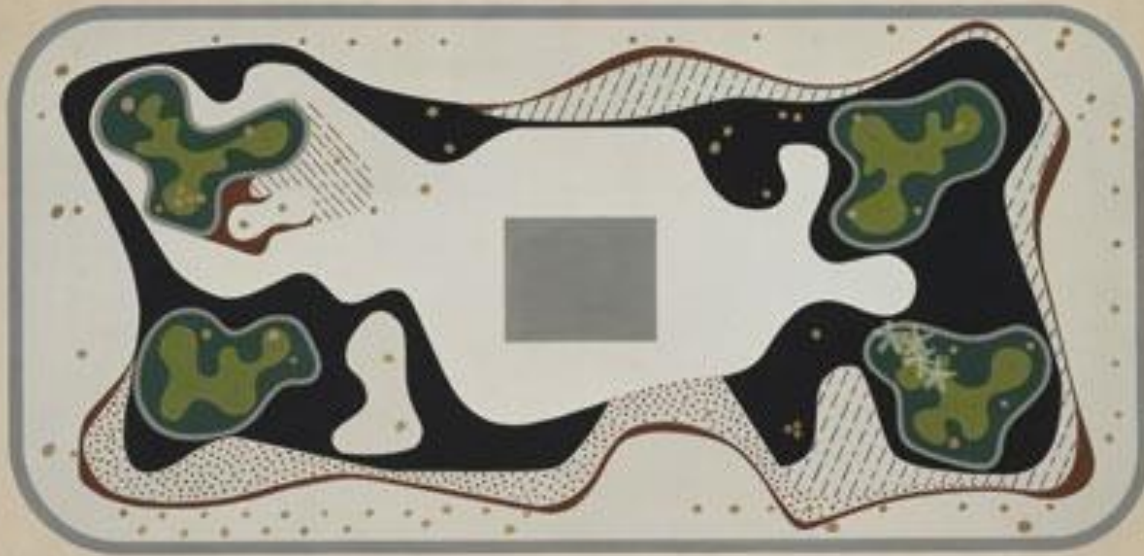














PLAZAS DE EJEMPLO



1 - PLAZA DEICHMANN LA GALERÍA NEGEV

Constituyen un nexo entre el campus de la Universidad de Ben-Gurion y la ciudad de Be'er Sheva

Arquitectos: Chyutin Architects
Ubicación: Beer Sheeva, Israel
Fecha: 2008





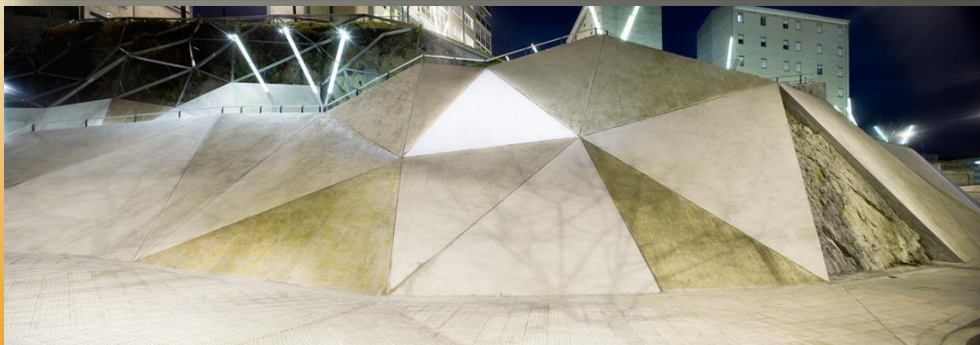
- 1 Entrance plaza
- 2 Deichmann square
- 3 University Gallery

site plan



2 - PARQUE TXURDINAGA, BILBAO, ESPAÑA

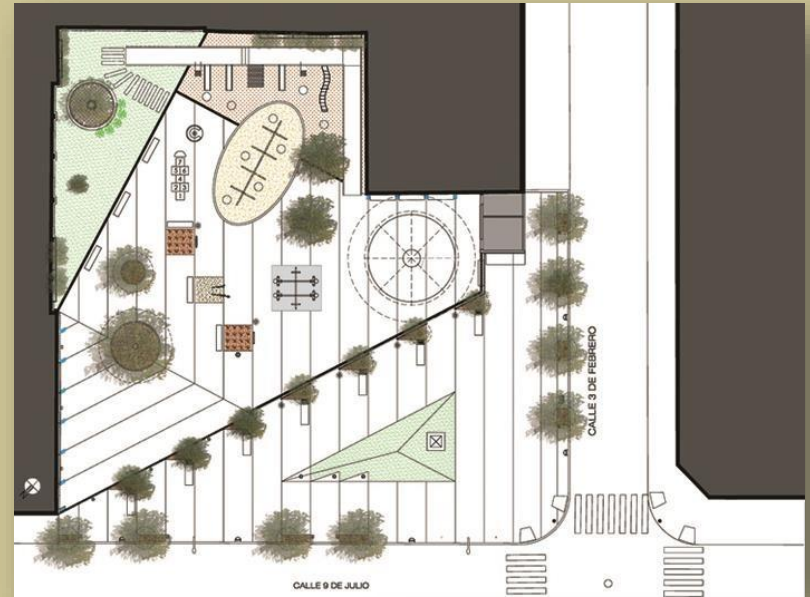
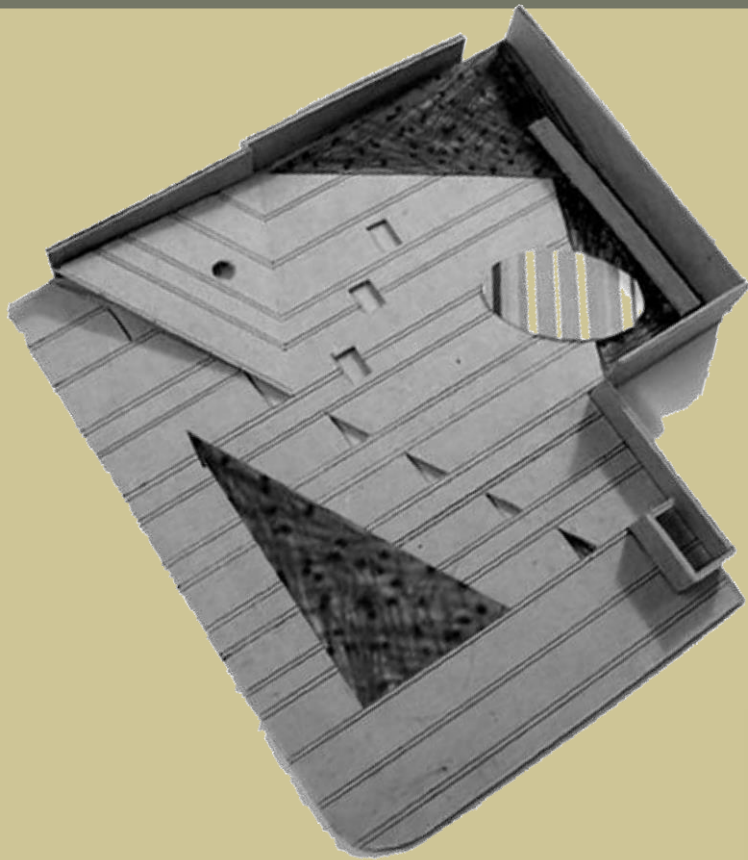
César Azcárate & Ana Mórón





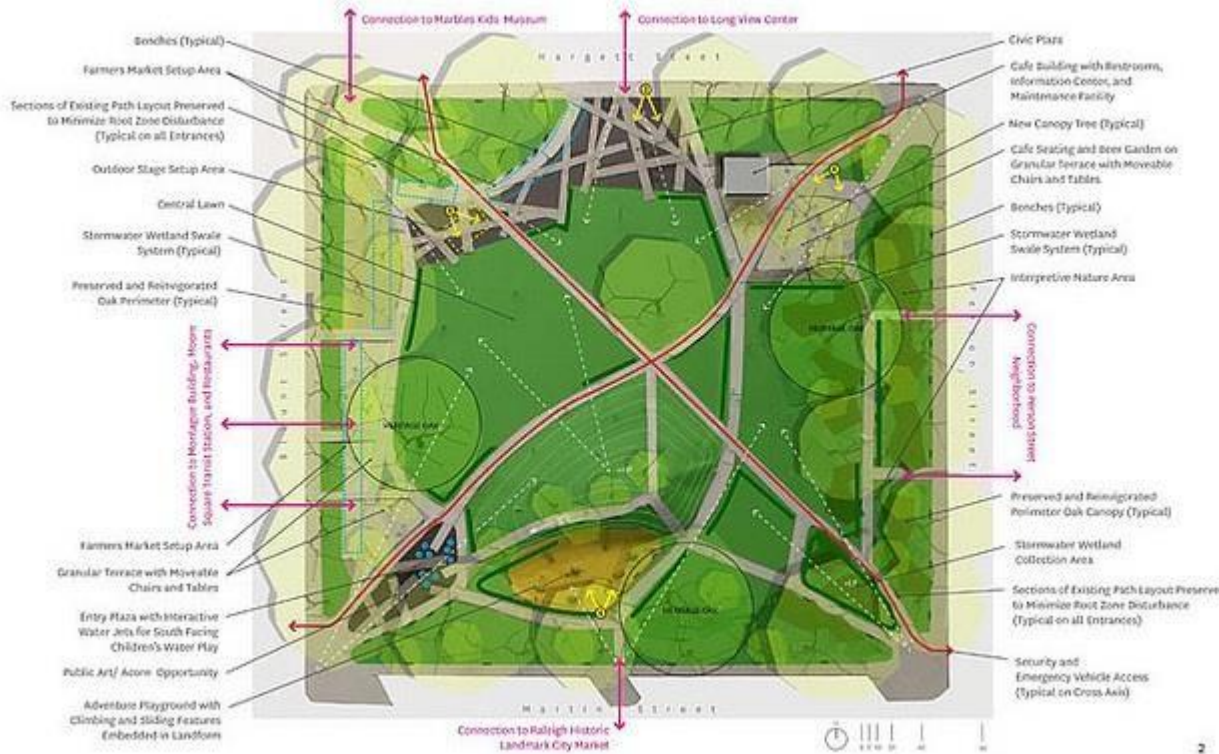
Parque
Turdinaga,
Bilbao,
España
César Azcárate &
Ana Mórón





4-PLAZA SARMIENTO BUENOS AIRES

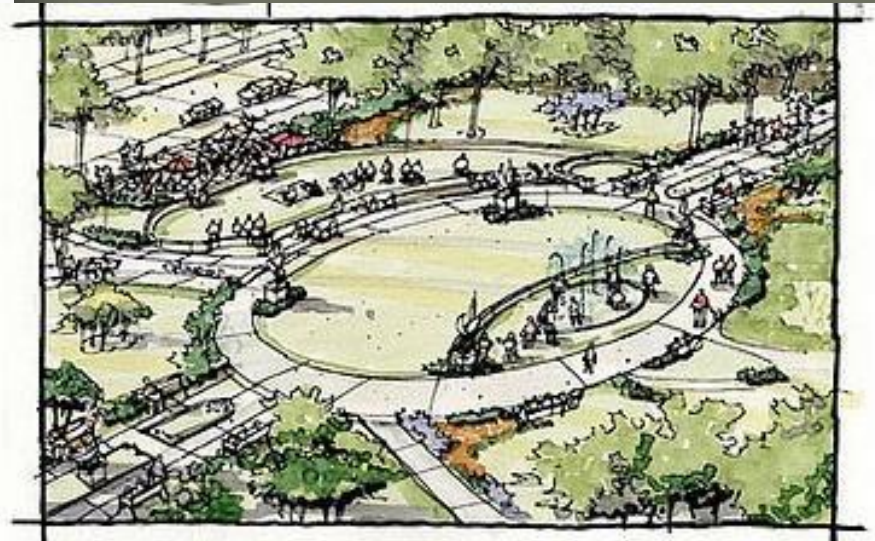
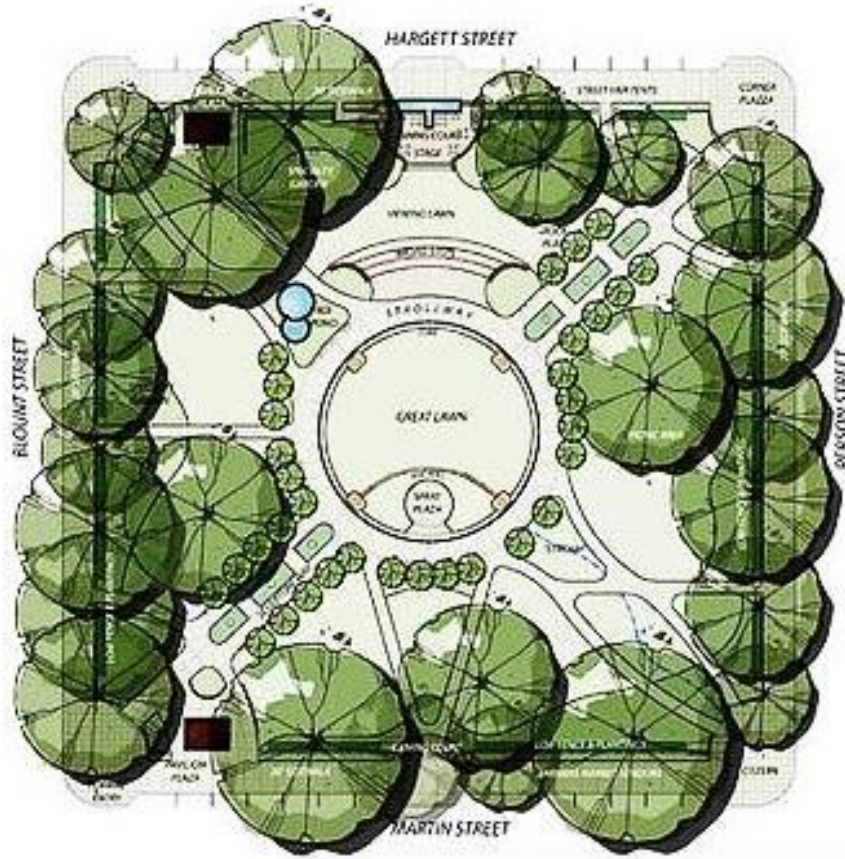




6-Concurso de proyectos Plaza Moore Carolina del Norte EEUU

1º PREMIO
Chris Counts Studio,
Charlottesville, V

7 - Concurso de proyectos
Plaza Moore
Carolina del Norte
EEUU
2º premio Larry Zucchini, ASLA,
JDavis Architects, Raleigh, NC





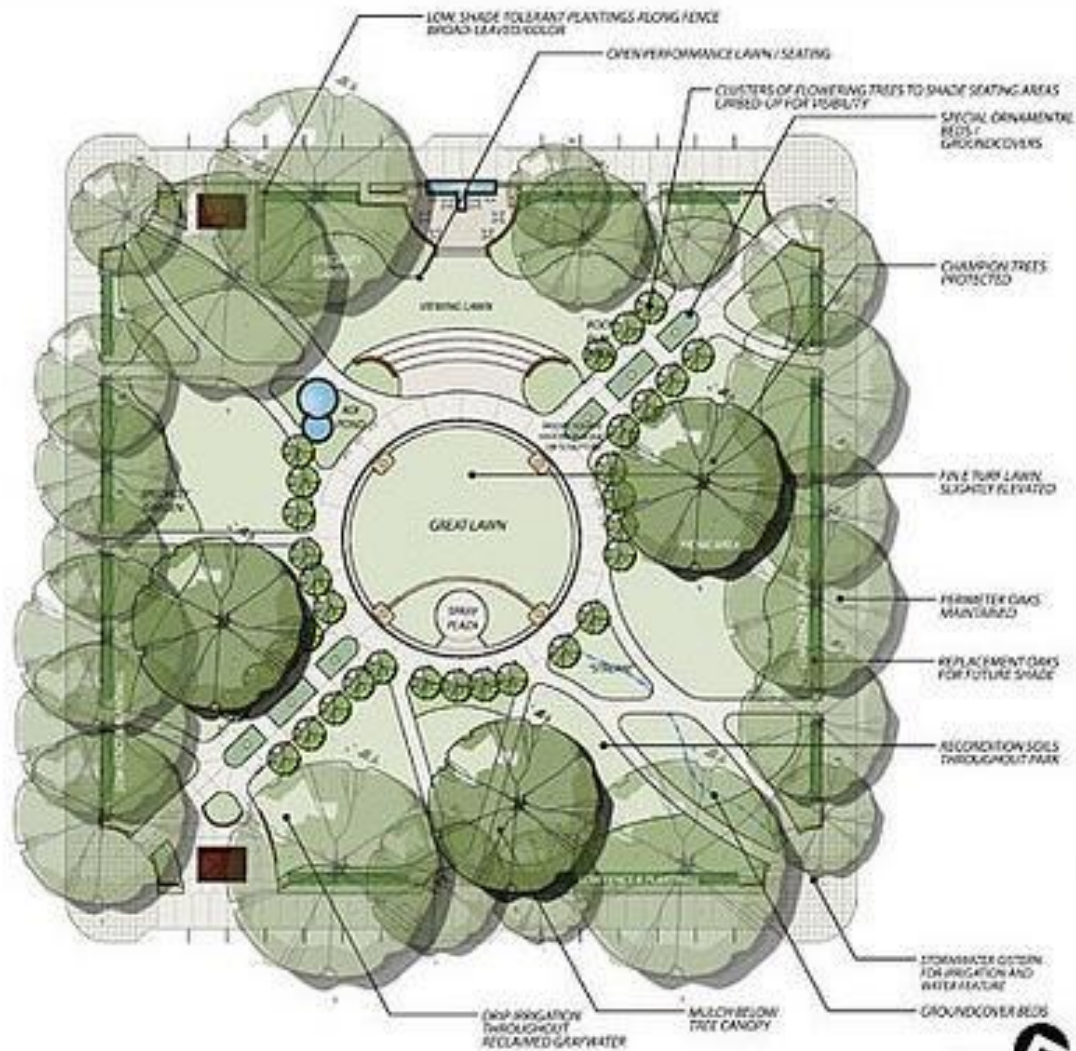
EDGE FENCE & PLANTINGS



INFORMAL GREENS



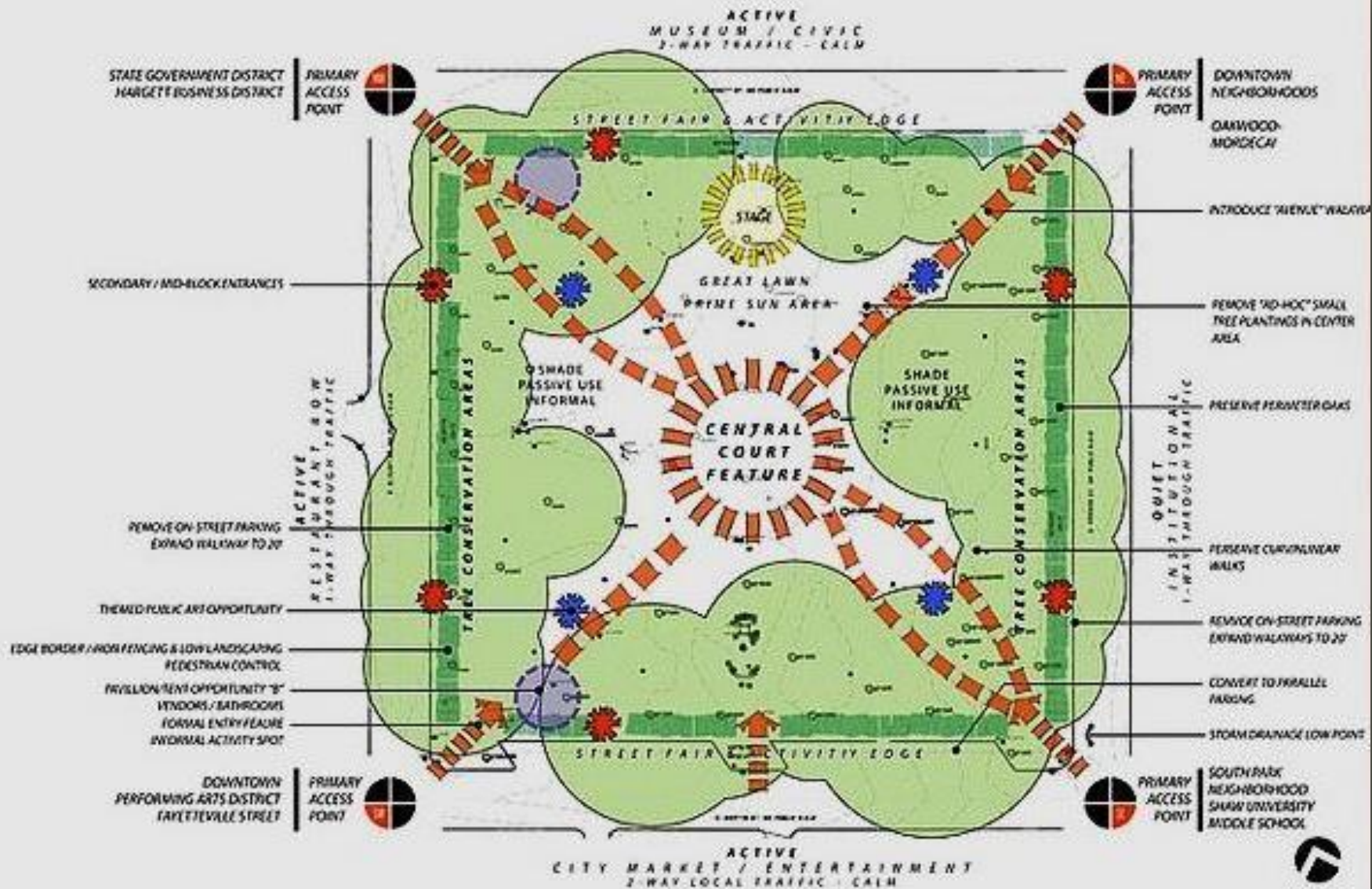
PERIMETER WALKS



60 SCALE



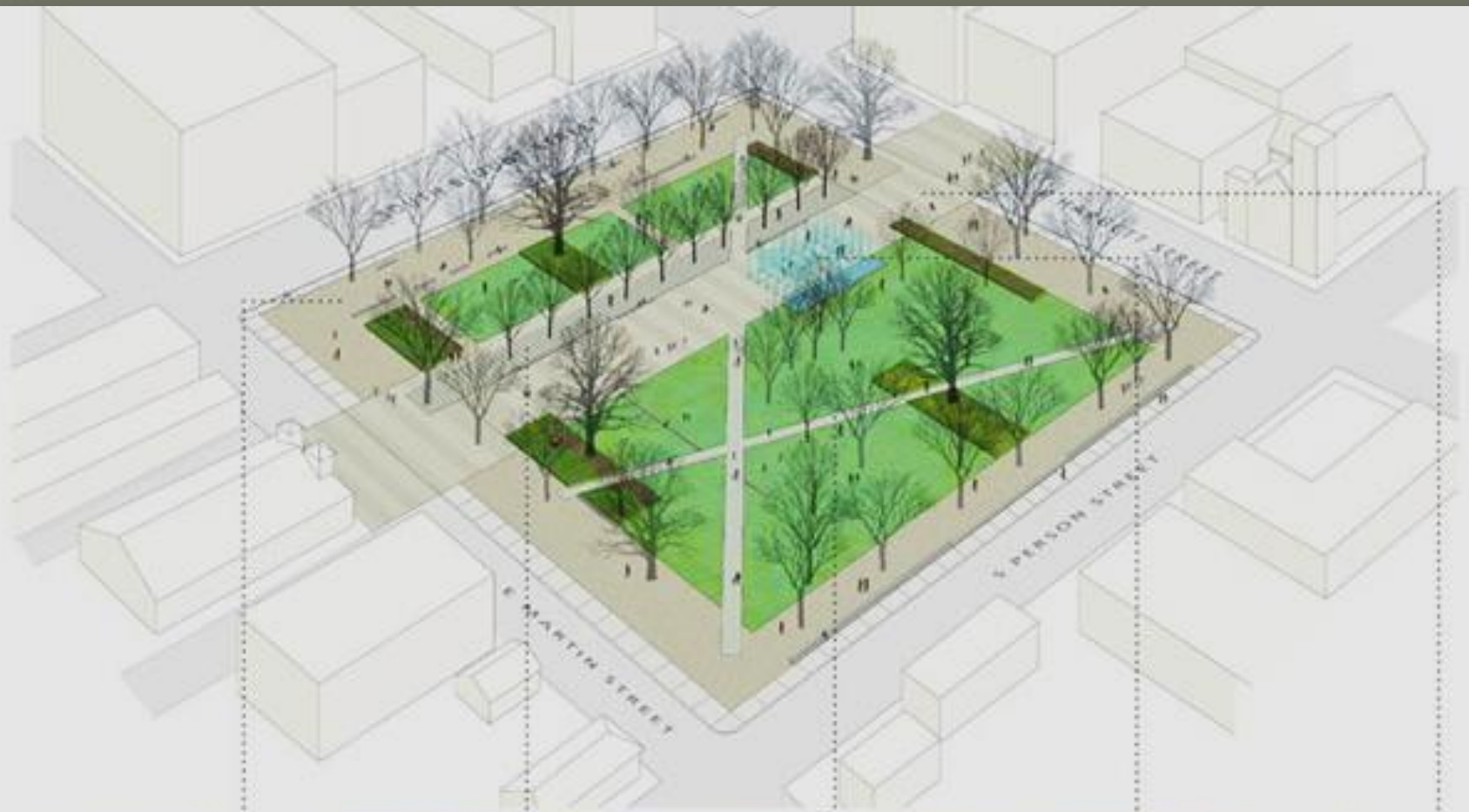
SHEET 2



5 –Concurso de
proyectos
Plaza Moore
Carolina del Norte
EEUU



3º Premio
Stephen Stimson
Associates,
Falmouth, MA



PERIMETER: stabilized gravel



PROMENADE: wood deck



PATH: stabilized gravel



PROMENADE: fountain commemorative



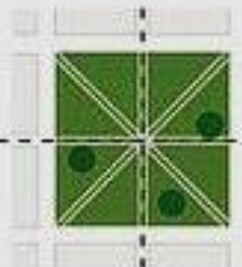
PROMENADE: permeable pavers



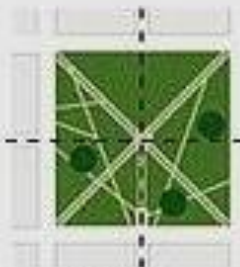
ORIGIN
 1792 William Christmas plan of Raleigh with Union Square and 44 four-acre squares anchoring four quadrants of the city. Each block is divided into one-acre parcels, reflecting the overall city pattern.



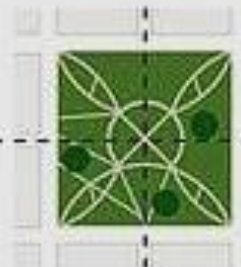
INSTITUTIONAL: 1812 - 1866
 The idea of "common ground" is the essence of the square with a church, schoolhouse, woodland and open field for gatherings.



TRANSITIONAL: 1866 - 1914
 The formalization of footpaths into tree-lined walkways transformed the square into a landscaped park.



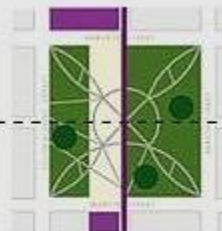
COMMERCIAL: 1914 - 1964
 City Market opened in 1914 and the square became integral to the "Blade Main Street".



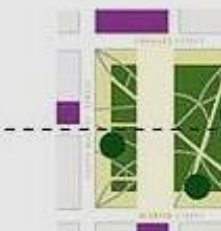
COMMUNAL: 1964 - 2009
 A "casual" system of curves and diagonals maintain the historic paths of travel. The oaks are living monuments and witnesses to the changing city.



PROGRAM: establish active and passive zones based on the historic north-south plat line and the pattern of field and woodland.



CONNECTION: create a promenade through the park to connect the institutions; the plat line is made tangible.



POROSITY: create a generous band of accessible stabilized gravel for open circulation, preserve the perimeter oaks, and frame the green center. Provide broad steps to negotiate grade.



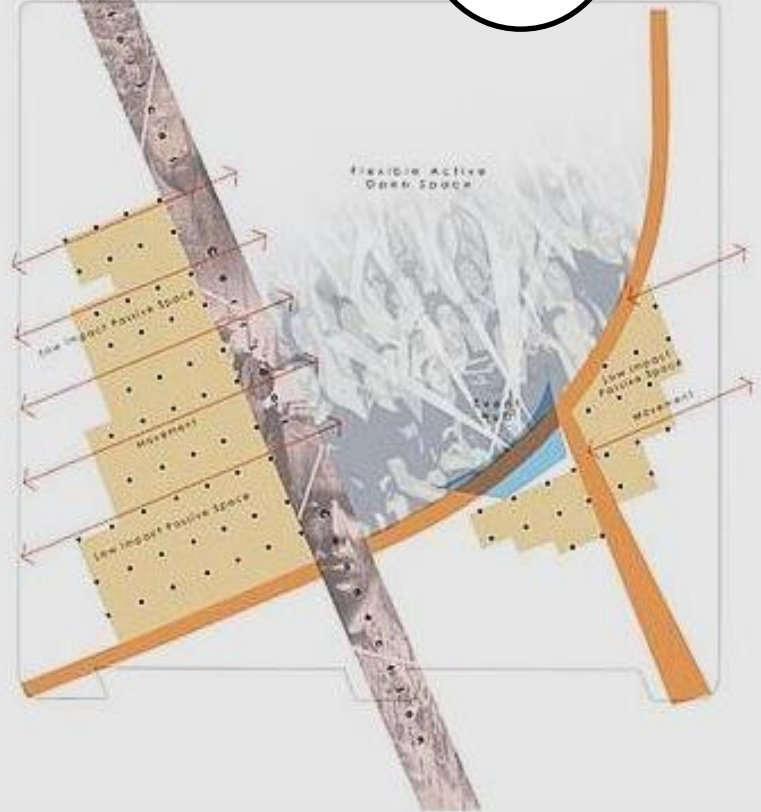
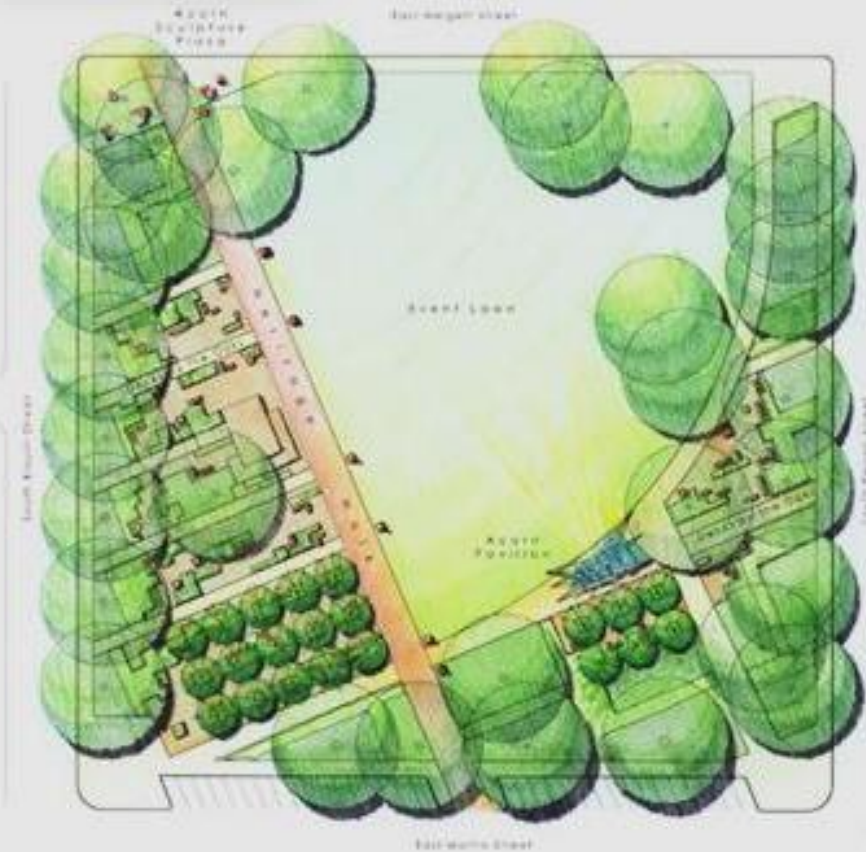
MOVEMENT: provide diagonal paths for expedient travel through the square. Align with existing paths to minimize disturbance to existing trees.



CITY CONNECTION
 Moore Square and City Market serve as a gateway for a pedestrian route to South Tryon Street that connects many of the city's civic and historic spaces.



8a – Concurso de proyectos Plaza Moore Carolina del Norte EEUU



2

Mención honorífica: Samuel Reynolds,
 President/Owner, Reynolds & Jewe

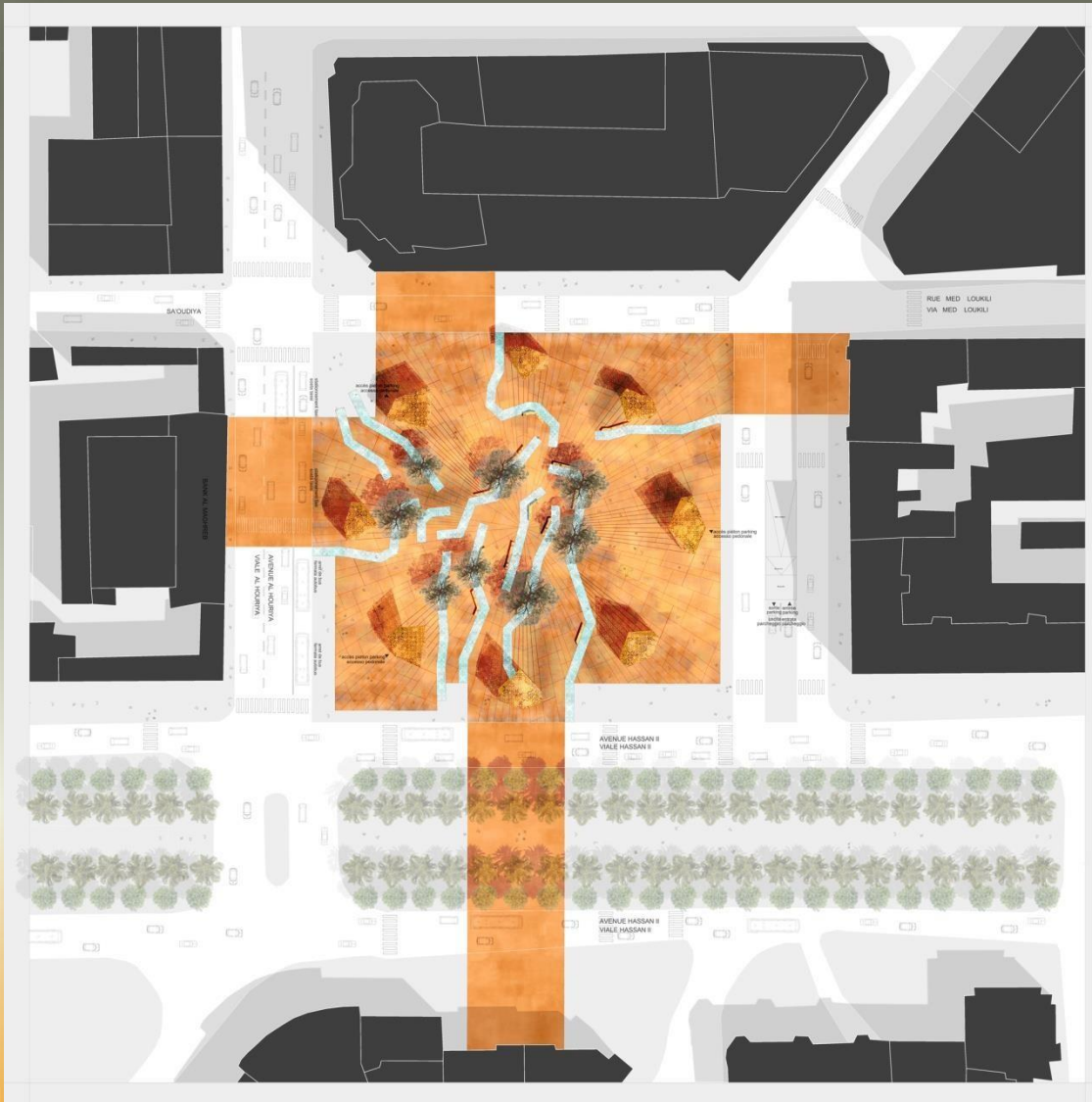




**8-Concurso de proyectos
Plaza Moore**

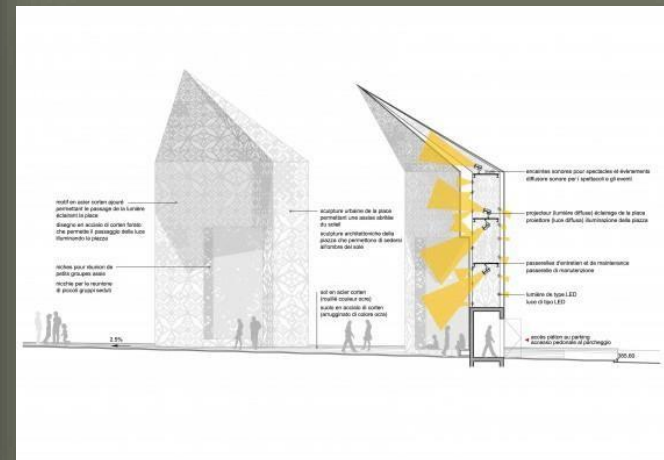
Carolina del Norte EEUU
Mención Honorífica:

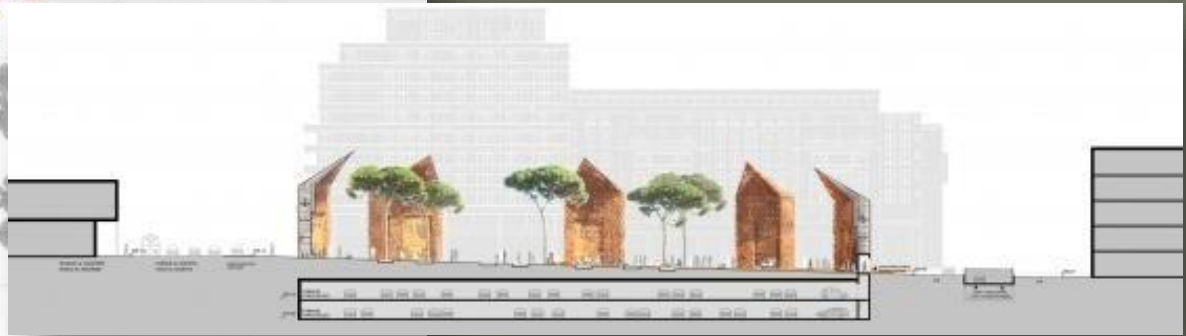
Eric Davis, Principal, Lappas & Havener



9-PLACE FLORENCE

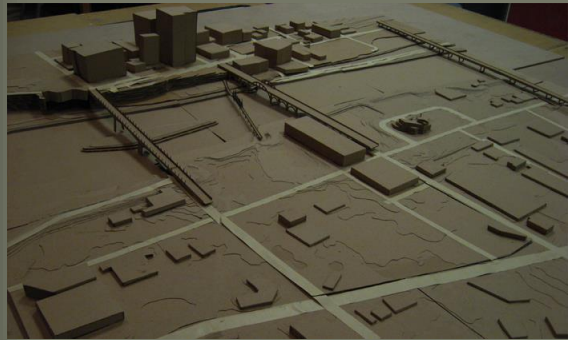
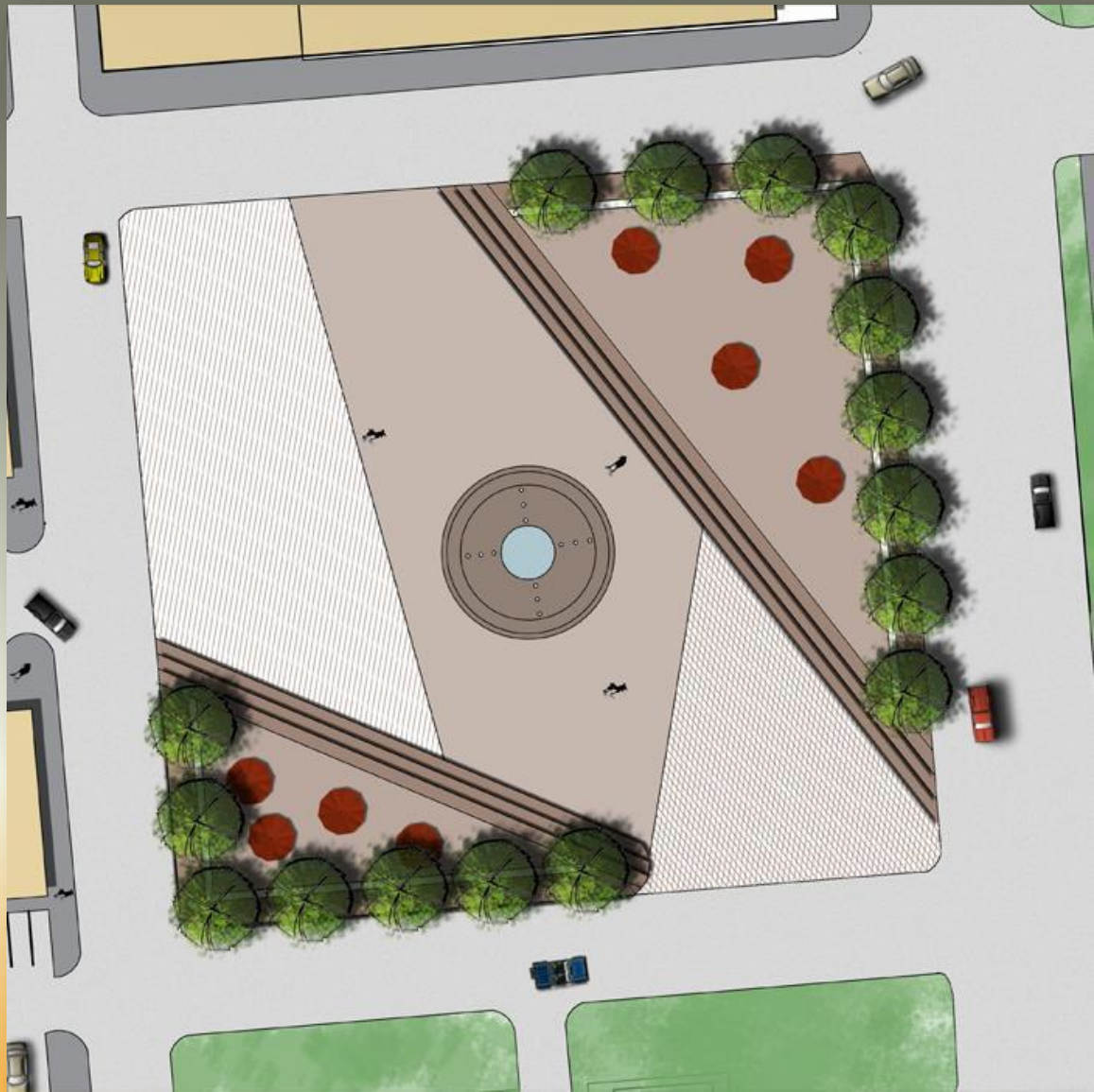
by MIKOU Design Studio,
Fez, MARRUECOS







10-PLAZA SAINT PAUL
RIO MISSISIPI EEUU





Docentes: Prof. Titular
Prof. JTP

Arq. JUAN CARLOS ALÉ
Arq. SILVIA SEGOVIA

ARQUITECTURA 1 TALLER DE INTEGRACION PROYECTUAL

Carrera de Arquitectura

2024

Facultad de Ingeniería - UN Cuyo