

# Representación Gráfica

# COMPOSICIÓN DE LÁMINAS O LA NARRACIÓN GRÁFICA DE UNA IDEA

- La NARRACIÓN GRÁFICA de una idea arquitectónica tiene un espacio limitado.
- La COMPOSICIÓN DE LÁMINAS hace parte de la narración de una idea y contribuye a dar sentido a aquello que se quiere comunicar a través del dibujo.
- La ubicación del dibujo o de los dibujos dentro del formato puede, incluso, llegar a cambiar el significado de la representación gráfica

- Junto con los recursos expresivos (trazo, mancha, claroscuro, color), la COMPOSICIÓN DE LA LÁMNA contribuye en la narración de la idea.
- Toda narración gráfica del objeto arquitectónico, es decir, toda descripción intencionada de los atributos del objeto arquitectónico, ESTÁ DIRIGIDA A UN DESTINATARIO, FORMA PARTE DE UN PROCESO DE COMUNICACIÓN.
- Cualquier **representación gráfica** está limitada (y a la vez posibilitada) por los medios técnicos de los que se dispone.
- En el dibujo se hace una síntesis gráfica de los atributos del objeto arquitectónico, por lo que debemos manejar aquellos recursos que expresen lo que consideramos la esencia del objeto o aquellas cualidades que más deseamos destacar.

# VISIONING PROCESS & MASTER PLAN ADAMS PARK

THE CITY OF OMAHA, NEBRASKA

## VISION

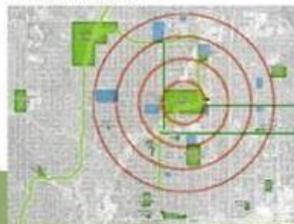
*"Building upon its striking landscape and location on Omaha's historic boulevard system, Adams Park will be recreated as a safe, vibrant, and signature part of Omaha's Park System, serving as a regional destination, a catalyst for continued neighborhood revitalization, and community identity and well-being."*

## GOALS

1. Distinguish Adams Park within Omaha's city-wide park and boulevard system.
2. Redevelop Adams Park as a destination that supports and leverages the Malcolm X site and other neighborhood recreational, arts, and cultural districts and institutions.
3. Utilize Adams Park as a catalyst for continued neighborhood revitalization and community building.
4. Restore the comfort, perception of safety, and image of Adams Park by improving the visibility of and accessibility to the park.
5. Redevelop and implement design features, facilities, and programming that serve the needs and desires of the surrounding community.
6. Expand the size and geographical scope of Adams Park's user base.
7. Redesign Adams Park based on its unique topography, natural features, and potential for landscape diversity and beauty.
8. Design Park to address issues of sustainability, food deserts, eco-education, eco-jobs skills and nature deficiency...
9. Improve park maintenance, operations, and programming.
10. Create a sense of ownership of Adams Park.

PARKS ARE FOR PEOPLE...

NORTH OMAHA PARK SYSTEM



PERIMETER STREETS



PARK DRIVES



URBAN FARMING & COMMUNITY GARDENING CENTER



COMMUNITY LEARNING CENTER



GREENHOUSES



MULTIPURPOSE FIELD



PREFERRED OPTION: Re-VISION



ADVENTURE PLAYSCAPE



BASEBALL TRACK



PICNIC PAVILIONS



WETLAND



BIKE PATH

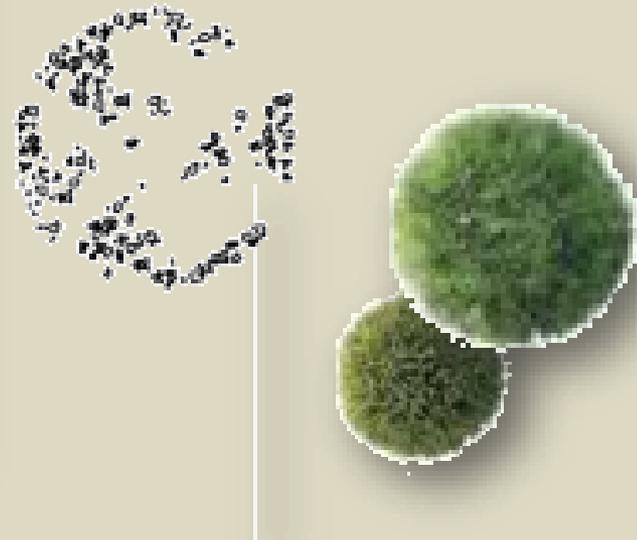


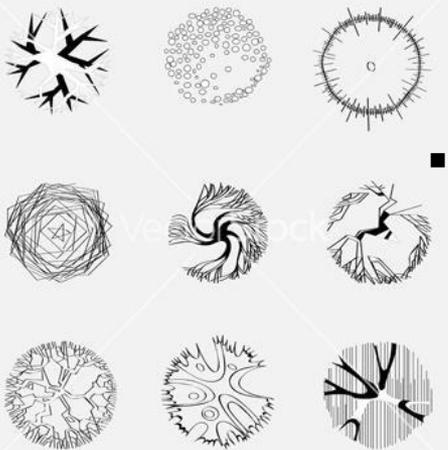
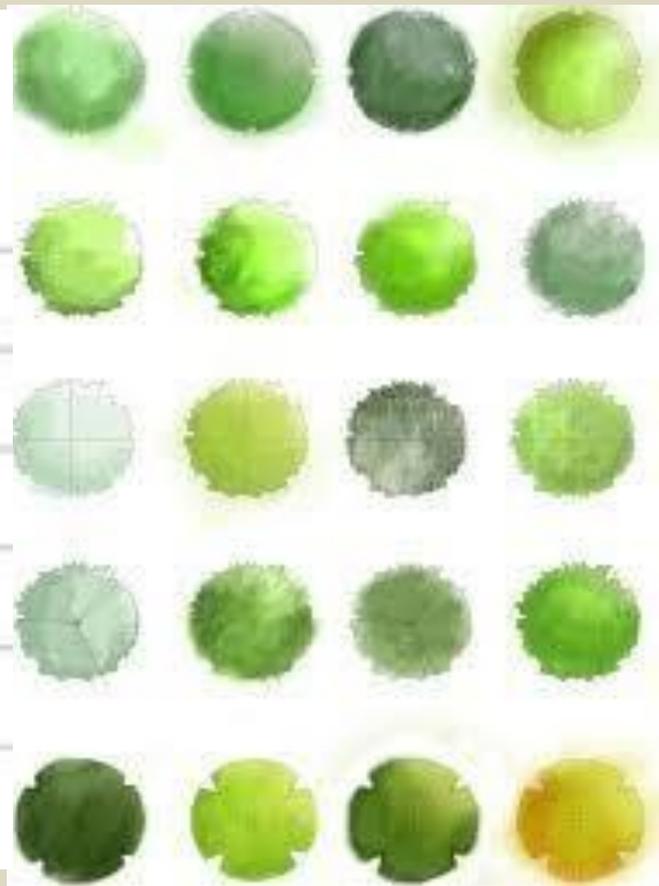
WALKING CIRCUIT

DRAW IT & SEE IF IT WORKS!



— El espacio principal de la lámina debe ocuparlo el dibujo de la plaza, como dibujo planimétrico.

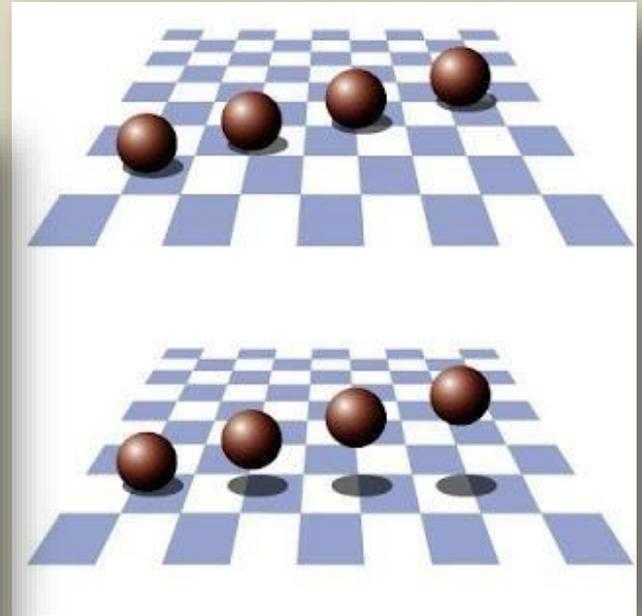
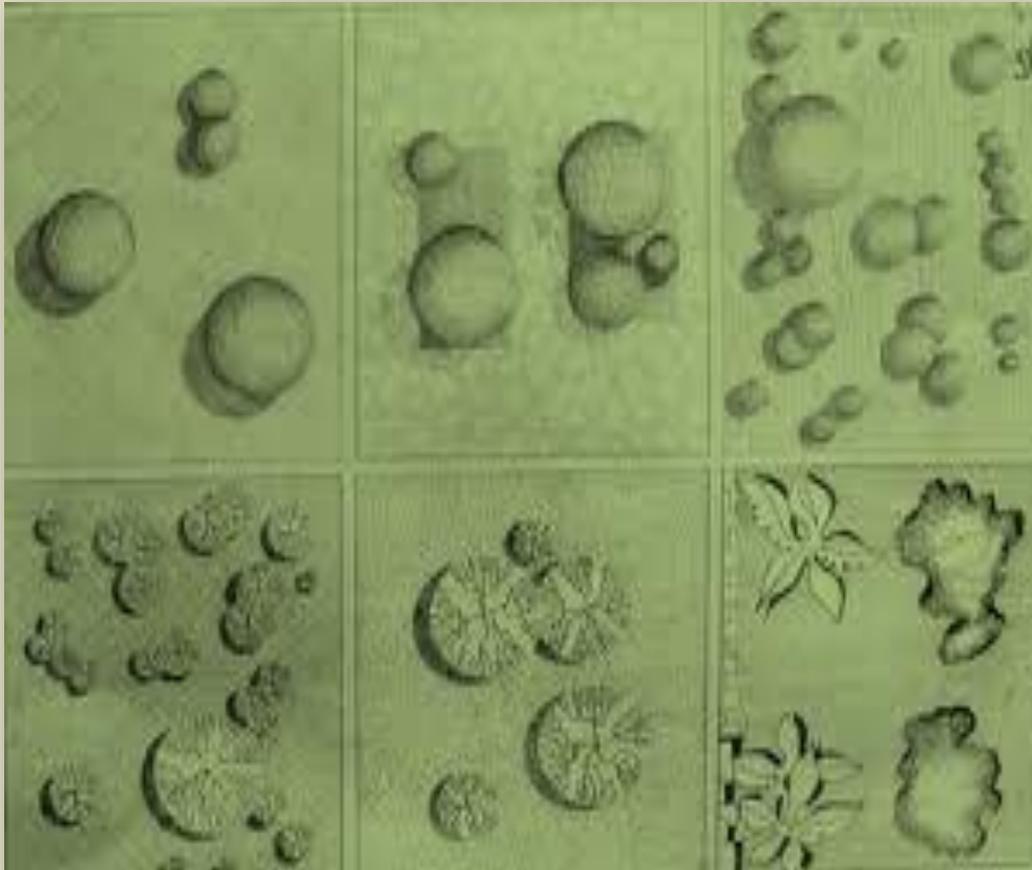


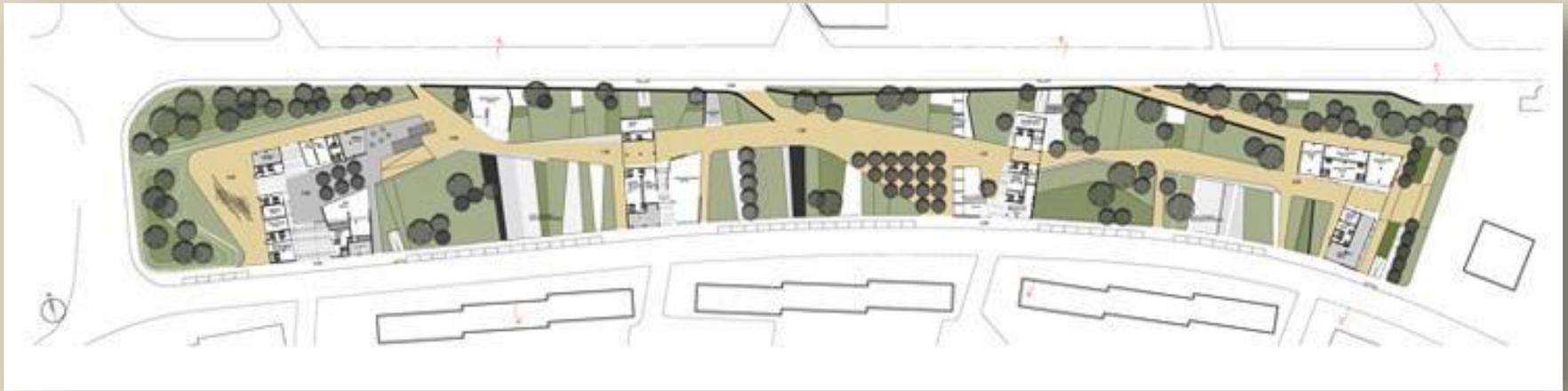


La  
representación  
debe ser del  
tipo  
planimétrica

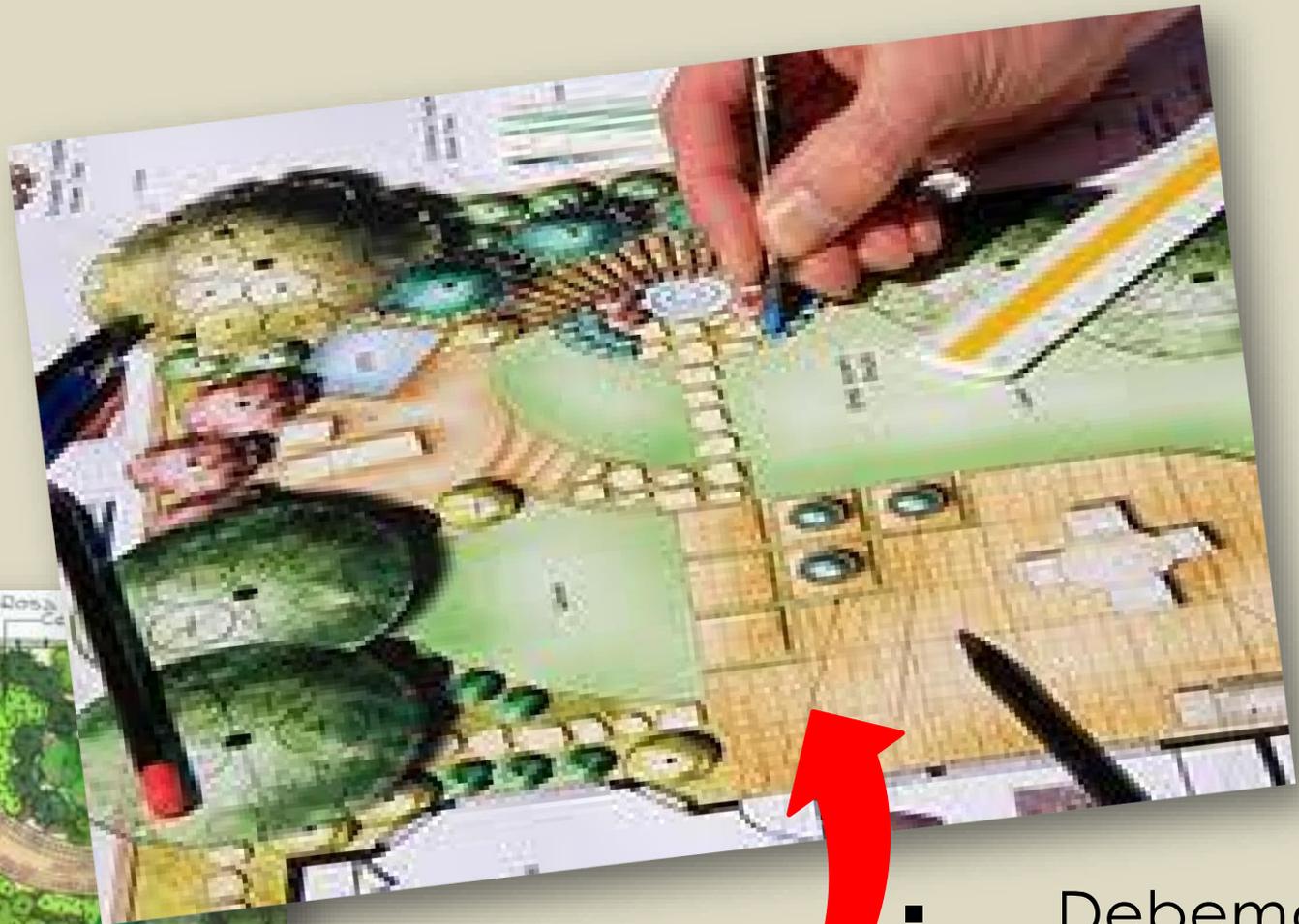


- Dibujo de sobra de los elementos emergentes





- La Planimetría, es una vista aérea del sector



- Debemos procurar una Representación lo más fotográfica posible



SITE PLAN



**CLUB CENTER DRIVE**

**REGENCY PARK CIRCLE**

Perennial Garden Area

California Lilac Planting

Wildflower & Spice Mix

Tot Lot with Structure, Shade Sail, Finger Park, Spring, Toy & Climbing Structure

Bridge Feature

Primary Entry and Maintenance Path, Concrete 8' 0"

Native Shrub Planting

Evergreen Tree  
California Lilac Planting

Dense Area

Informal Decomposed Granite Path through the Enclosed Forest

Evergreen Tree

Multi-Purpose Open Field

Acacia Tree

Basketball Court

Trench

Native Shrub Planting

Park Entry, Decomposed Granite 3' 6"

Park Sign Area



CUTTING GARDEN

LAWN

GARAGE

AUTOCOURT

RESIDENCE

ENTRY GARDEN

REFLECTING POOL

MASTER

STREAM

SUNGARDEN

WOODLAND GARDEN

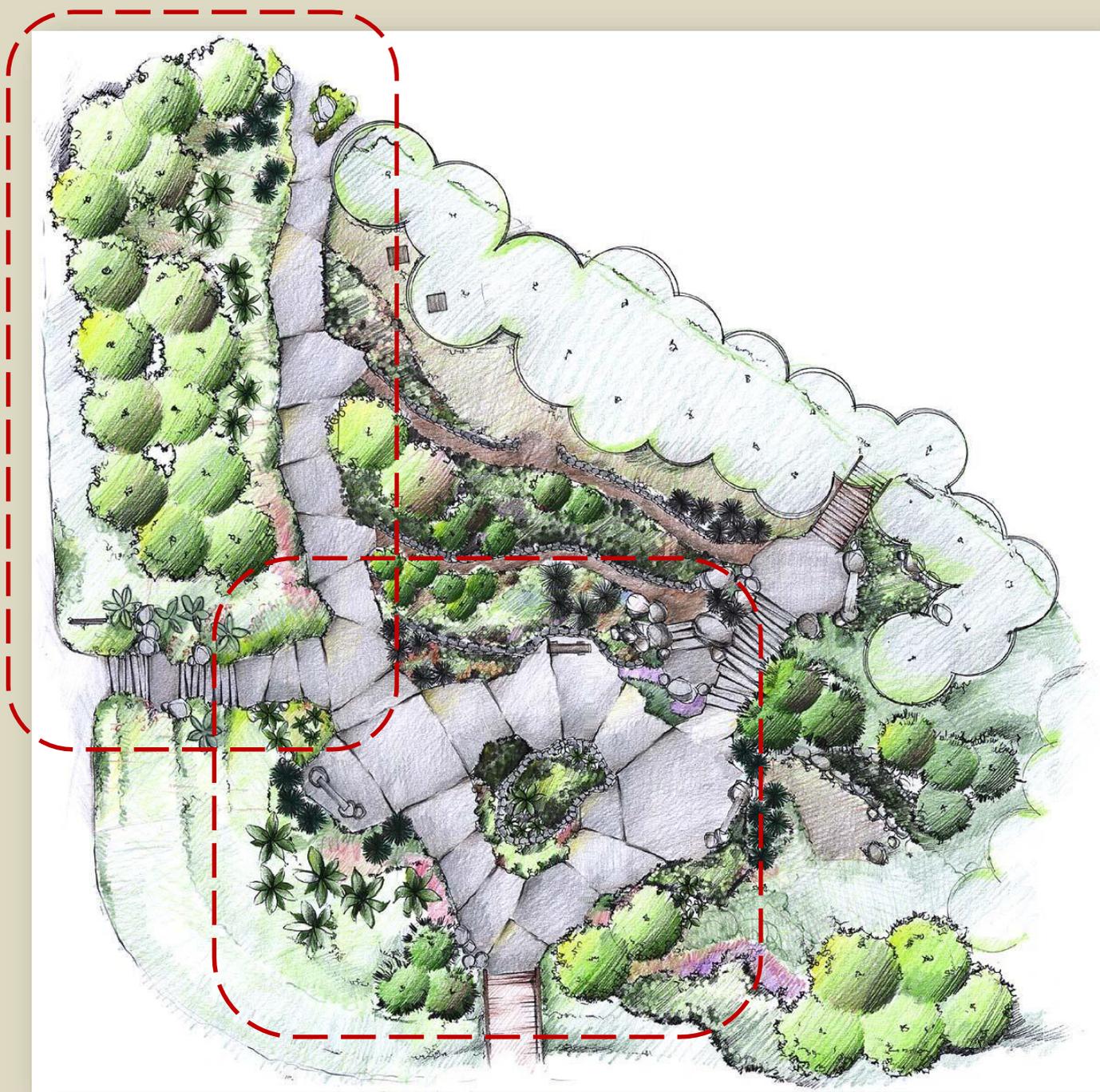


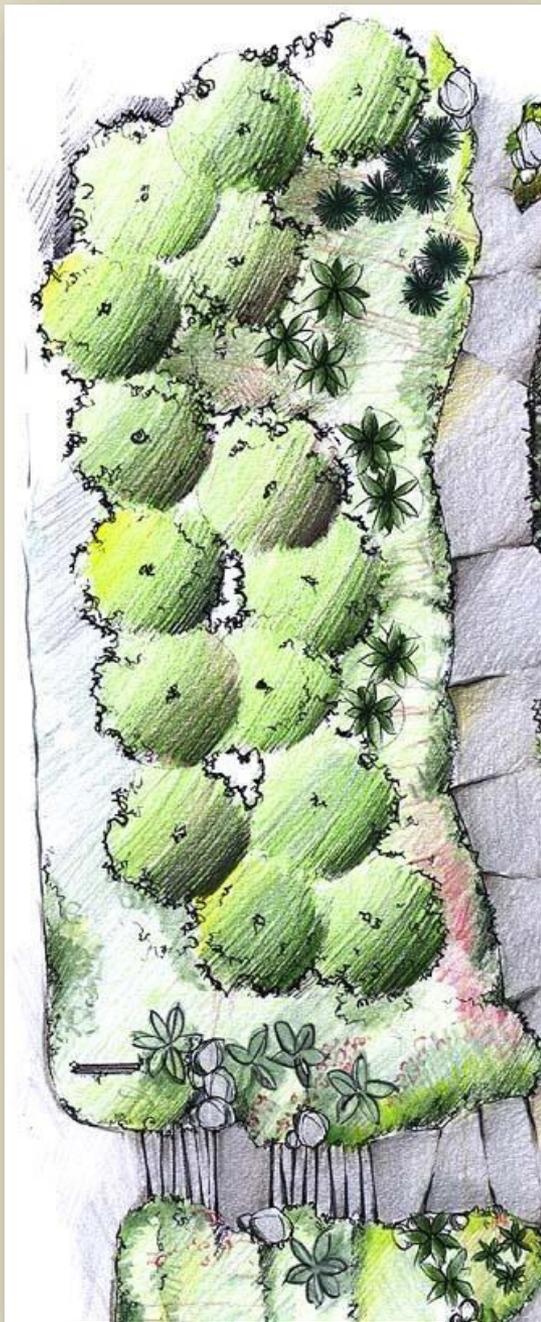


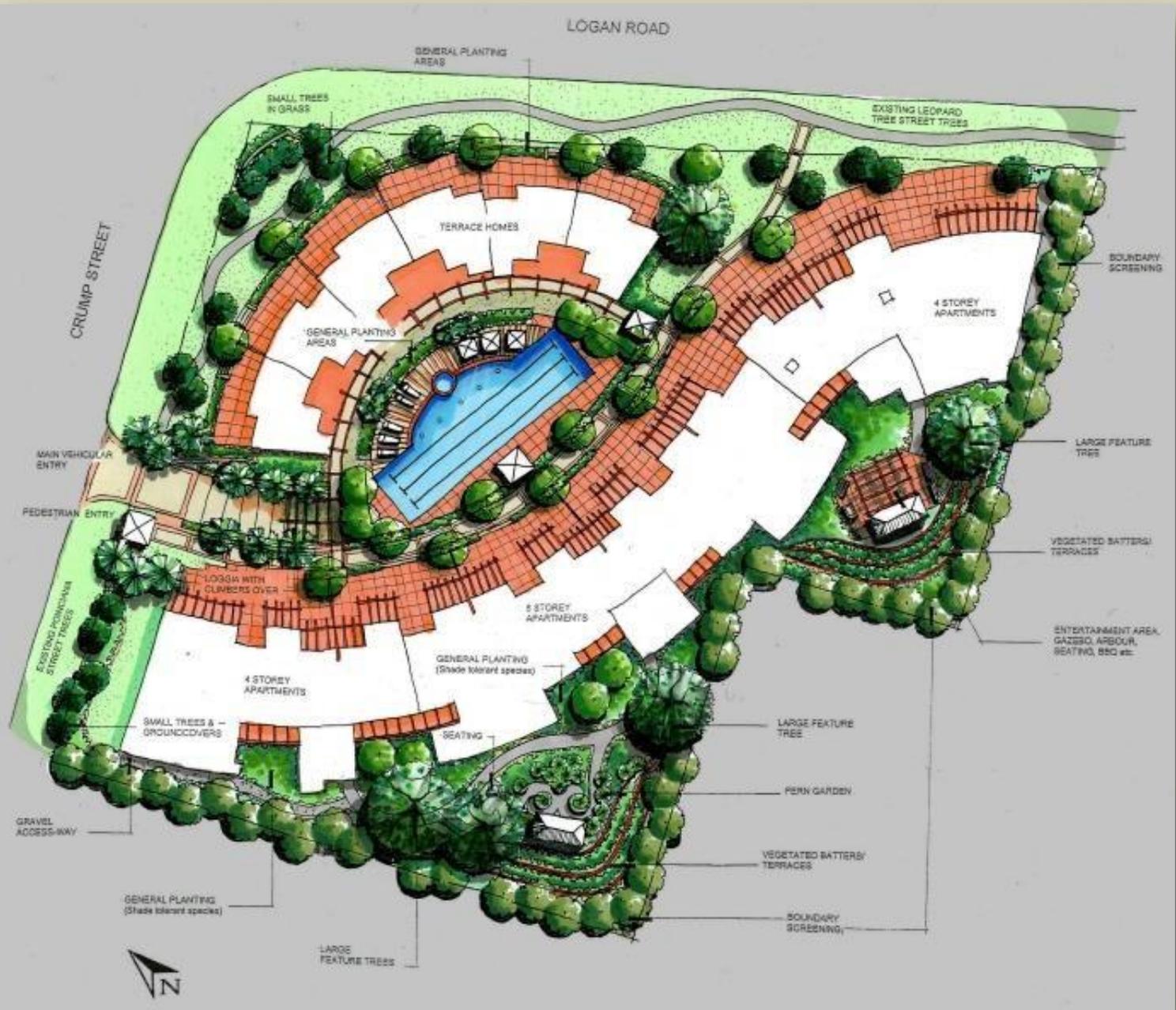
**Cheong Residence - Oak Ridges**

Drawn by: Rob Montgomery & Paul Corbett  
 © 2006 Montgomery & Corbett  
 Drawn by: Rob Montgomery & Paul Corbett  
 Date: May 17, 2006  
 Scale: 1/2" = 1'-0"







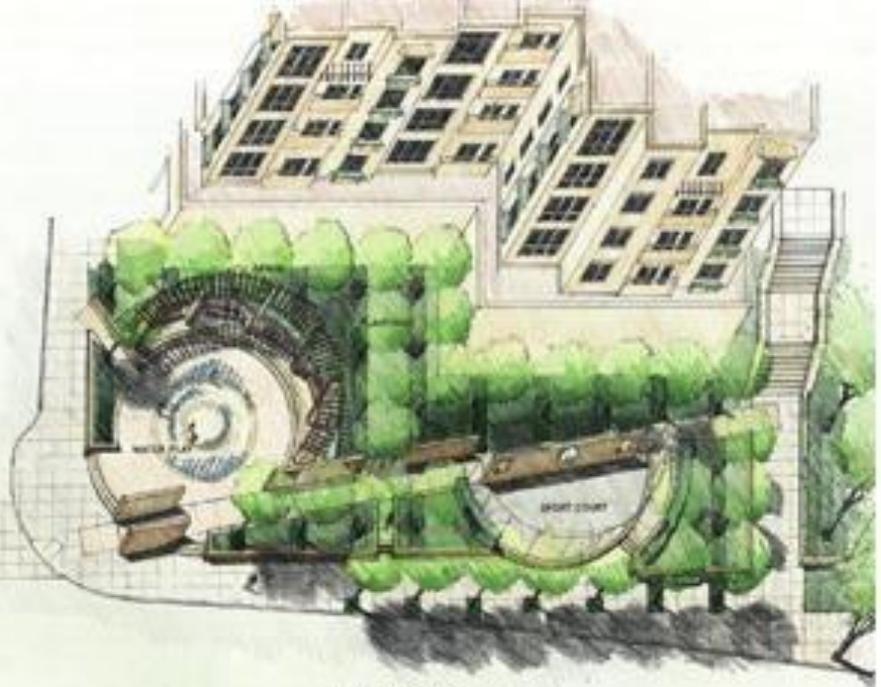




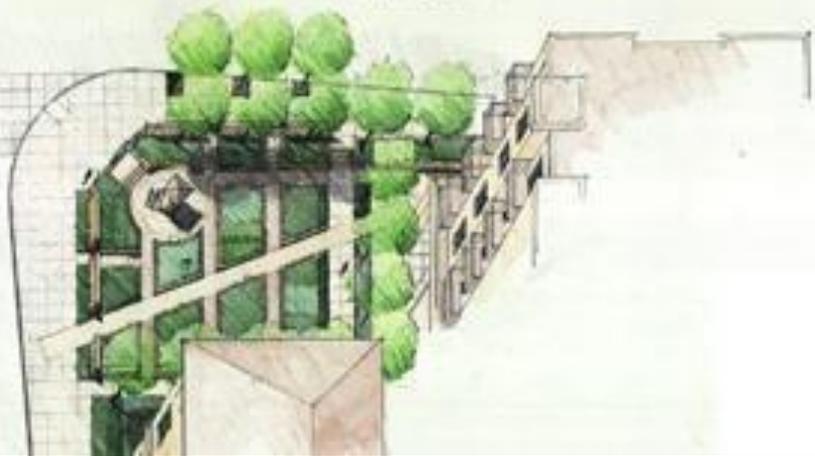
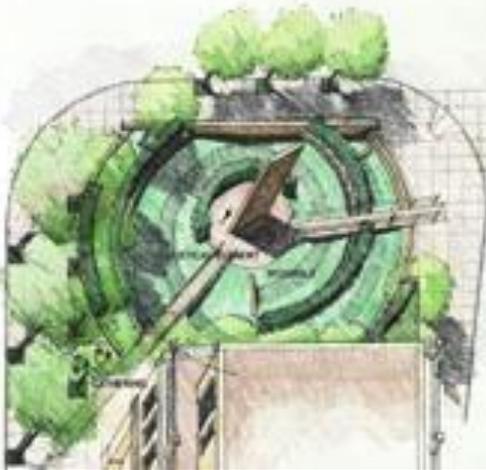
NE 2ND STREET



NE 2ND PLACE



110th AVENUE NE



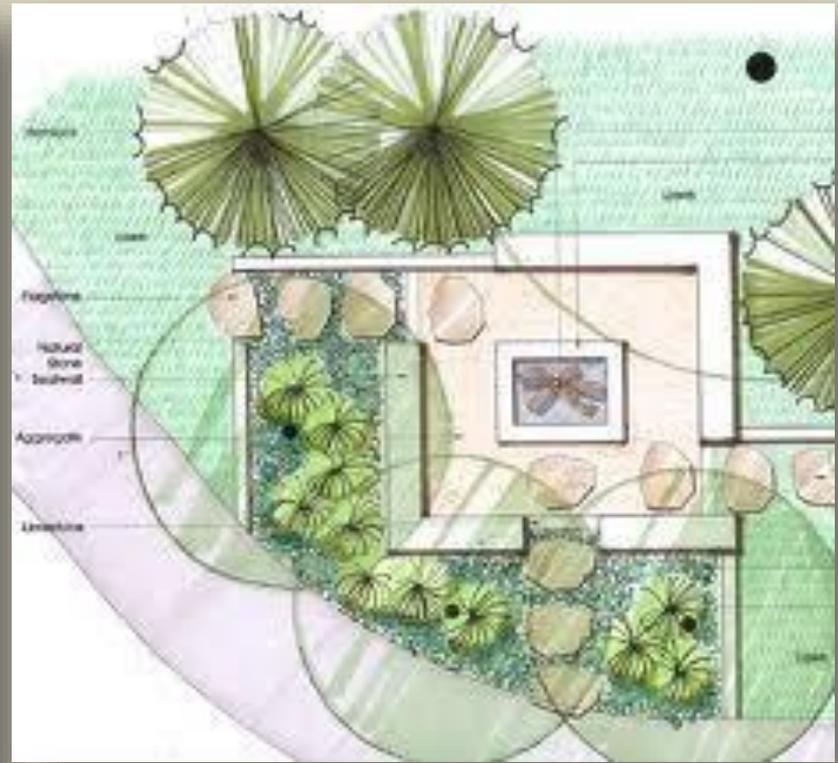
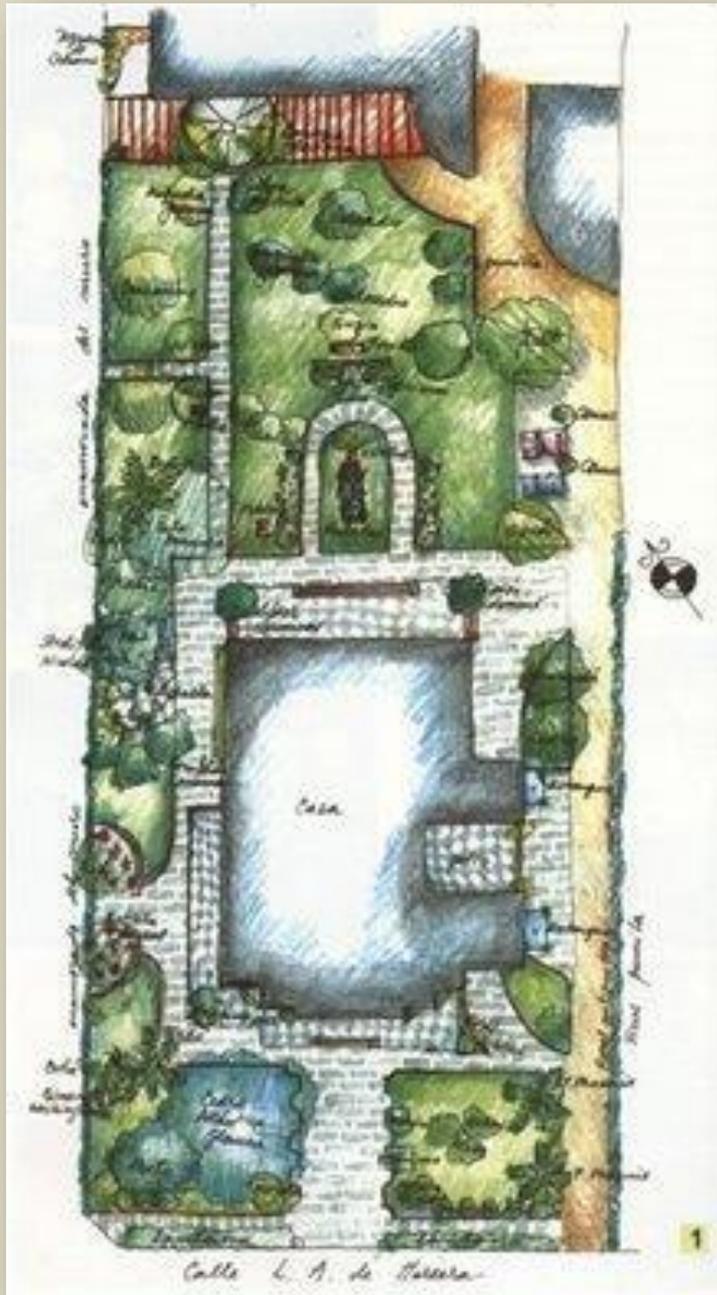


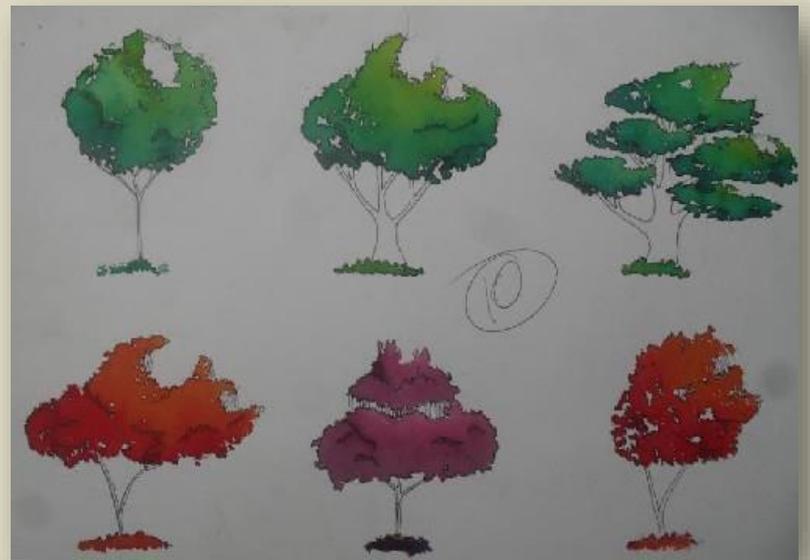




Técnica de lápices de colores







Técnica de acuarela

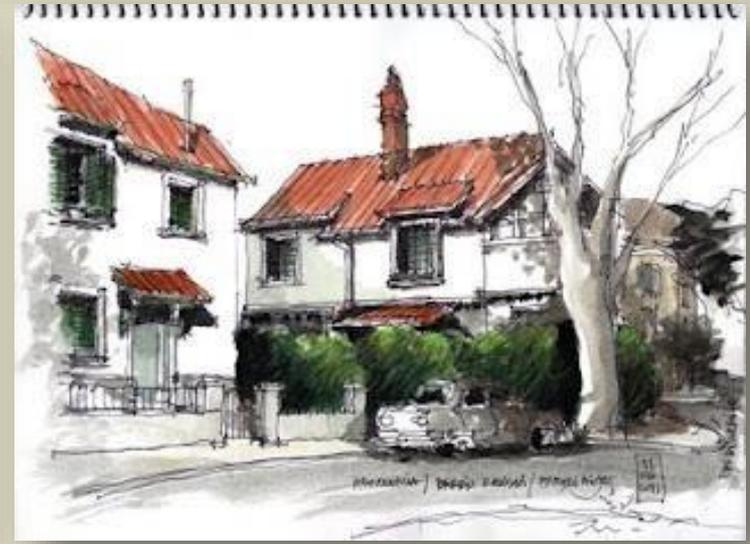
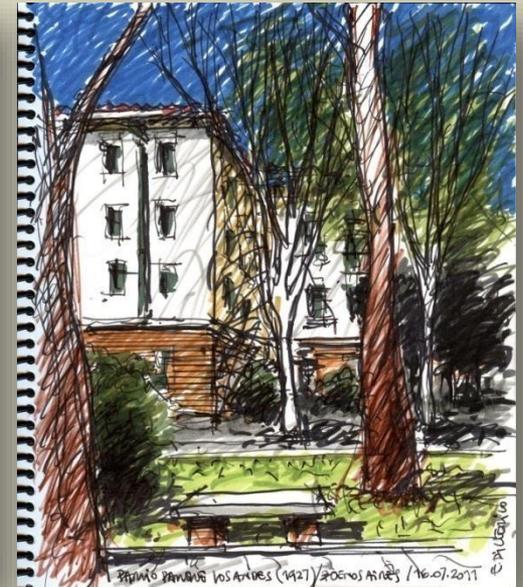




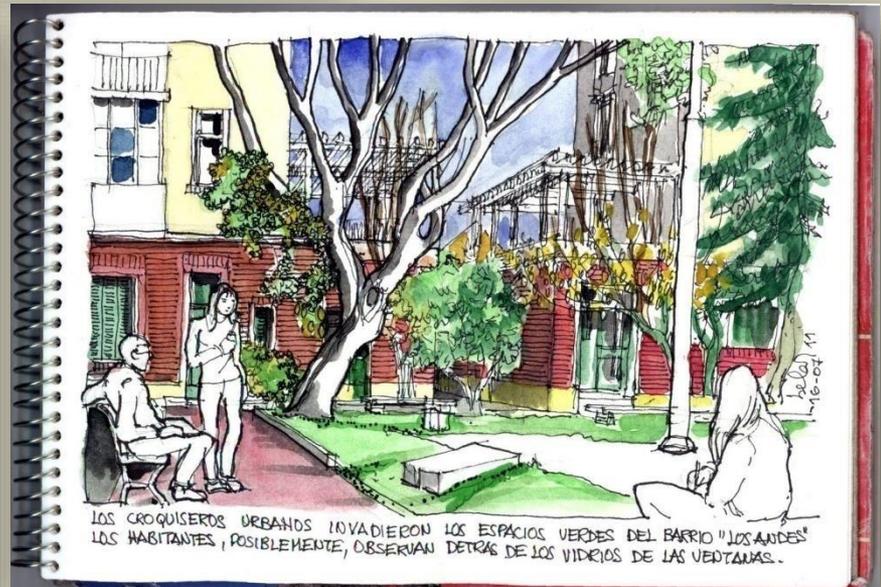
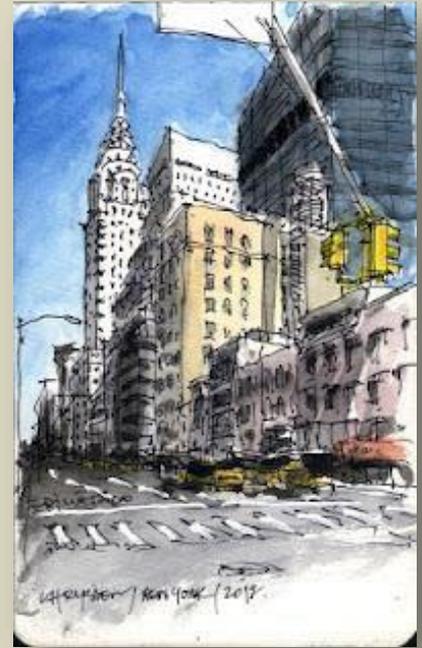
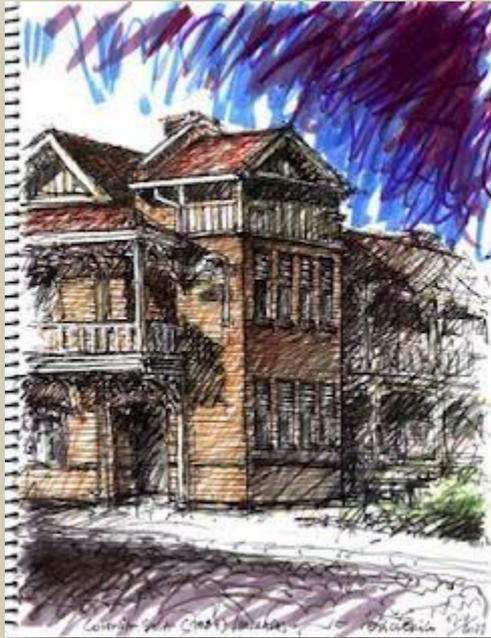


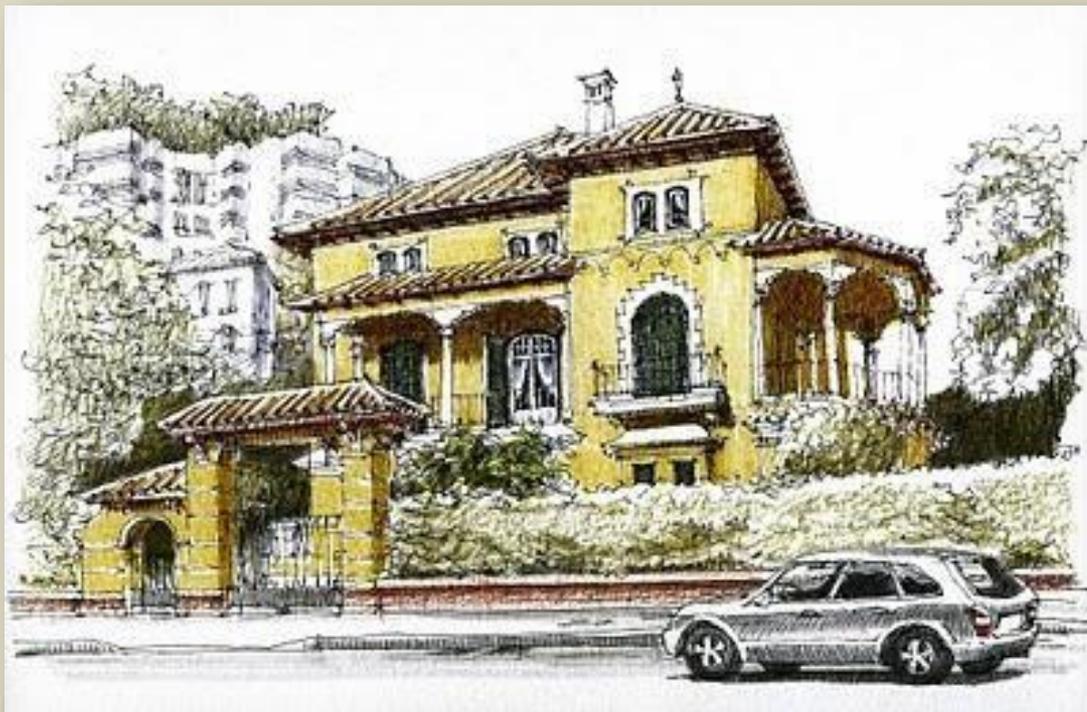


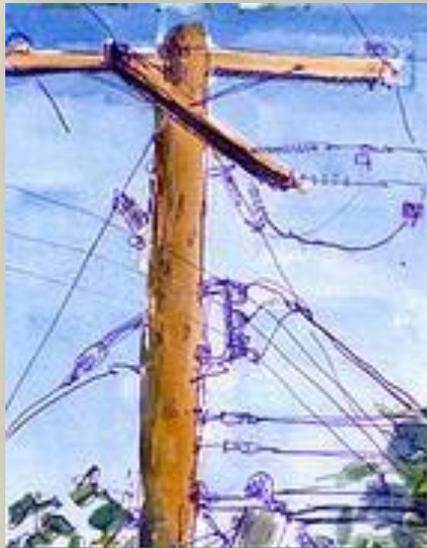




# Técnica de marcadores







Link: urban sketchers

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## Libros:

1. **MANUAL DEL DIBUJO ARQUITECTÓNICO** – FRANCIS CHING
2. **DEL DIBUJO A LA ARQUITECTURA** – SOLER
3. **ANÁLISIS DE LA FORMA** - BAKER

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**ARQUITECTURA 1 TALLER DE INTEGRACION PROYECTUAL**

Carrera de Arquitectura

**2024**

Facultad de Ingeniería - UN Cuyo