



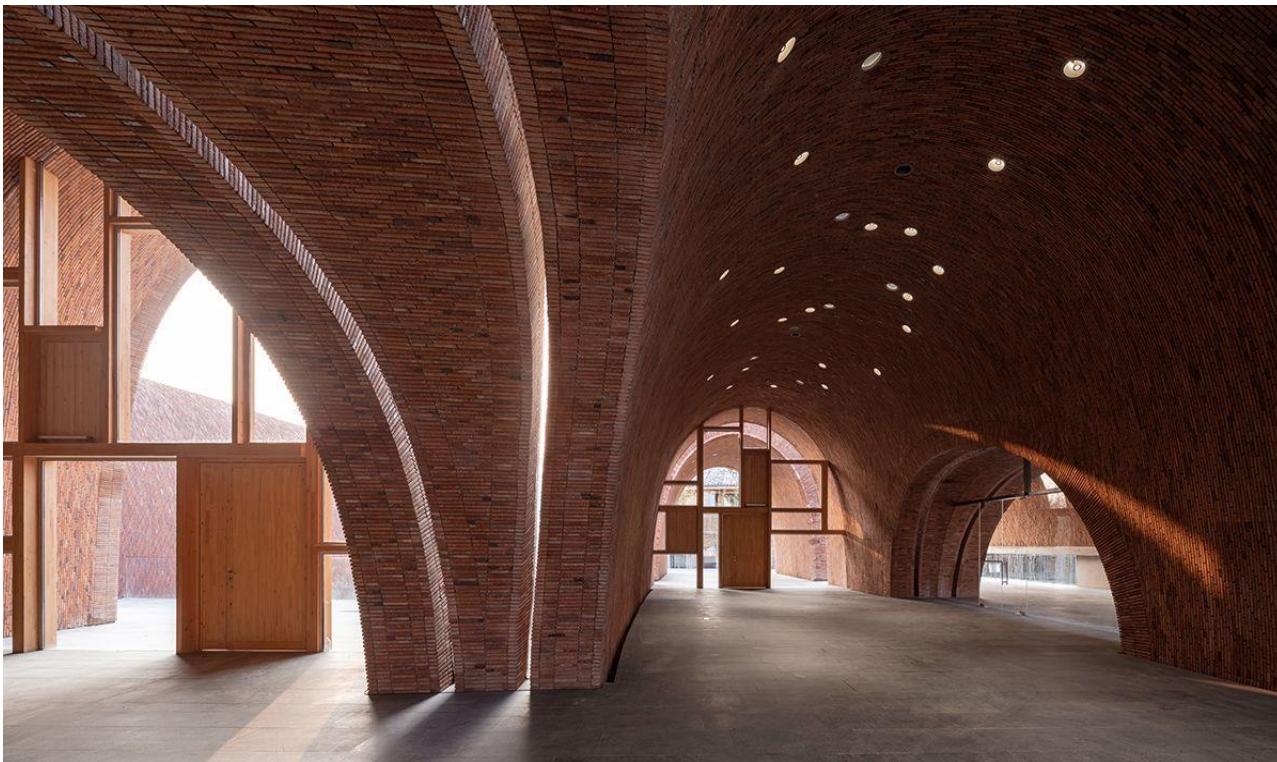
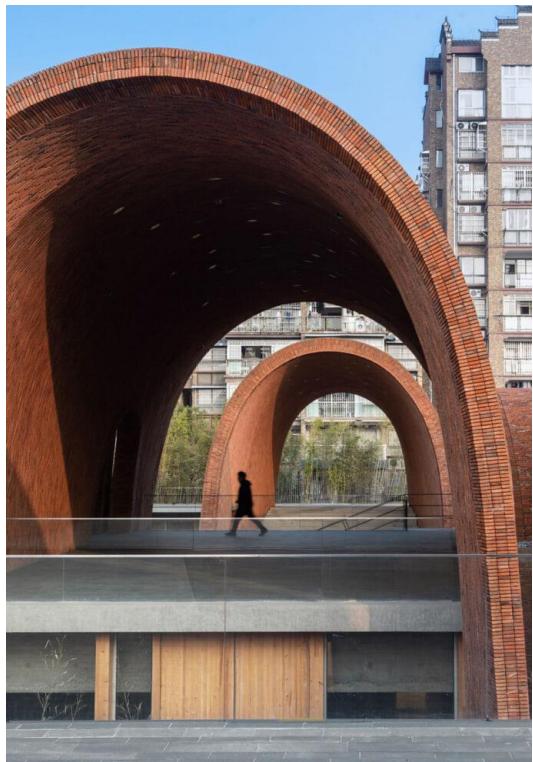
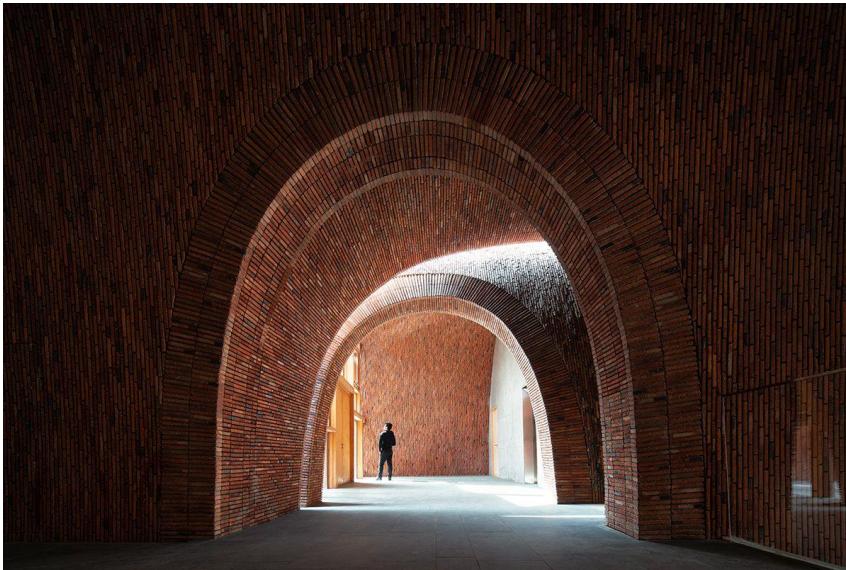
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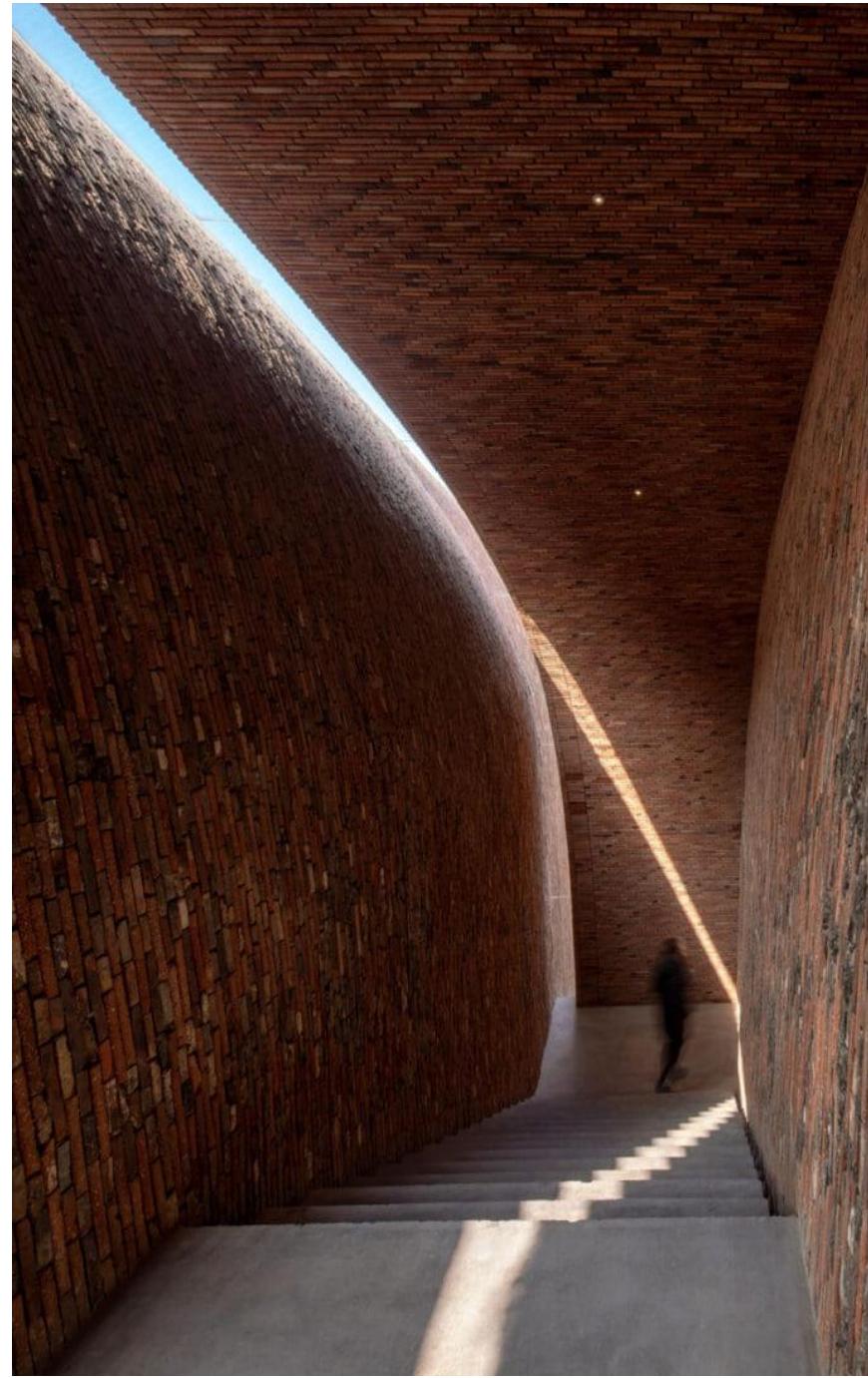
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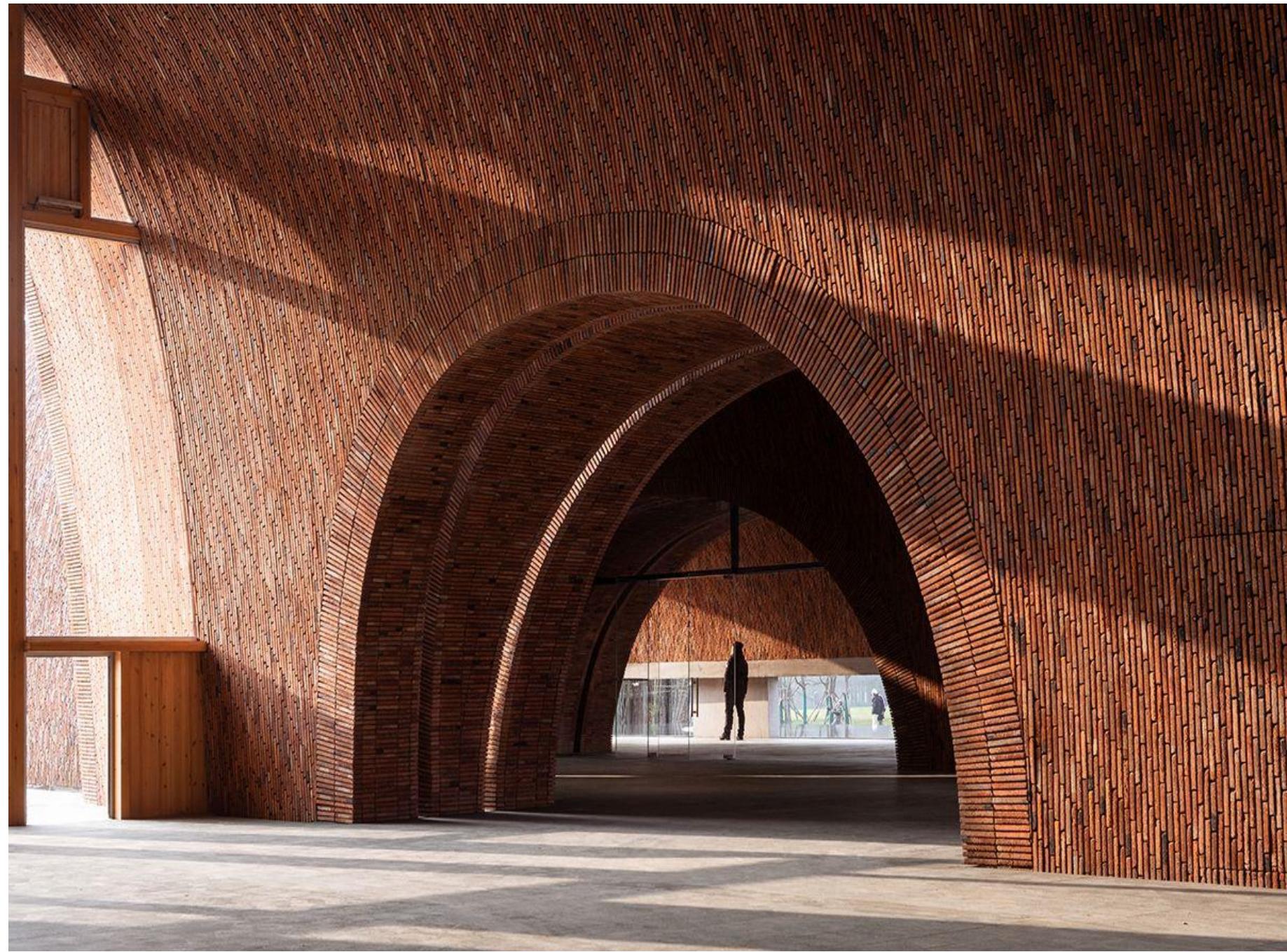
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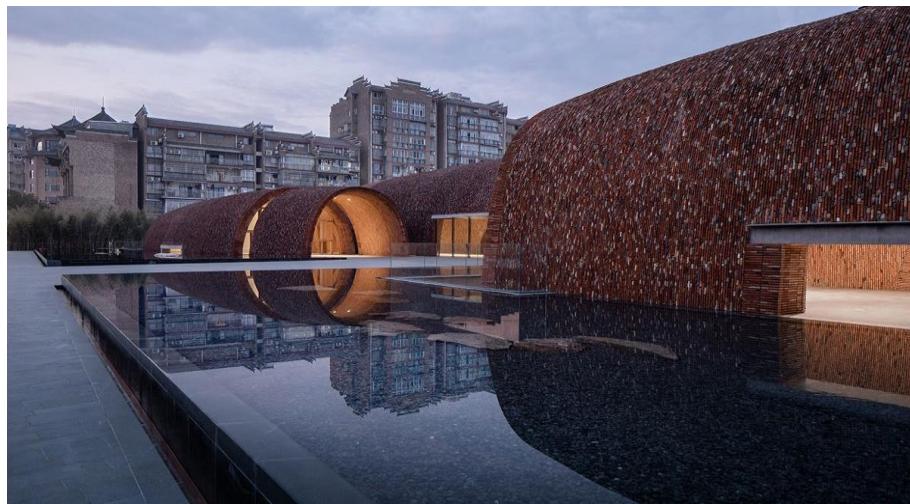
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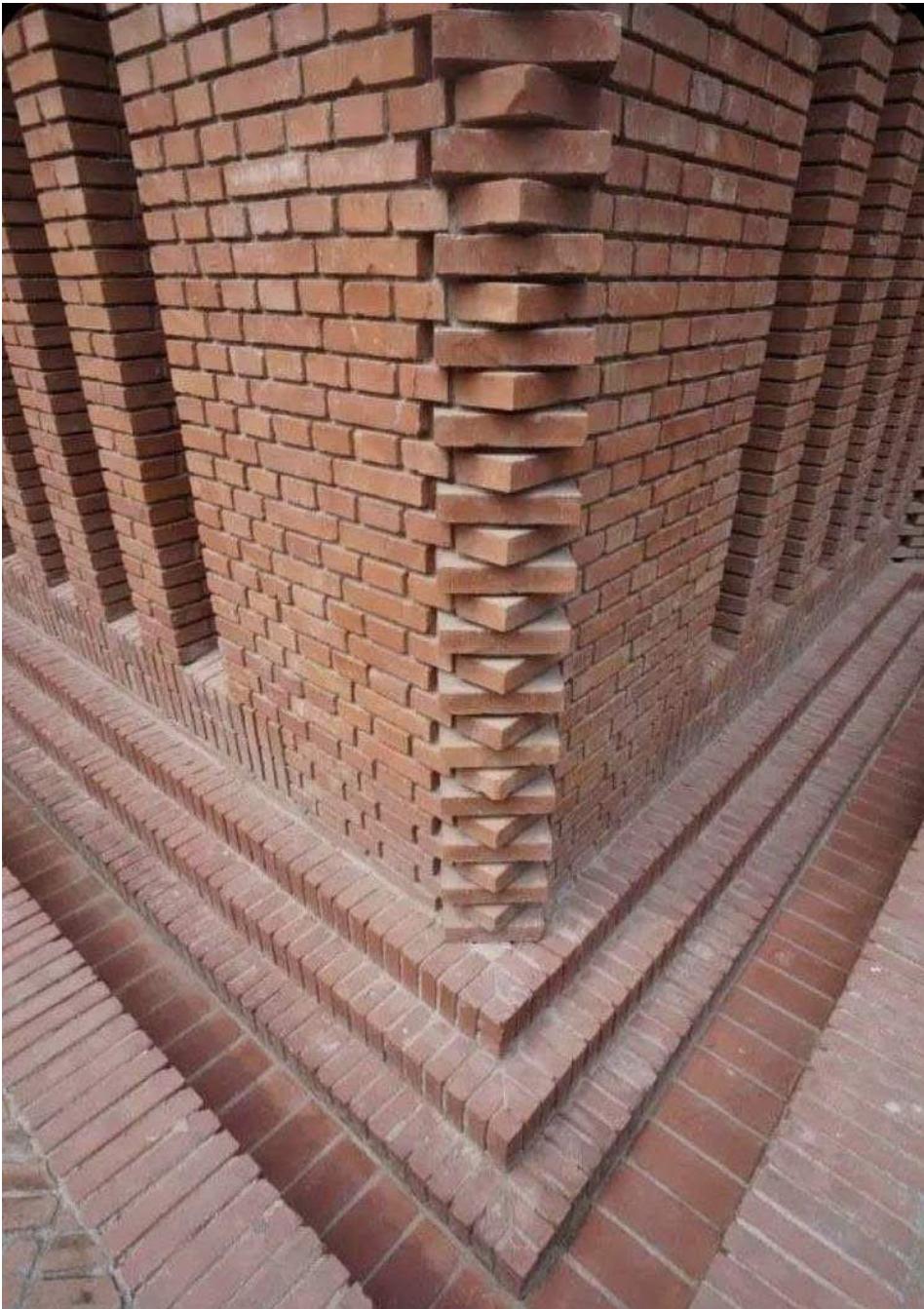


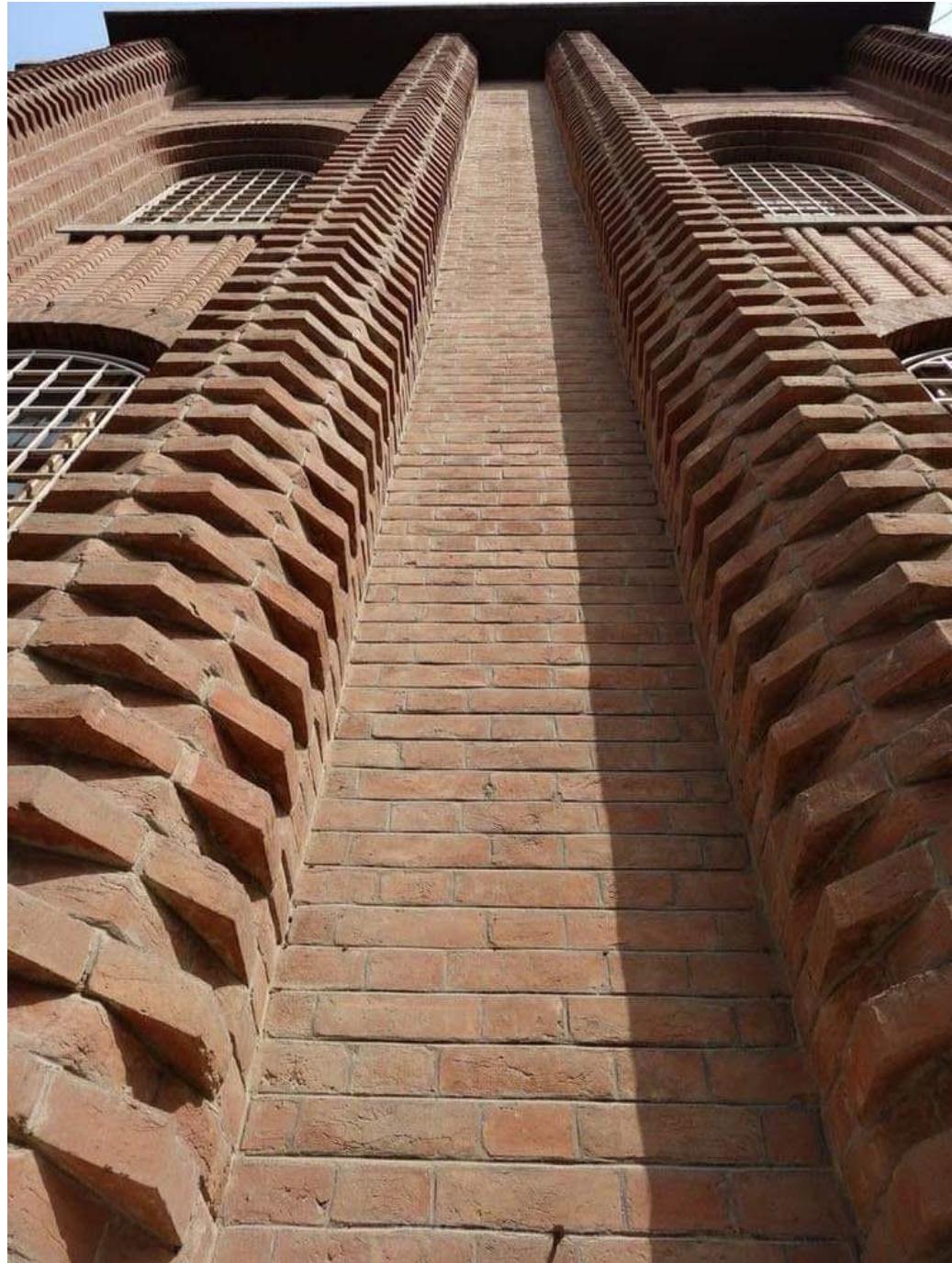


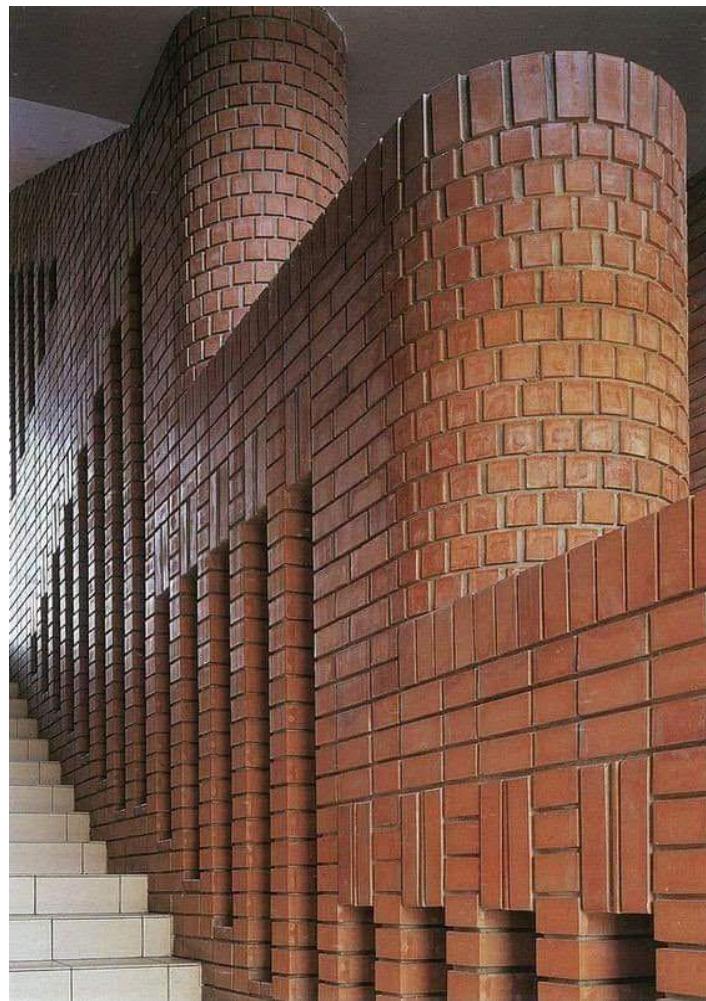


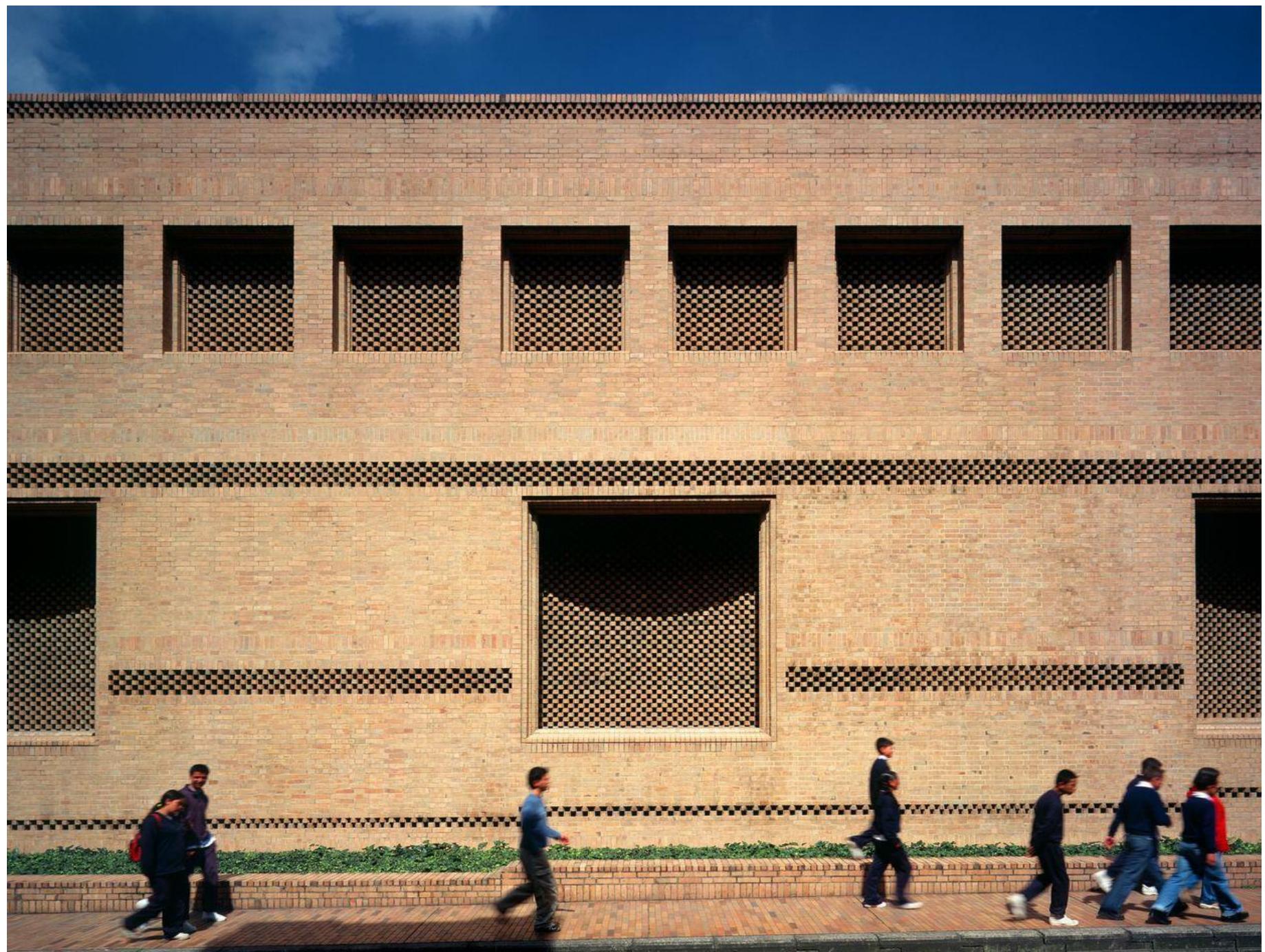


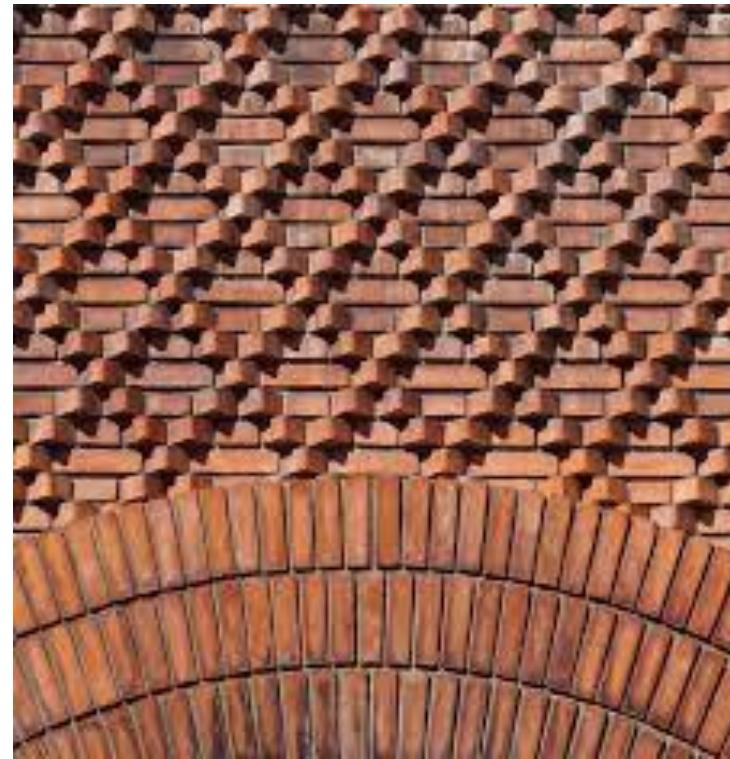




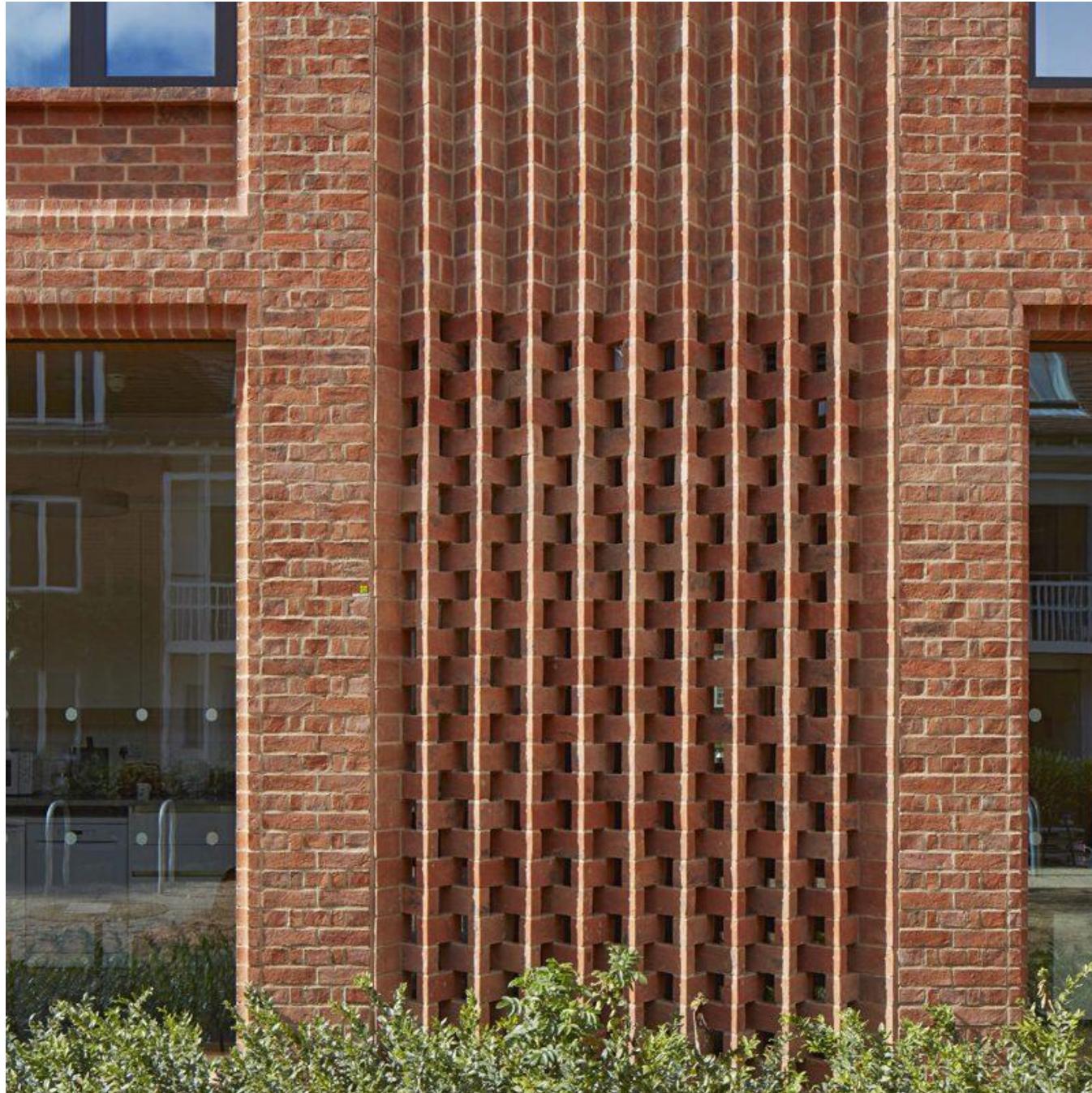
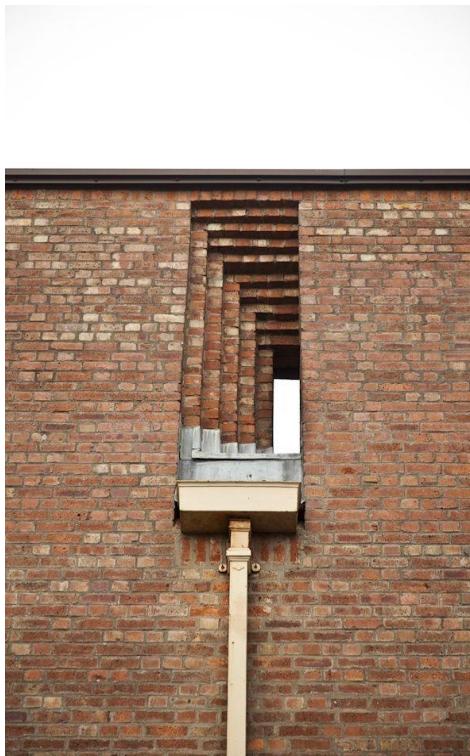


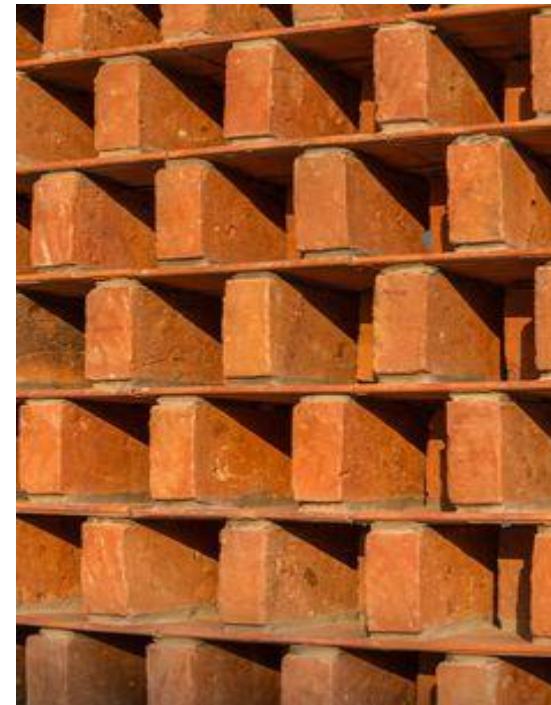
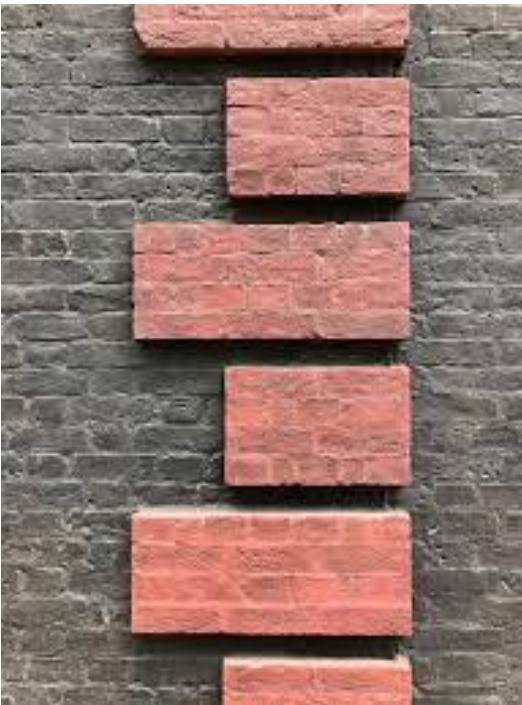




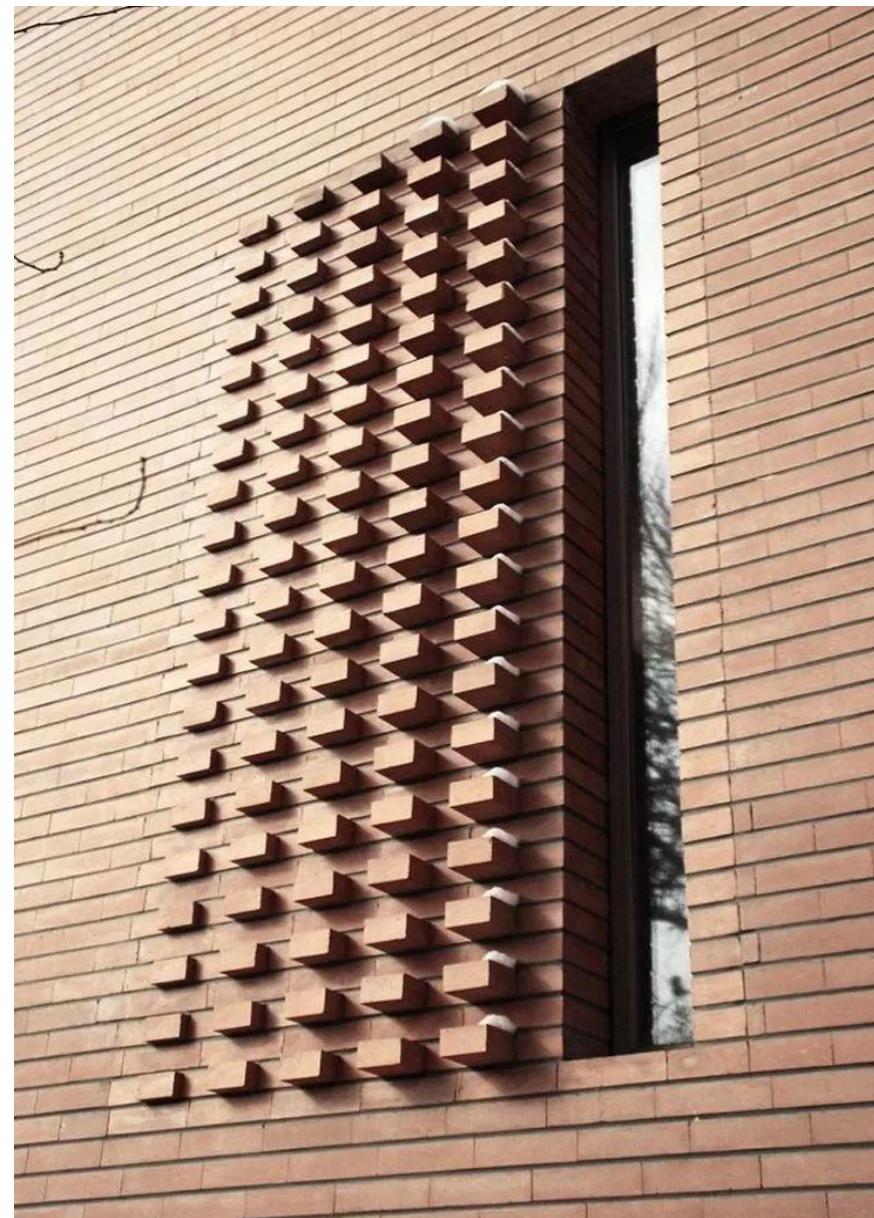
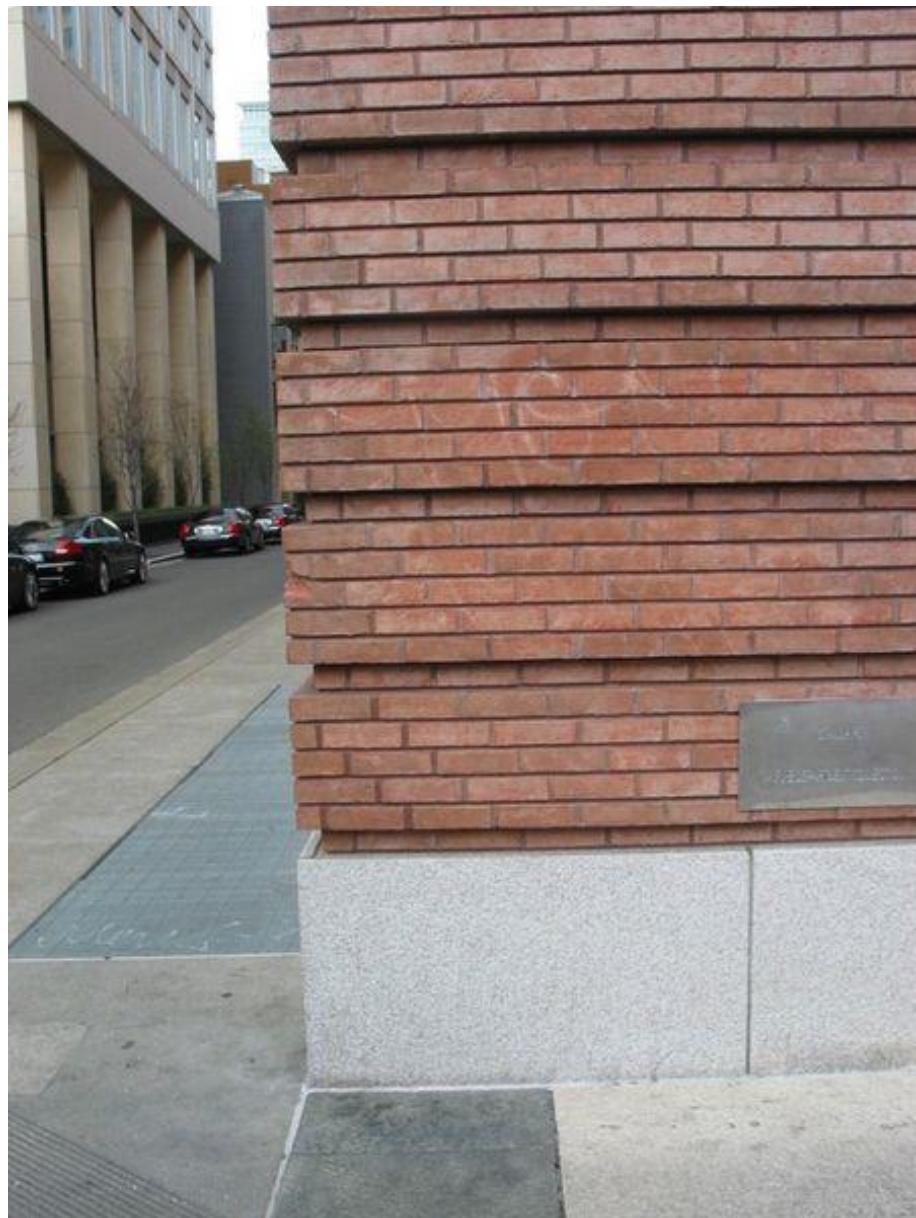


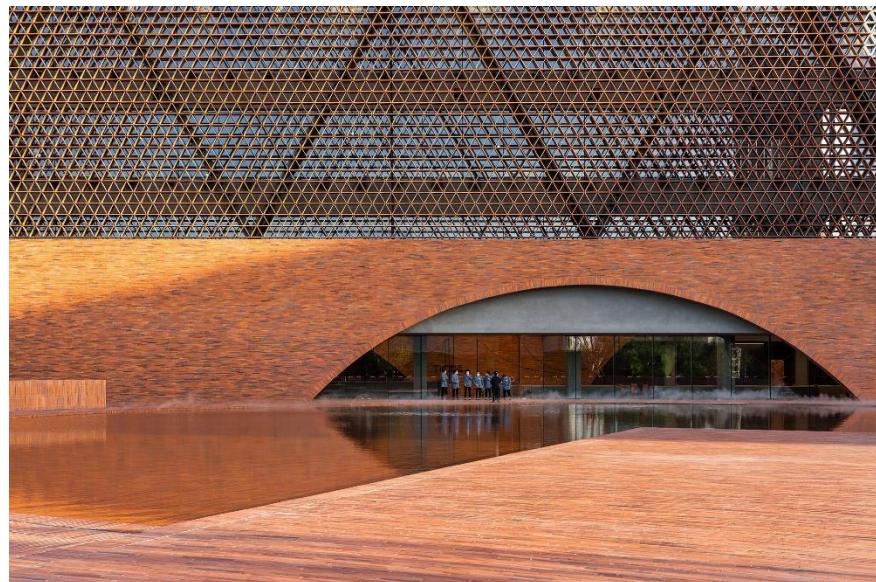
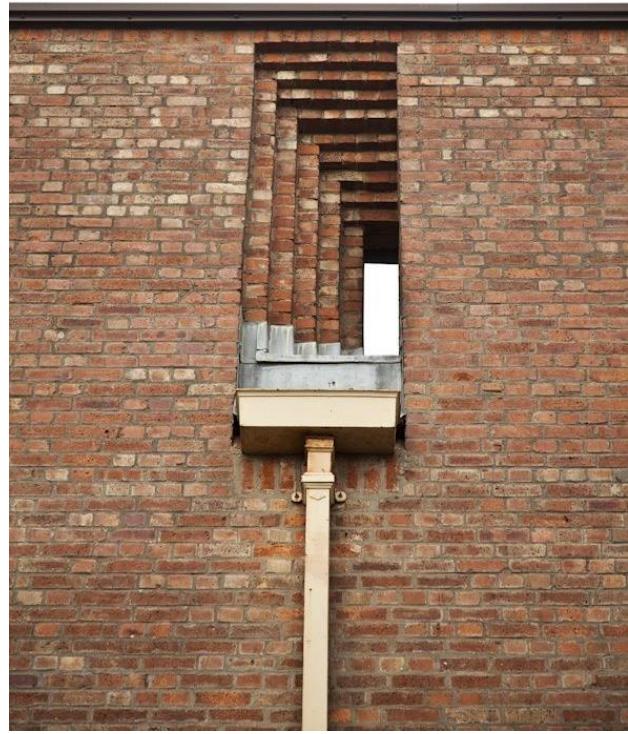




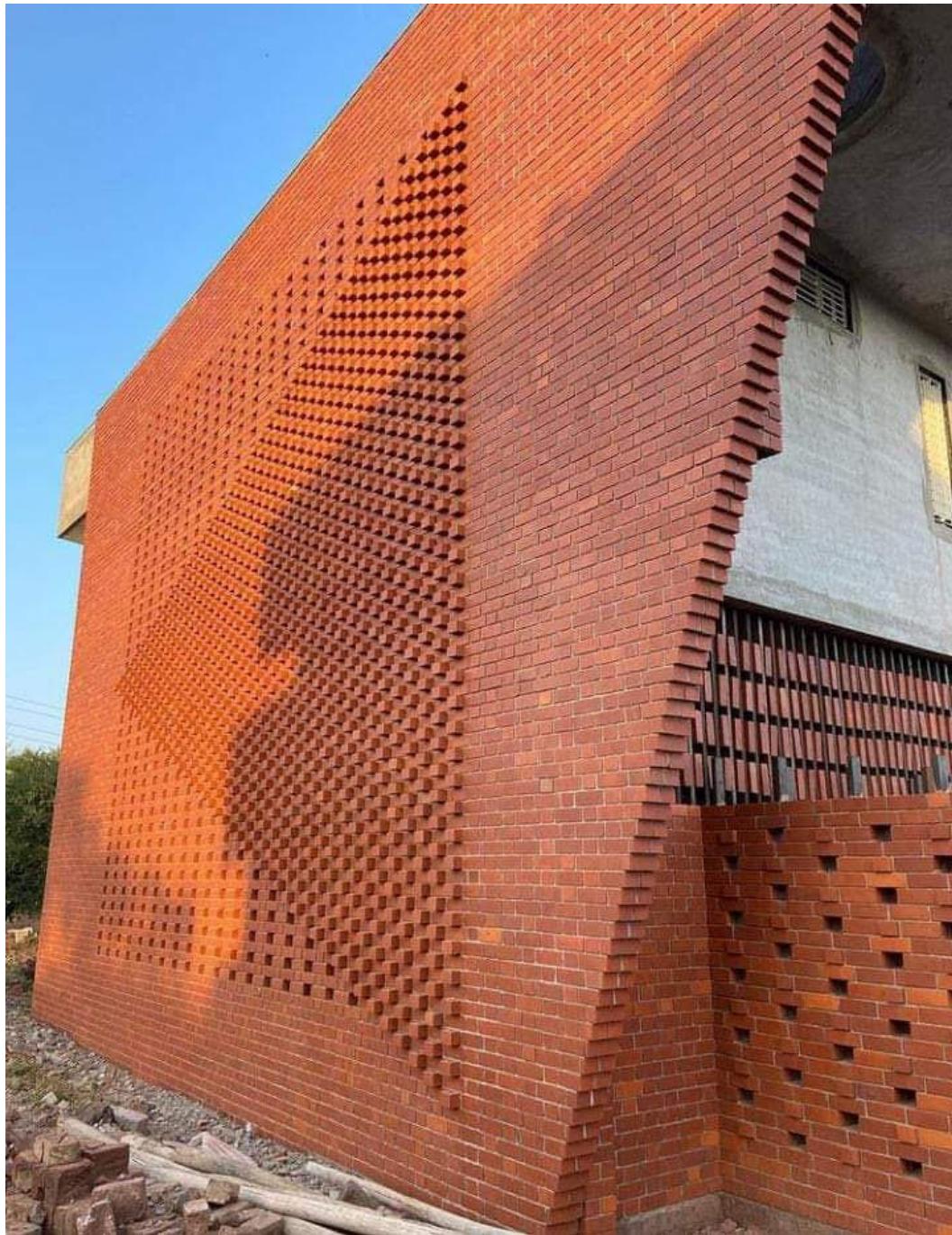




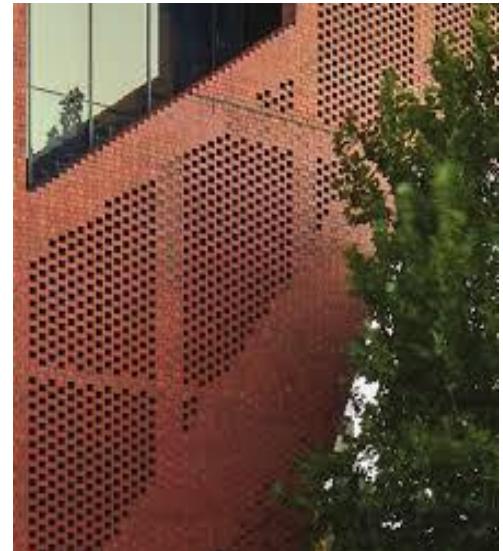




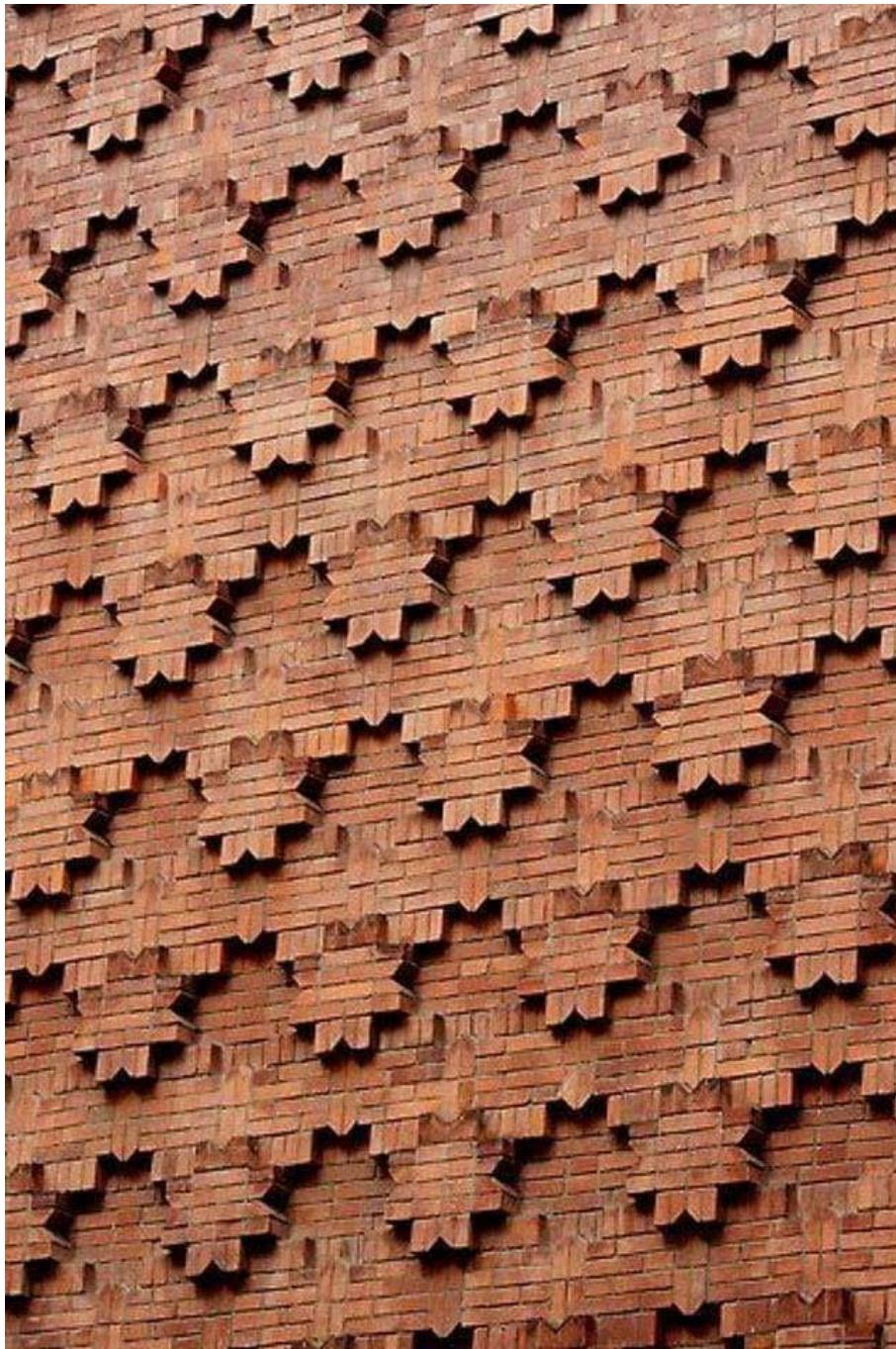


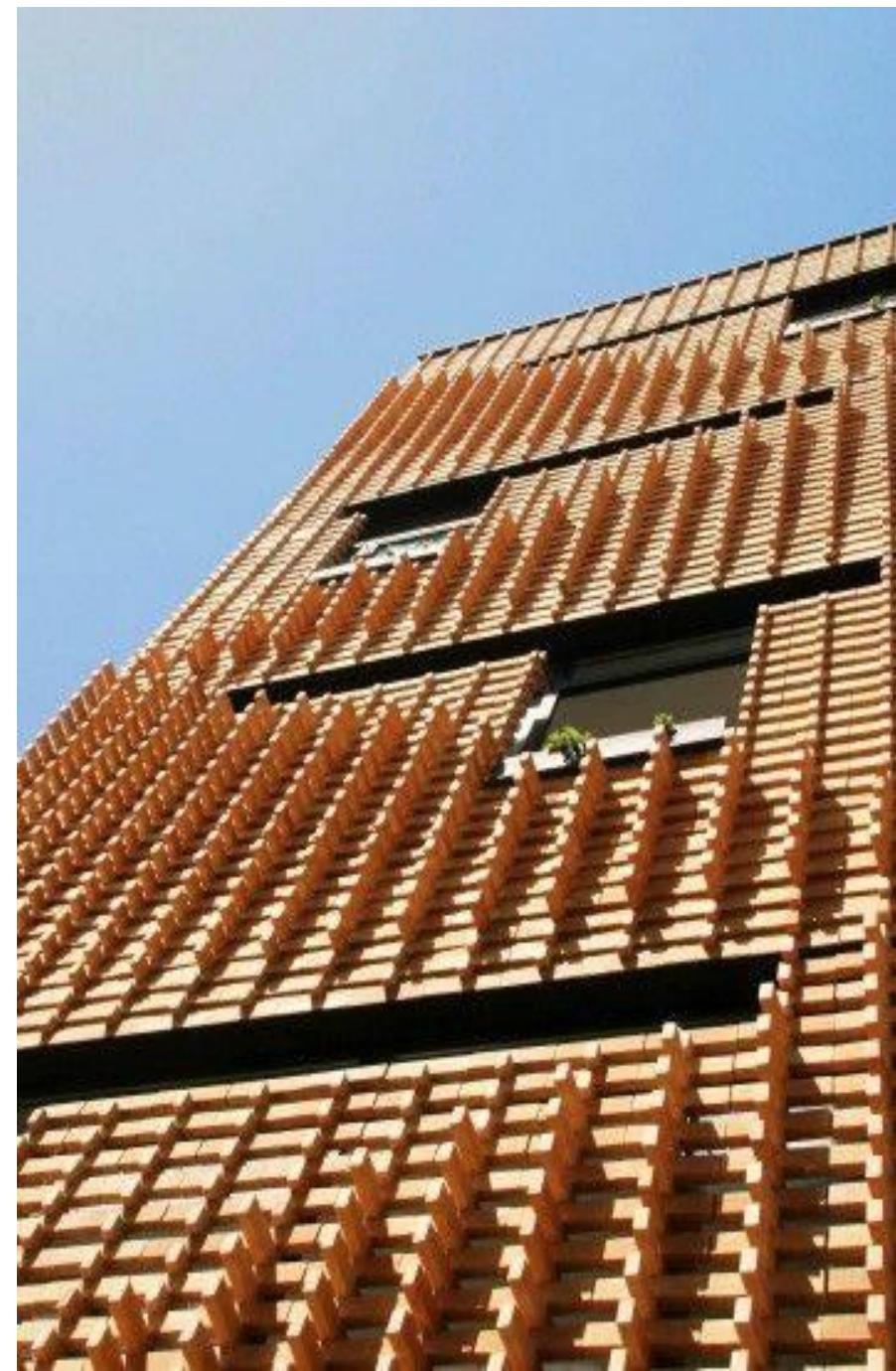




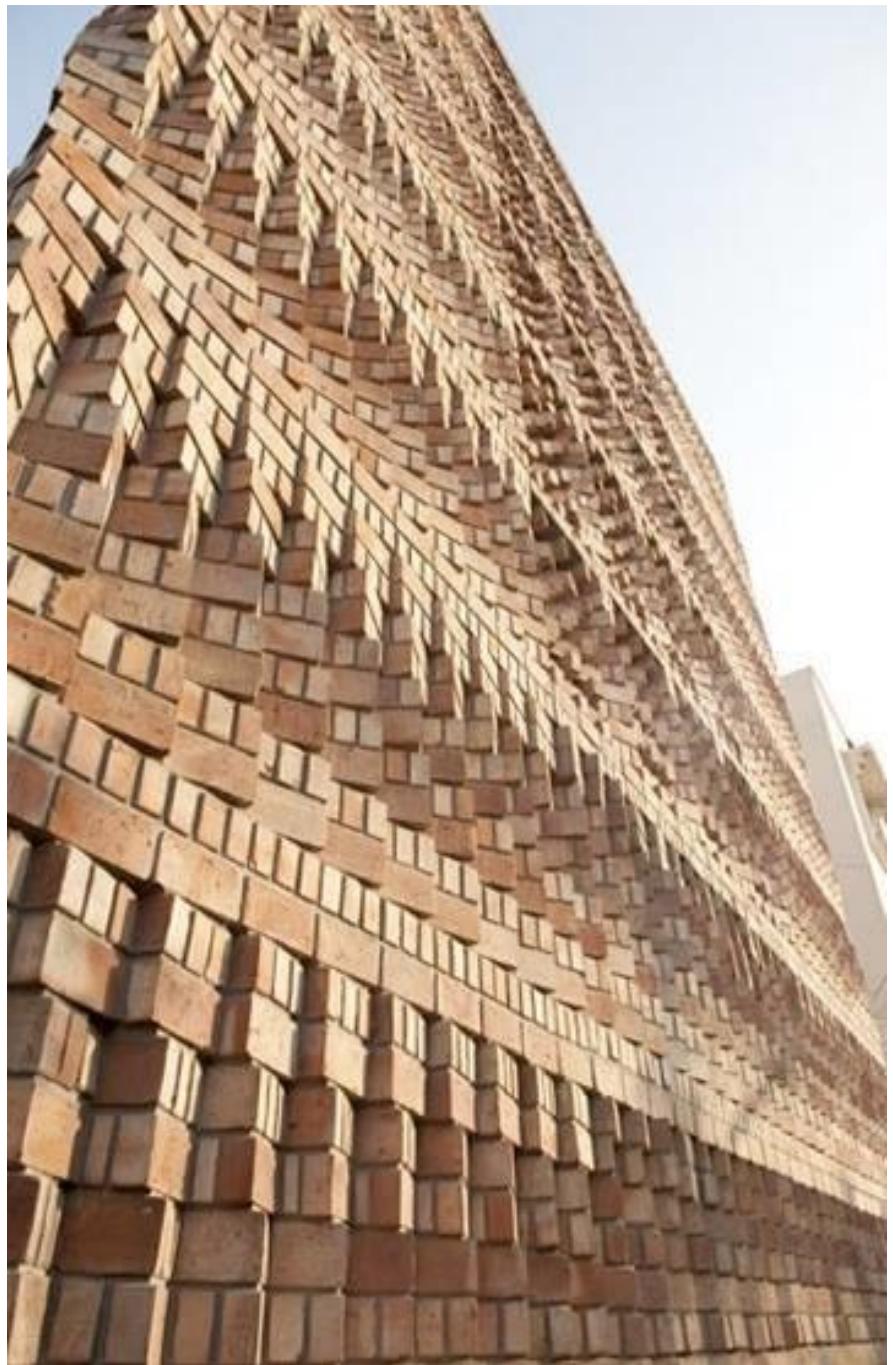






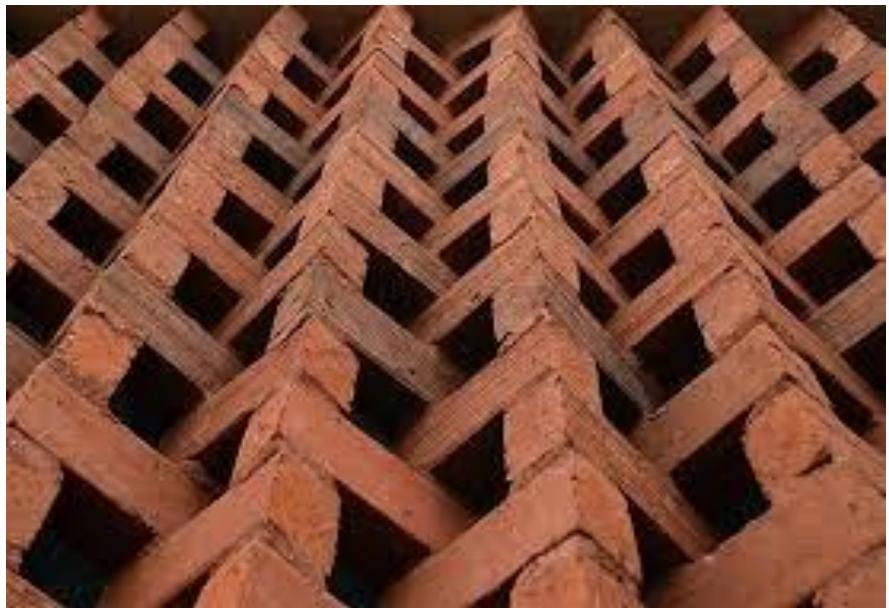
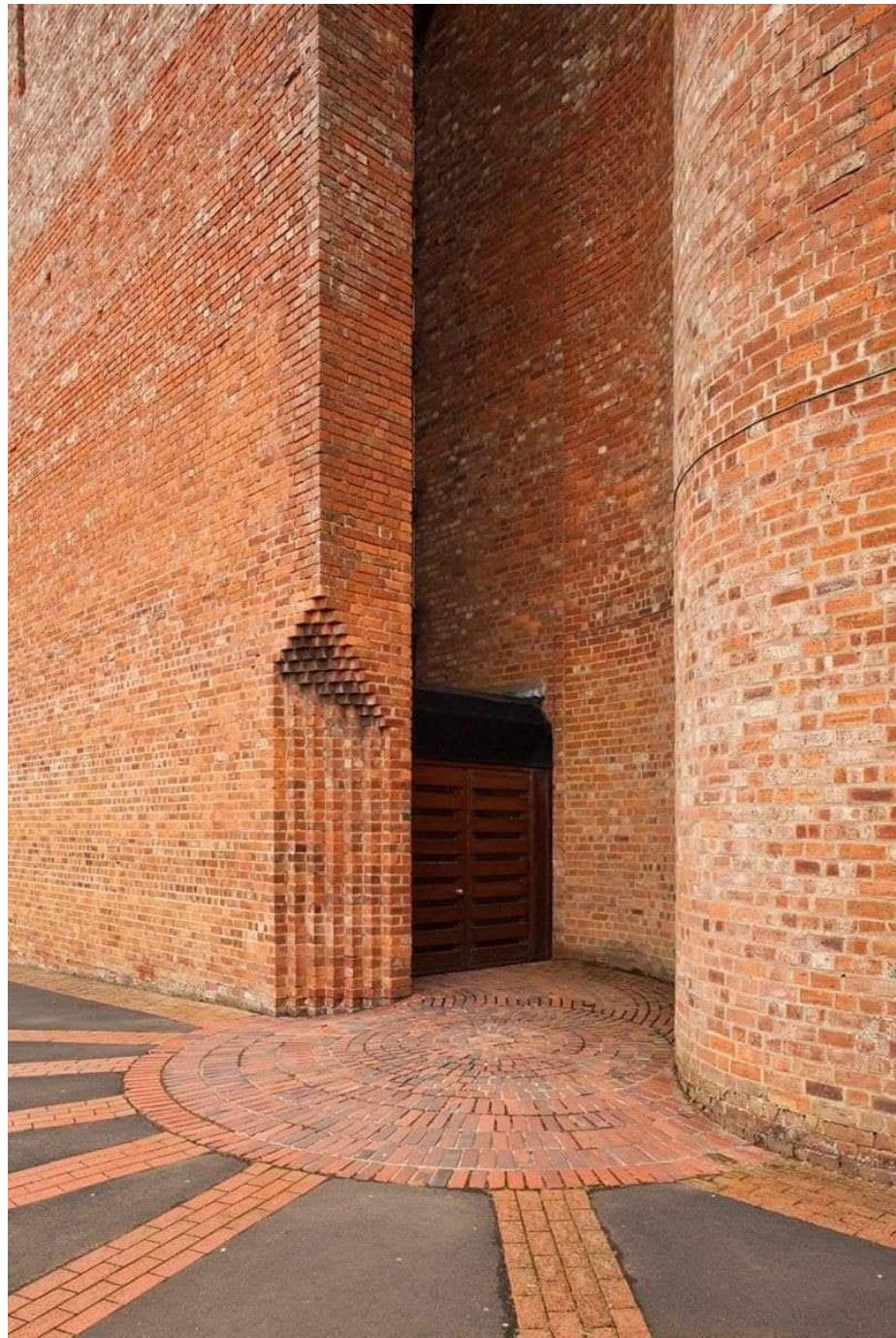


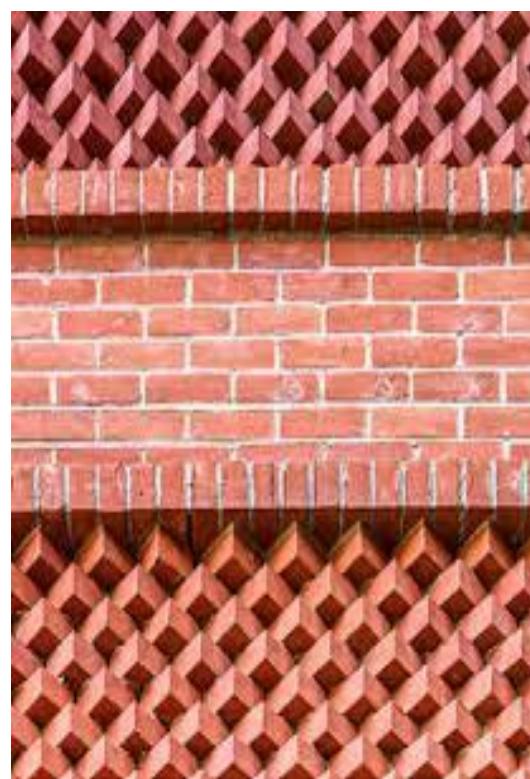
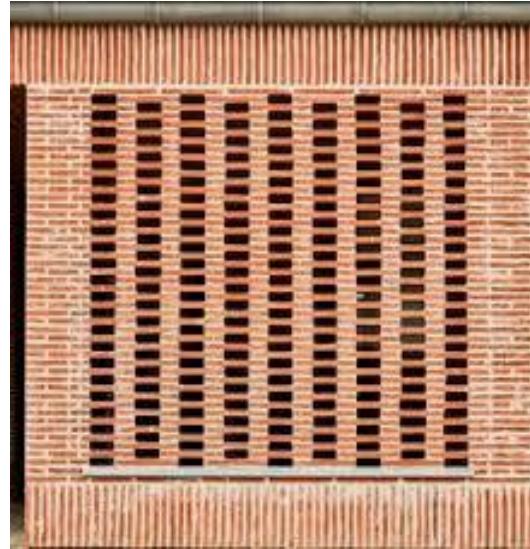
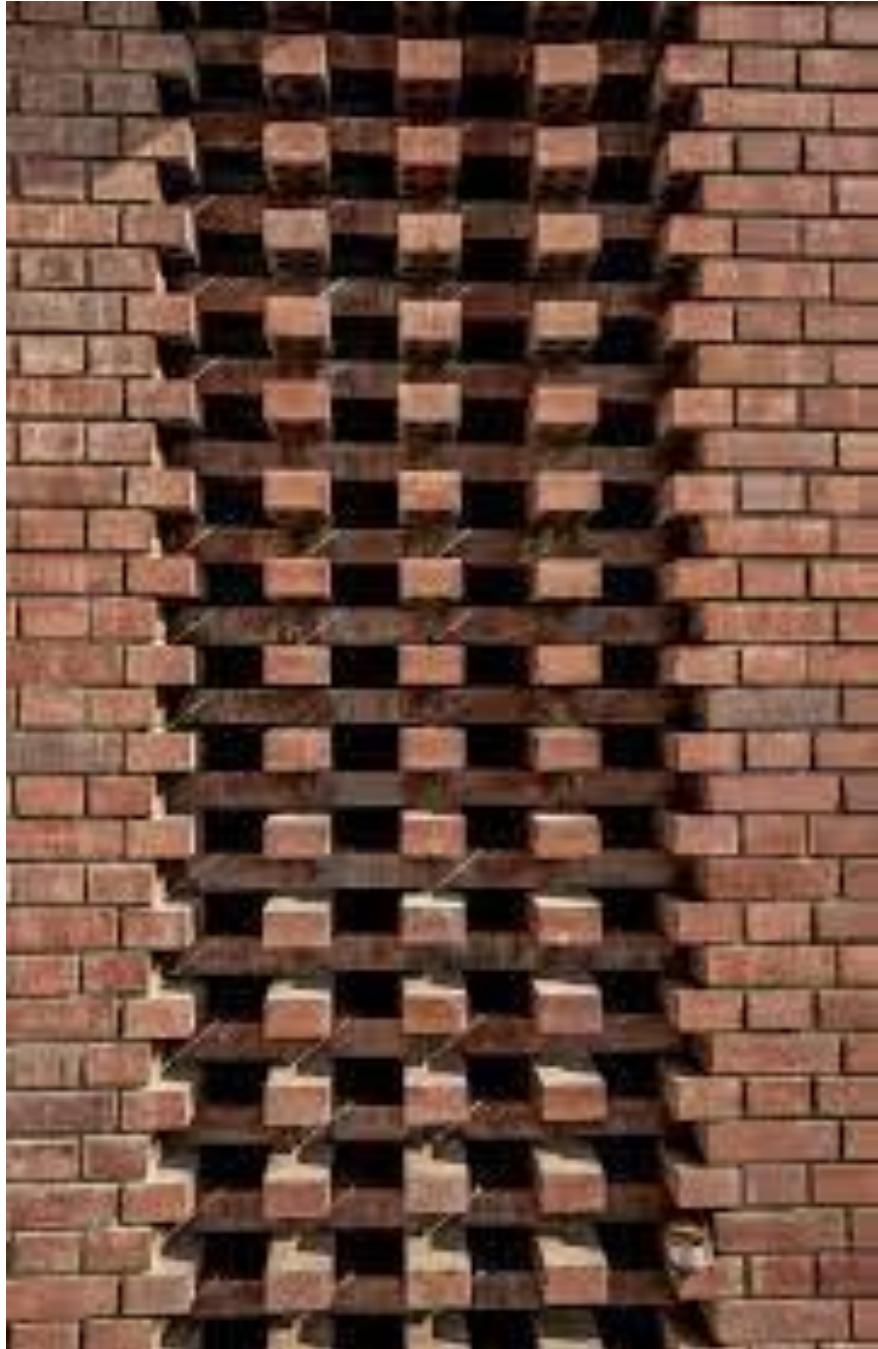










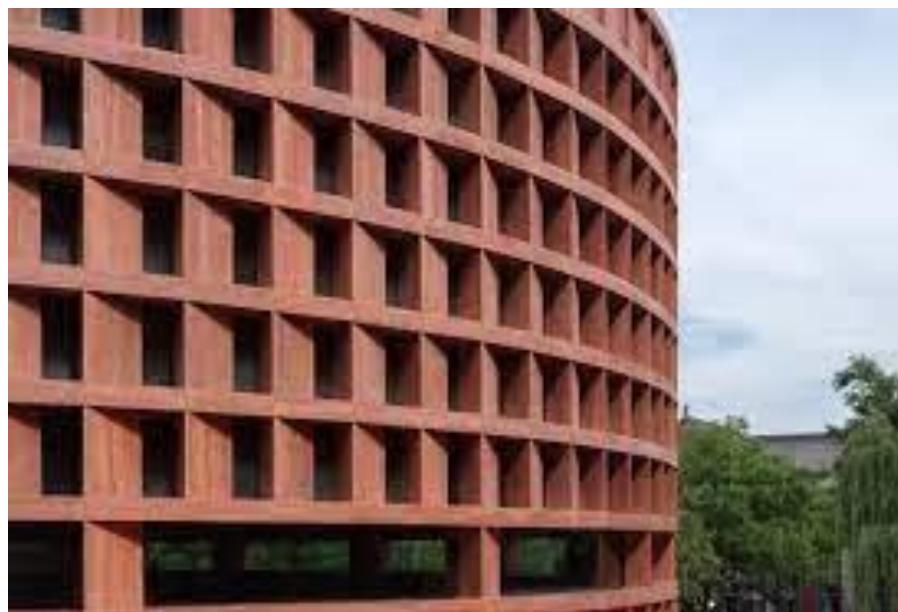






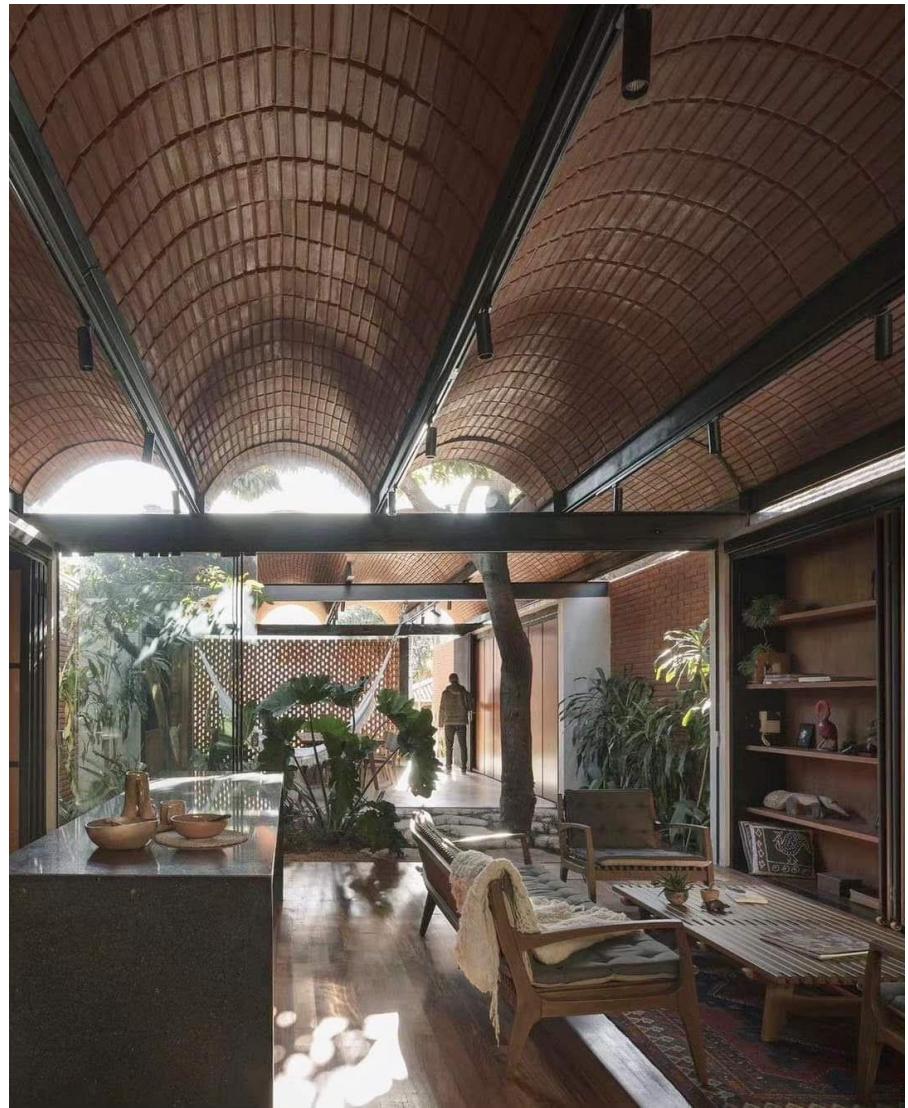








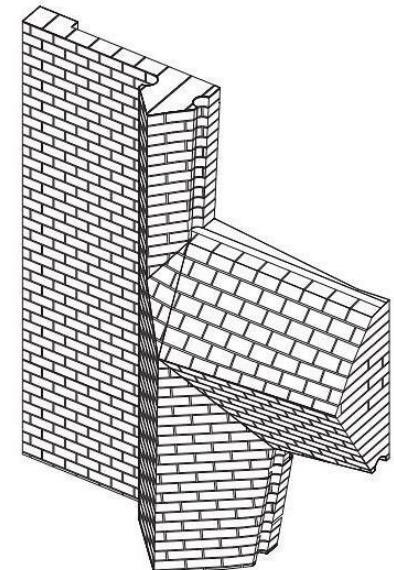


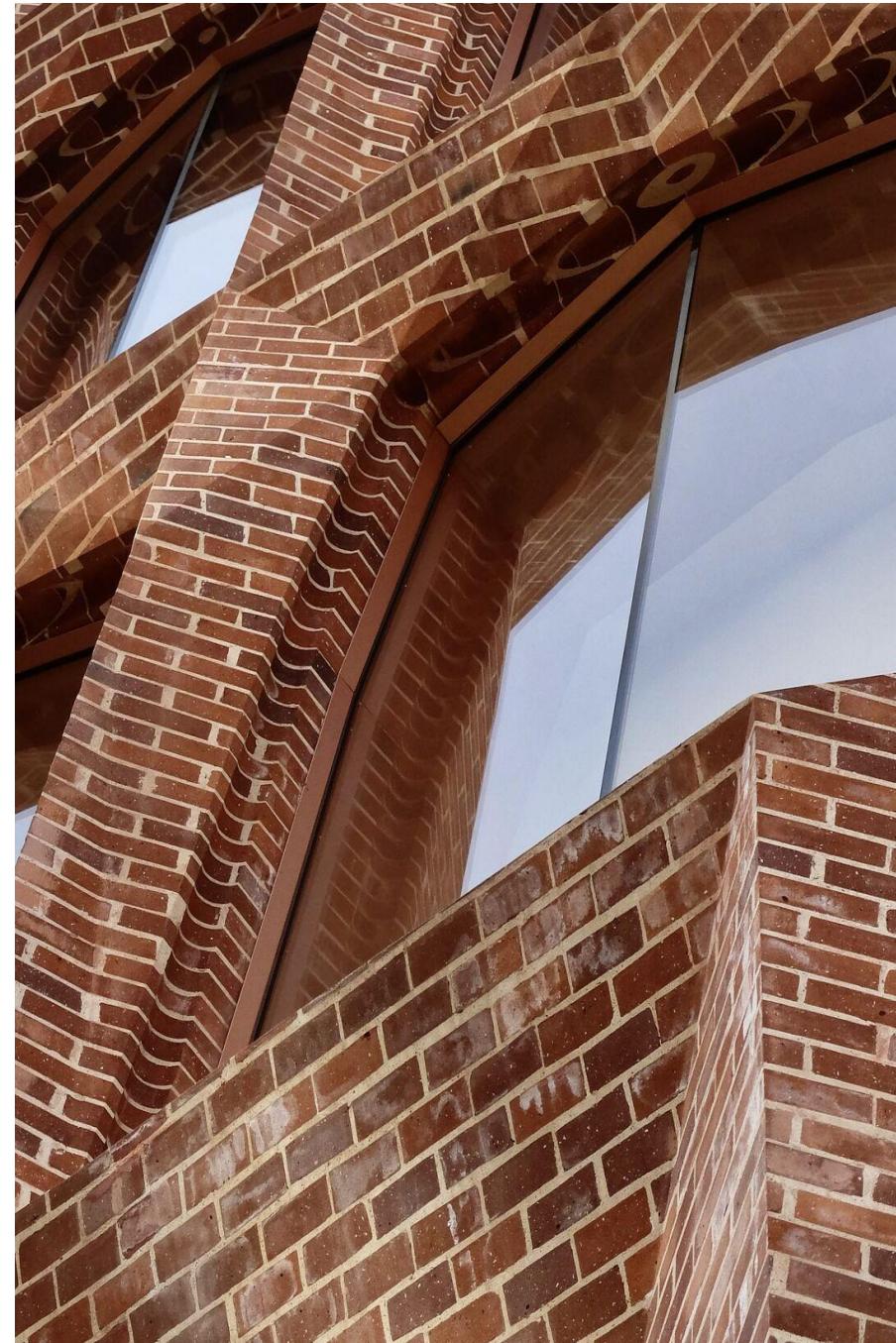
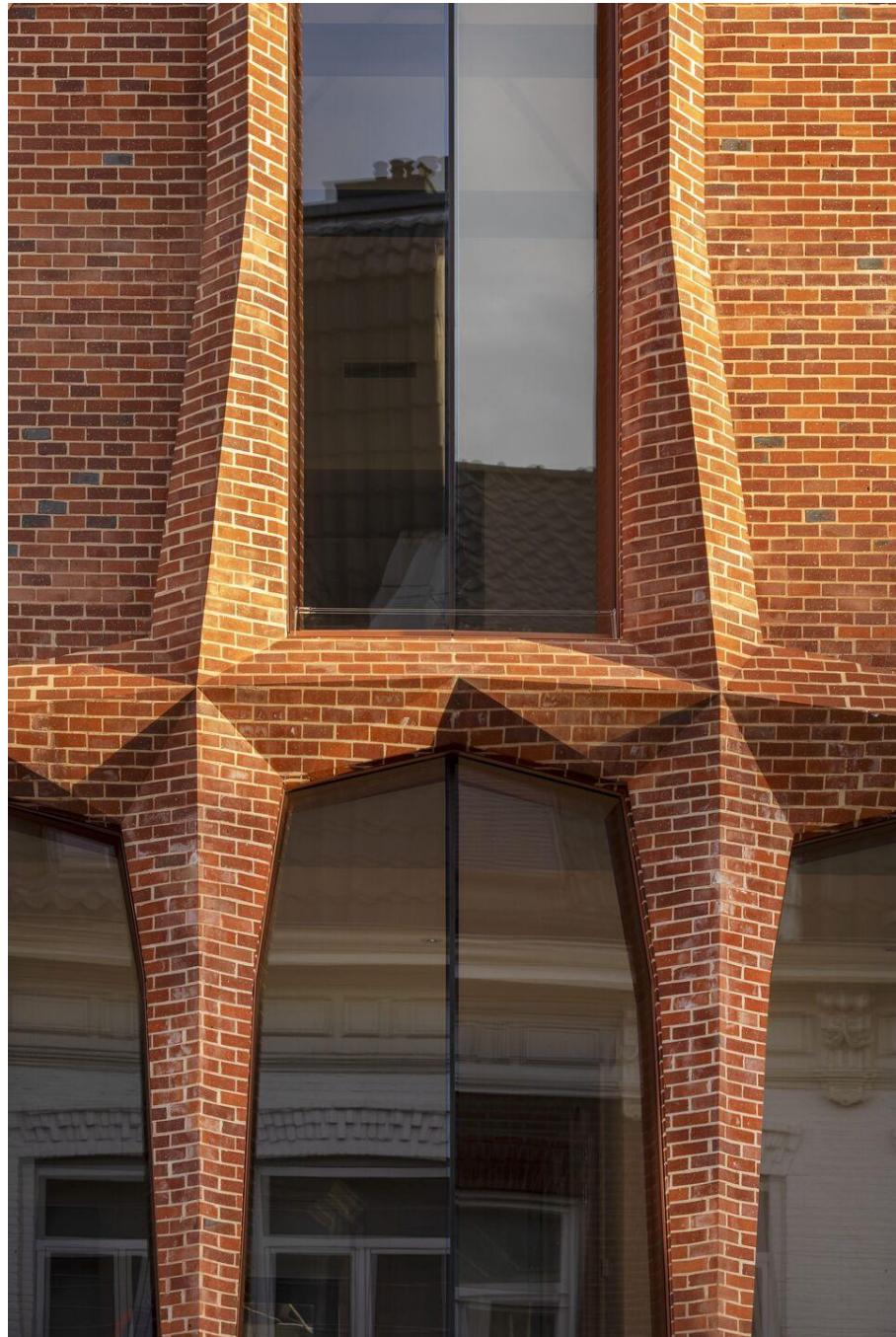


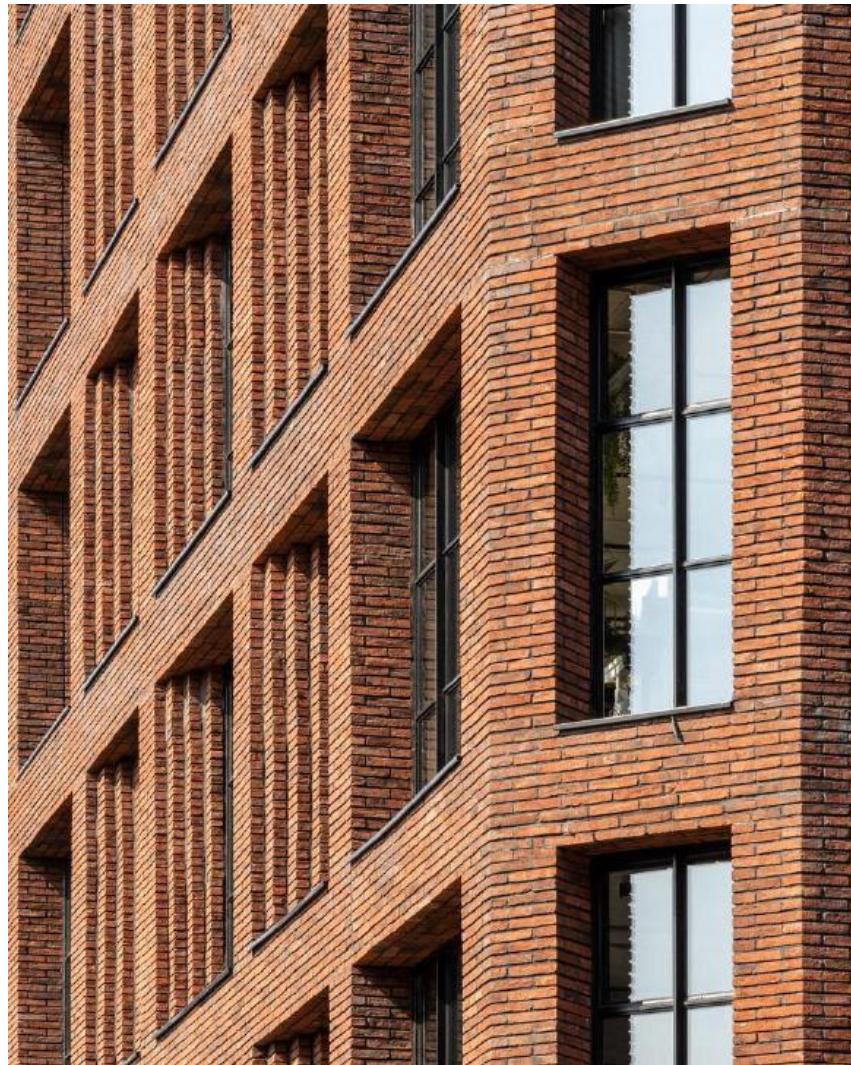
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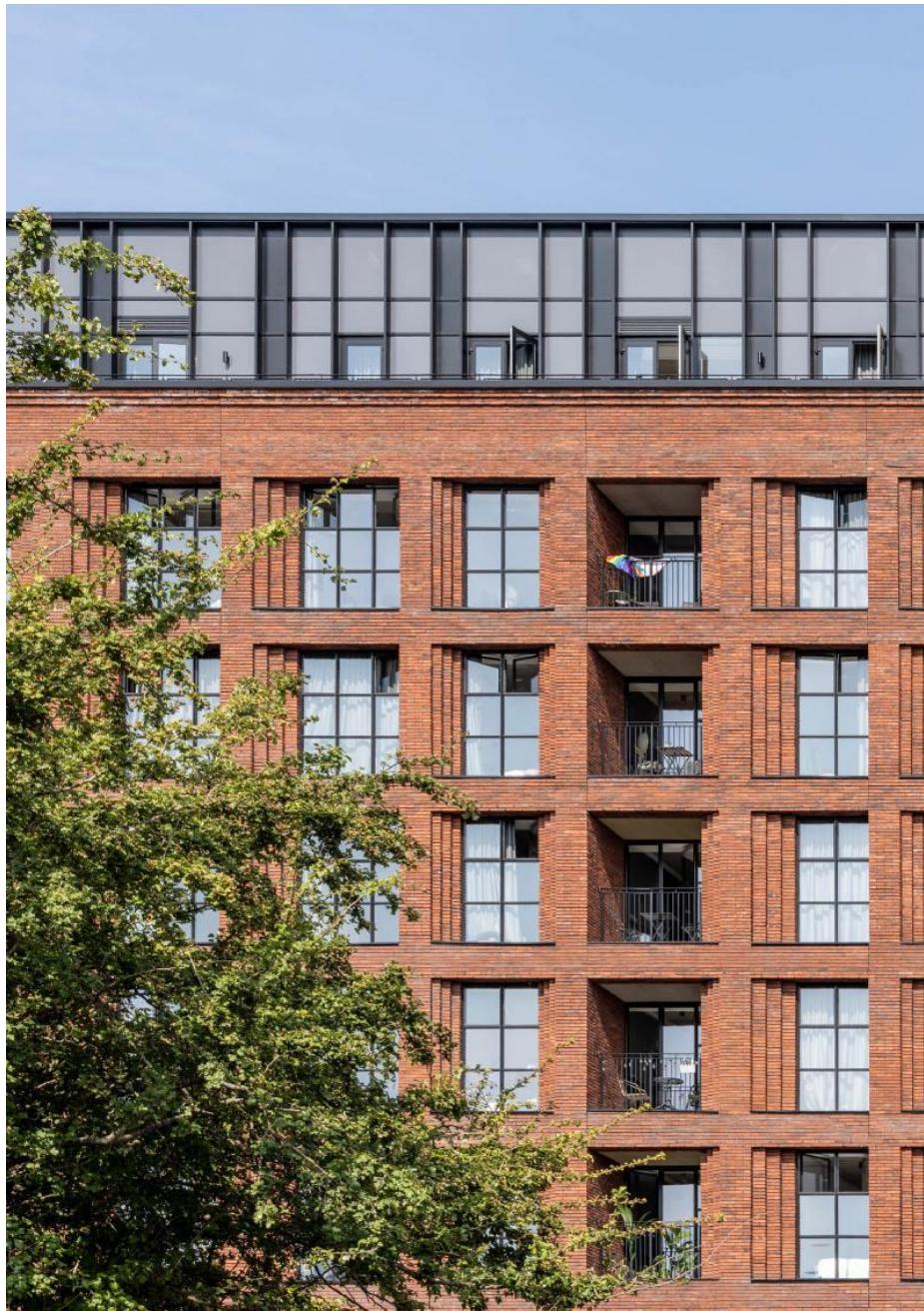
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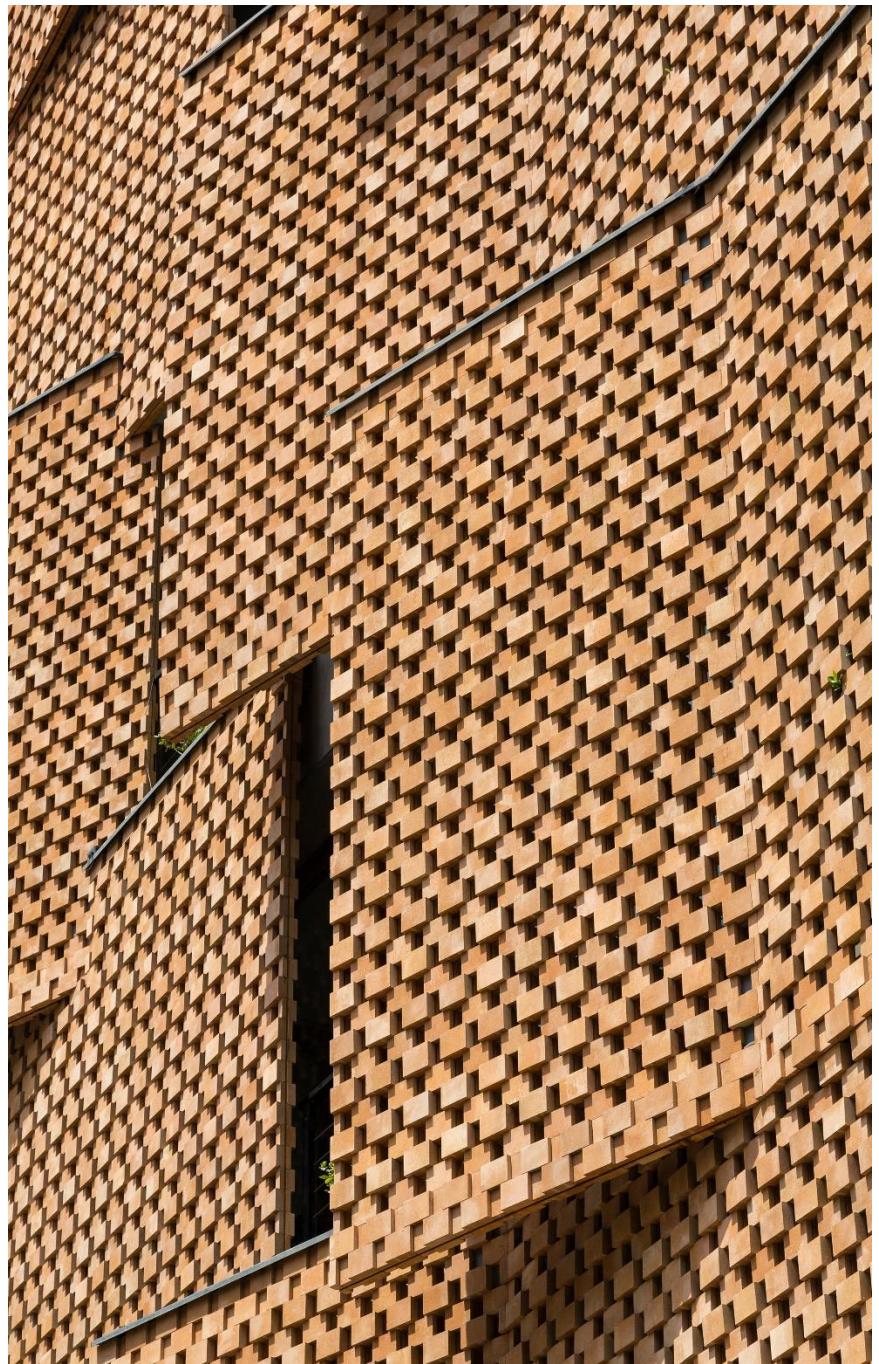


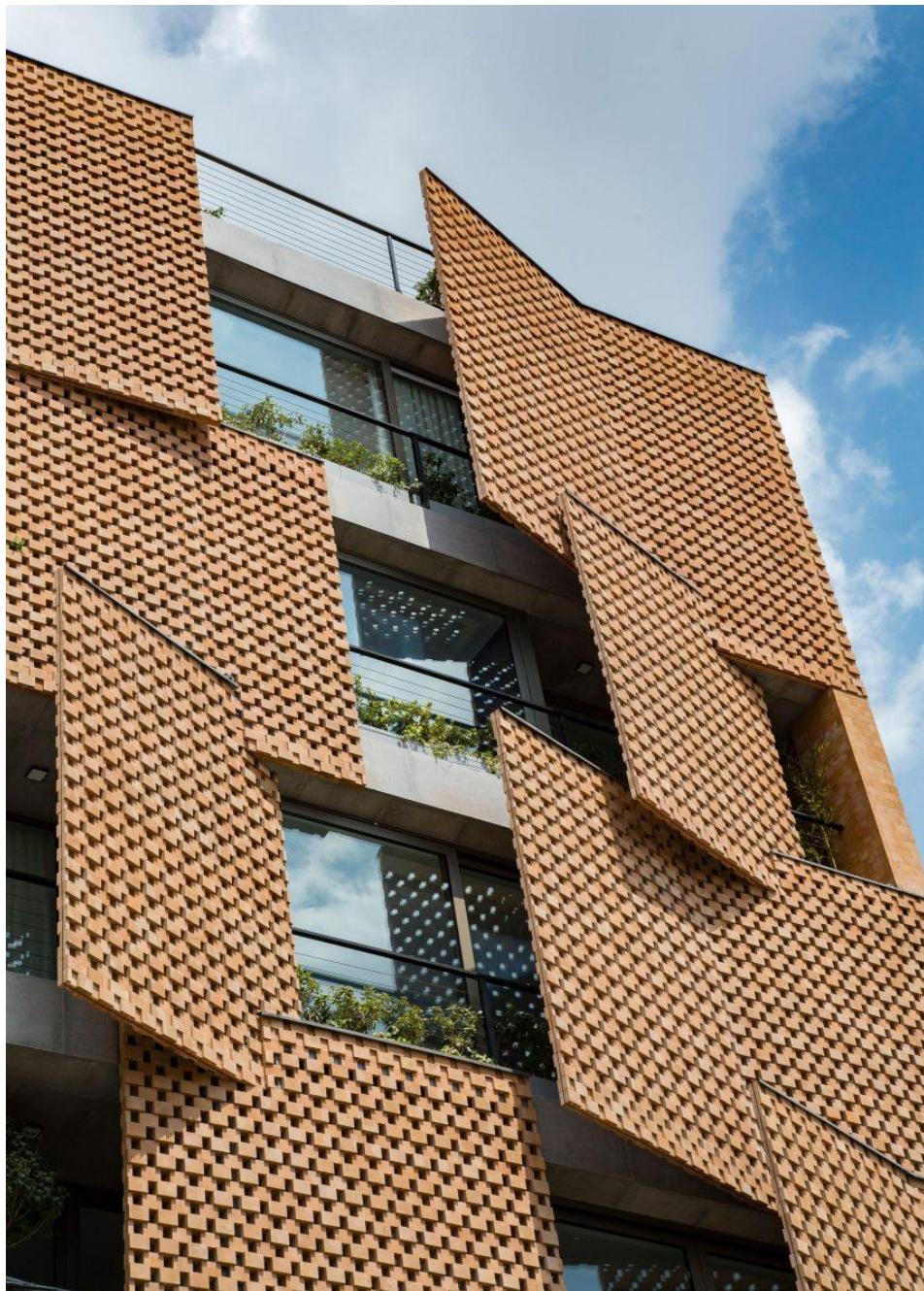




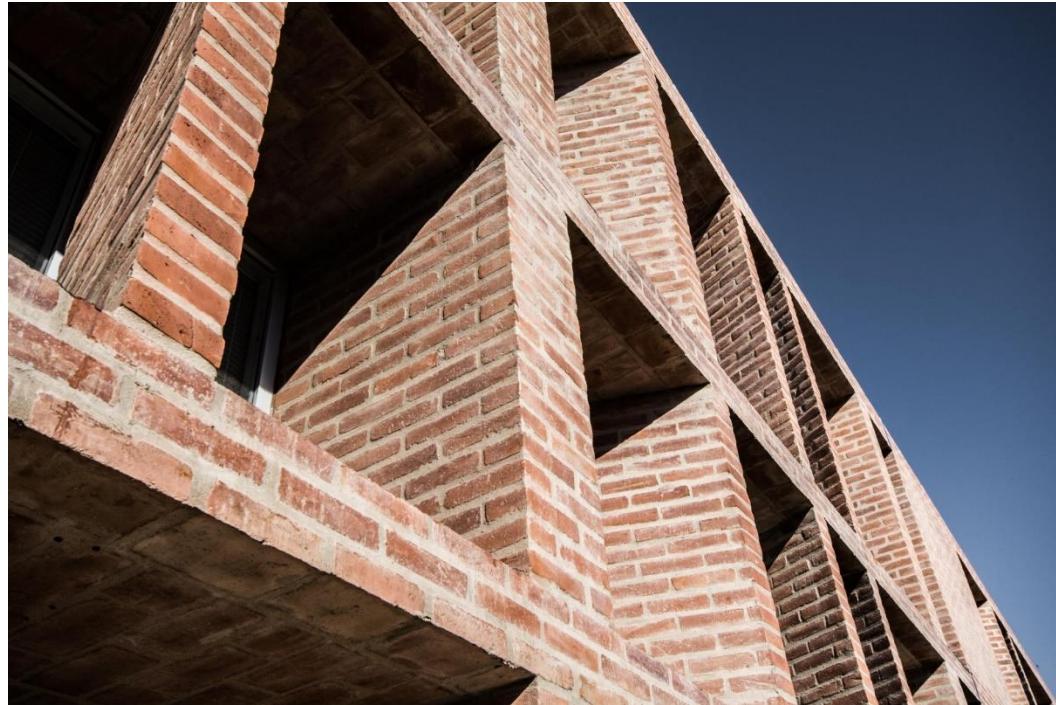
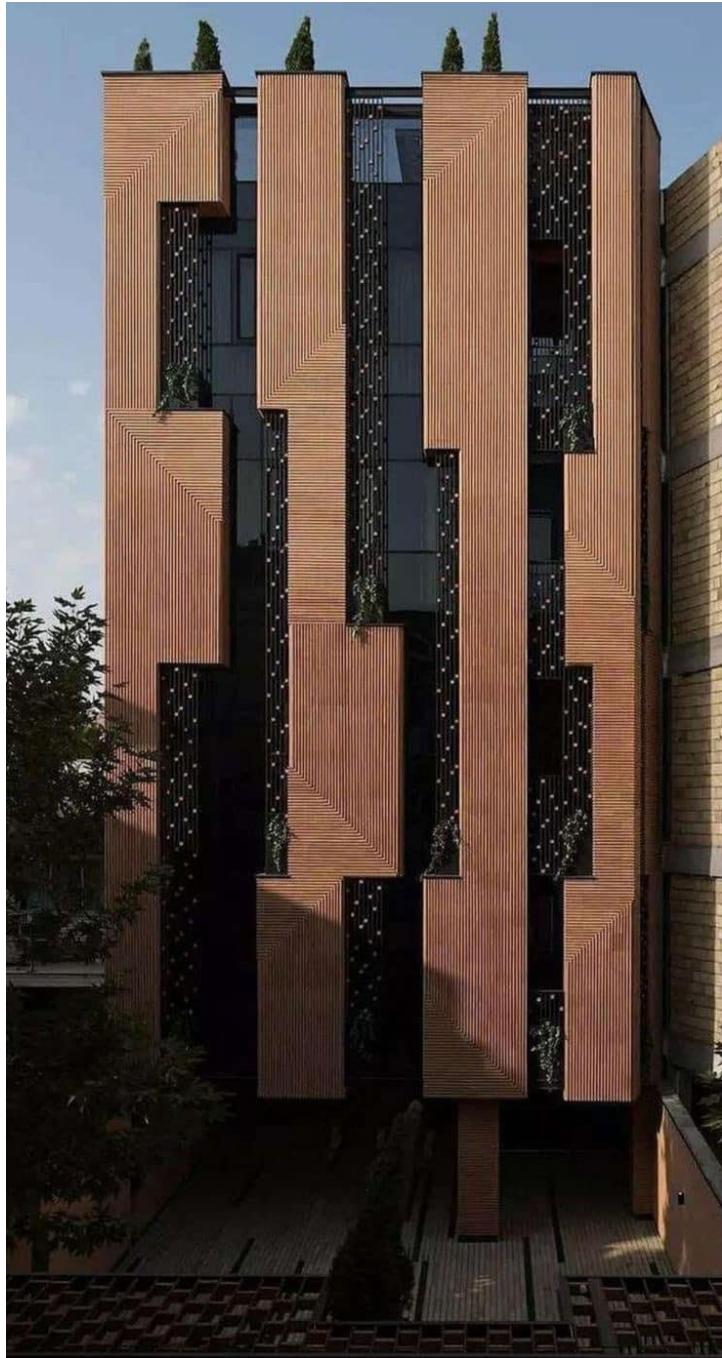




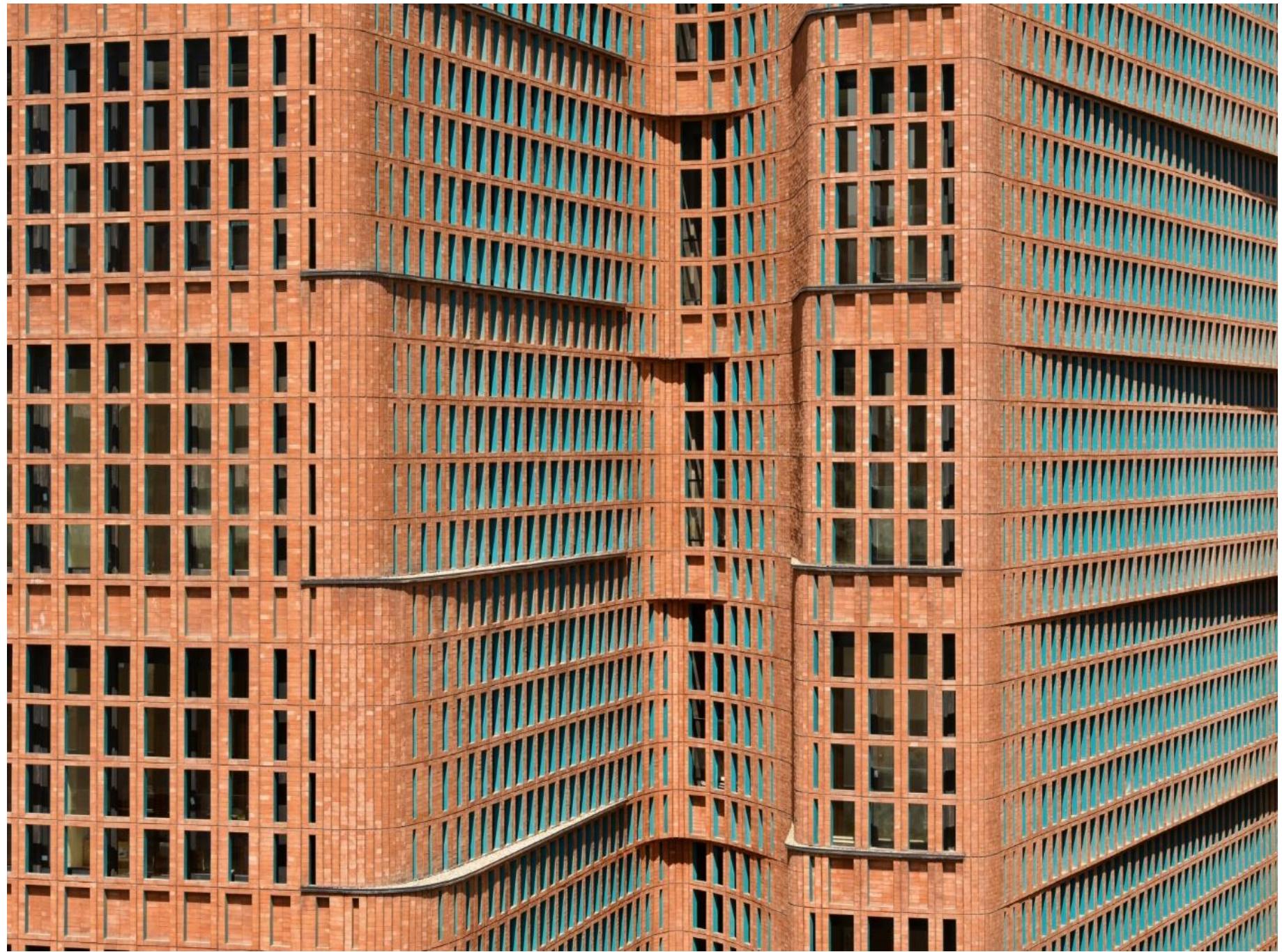


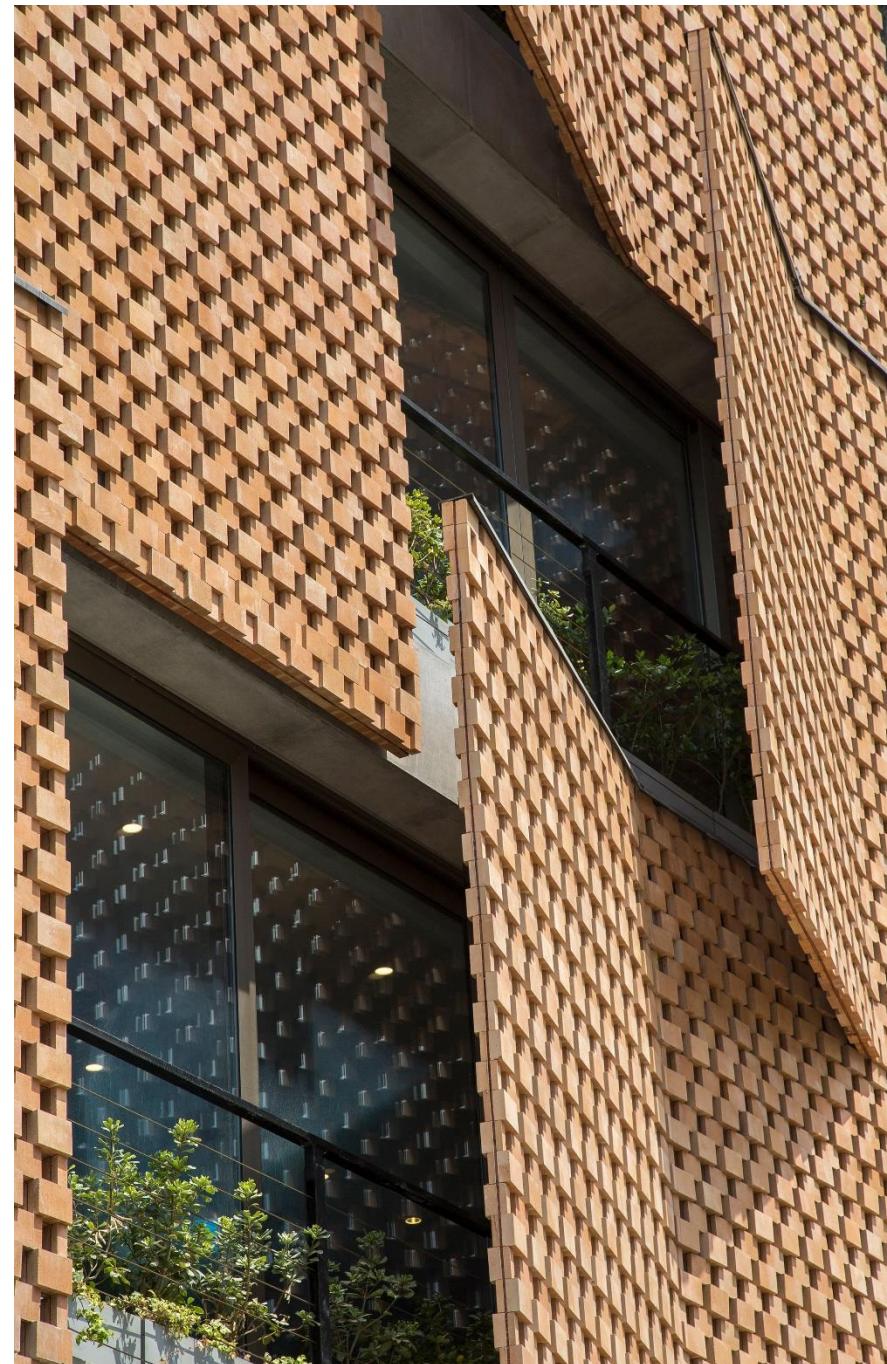


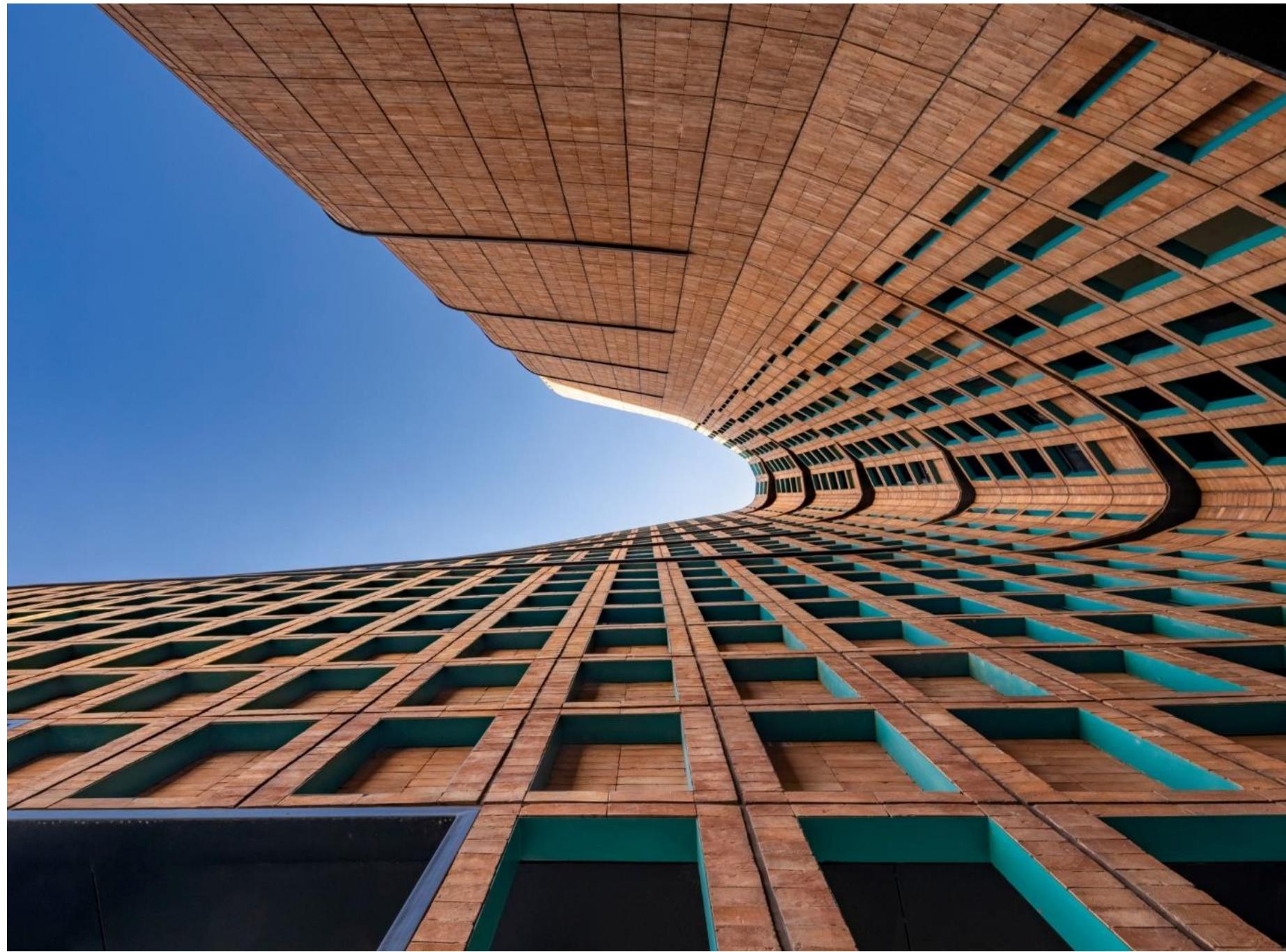


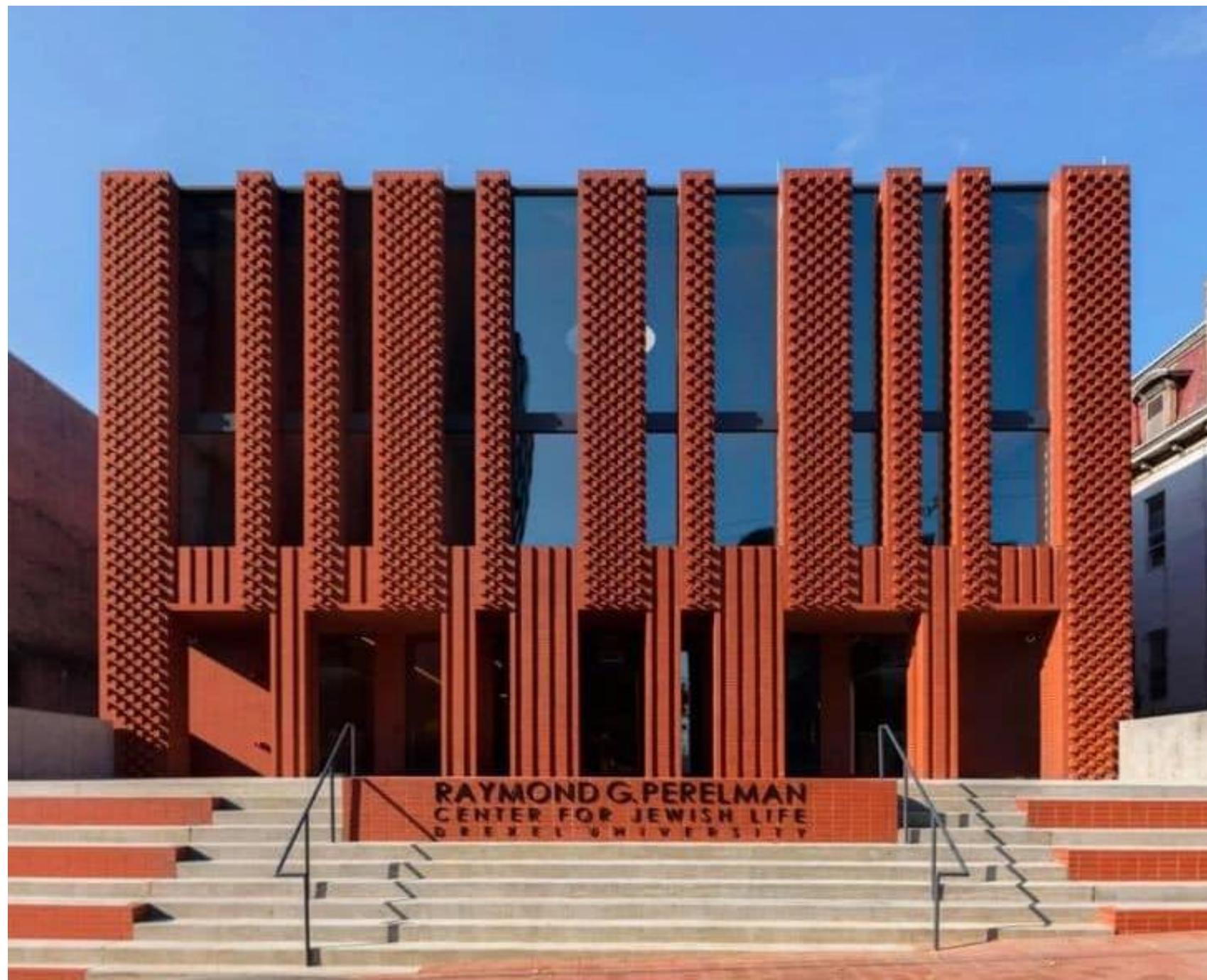


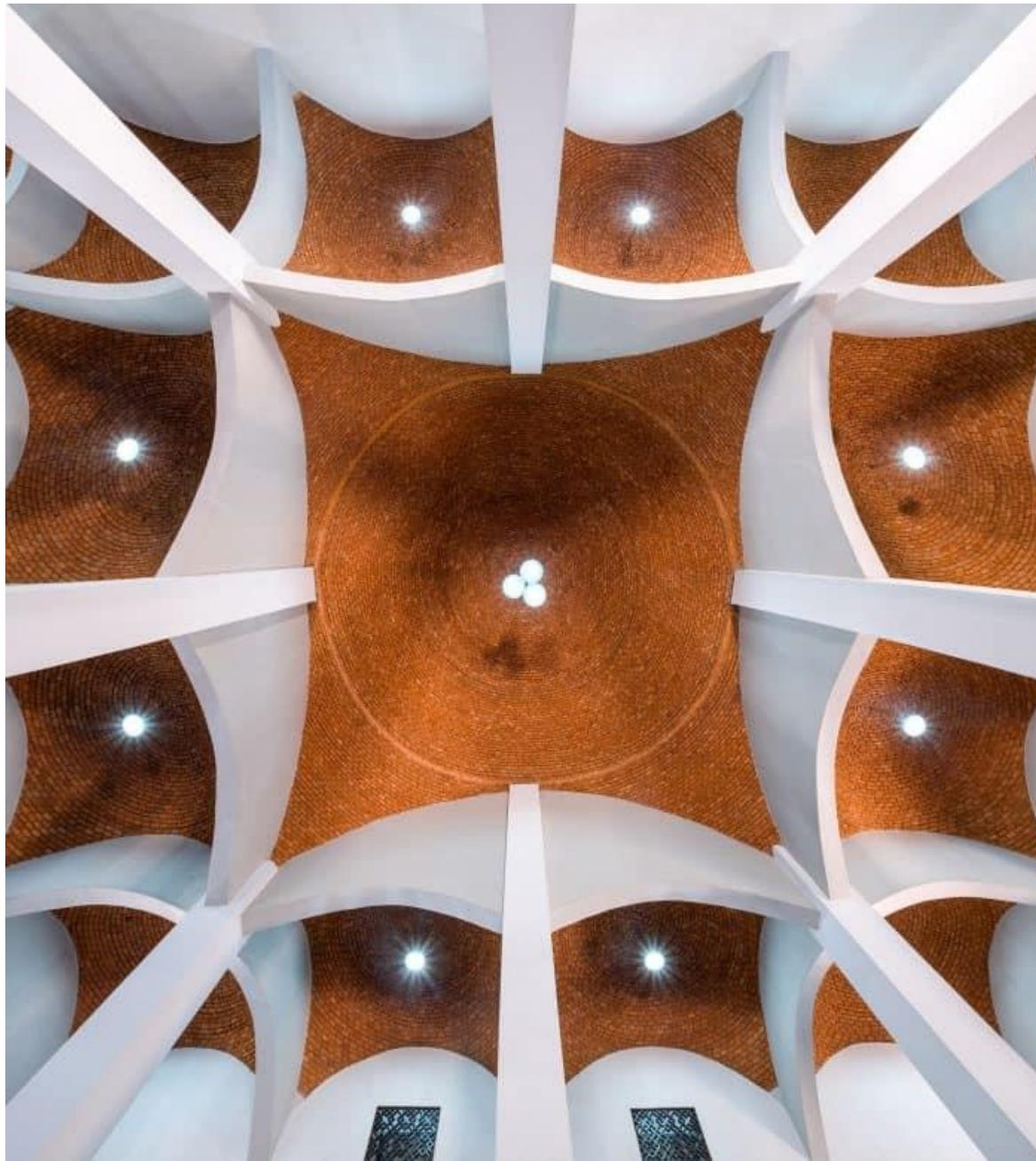








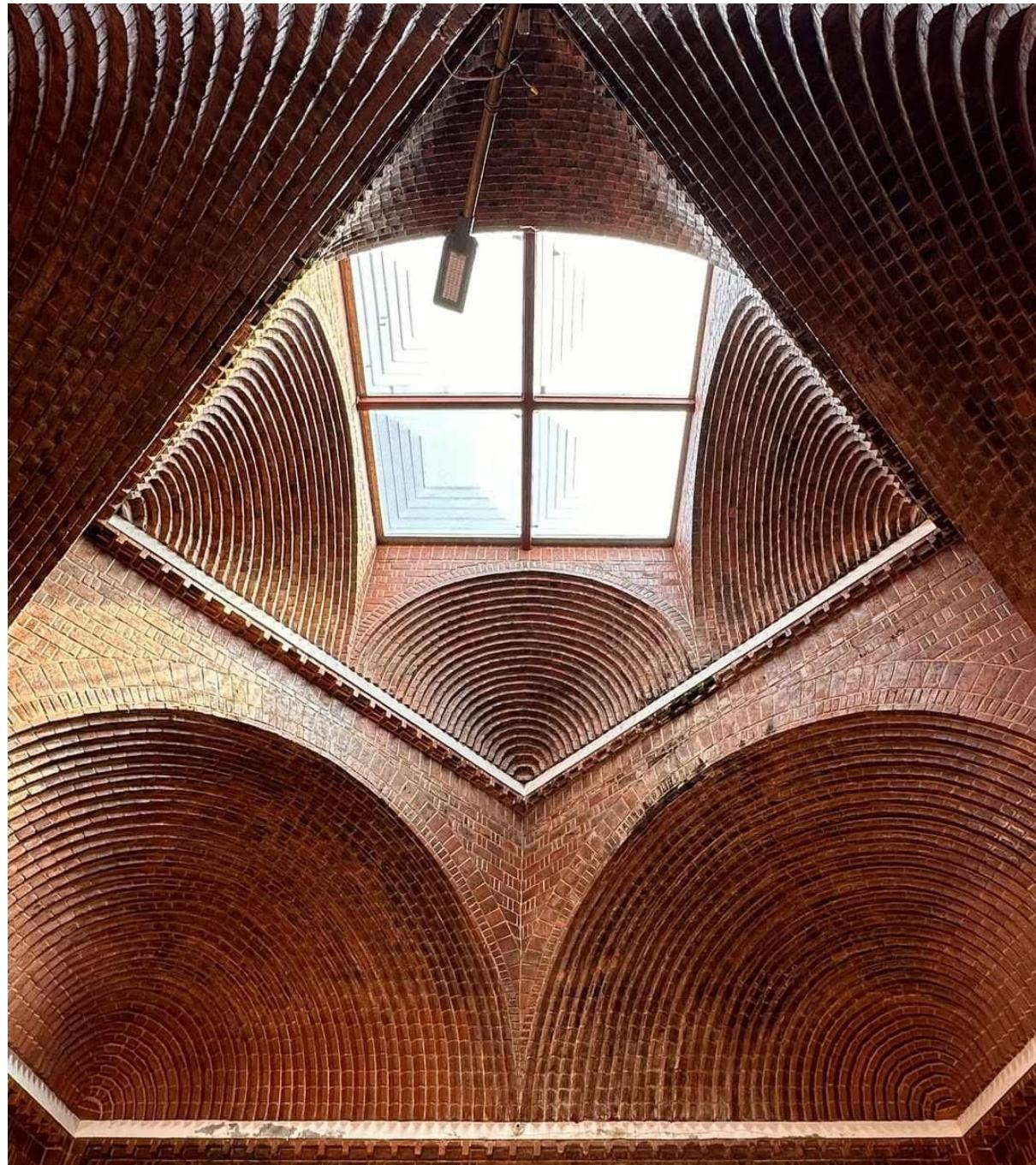


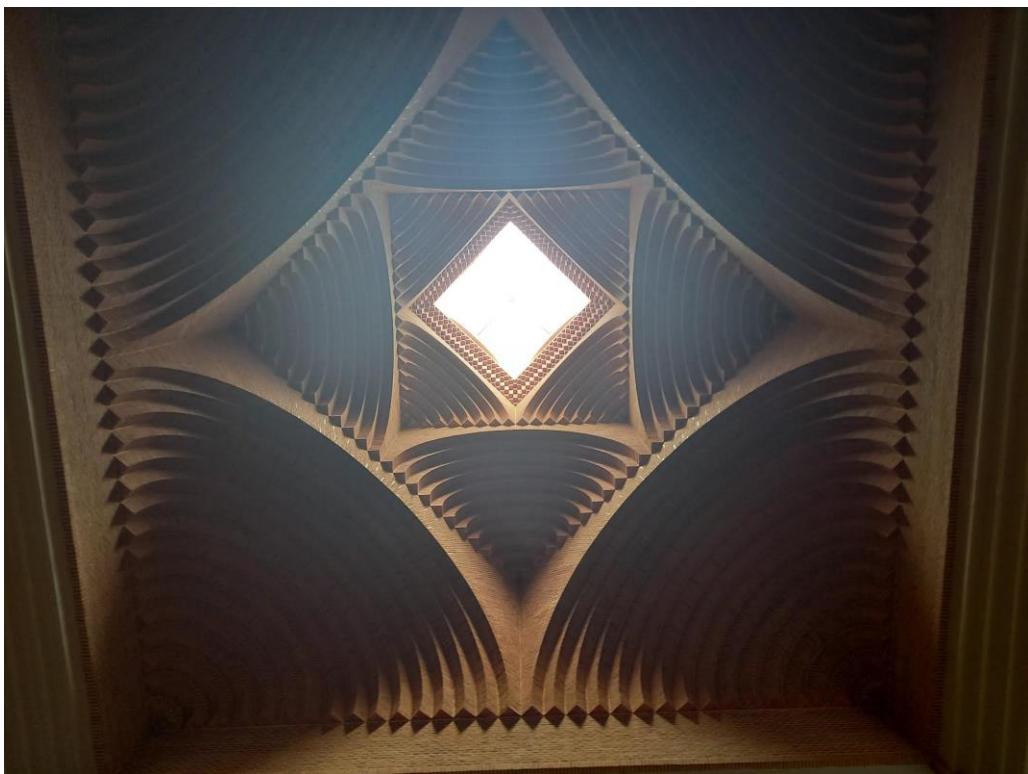




“El ladrillo es un material eterno, ligado a la evolución del hombre, su actualidad depende de la creatividad humana....”

IGLESIA SANTA MARÍA
DE CANA,
POZUELO DE
ALARCÓN, ESPAÑA
FERNANDO HIGUERAS







ESTUDIO ITURBIDE

CIUDAD DE MÉXICO, MÉXICO

TALLER DE ARQUITECTURA

MAURICIO ROCHA + GABRIELA CARRILLO,
2017











PROF. TITULAR ESP.ARQ. JUAN CARLOS ALÉ