



**MATERIALIDAD**

**MUROS DE PIEDRA II**

# OTROS EJEMPLOS

**LO IMPORTANTE ES SIEMPRE QUE UTILIZAMOS LA PIEDRA LA  
COLOQUEMOS CON UN CRITERIO CLARO,**



AQUÍ SE LA HA COLOCADO COMO  
BASAMENTO DE LA CASA



AL IGUAL QUE AQUÍ. BASAMENTO DE LA CASA

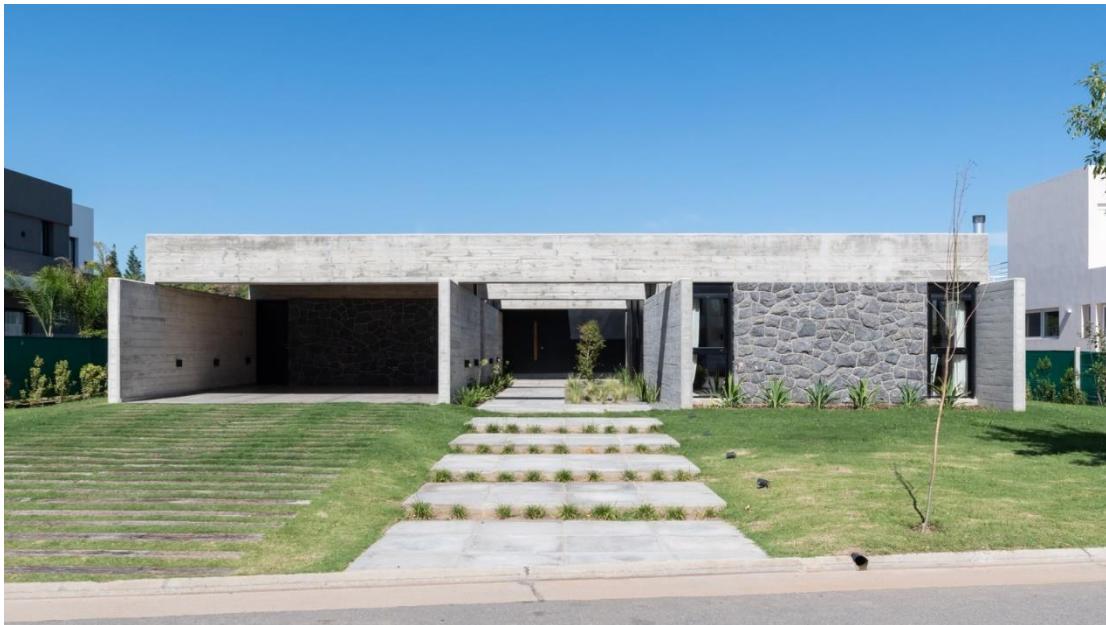
LA MISMA SITUACIÓN



AQUÍ CONMO UNA MIEL EXTERIOR, QUE RECUBRE EL VOLUMEN METÁLICO QUE EMERGE DENTRO DE ELLA



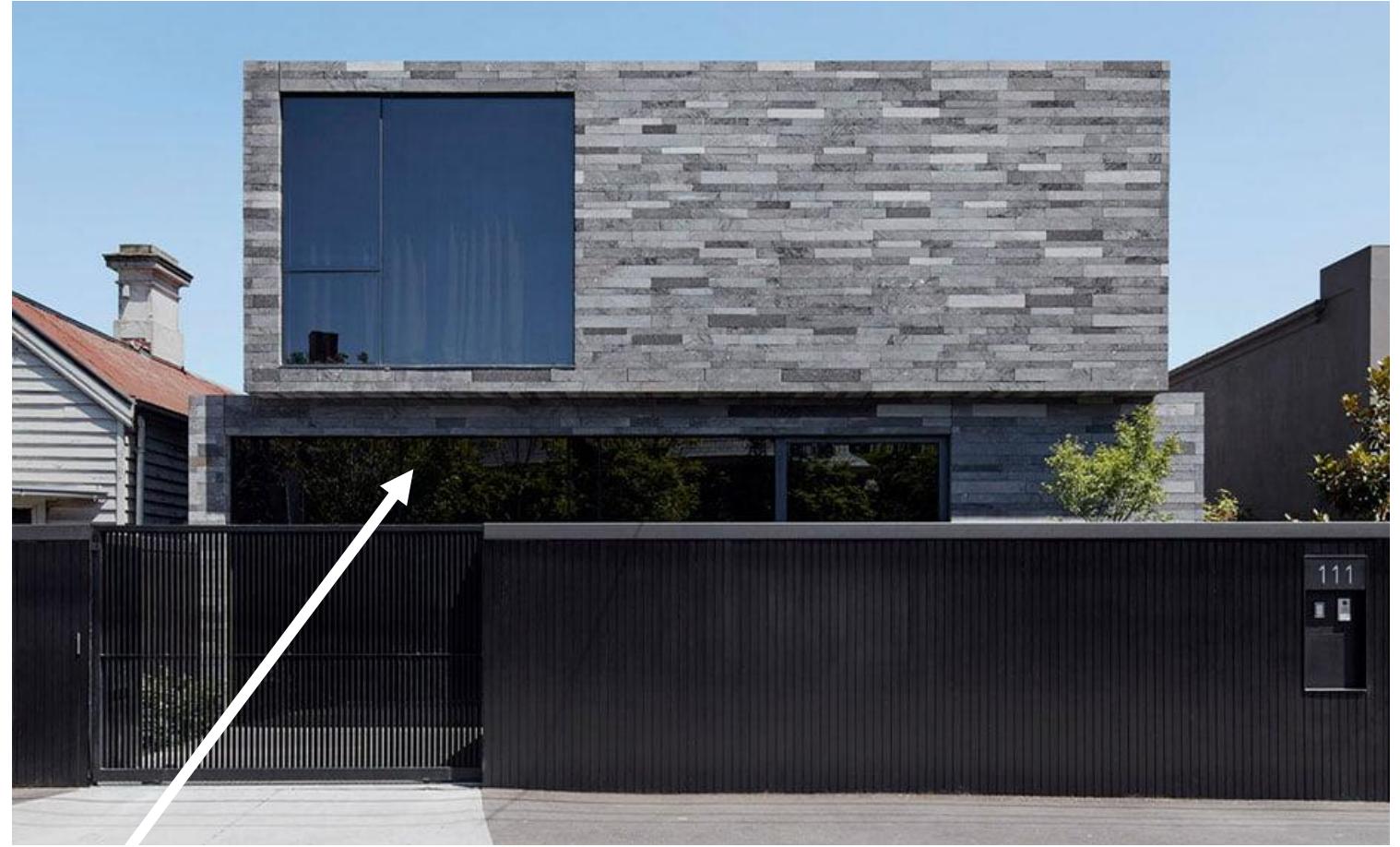




EN ESTE EDIFICIO LA PIEDRA ES UTILIZADA COMO BASAMENTO, Y COMO REVESTIMIENTO DE LAS ÁREAS DE SERVICIO....



# NO



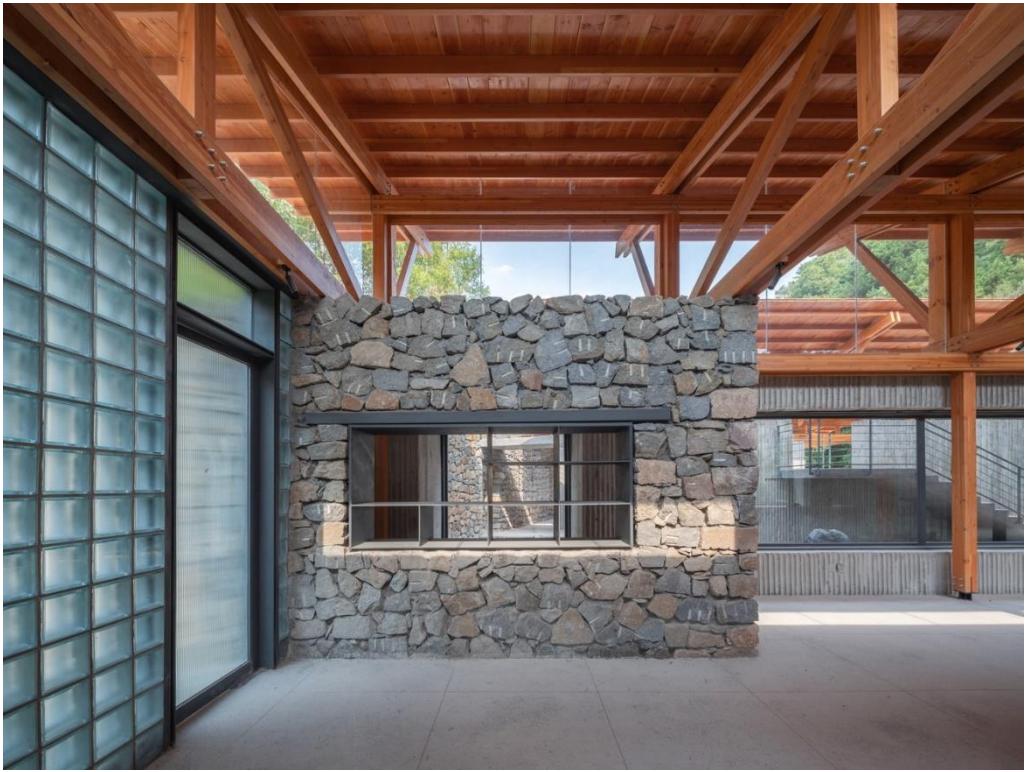
DEBEMOS EVITAR QUE EL MURO DE PIEDRA QUEDE SOBRE UNA VENTANA DE VIDRIO, LA LÓGICA ES QUE LA PIEDRA ESTE ABAJO DEL VIDRIO Y NO AL REVÉS

# NO

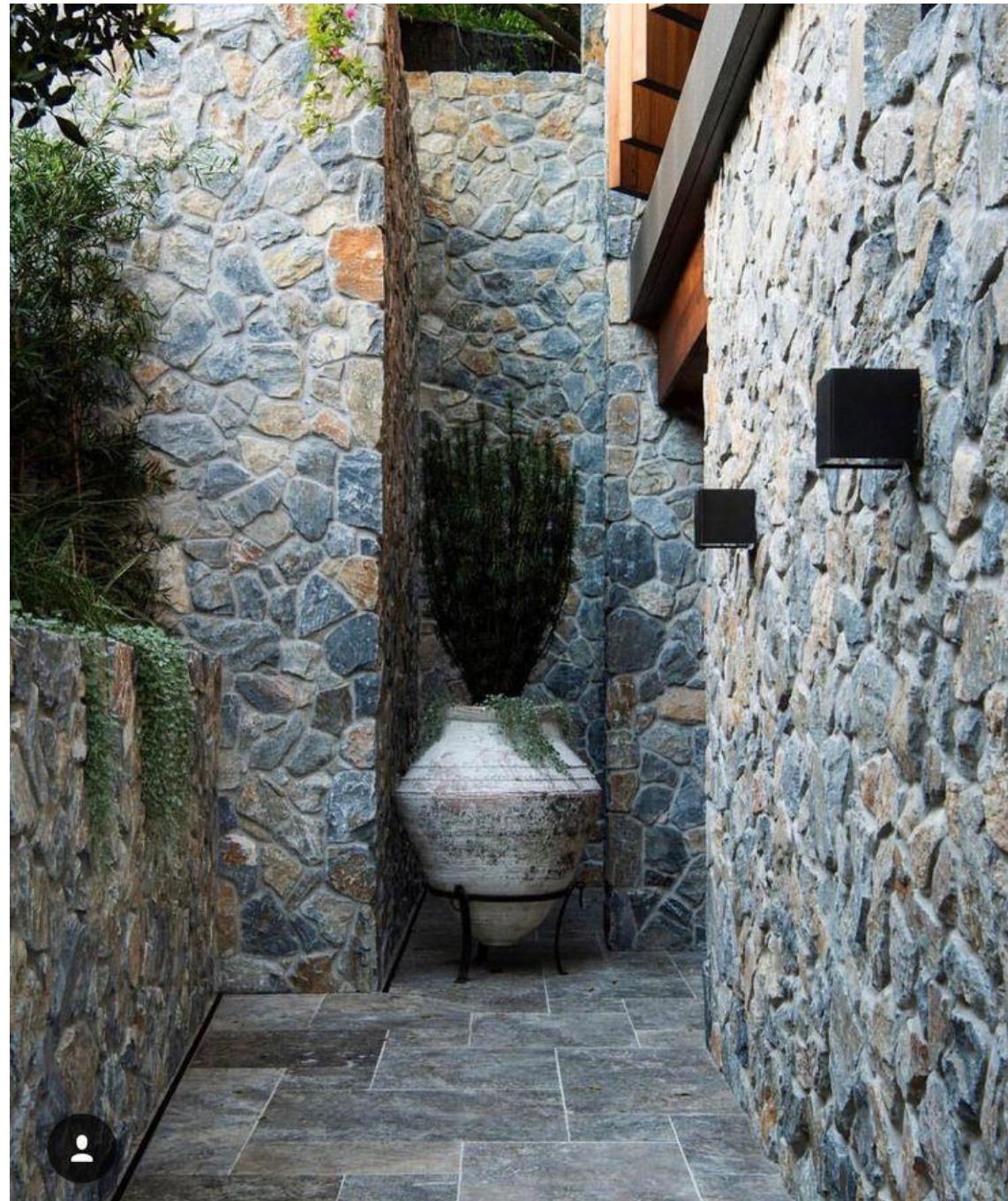
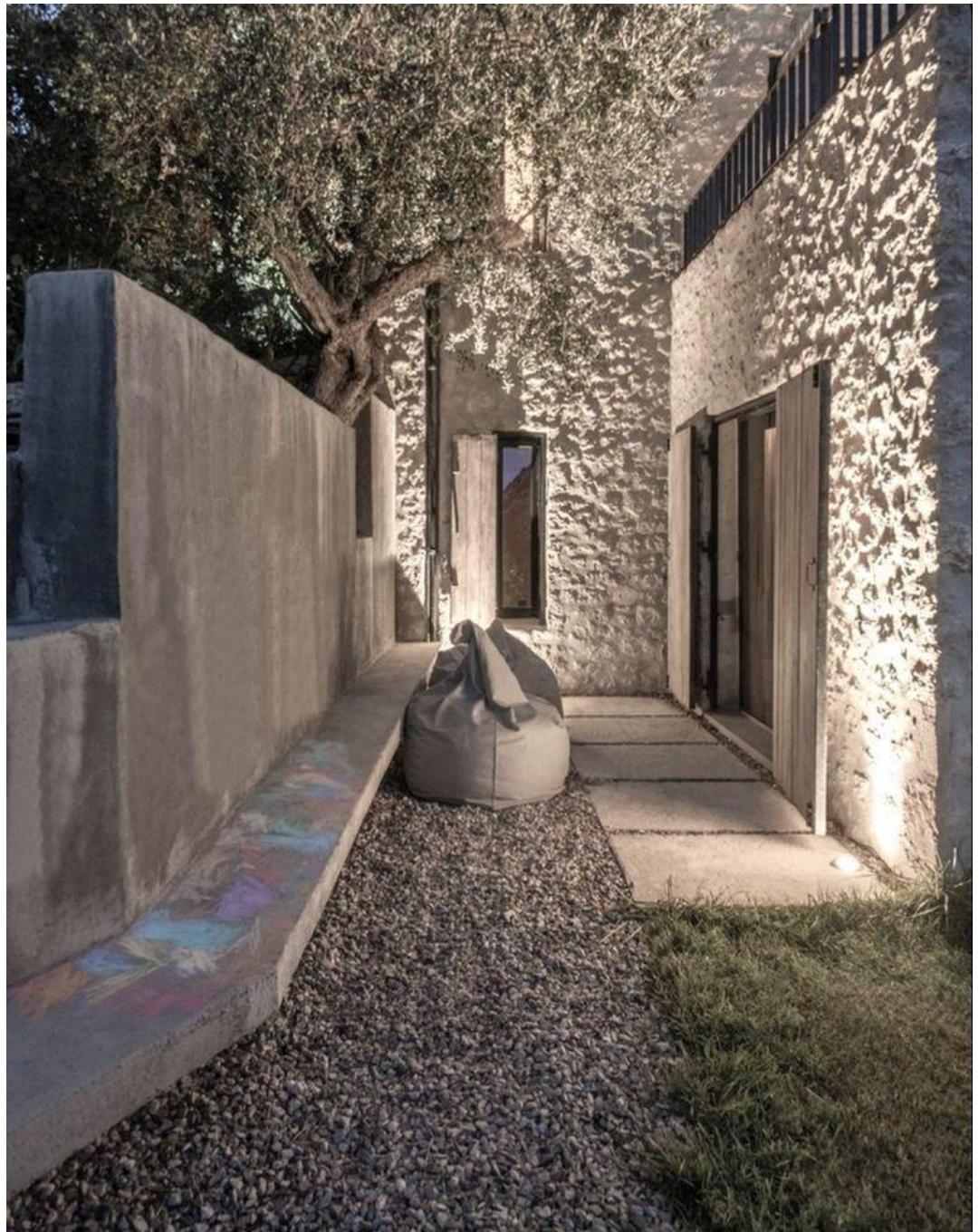
LA PIEDRA SIEMPRE ES  
UN ELEMENTO  
RESISTENTE NO PUEDE  
ESTAR, POR LÓGICA,  
SOBRE EL VIDRIO

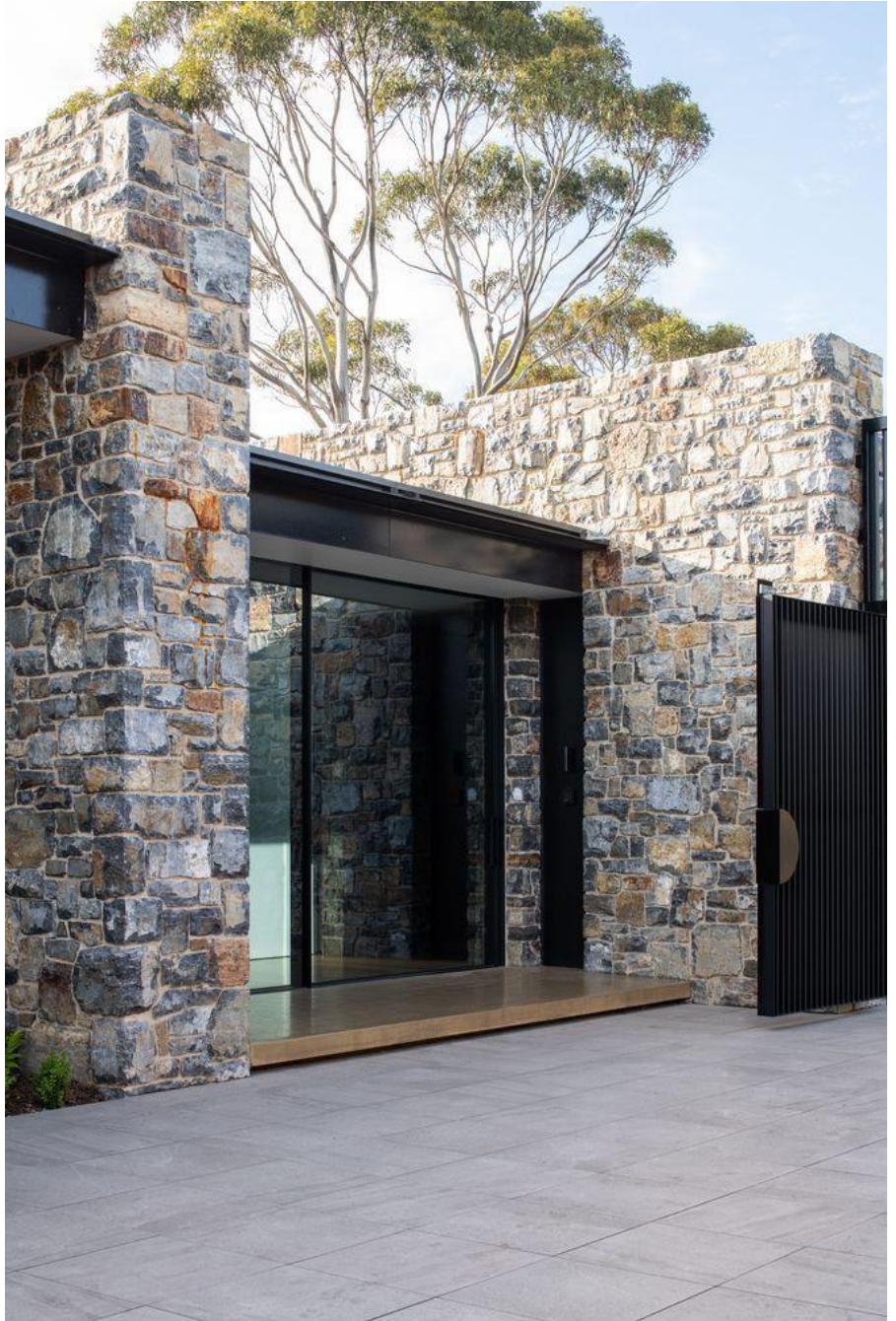




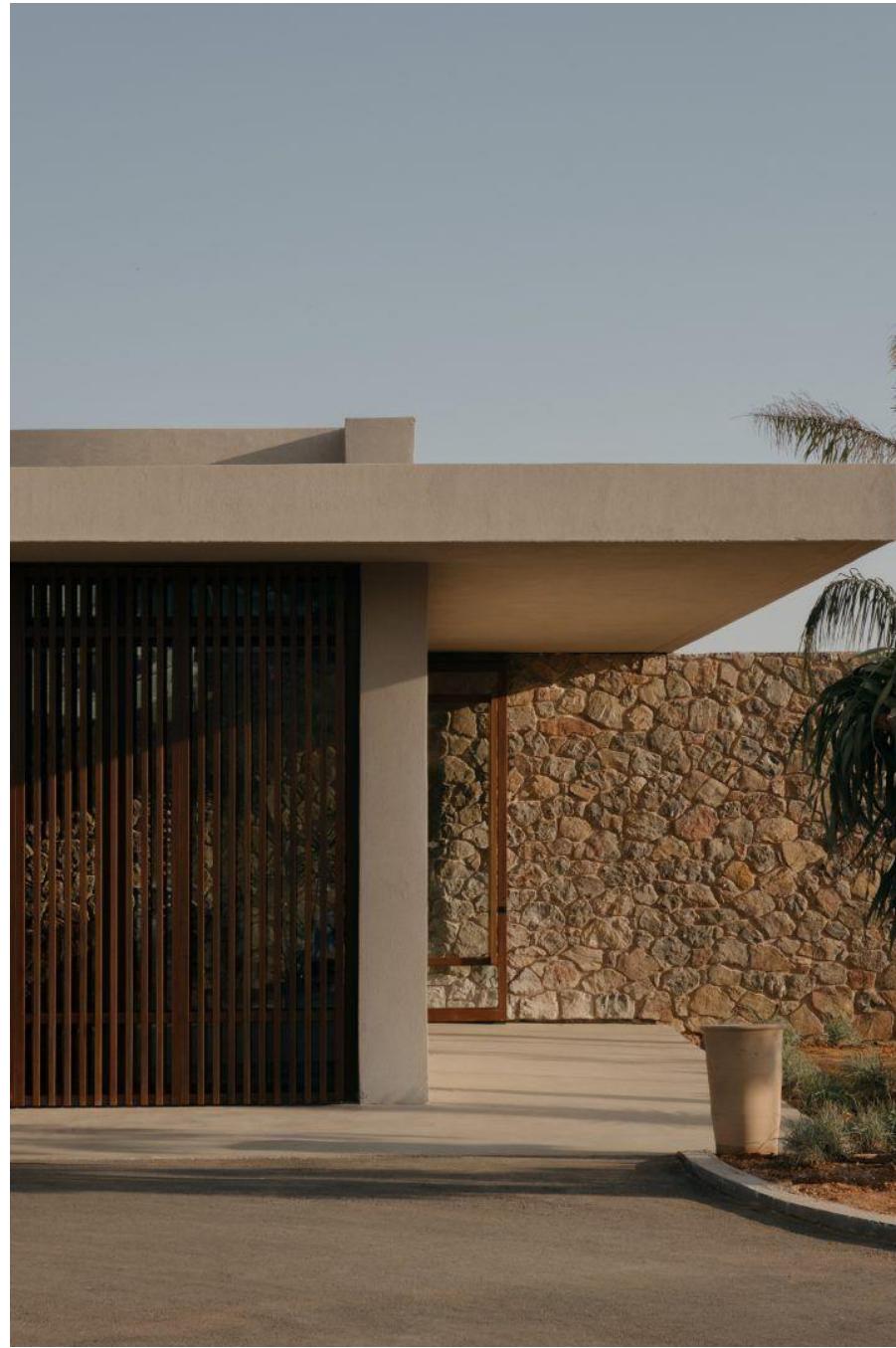
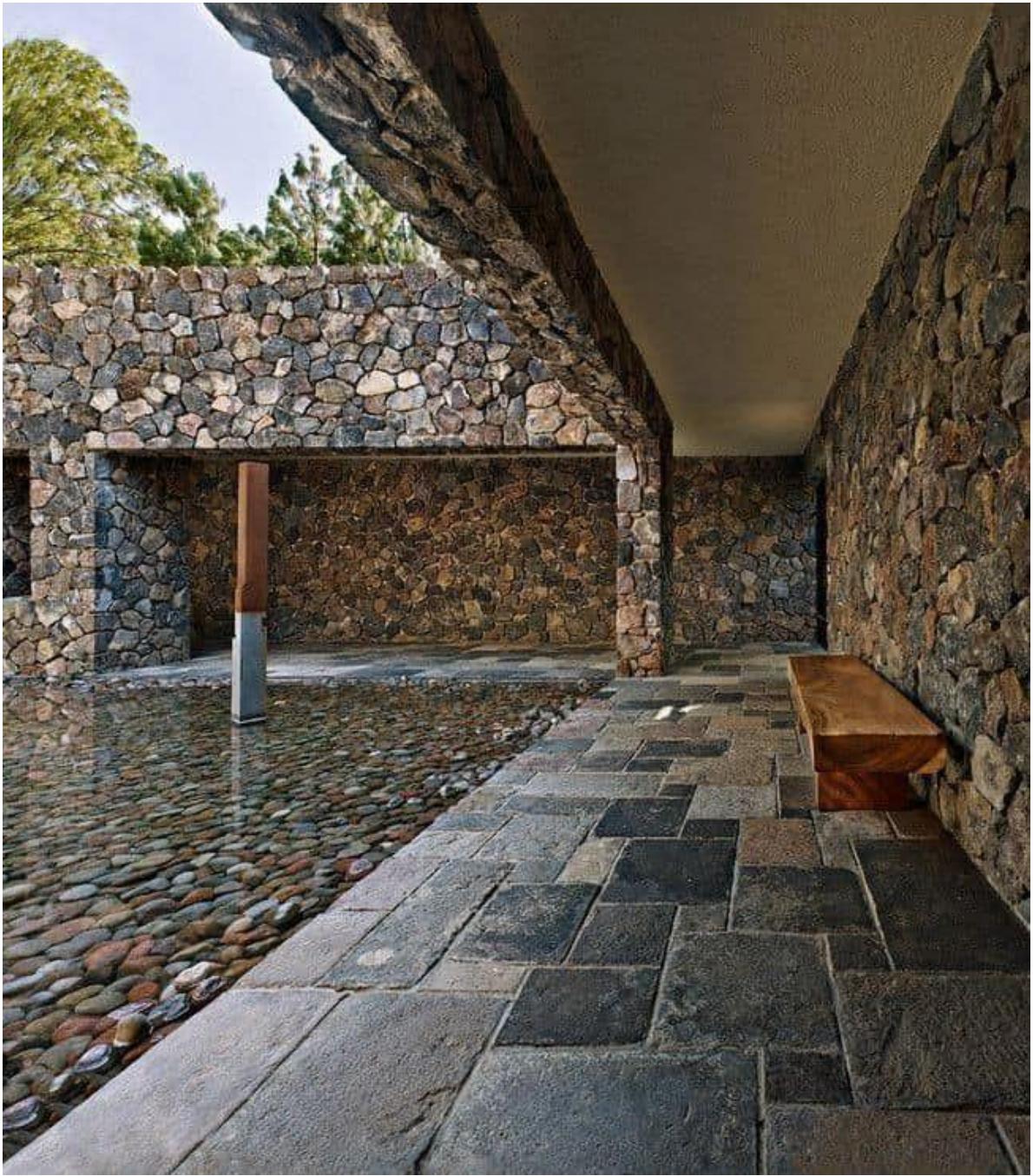






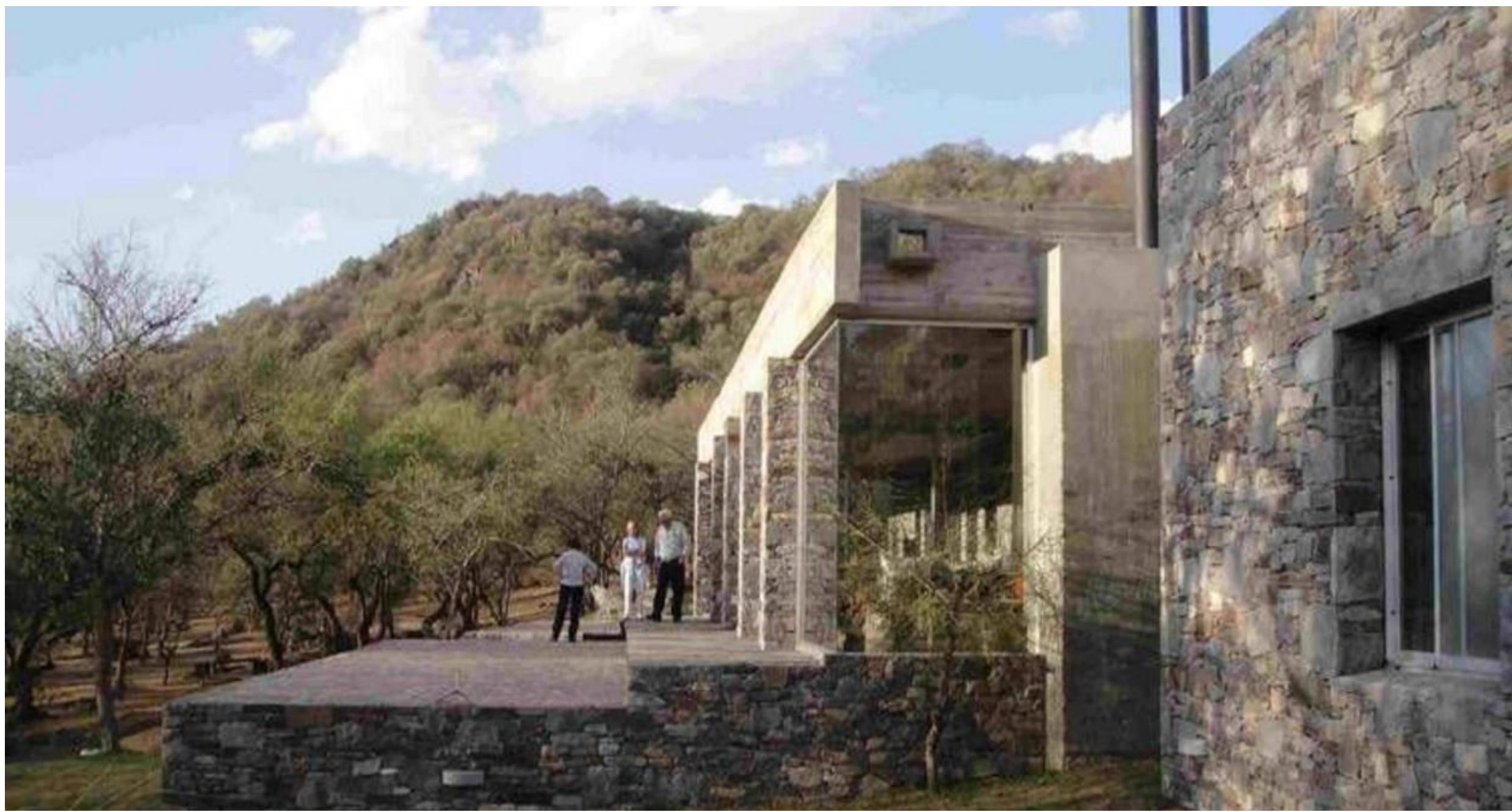


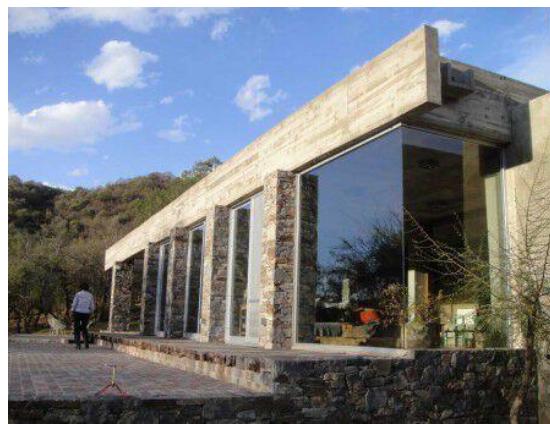
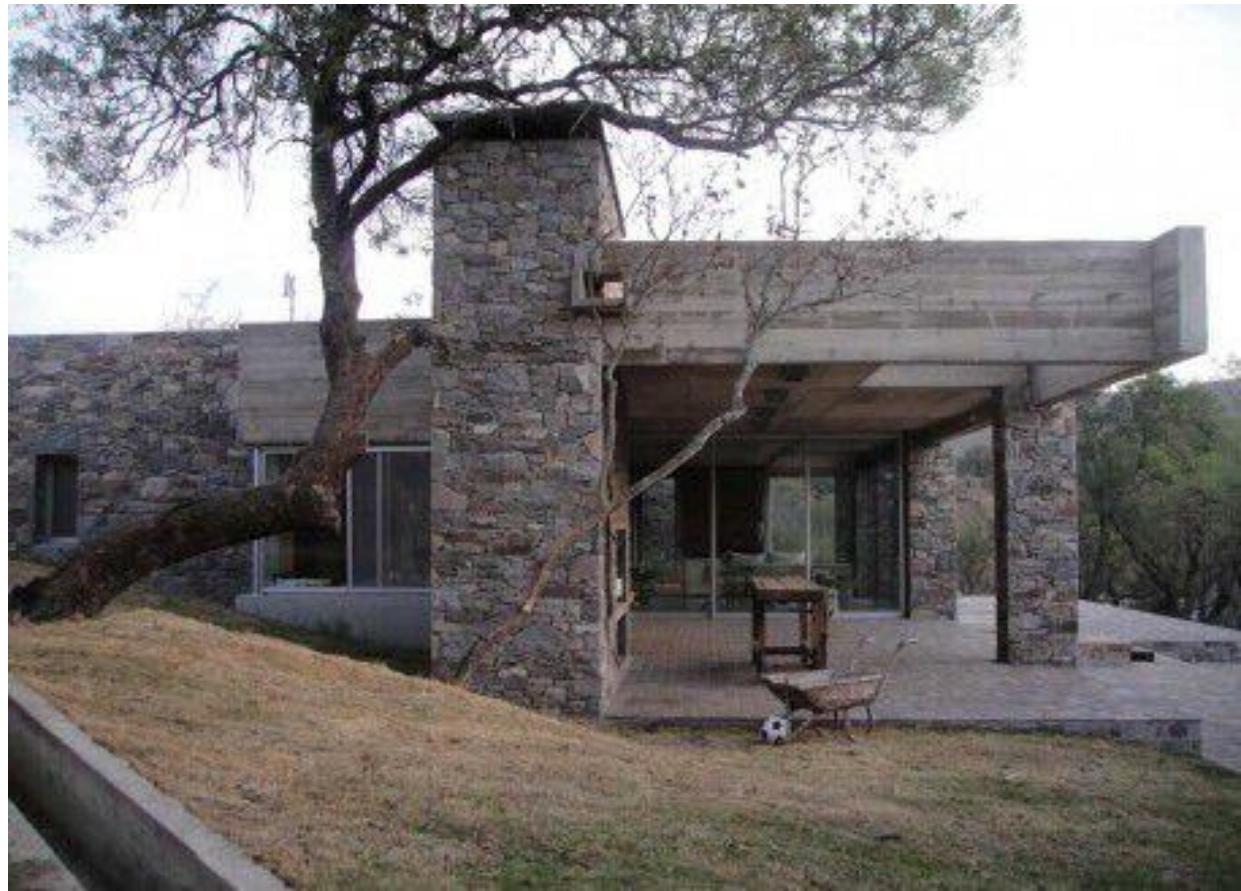


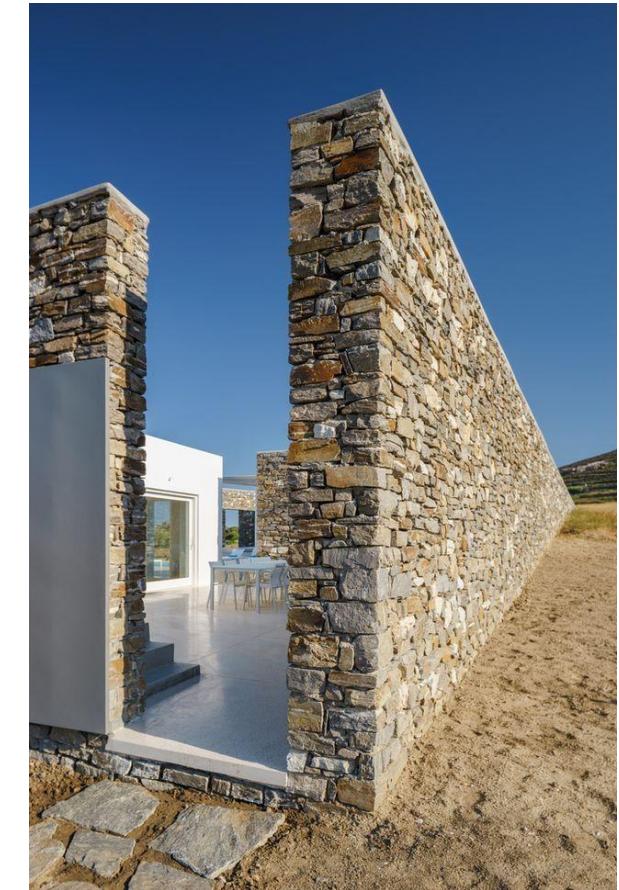
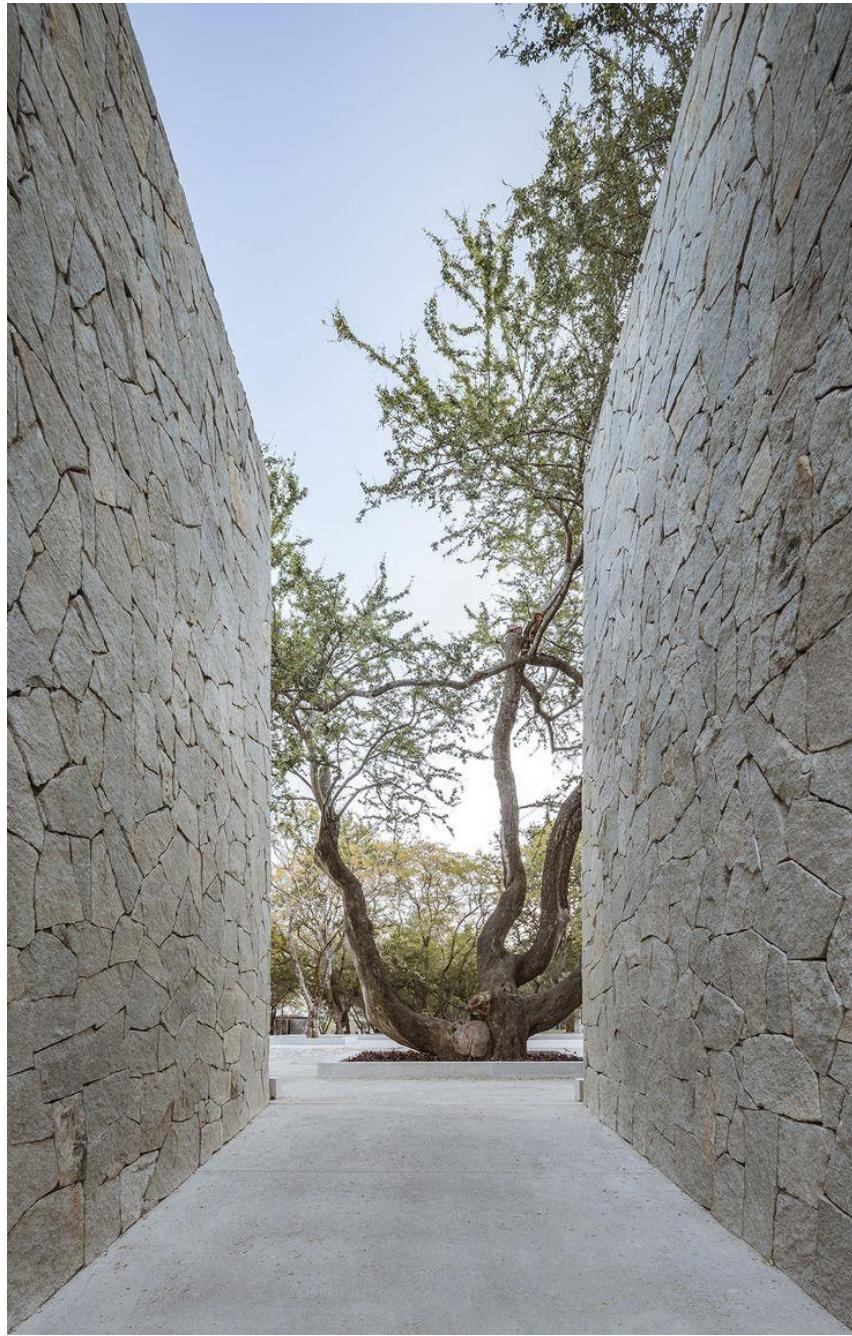


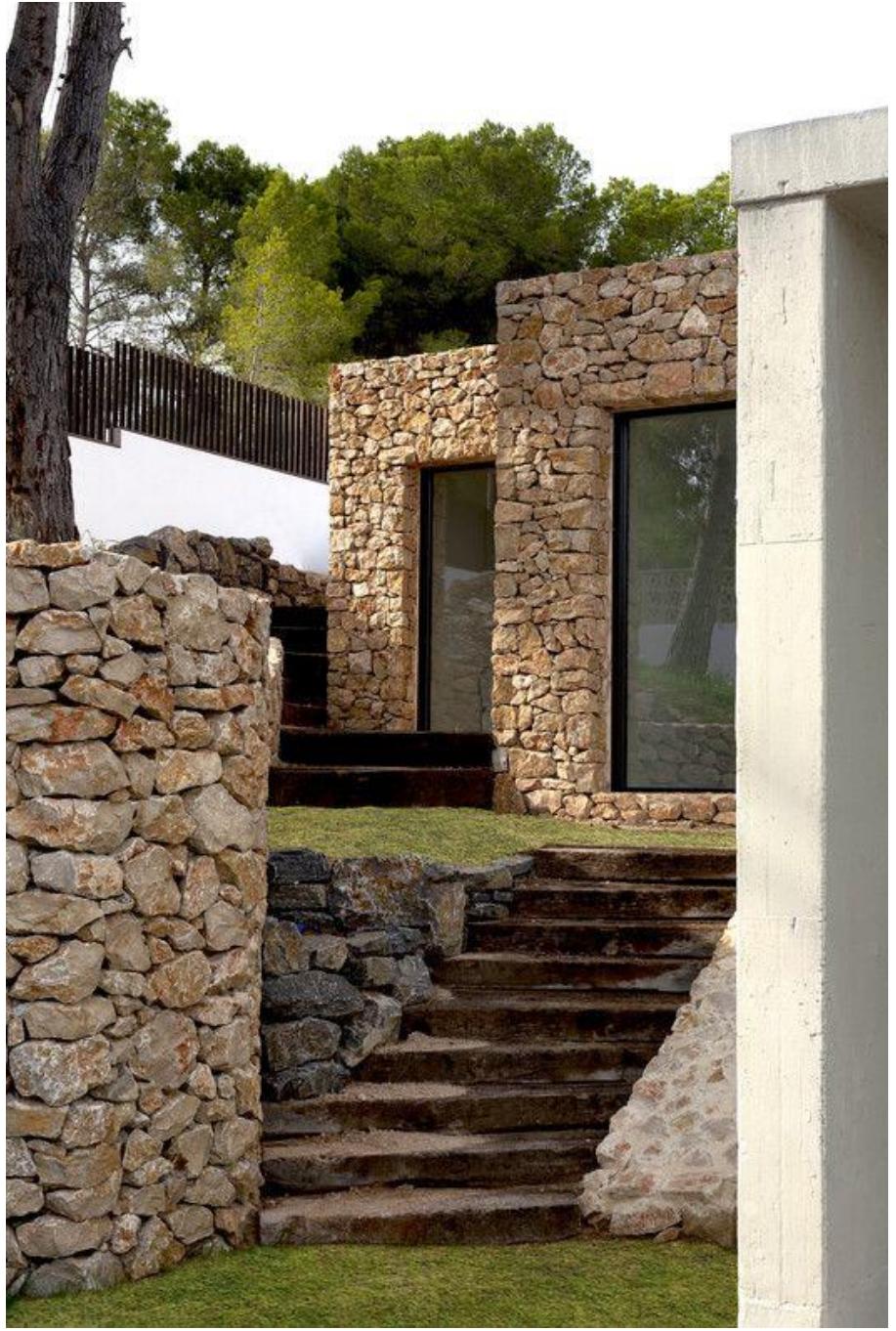


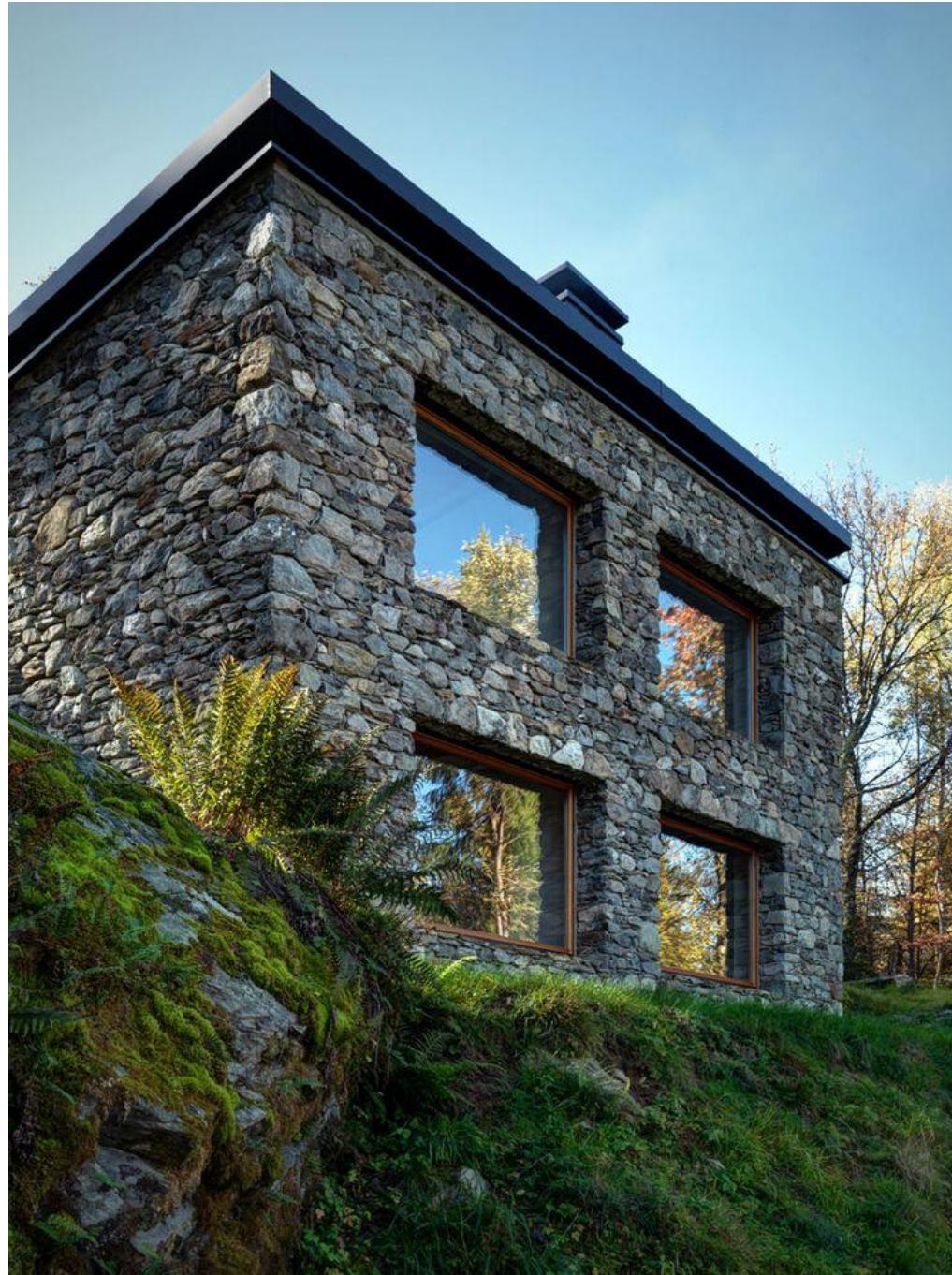






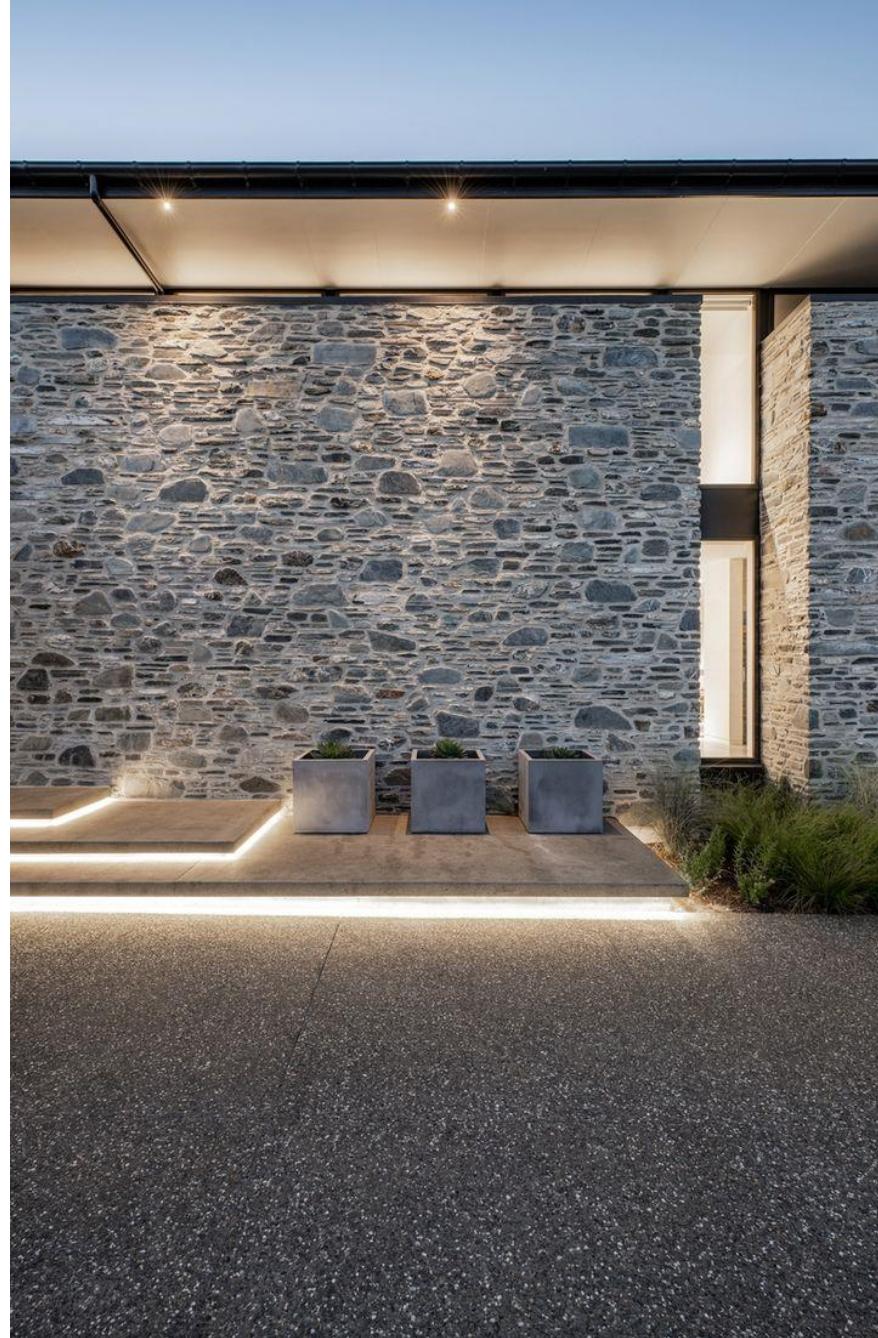


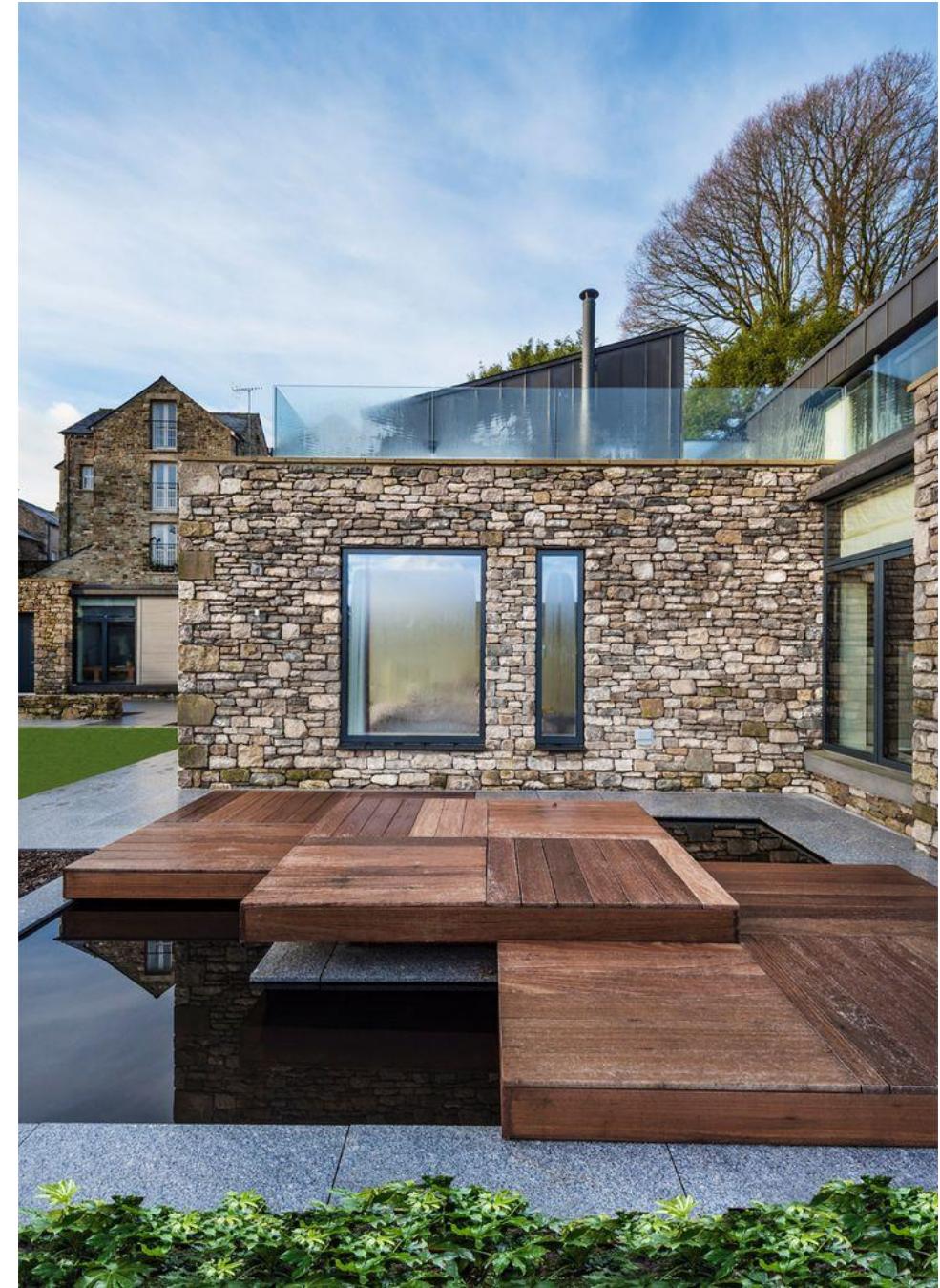


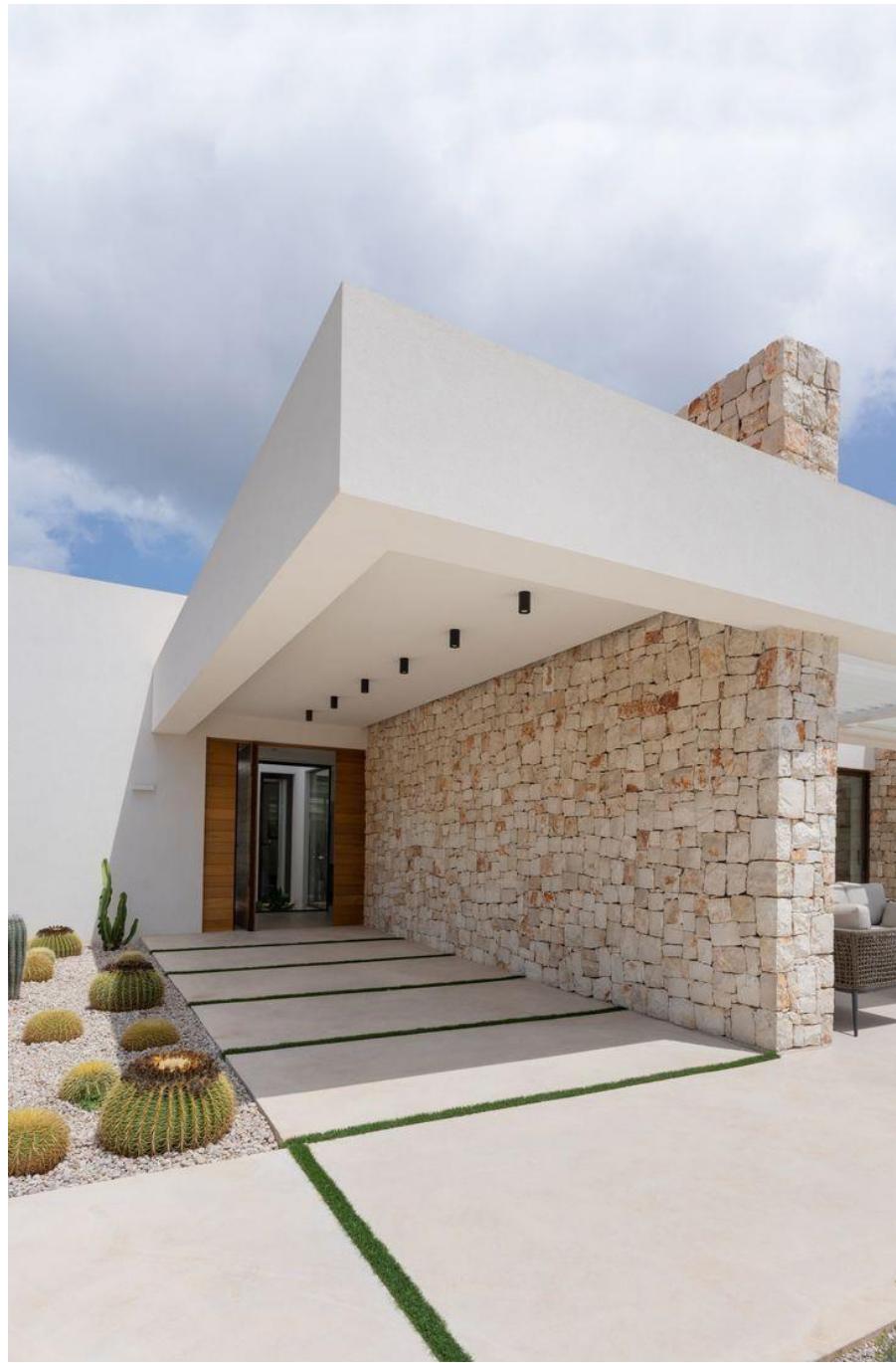
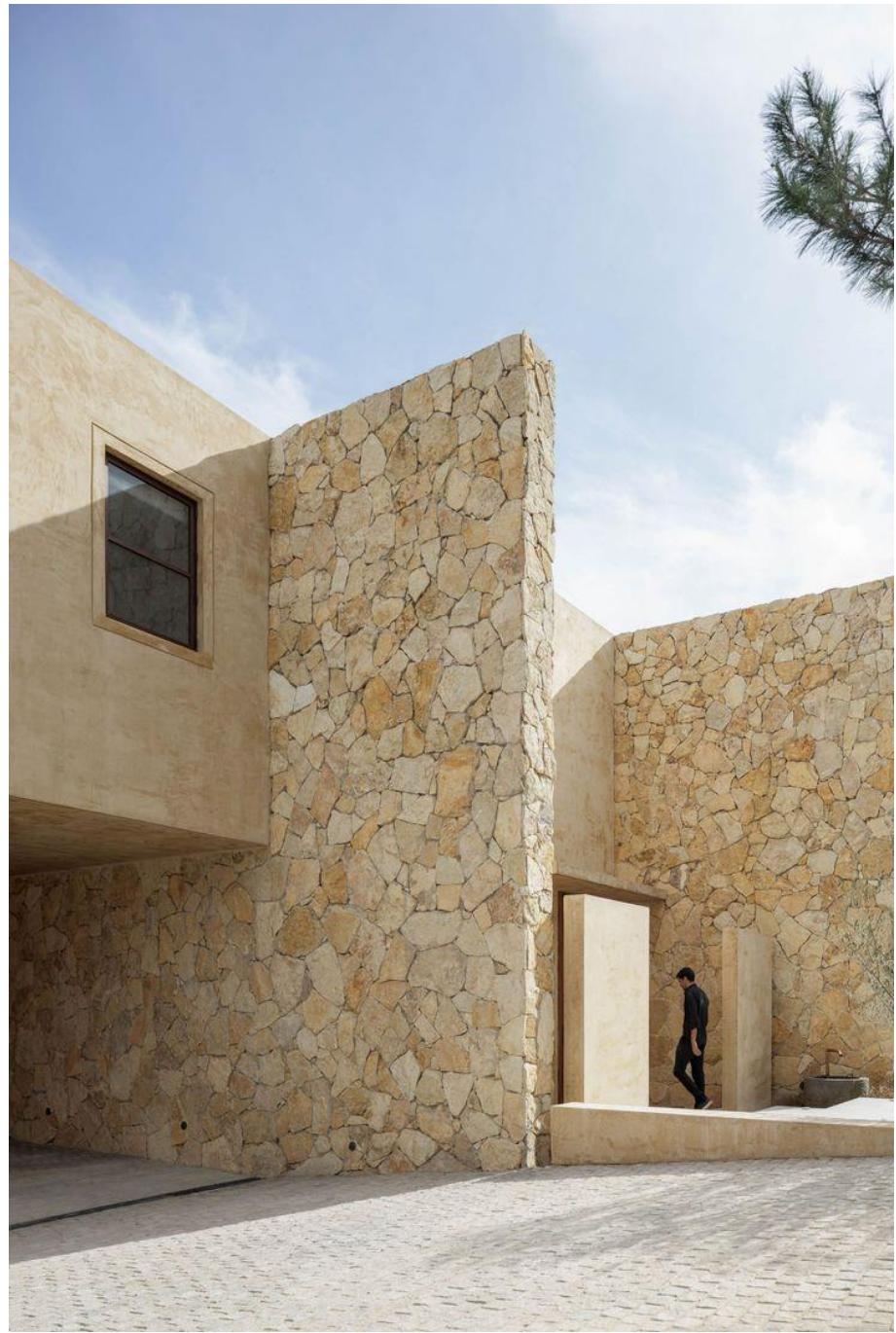




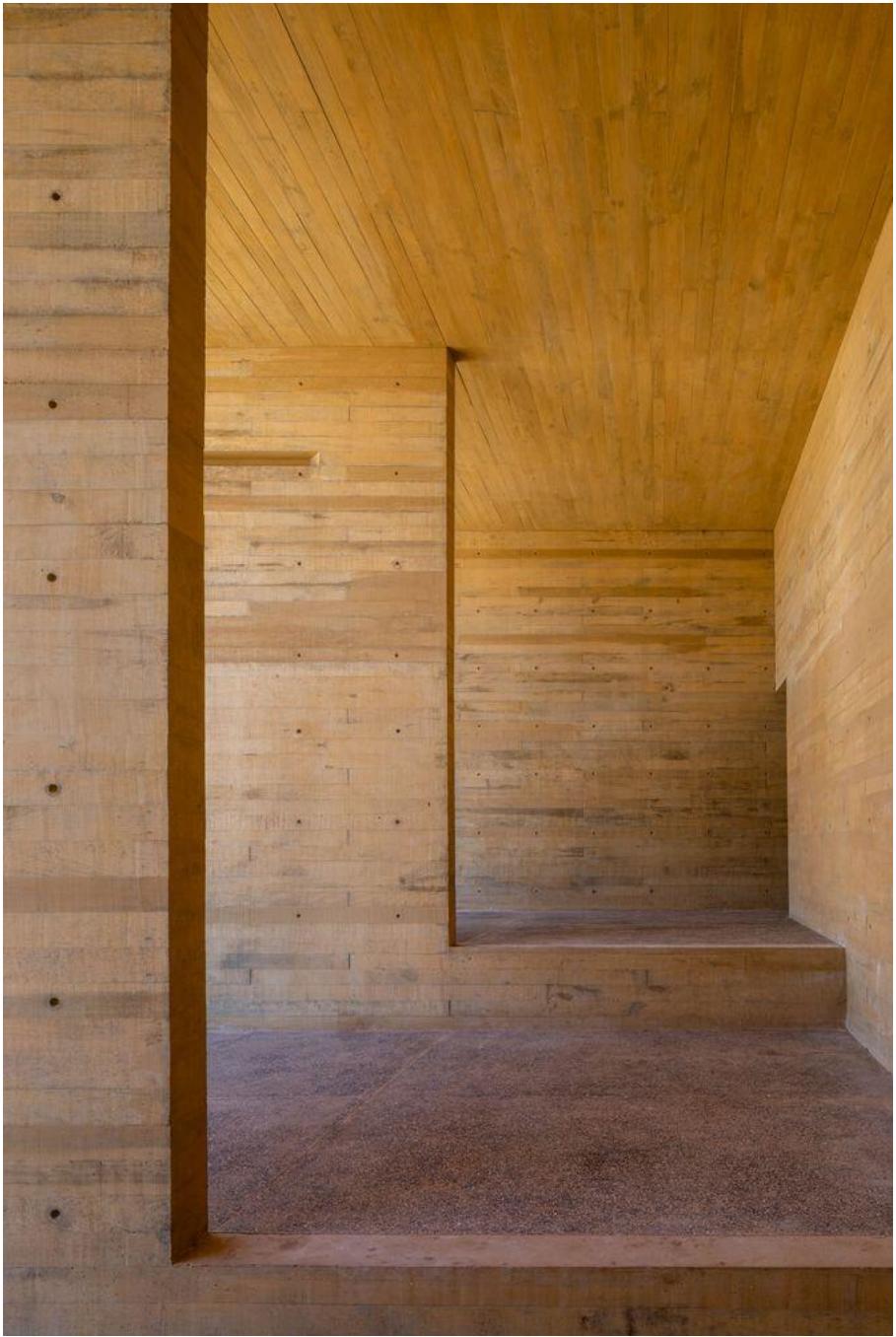








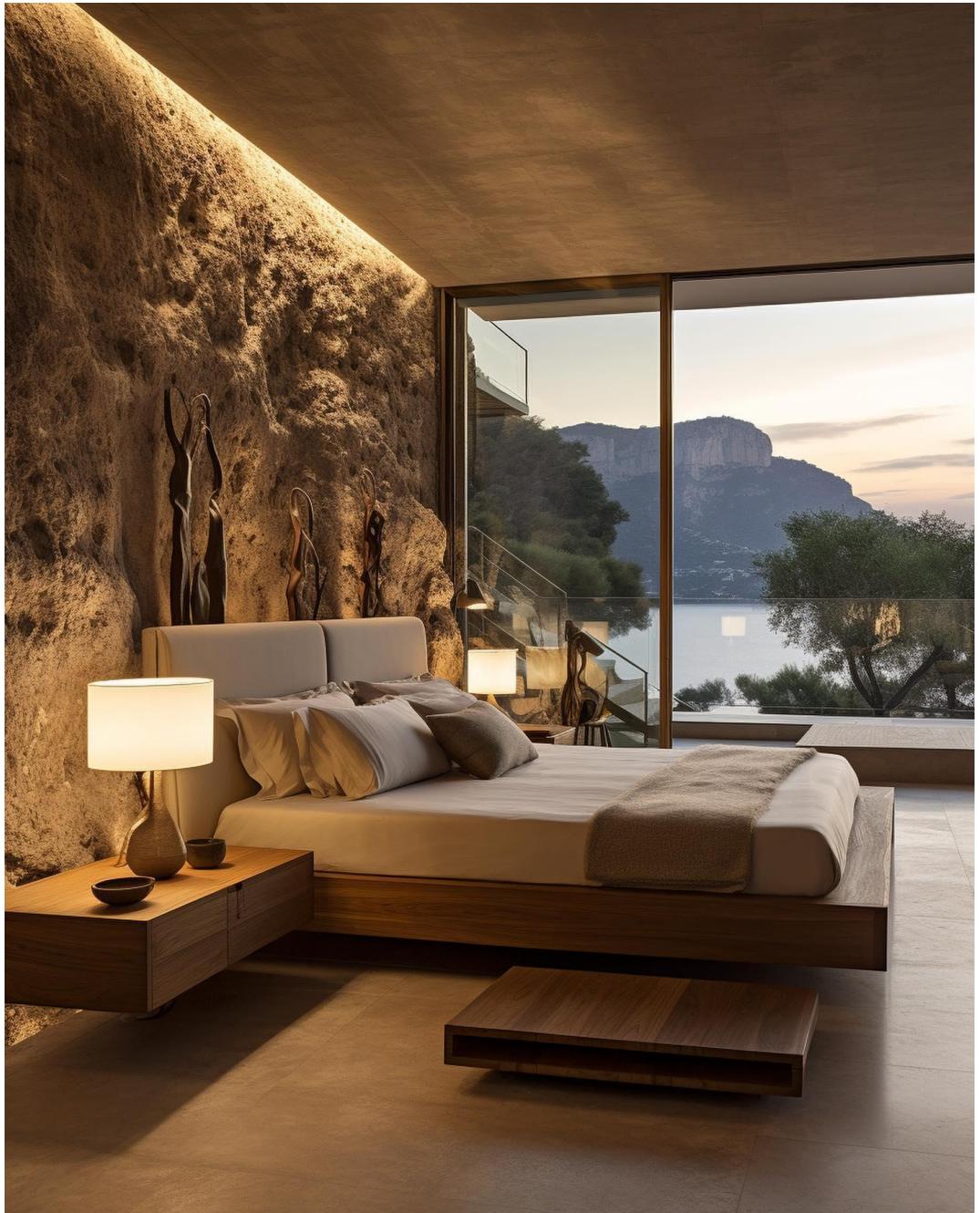




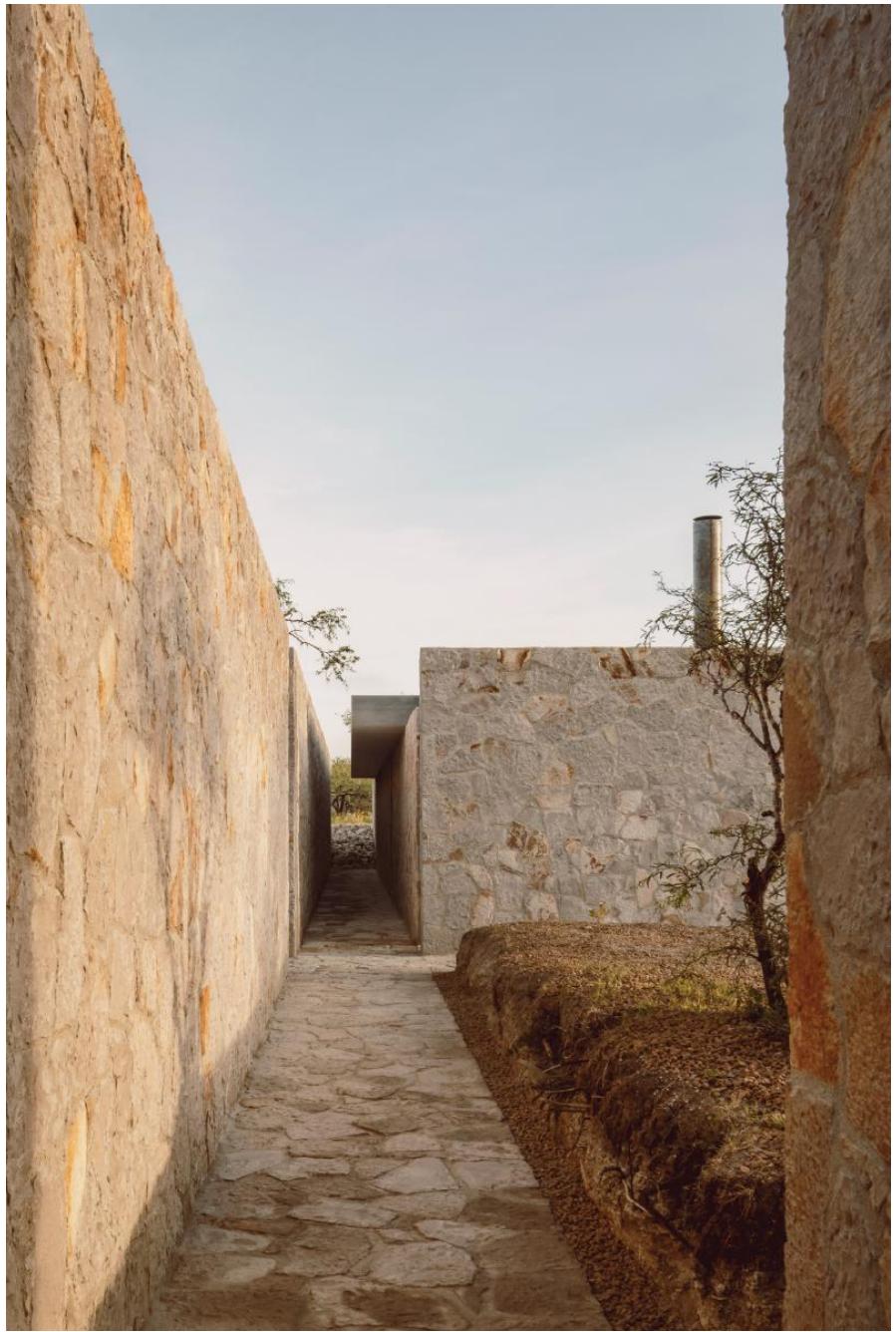


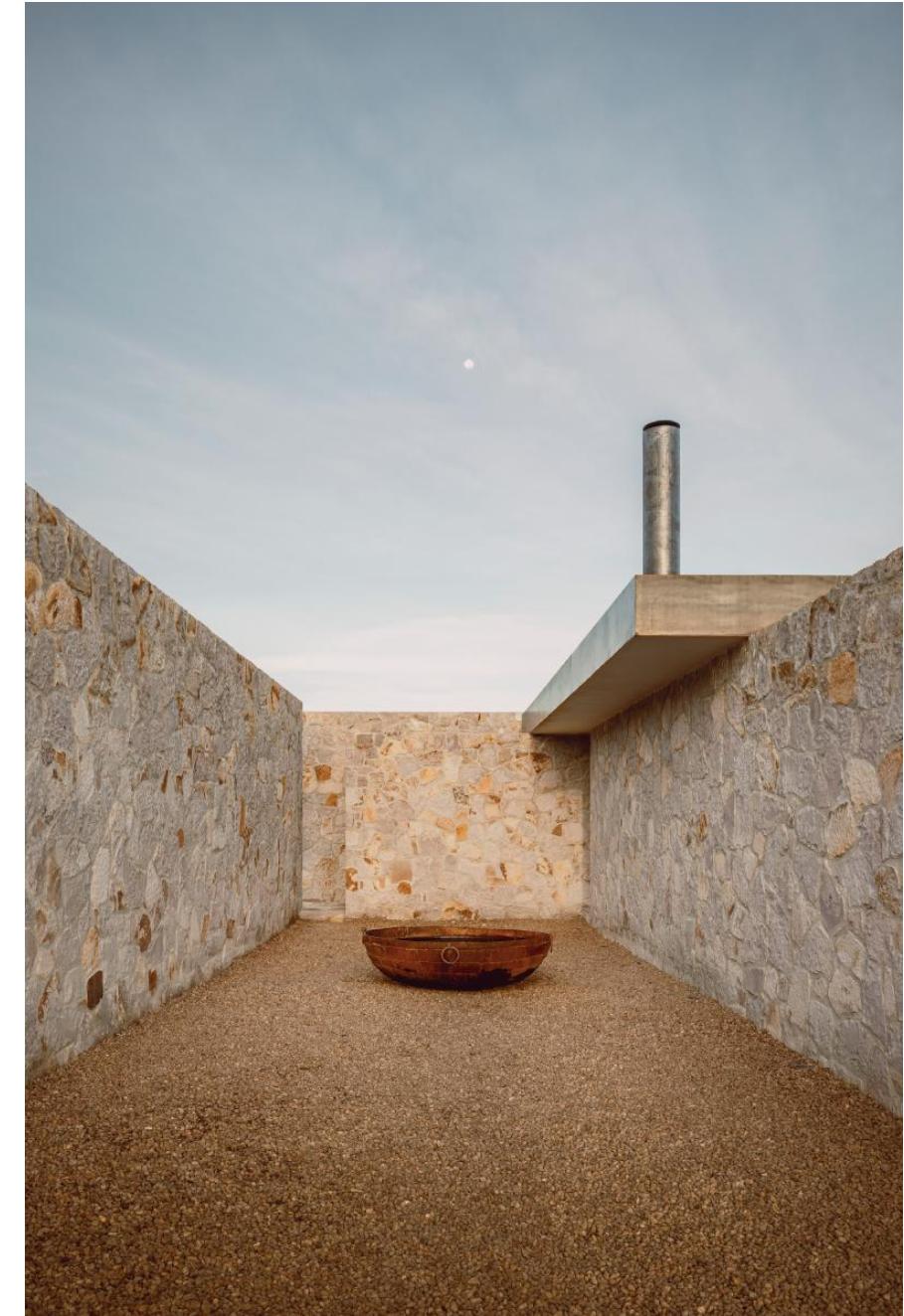


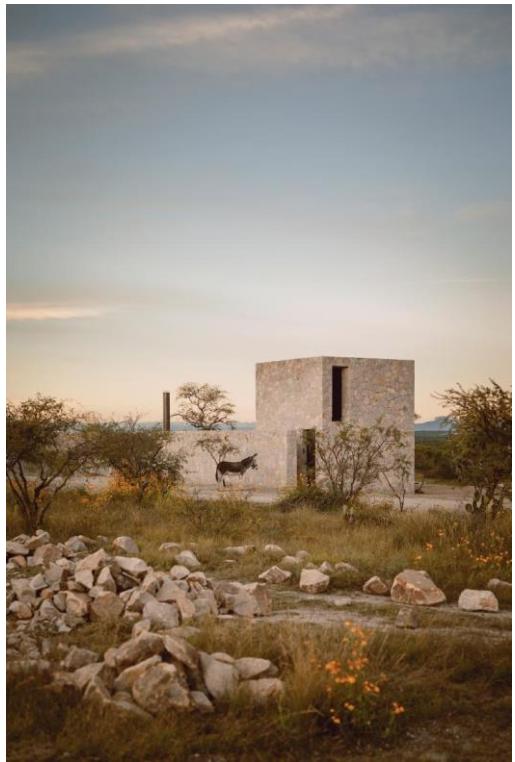








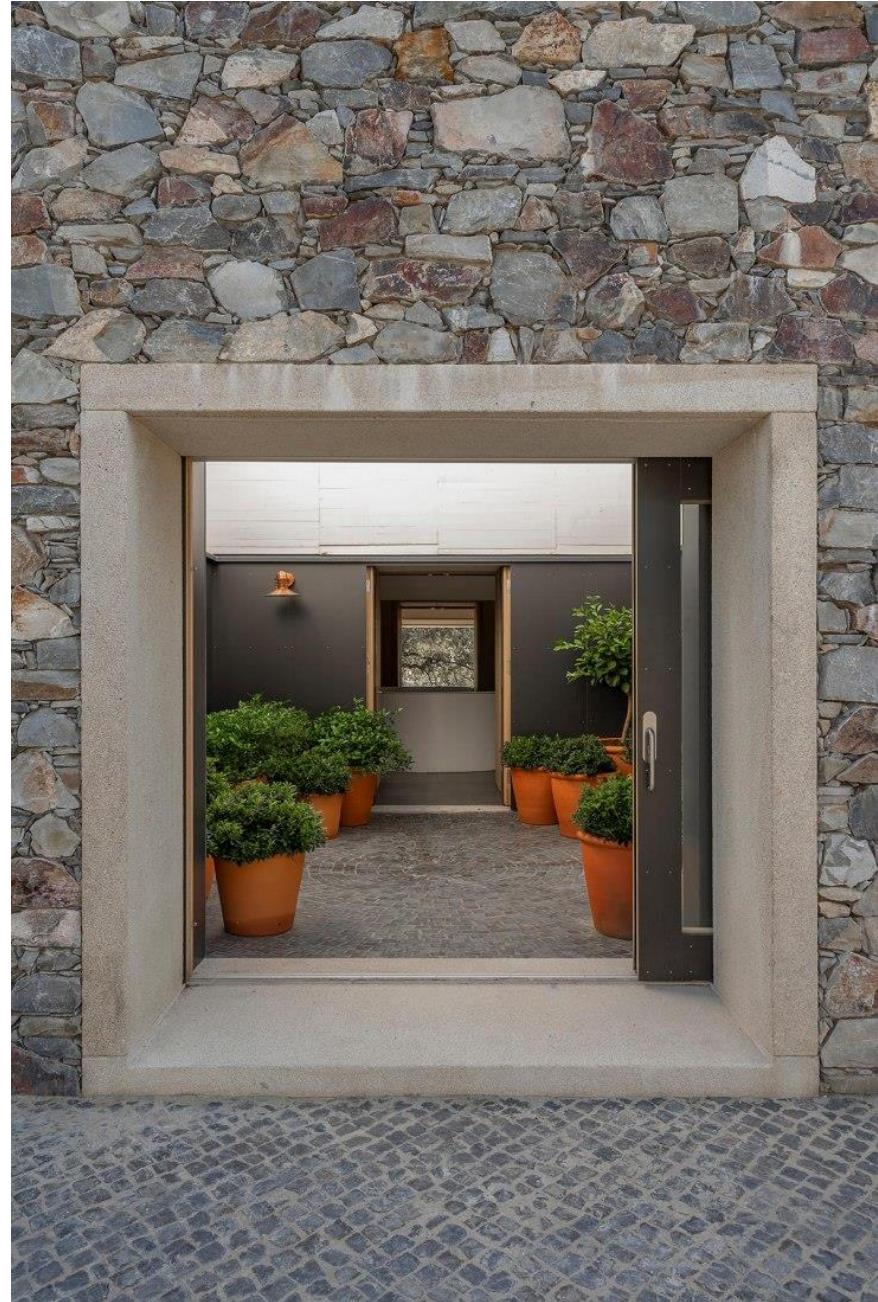




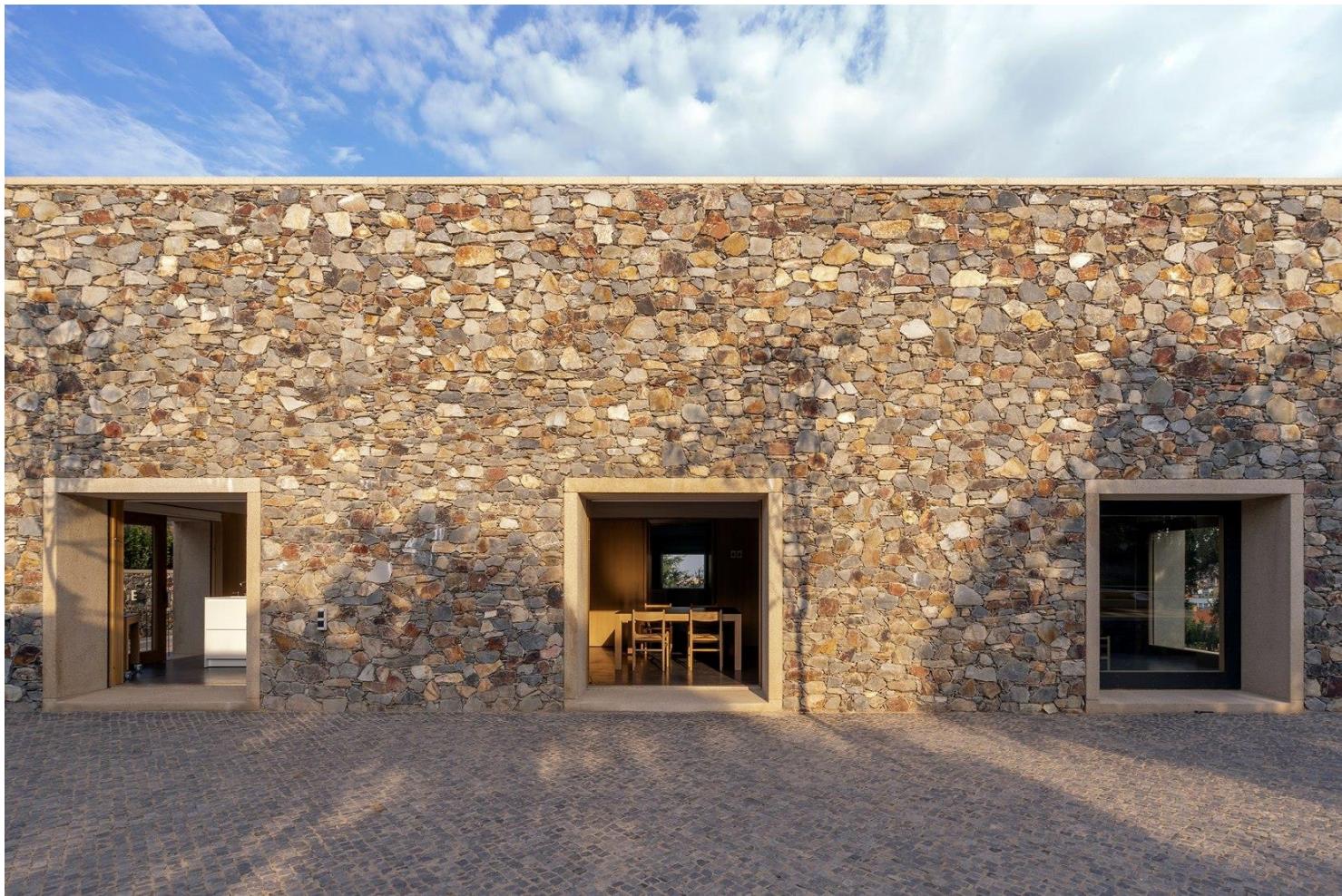




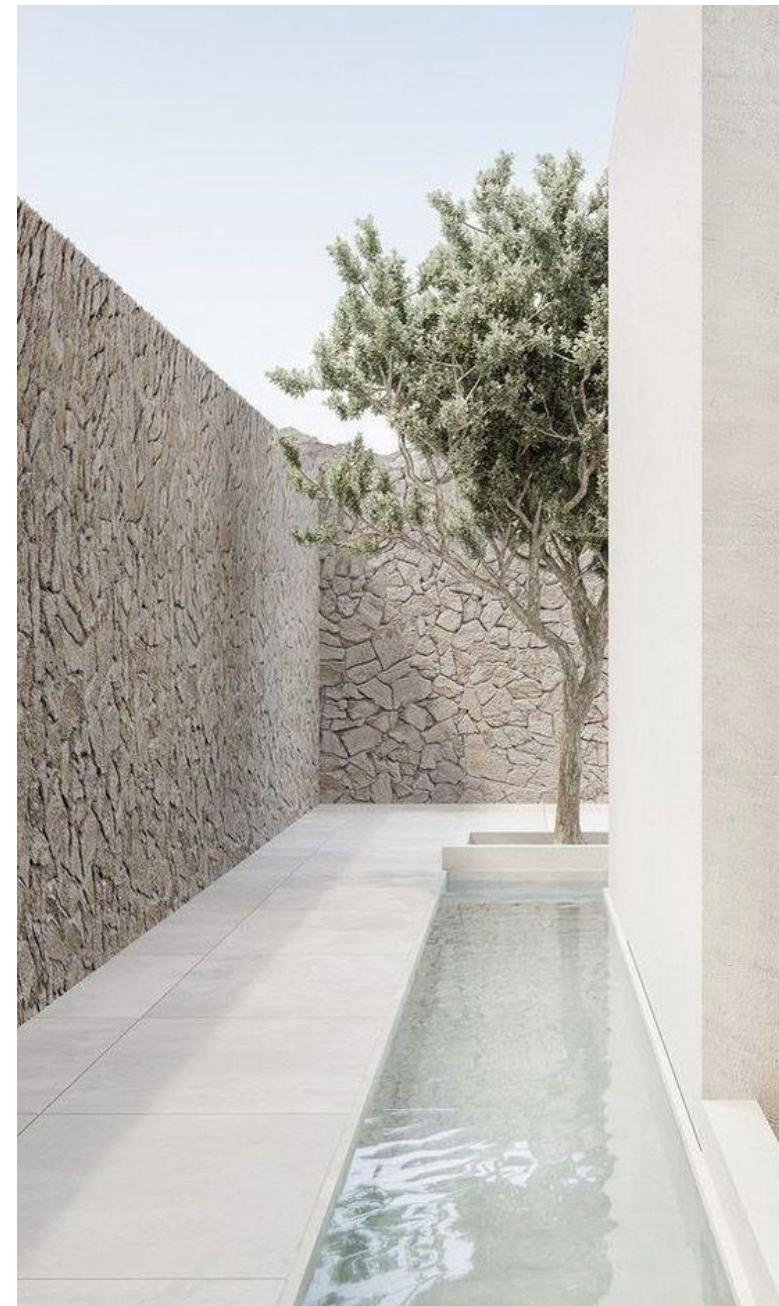


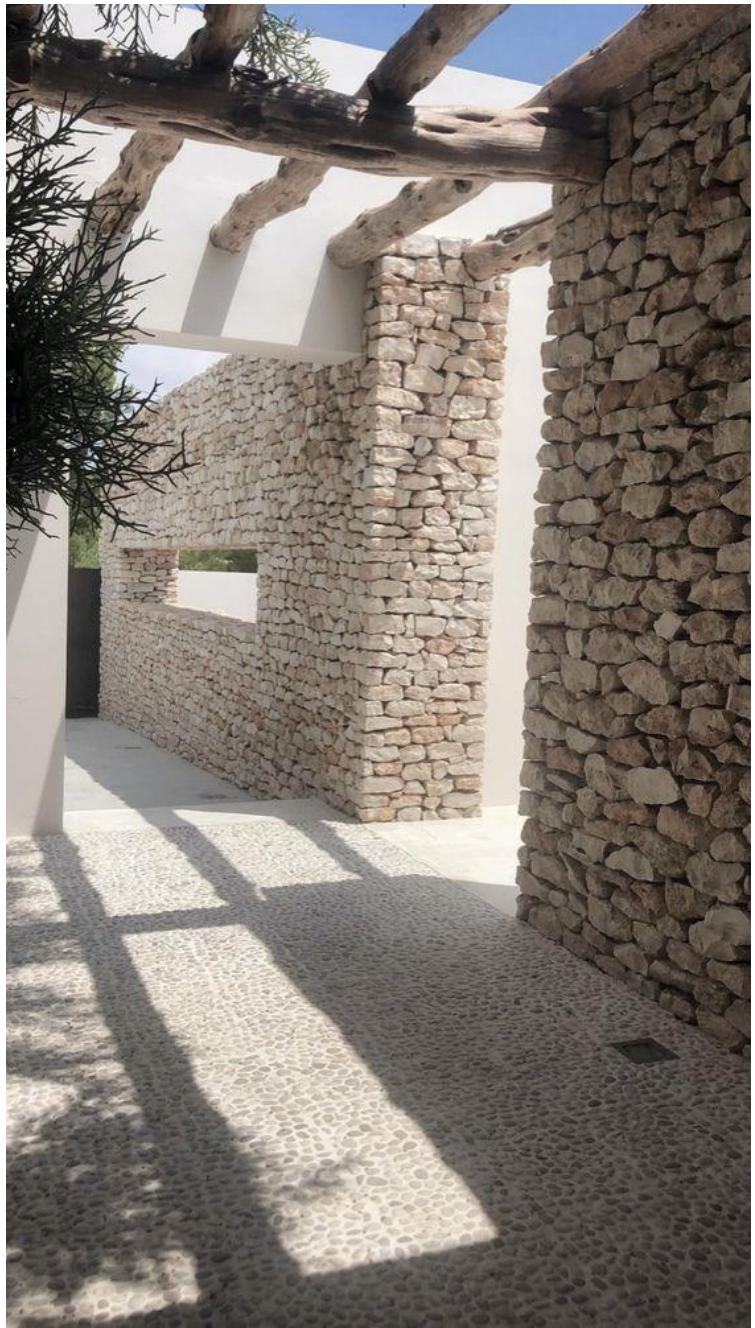


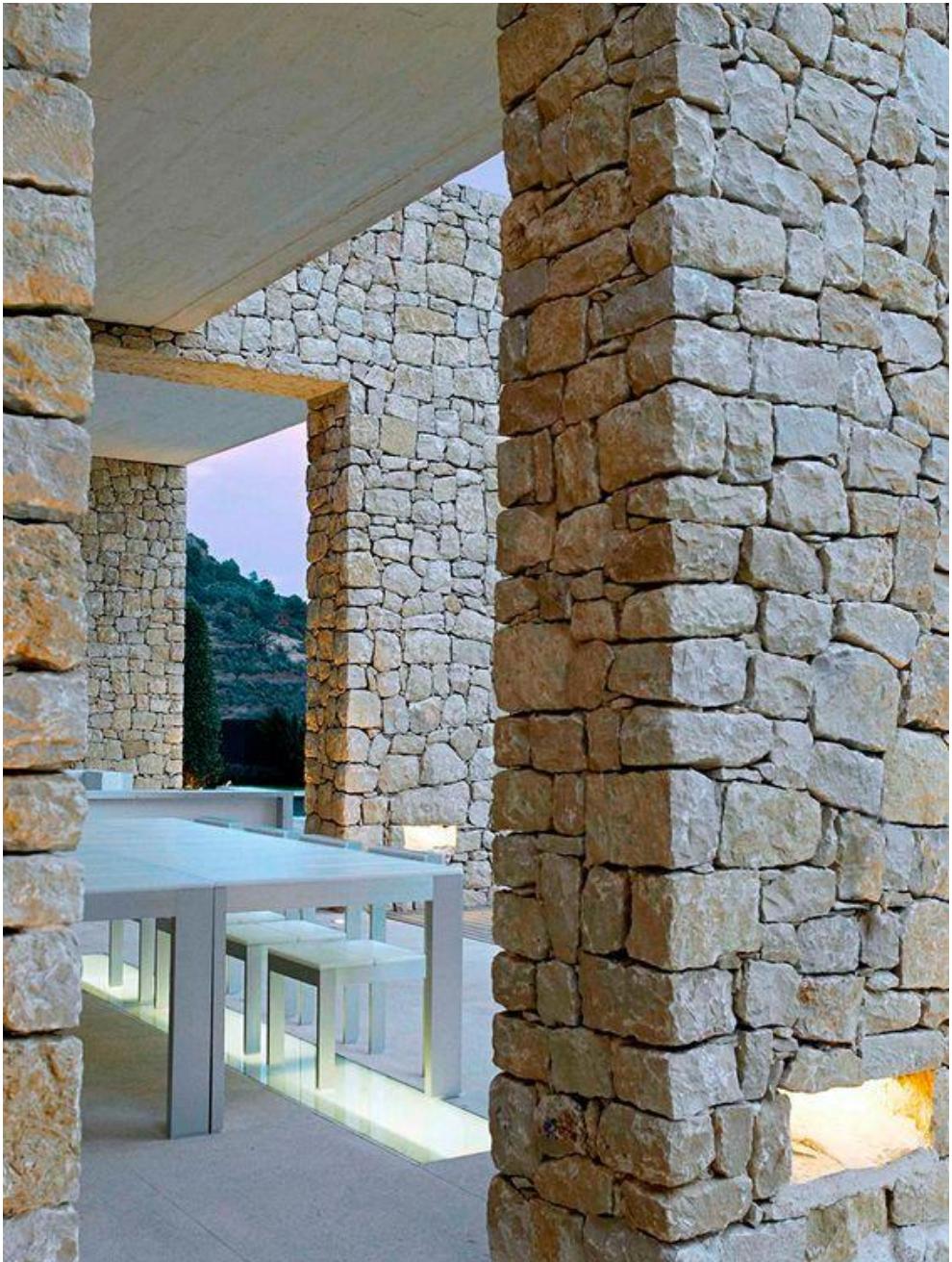


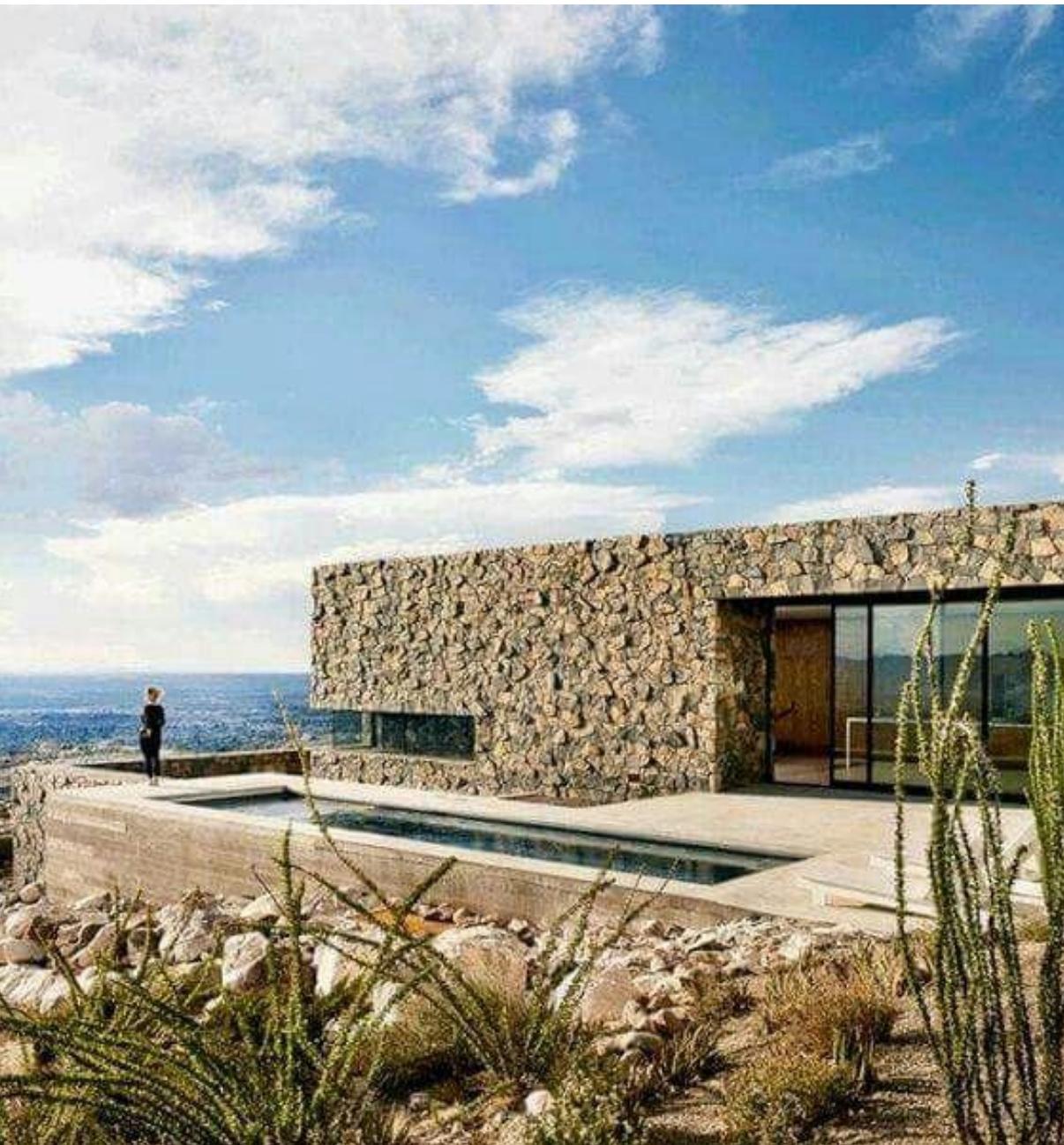
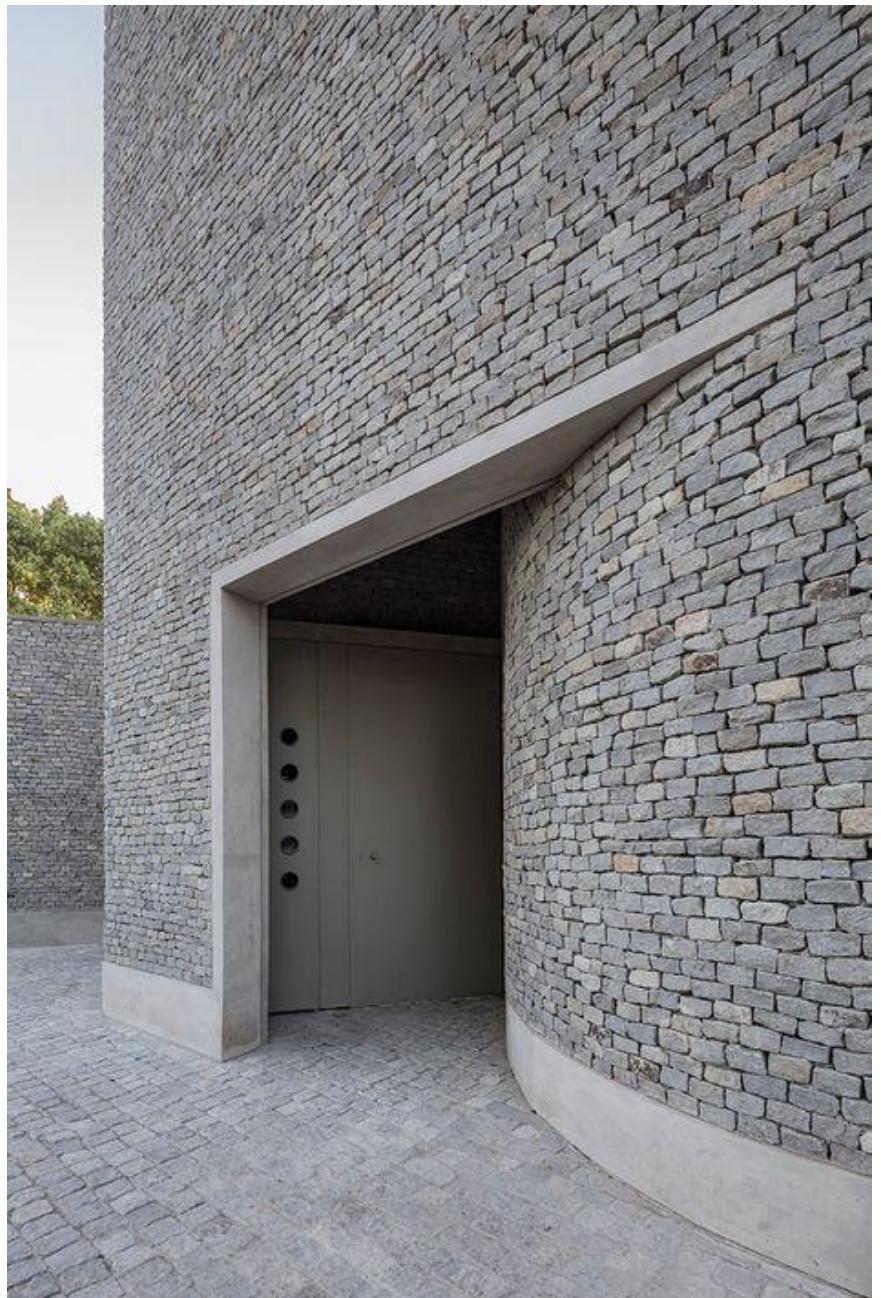


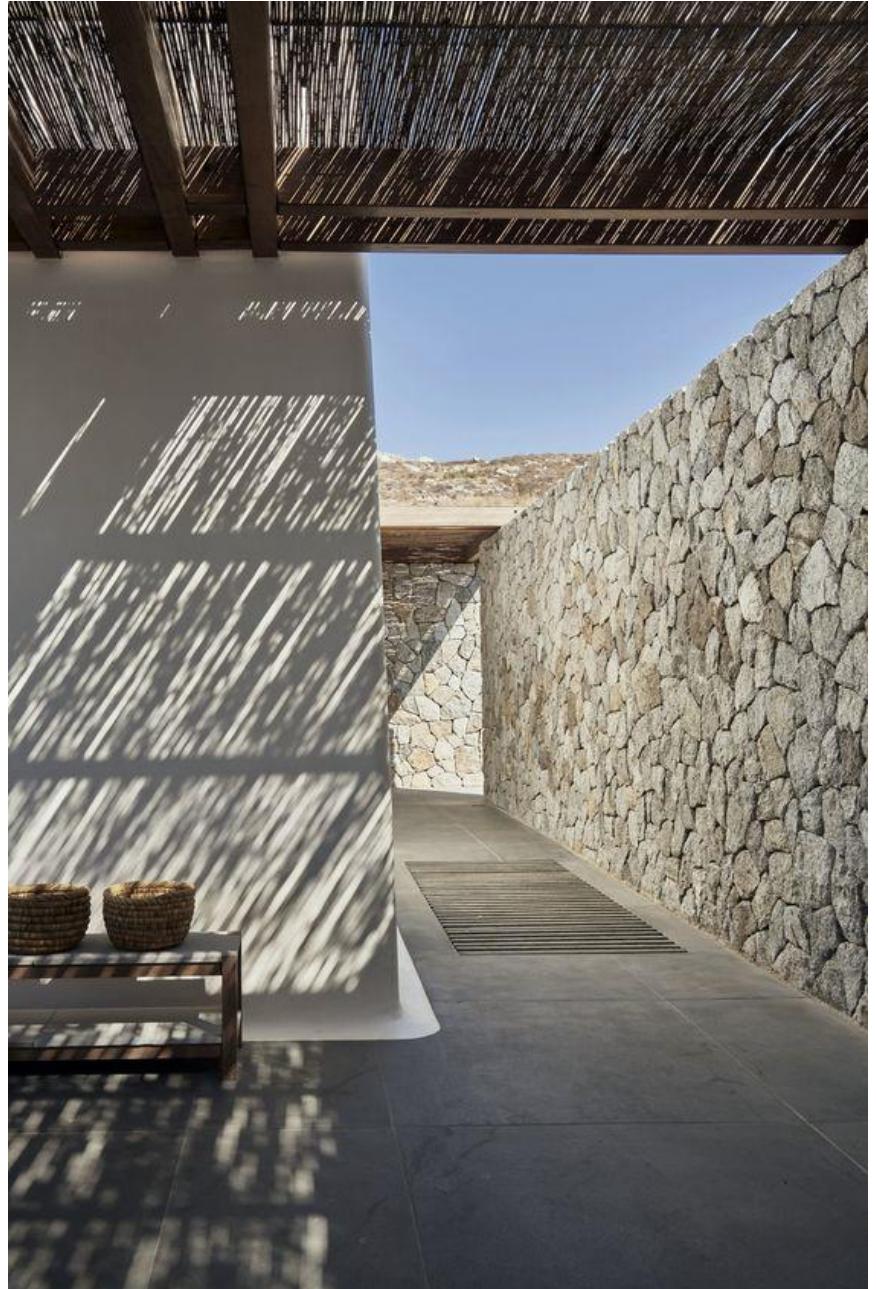


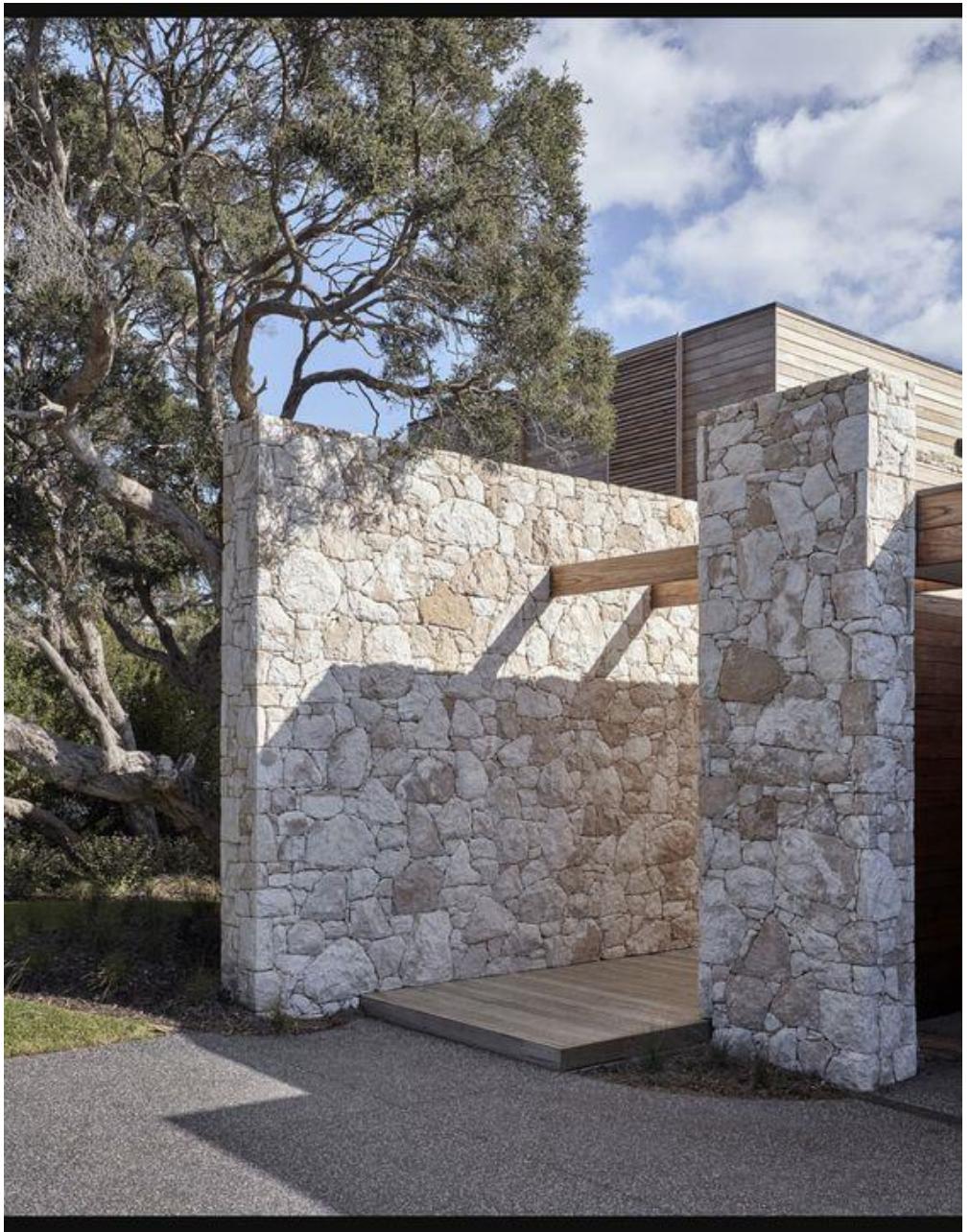








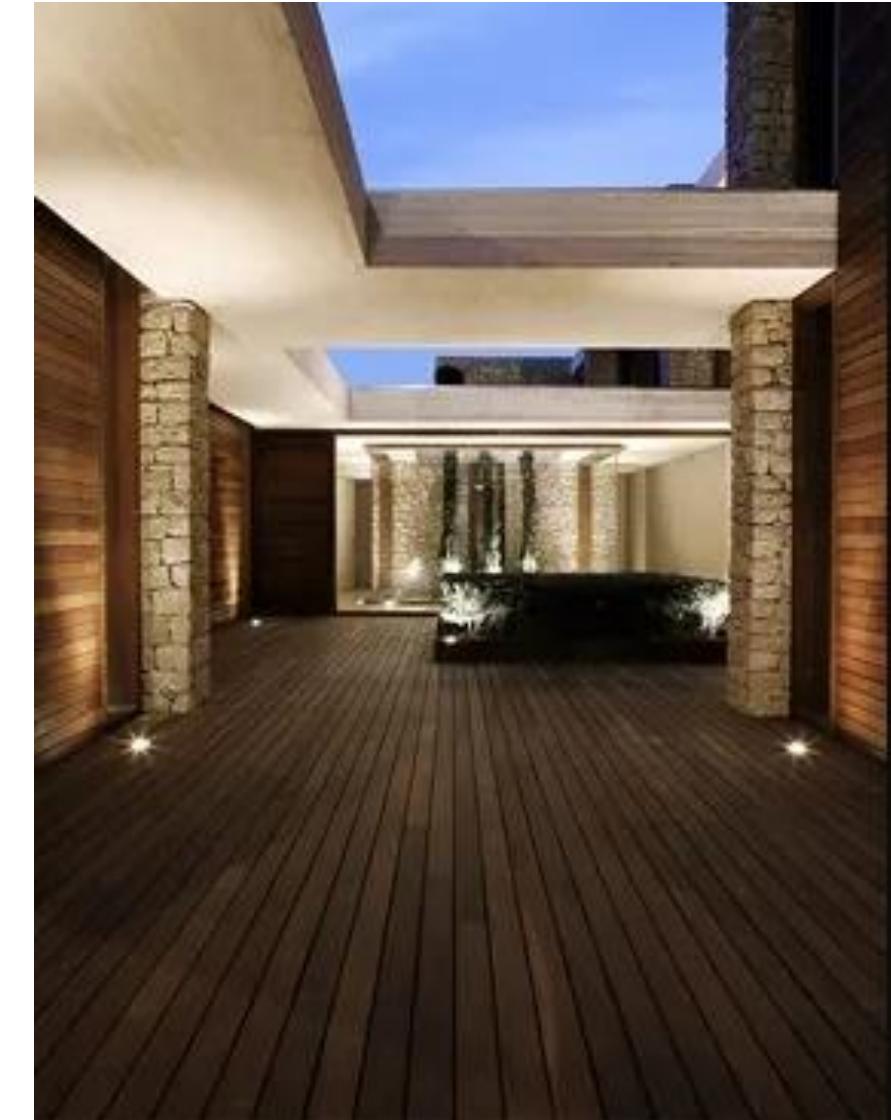


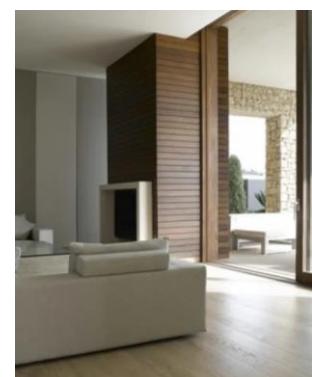
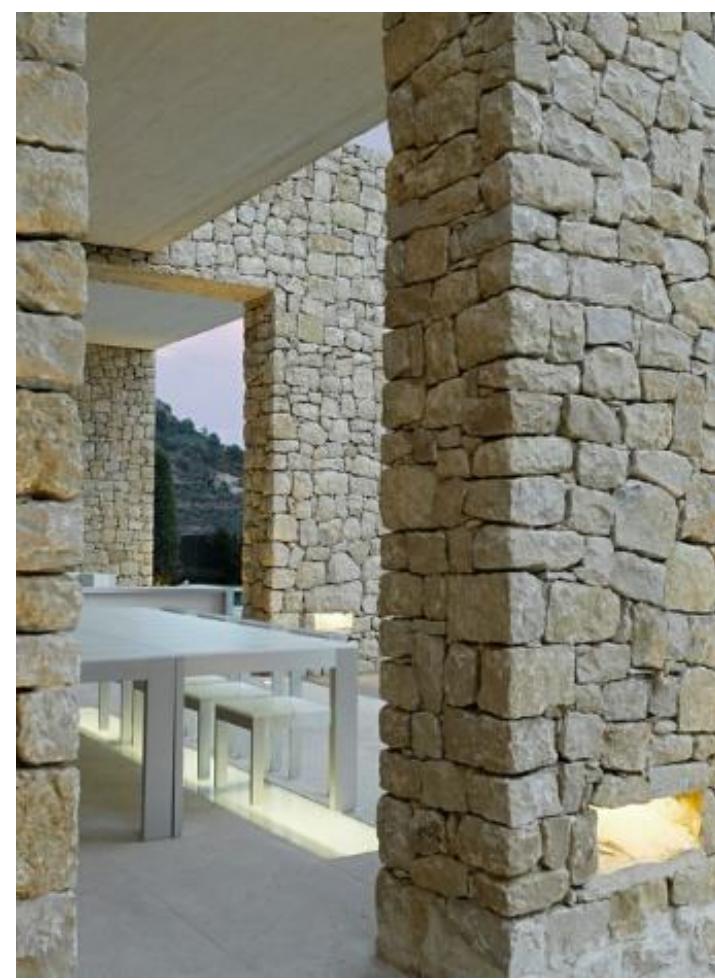


# CASA MONASTERIOS

MONASTERIOS ESPAÑA

RAMÓN ESTEVE



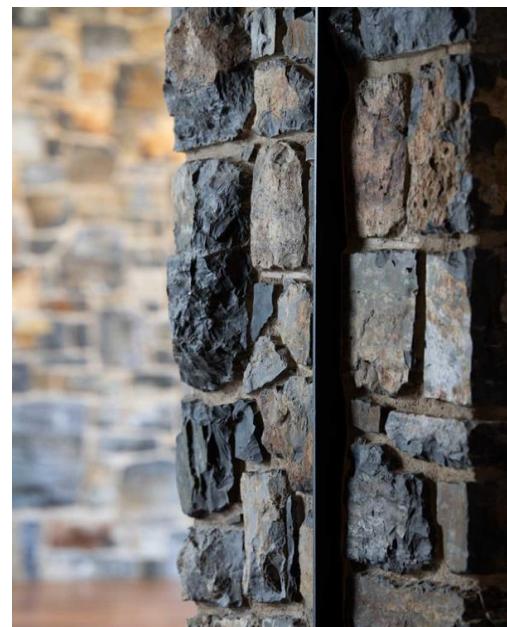




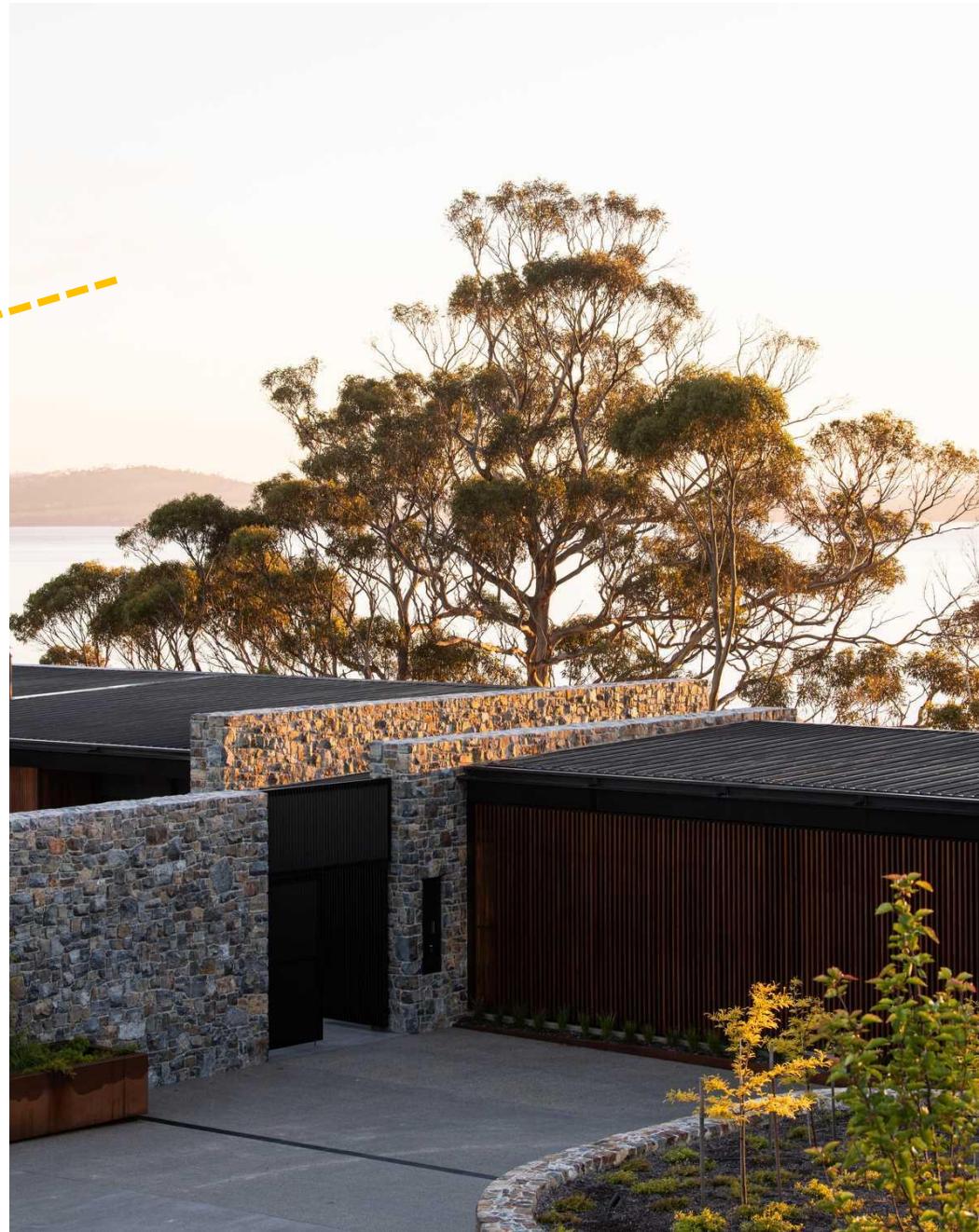
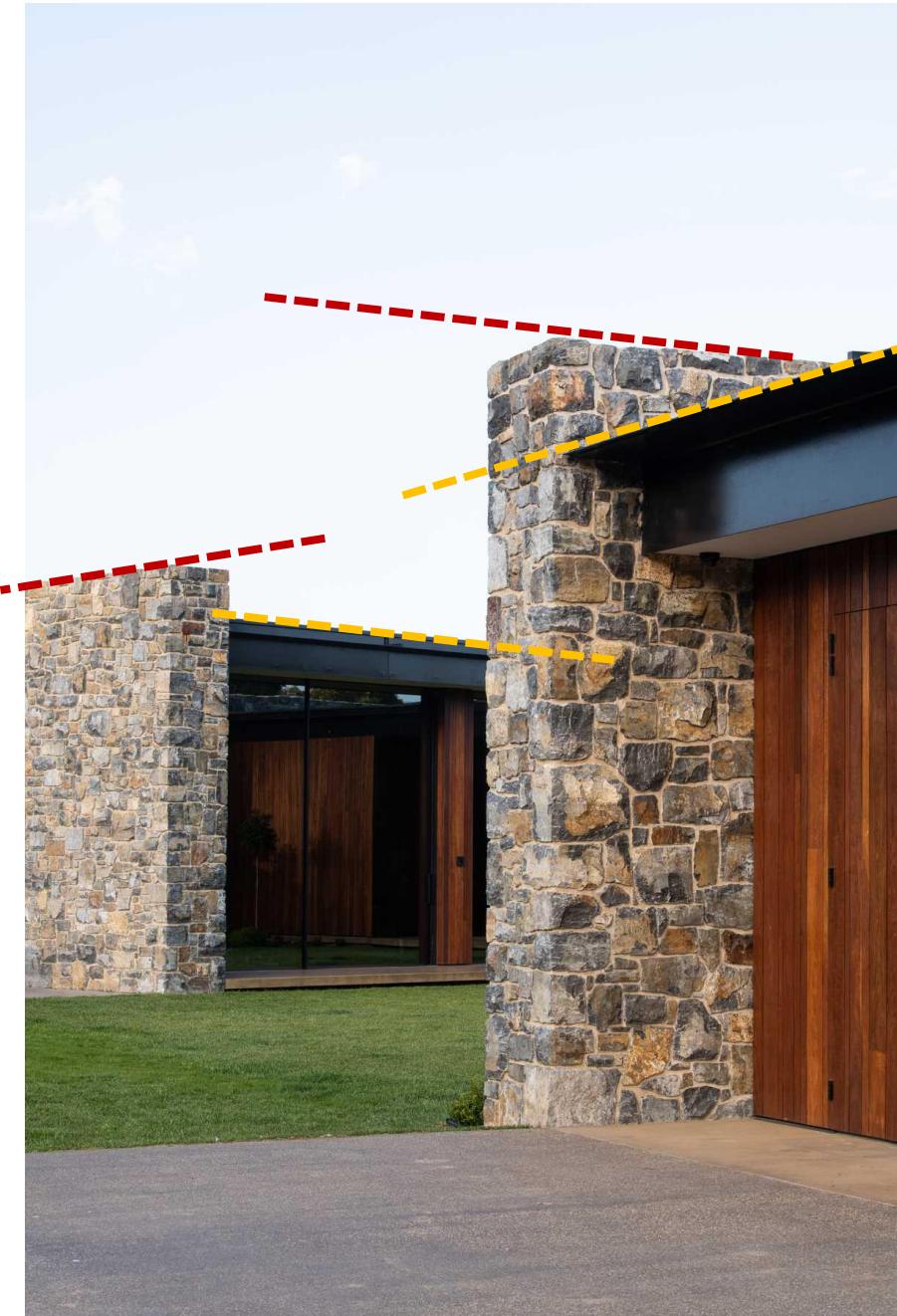


# CASA DE PIEDRA

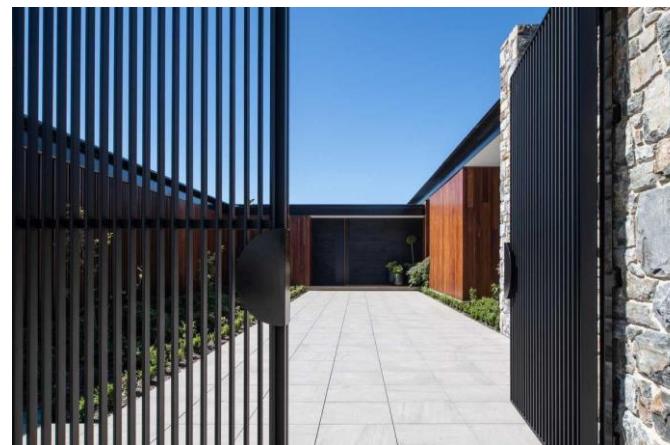
TASMANIA, AUSTRALIA  
STUDIO ILK ARCHITECTURE + INTERIORS

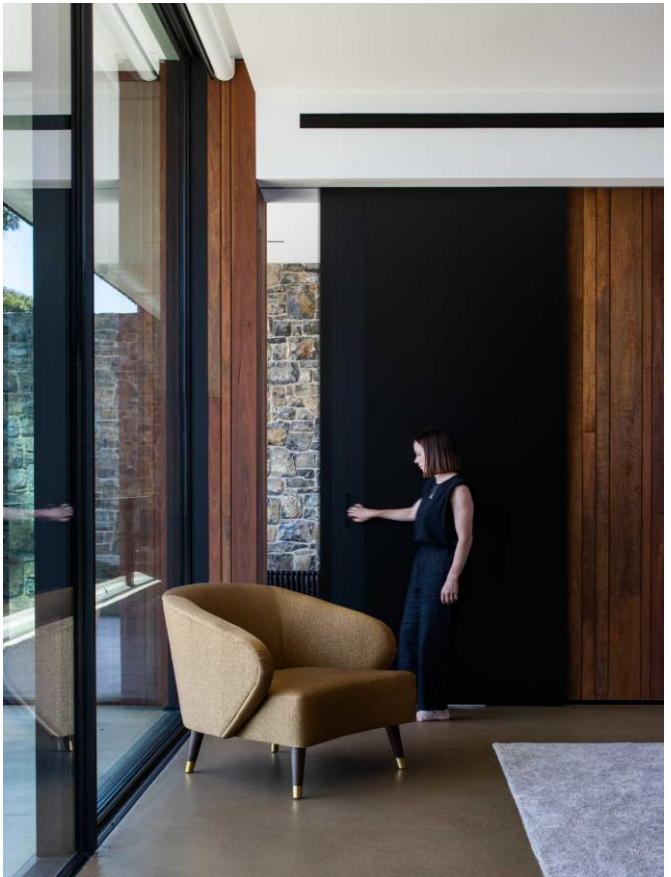


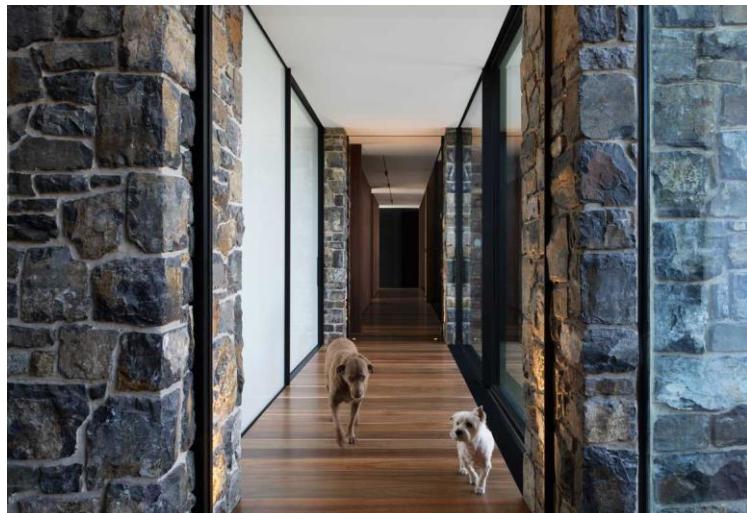
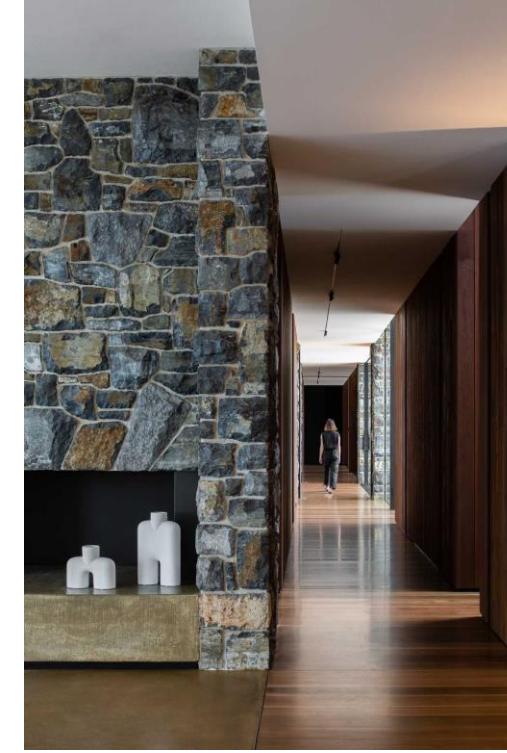


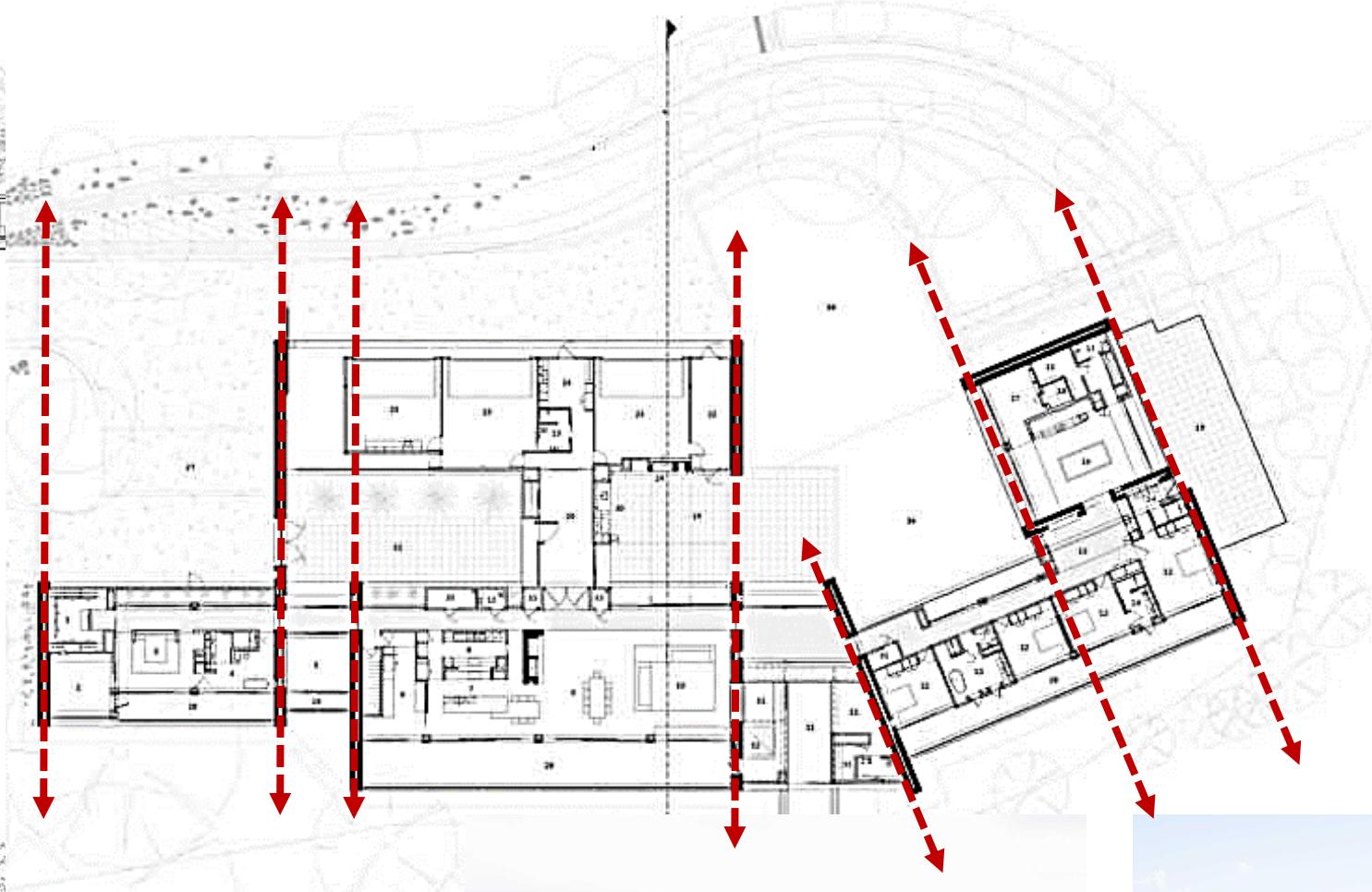
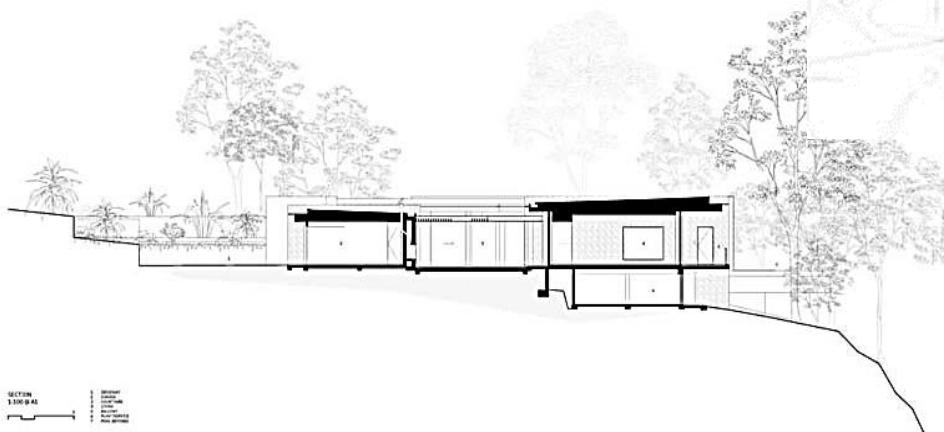
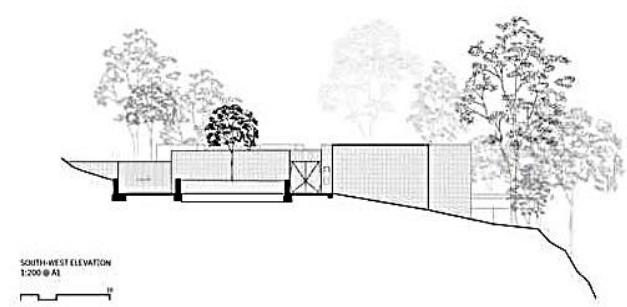
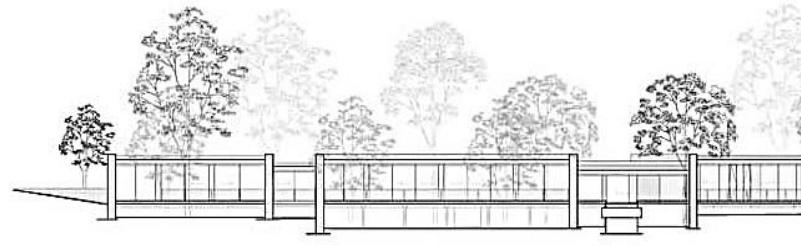












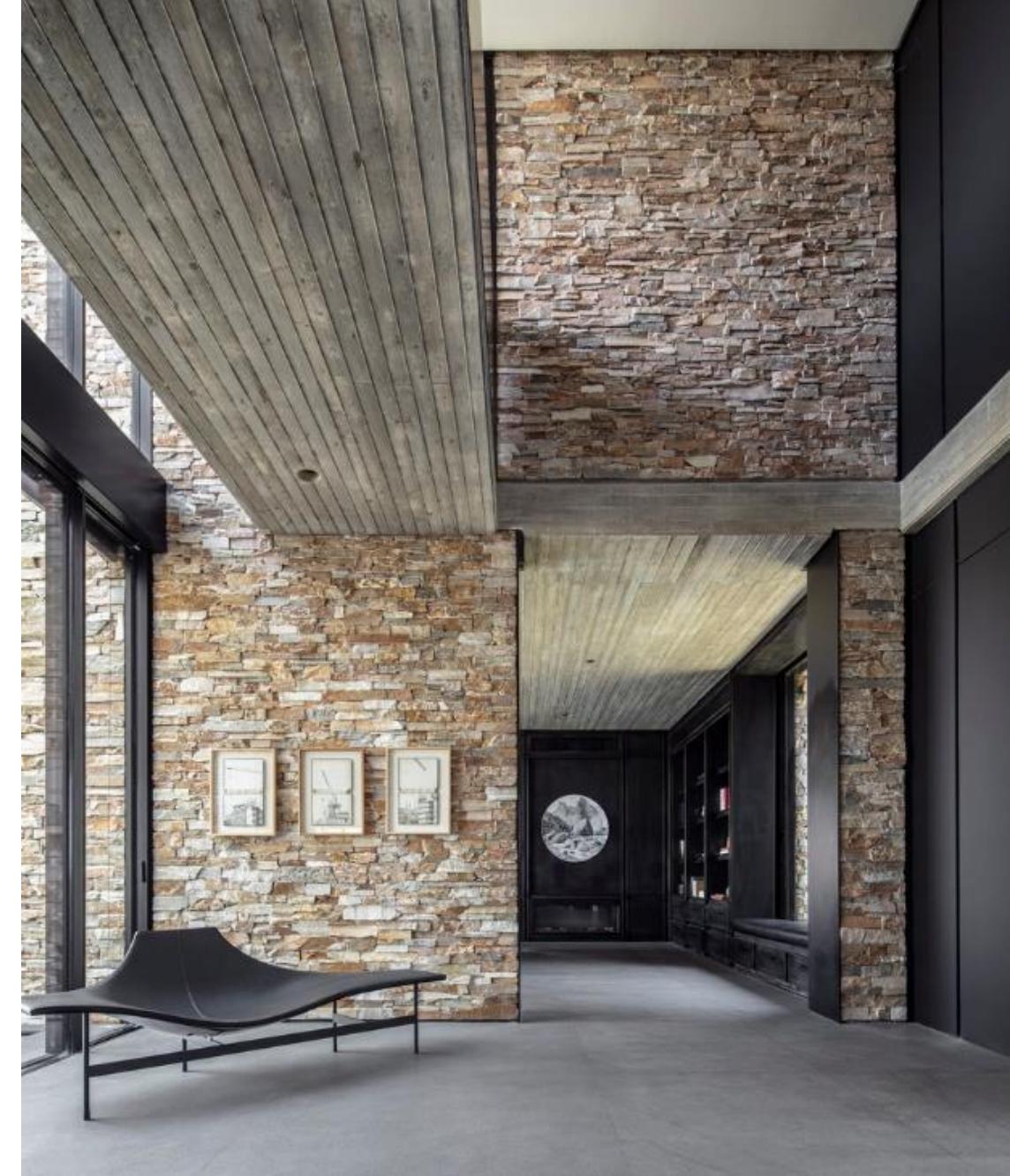
# VILLA DE PIEDRA CONTEMPORÁNEA

NEVE ILAN, ISRAEL

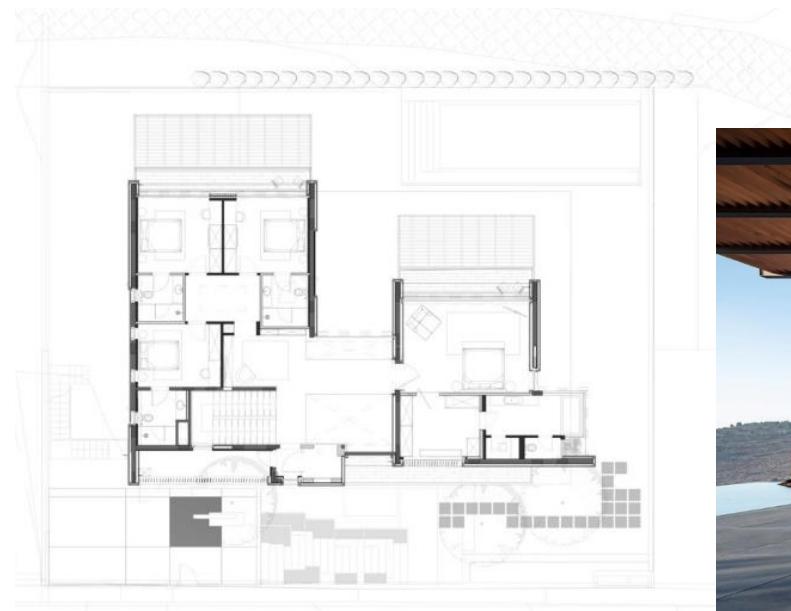
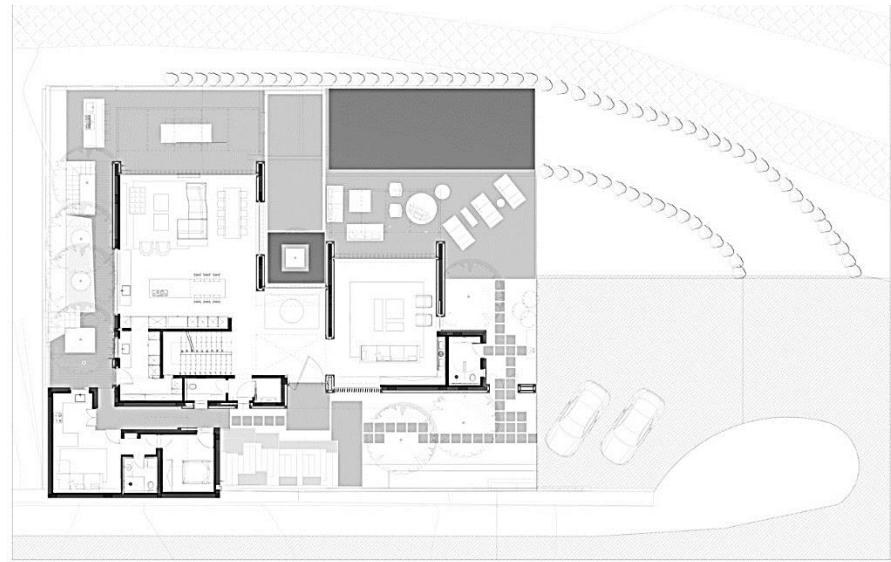
ARQUITECTOS: DANA OBERSON ARQUITECTOS

Área: 560 m<sup>2</sup>

Año: 2021









**PROF. TITULAR ESP.ARQ. JUAN CARLOS ALÉ**