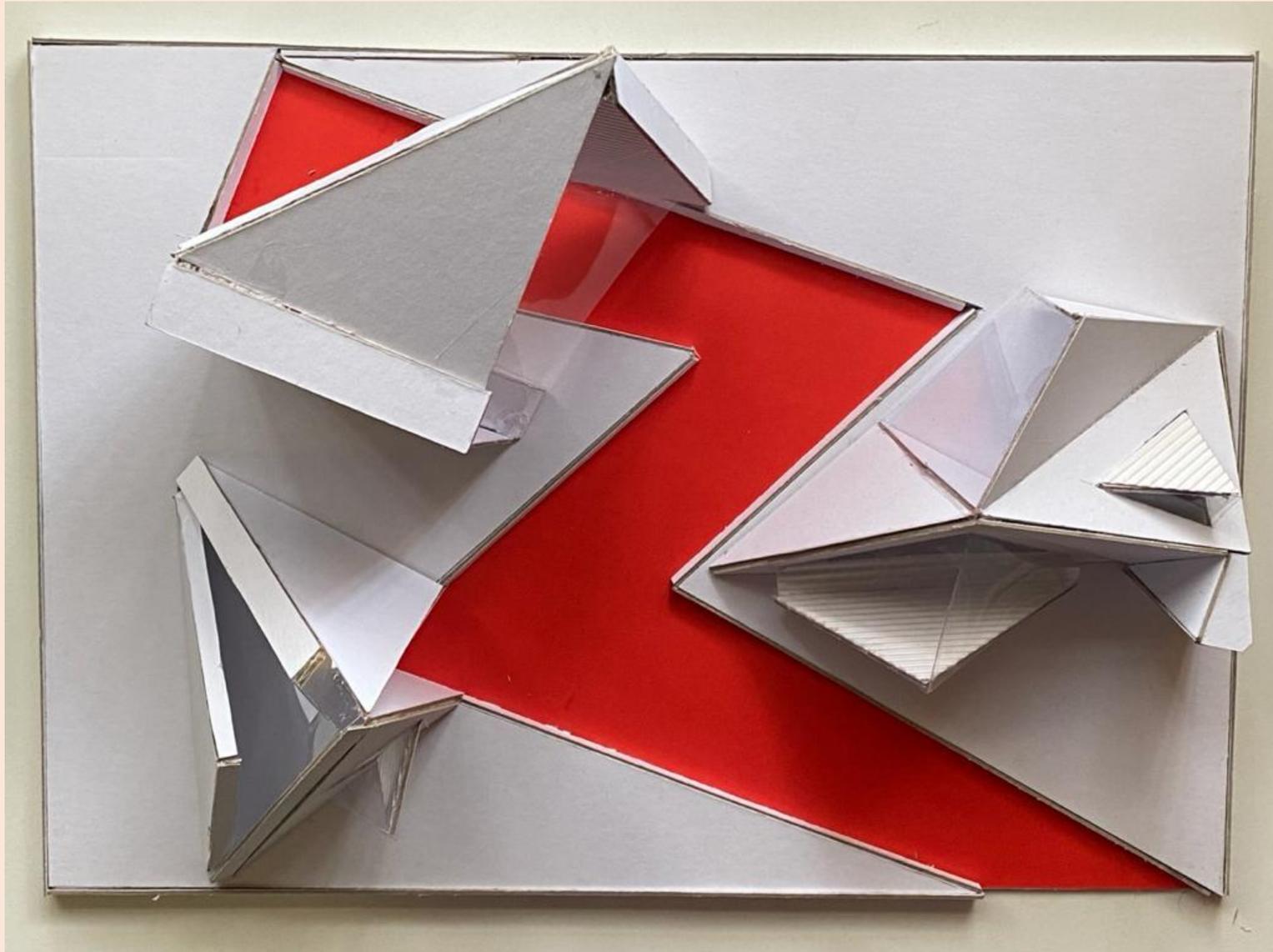
A close-up photograph of a white architectural model. The model features a complex, angular facade with multiple planes and a prominent, curved, ribbed section. The lighting is dramatic, casting deep shadows and highlighting the sharp edges and textures of the model. The background is dark and out of focus.

ELEVACIONES EN EL PLANO

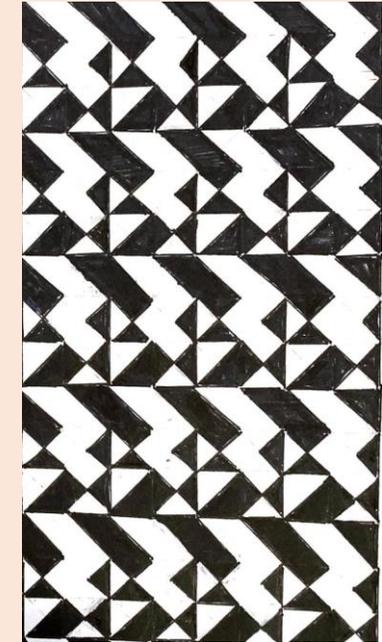
MORFOLOGÍA I: SISTEMA DE COMUNICACIÓN VISUAL

MONELLO, AIMÉ

VISTA SUPERIOR

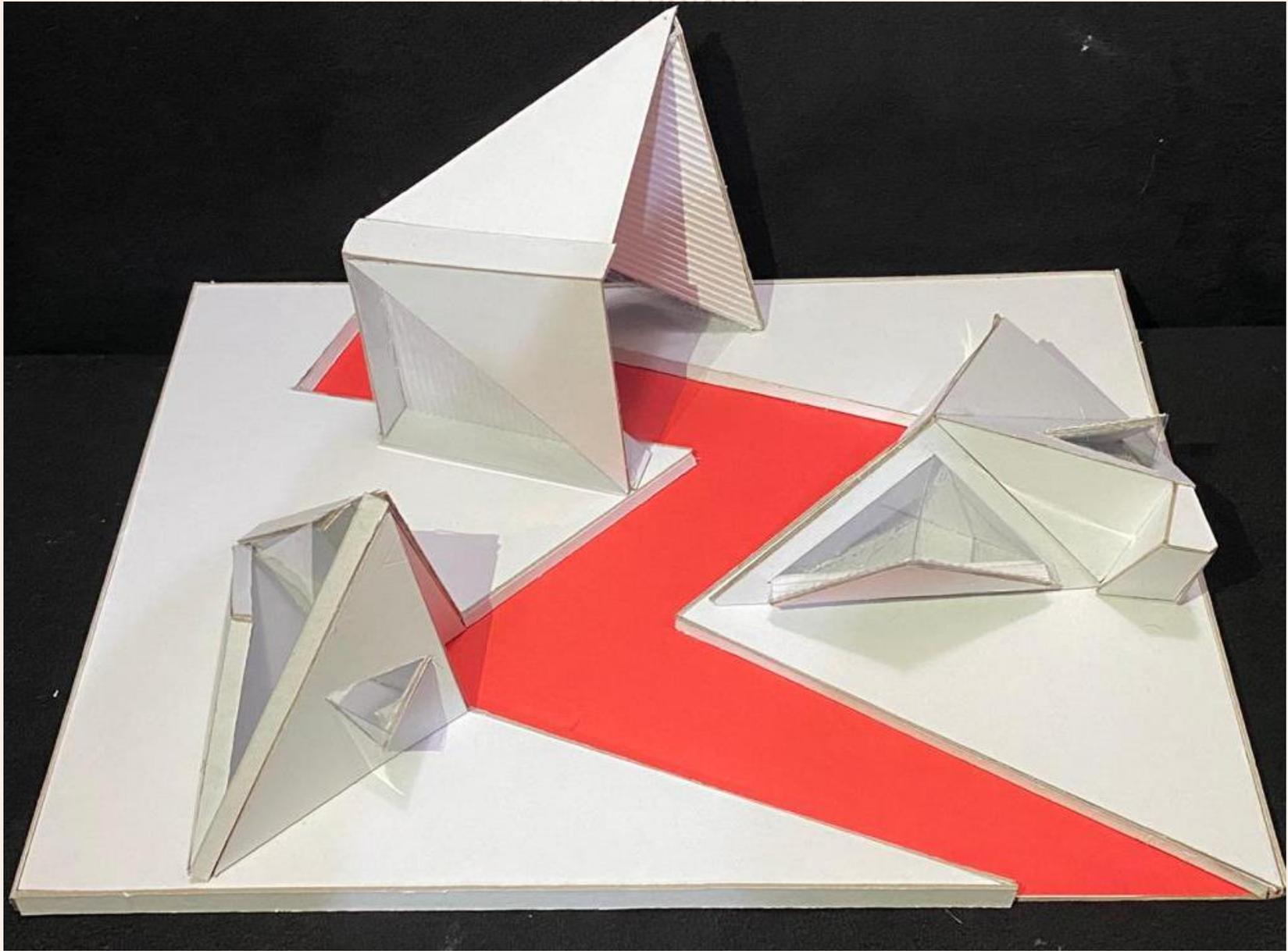


AMBIGÜEDAD ELEGIDA

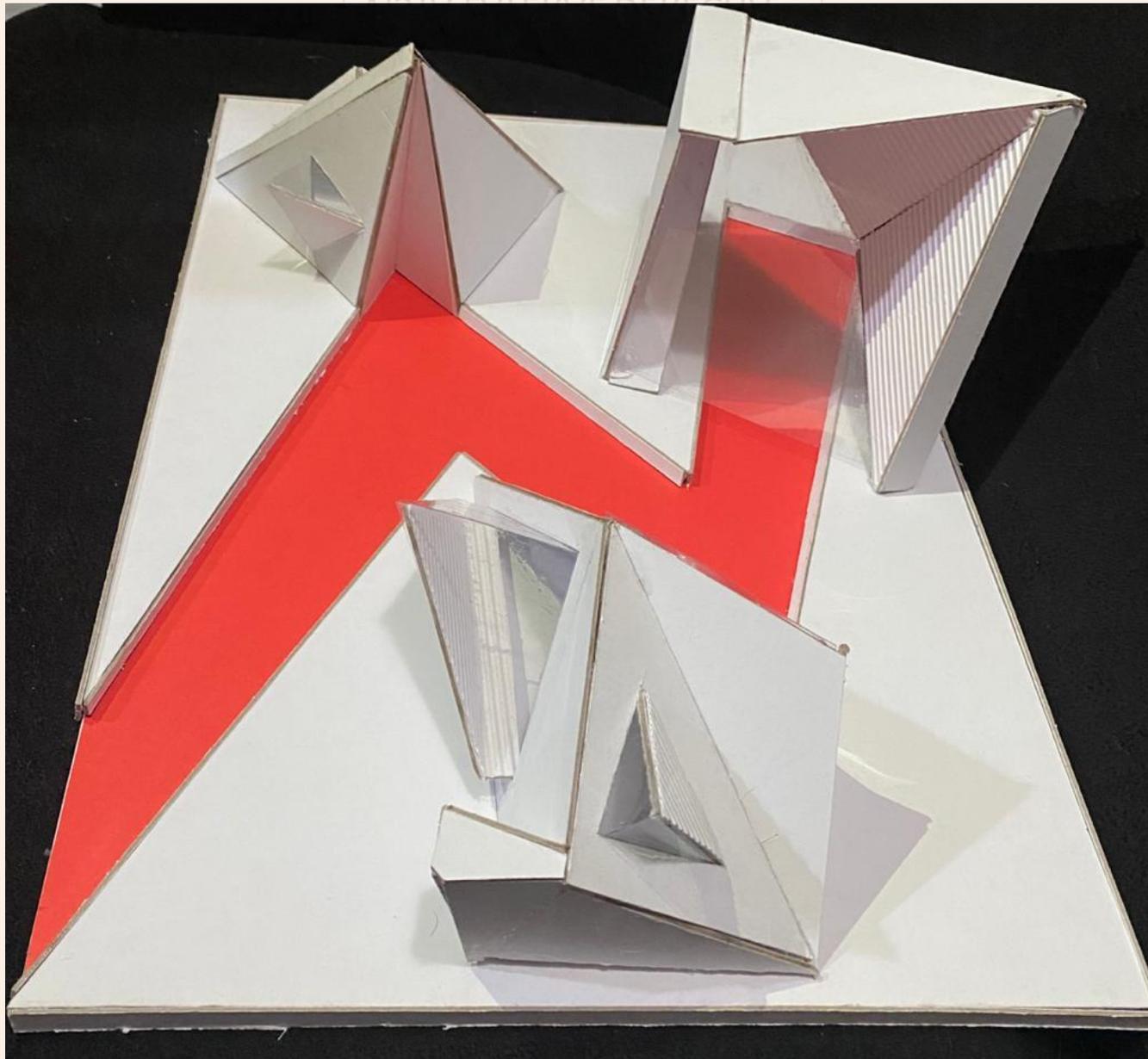


Las fotografías fueron tomadas utilizando luz natural y en algunos casos luz artificial.

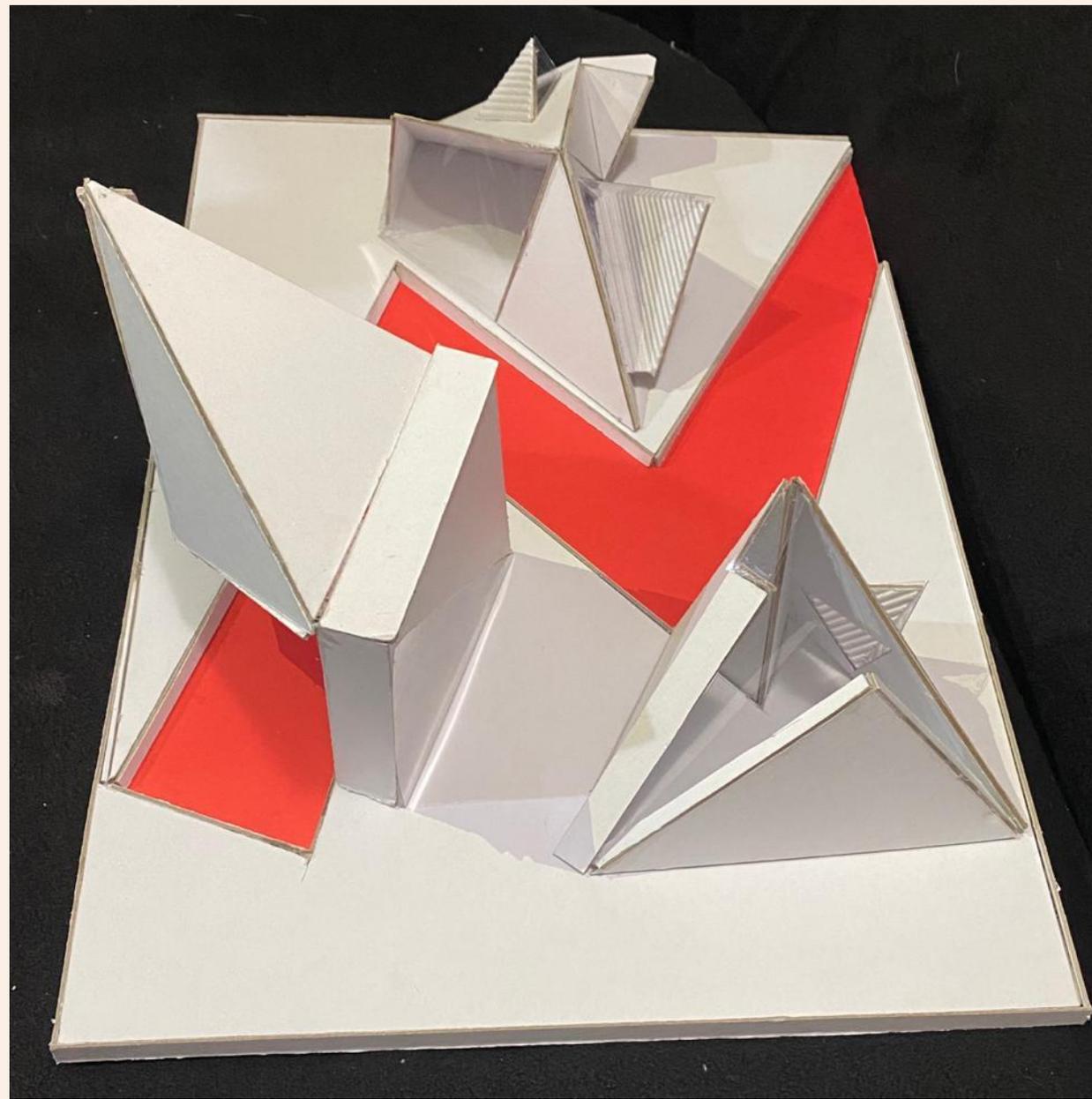
VISTA FRONTAL



VISTA LATERAL DERECHA

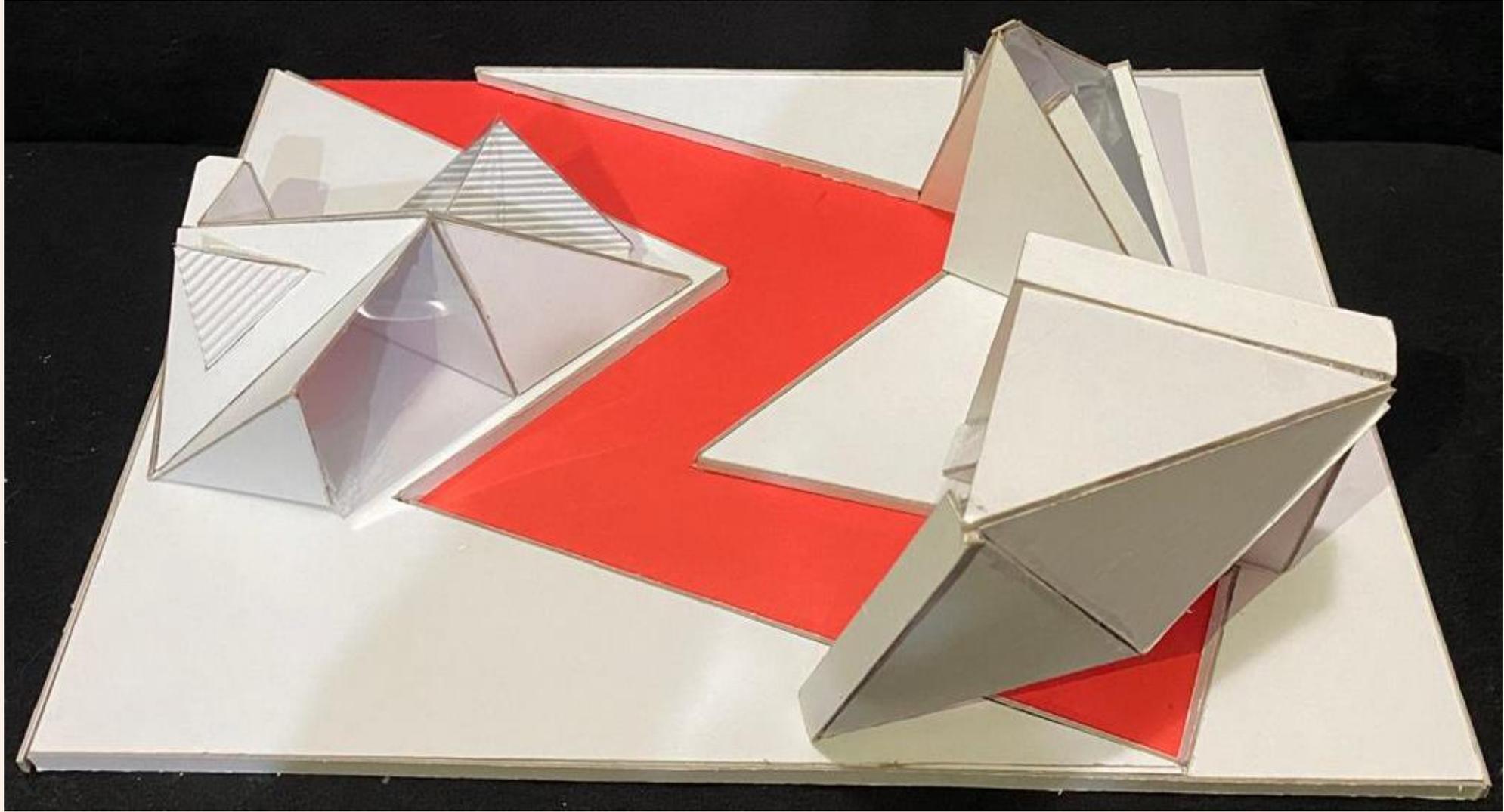


VISTA LATERAL IZQUIERDA

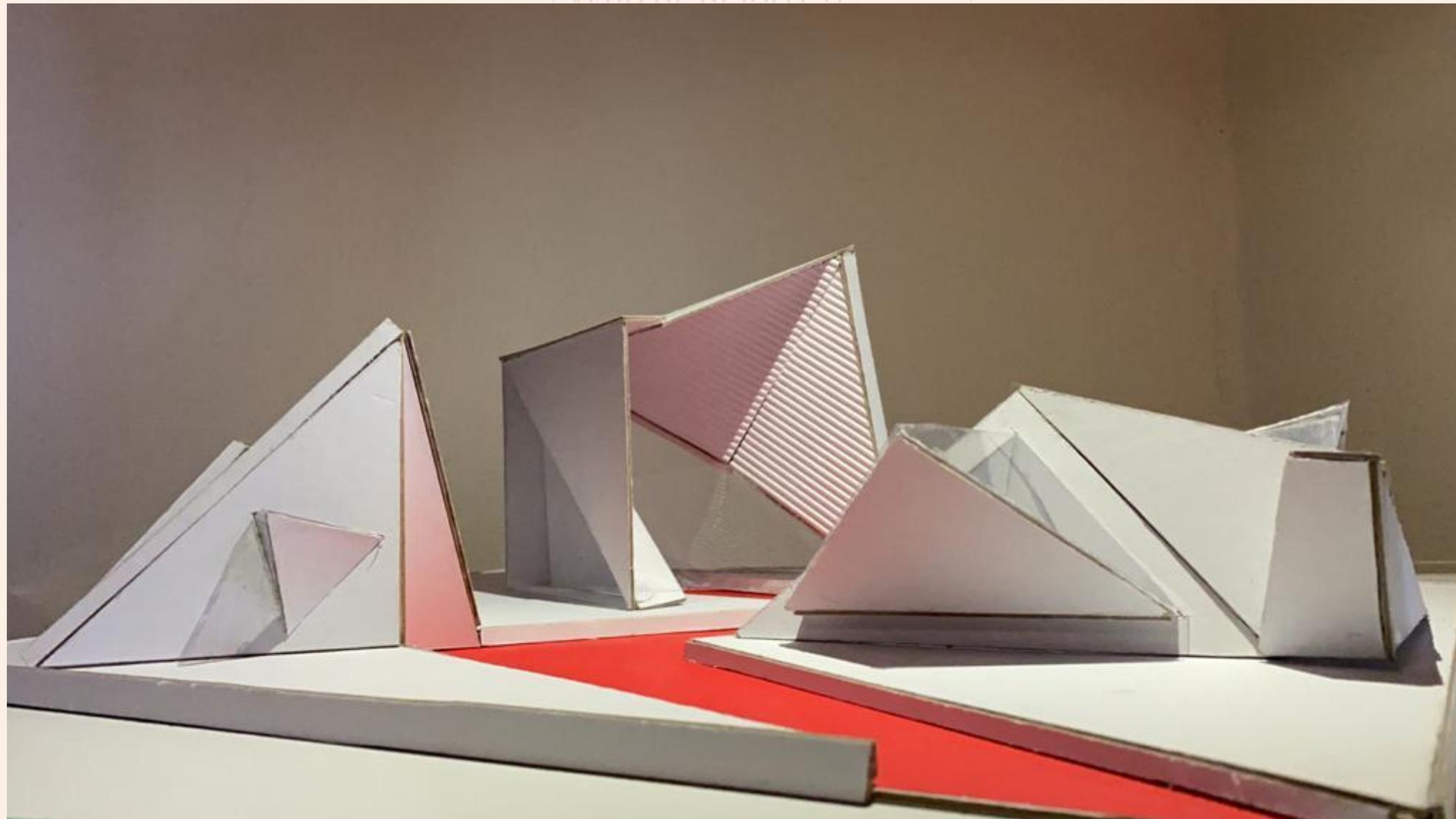


VISTA POSTERIOR

ADAM LOBLEWICK

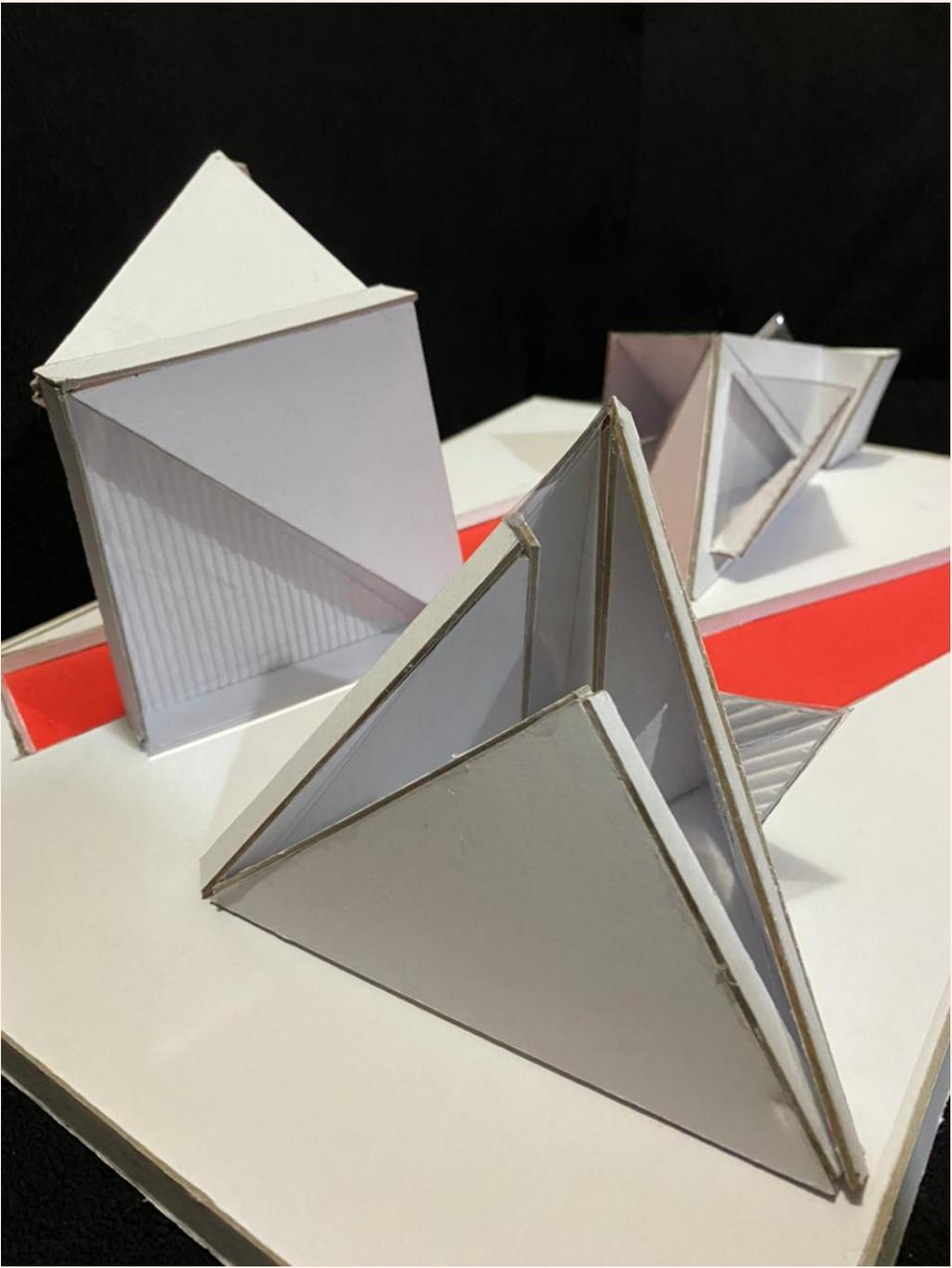


VISTA DE DETALLE A



VISTA DE DETALLE B

VISTA DE DETALLE B



VISTA DE DETALLE C

VISTA DE DETALLE C

