



ARQUITECTURA I

Taller de integración proyectual

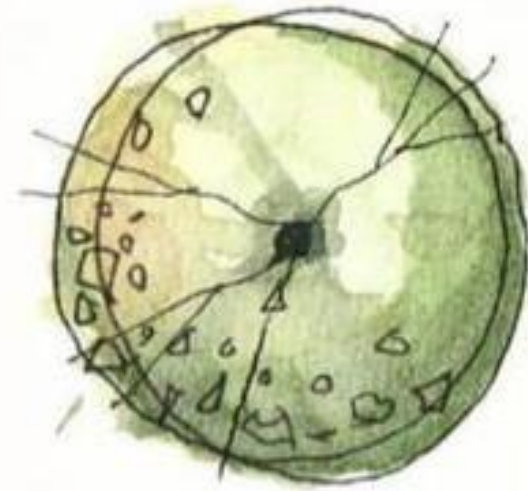
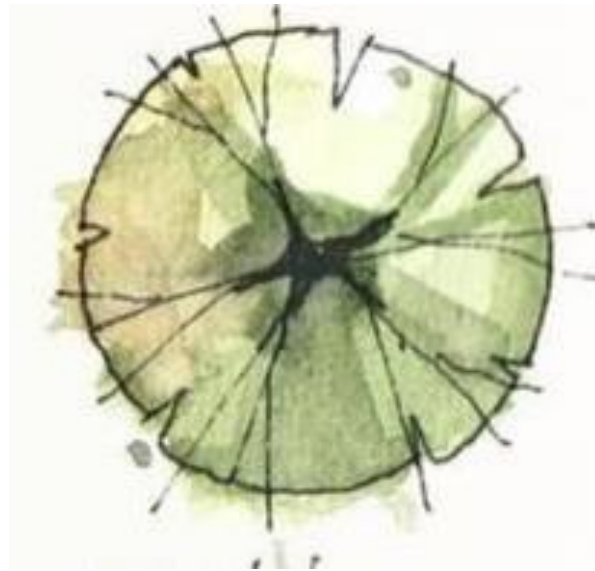
"Toyo Ito: "No hay mejor arquitectura que la de un árbol."

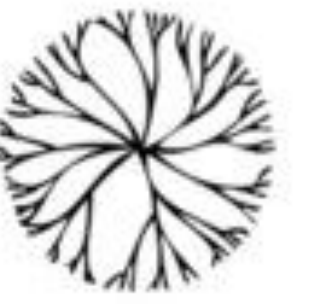
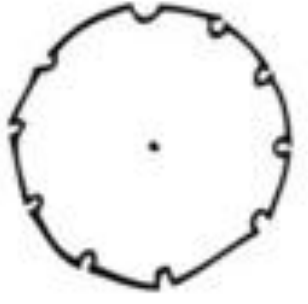
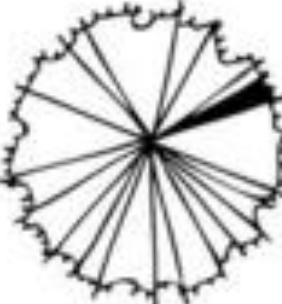
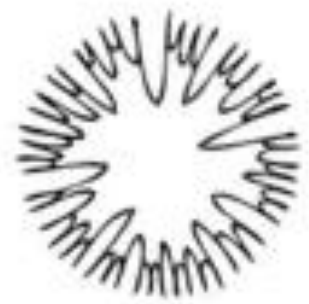
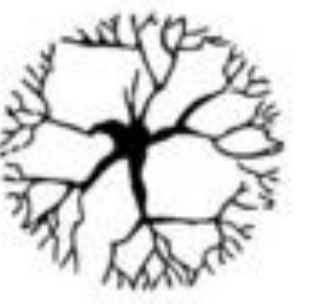
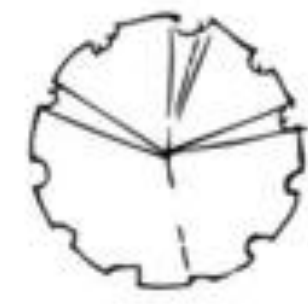
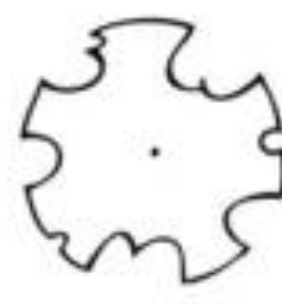
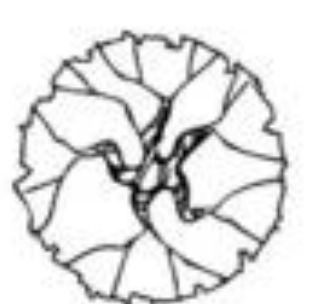
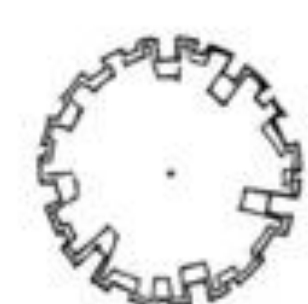
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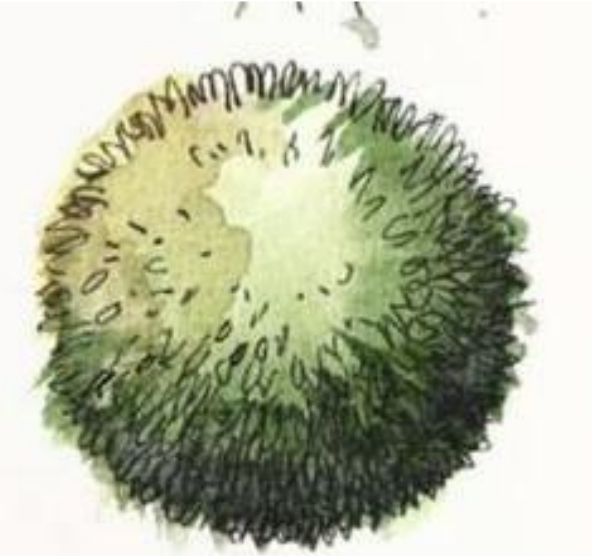
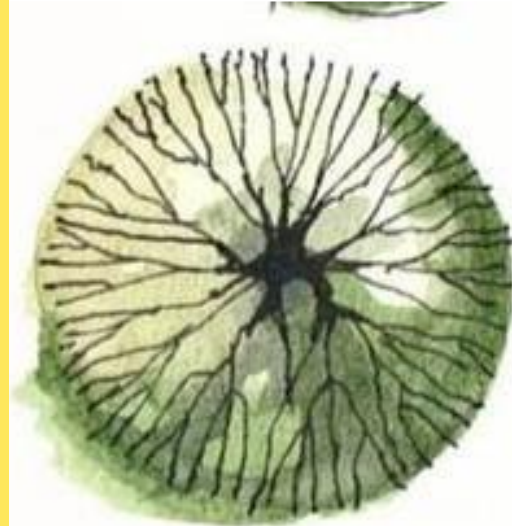
REPRESENTACIÓN GRÁFICA
DE ESPECIES VEGETALES

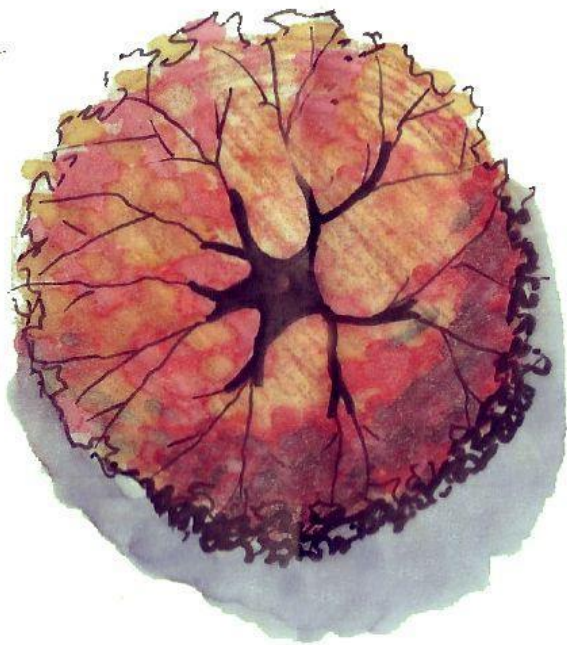
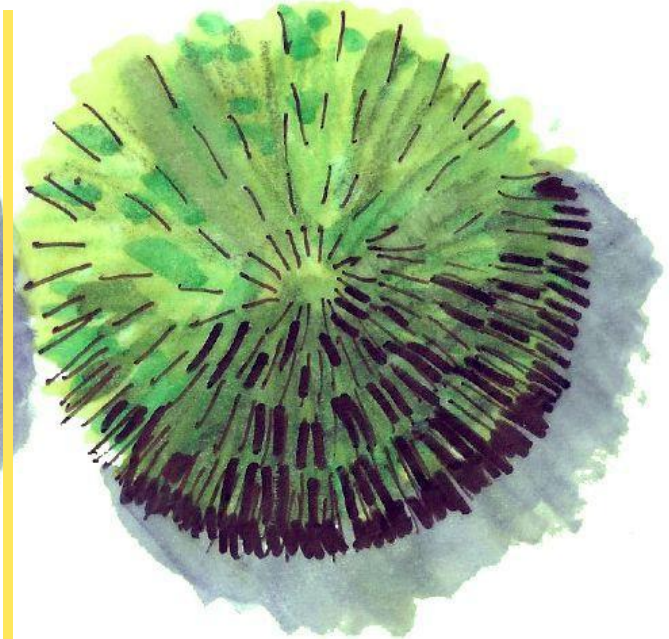
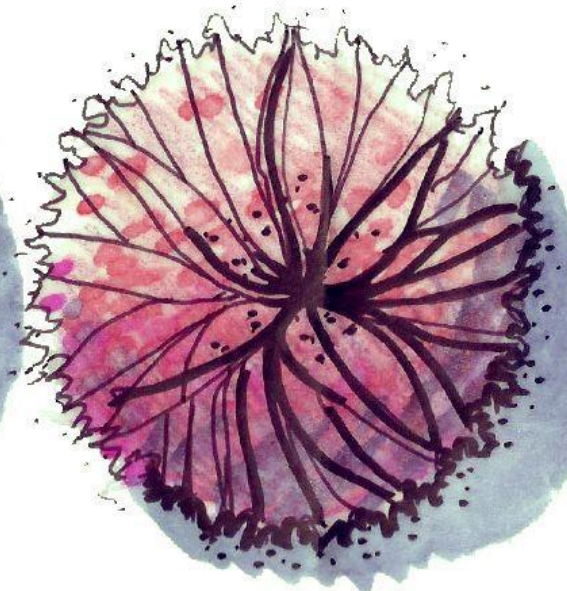
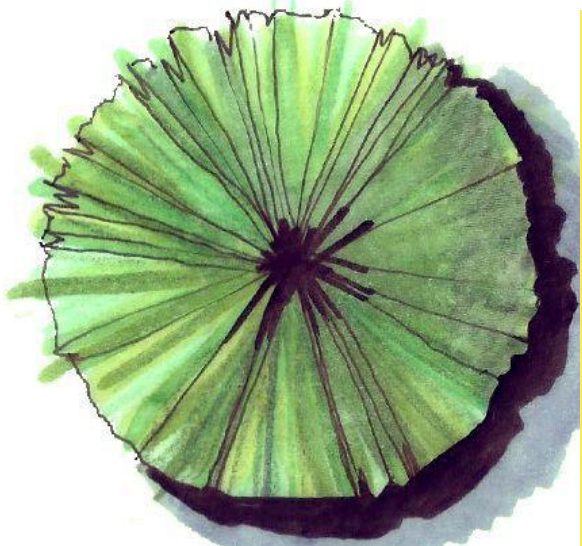


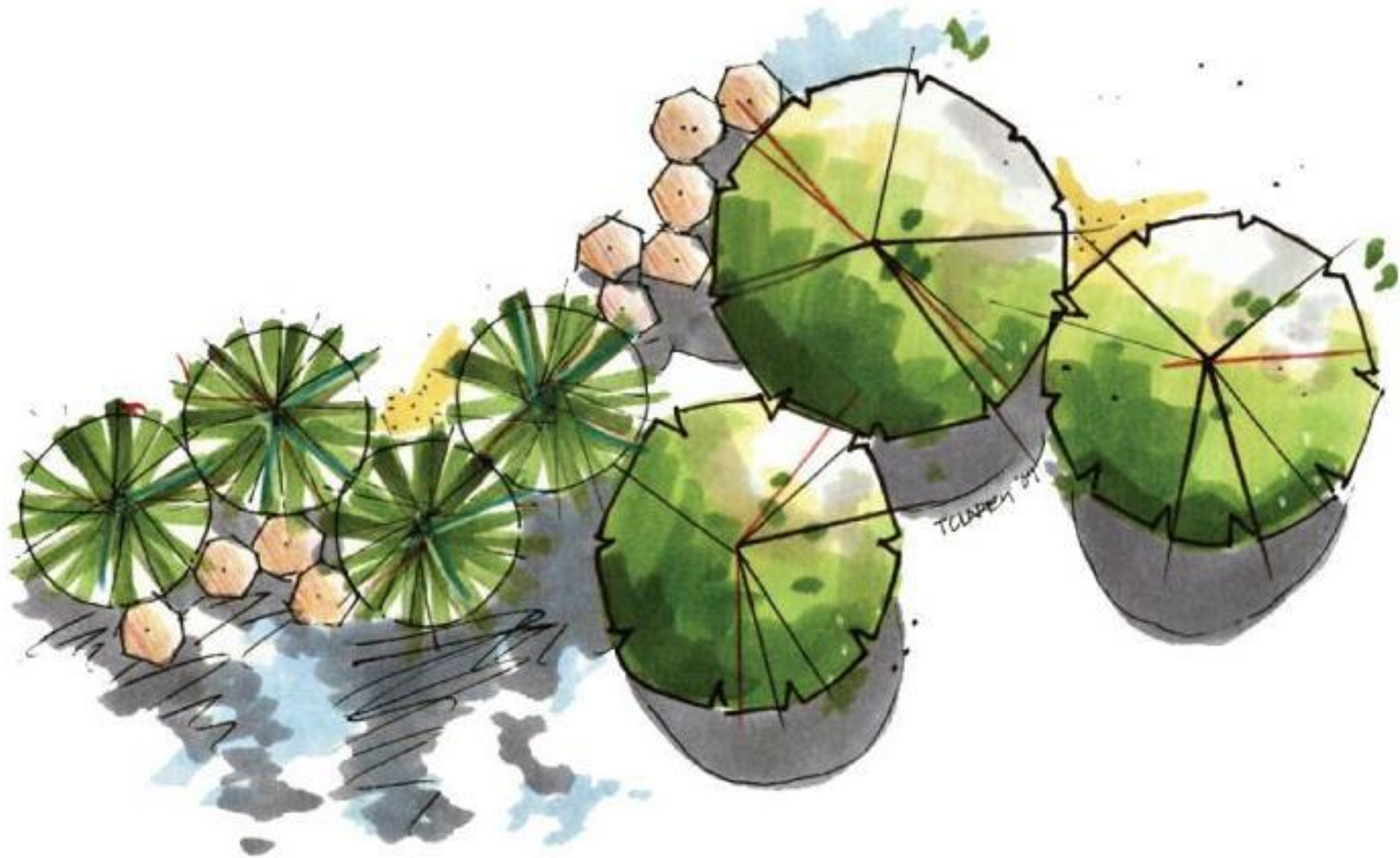
LA GRAFICA

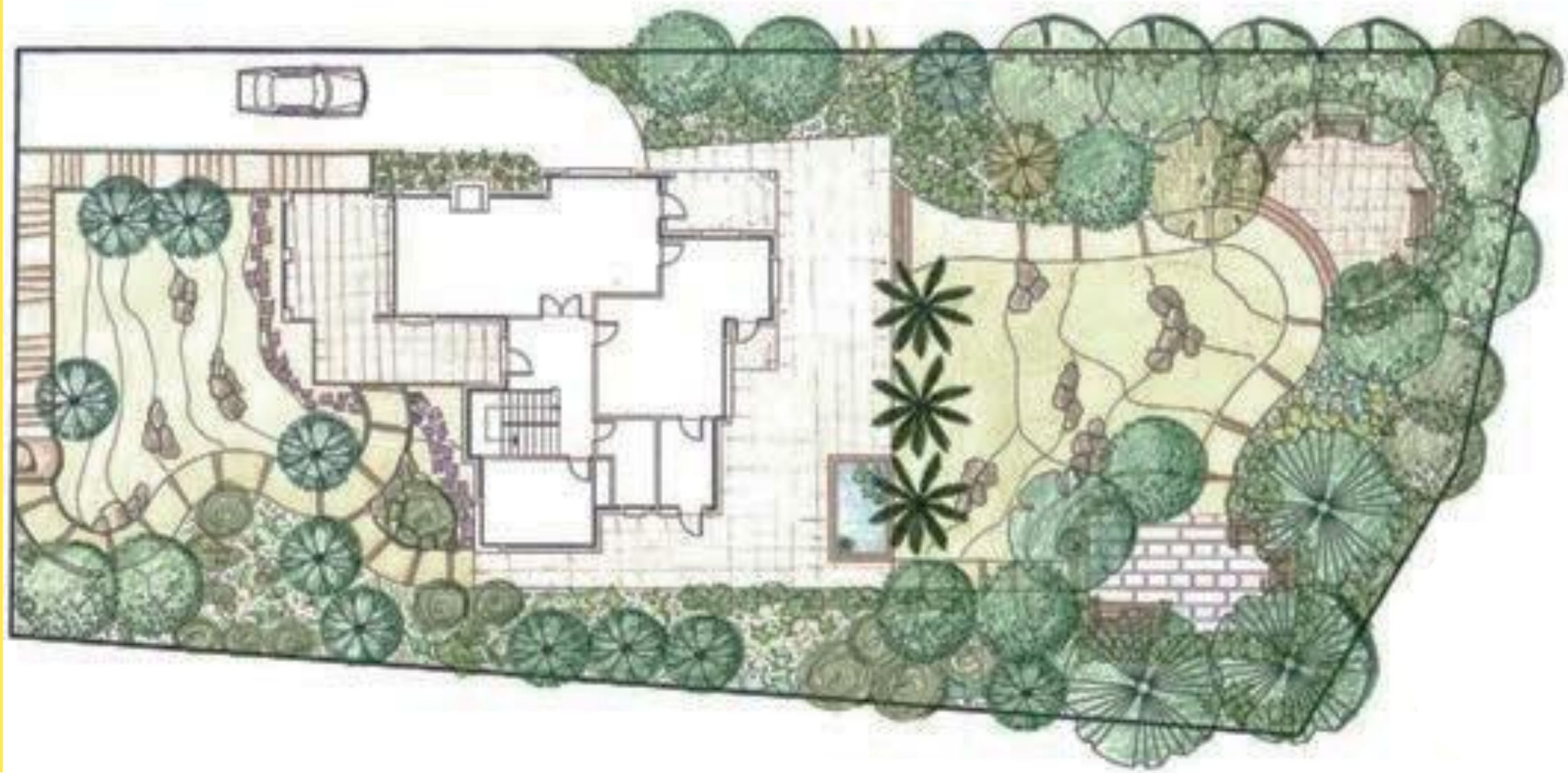


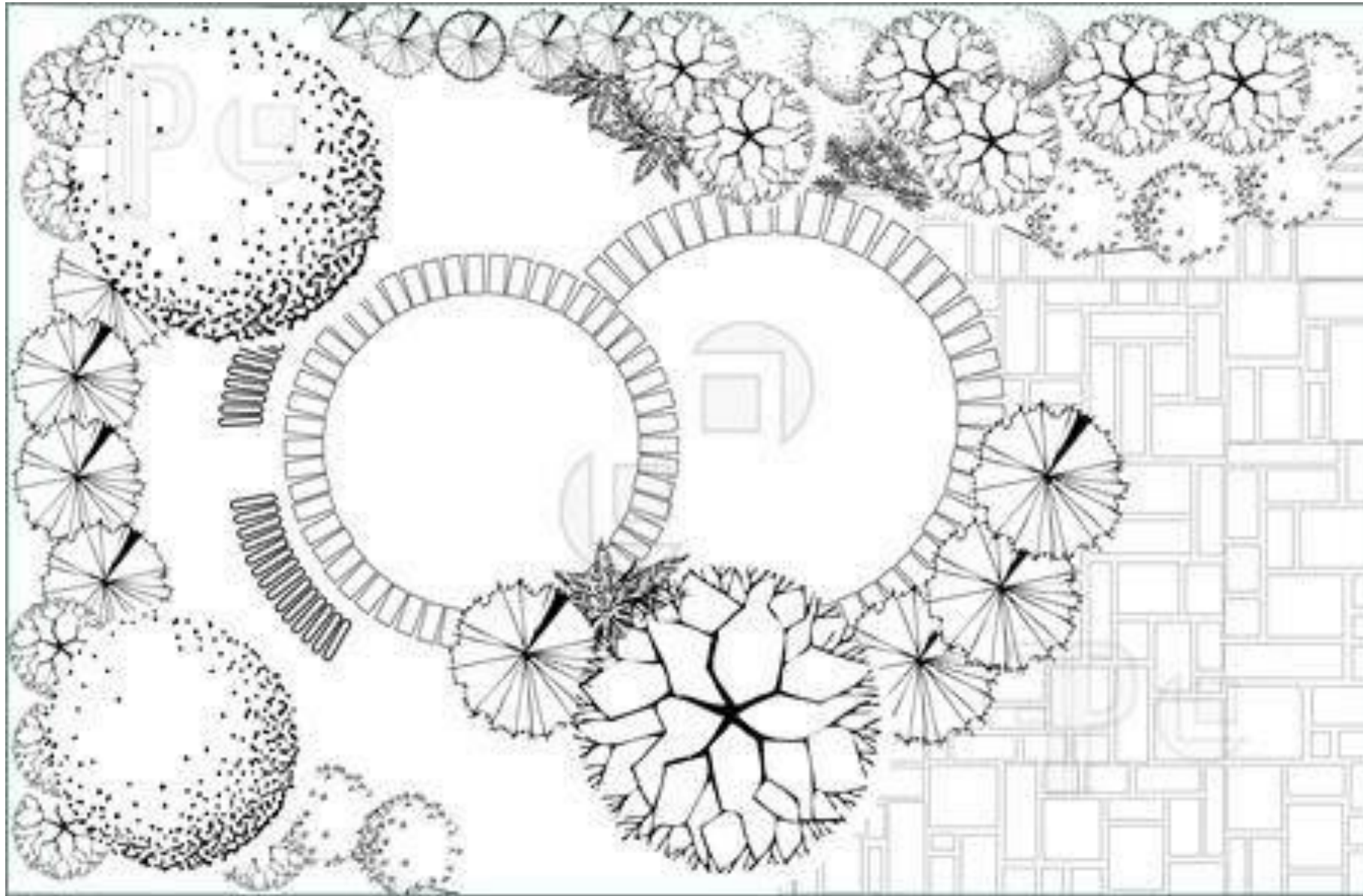


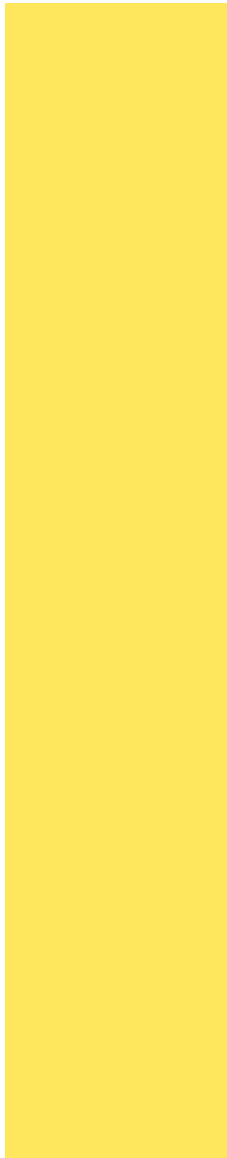
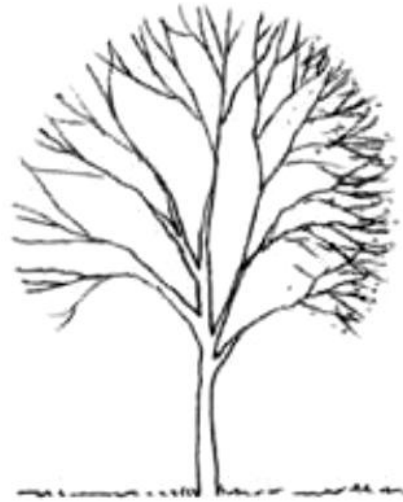
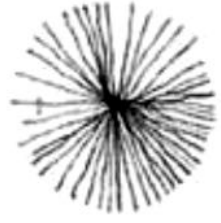
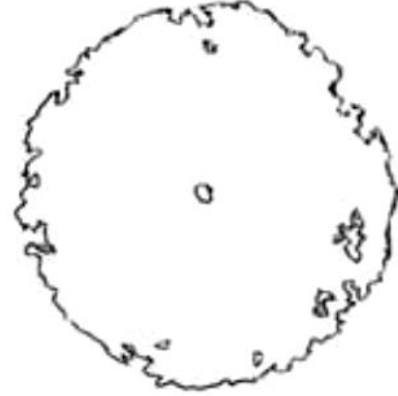
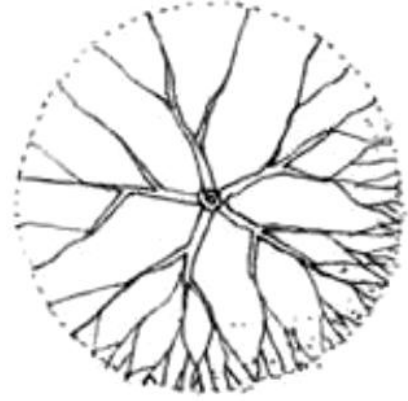


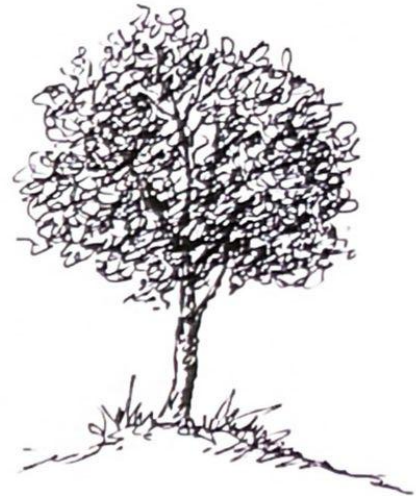
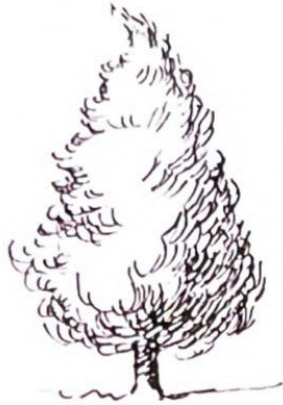






















НЬ КРАСАВИЦА МОСКВЫ
НА ДЕКОРАТИВНАЯ
НА БУЛЬВАРАХ

ЧЕРЕМУХА
ОЯБША ВЪ
ЦВѢТѢ КАНАЛѢ

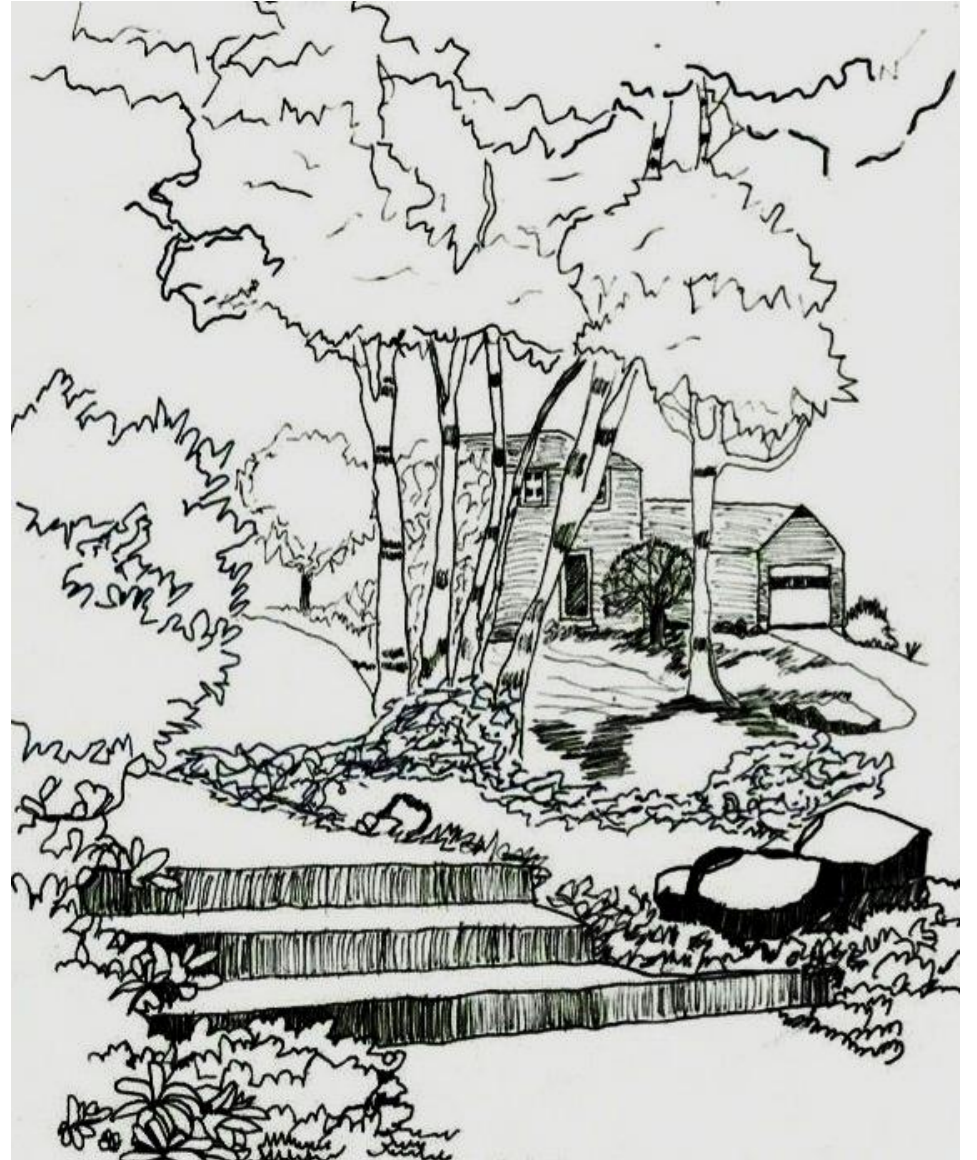
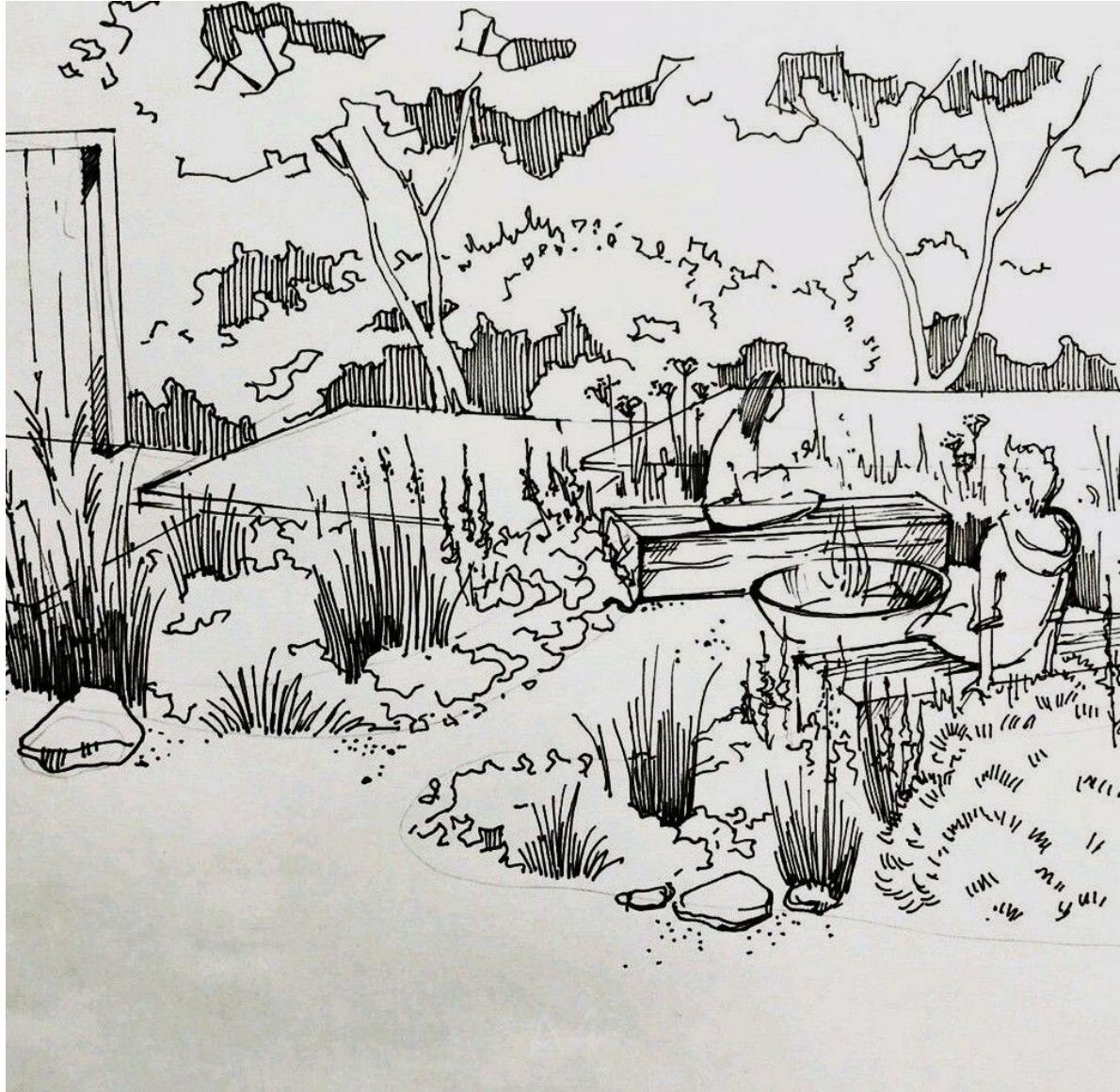
ЧЕРУХИ
СРЕДЪ
АСТРАМЪ

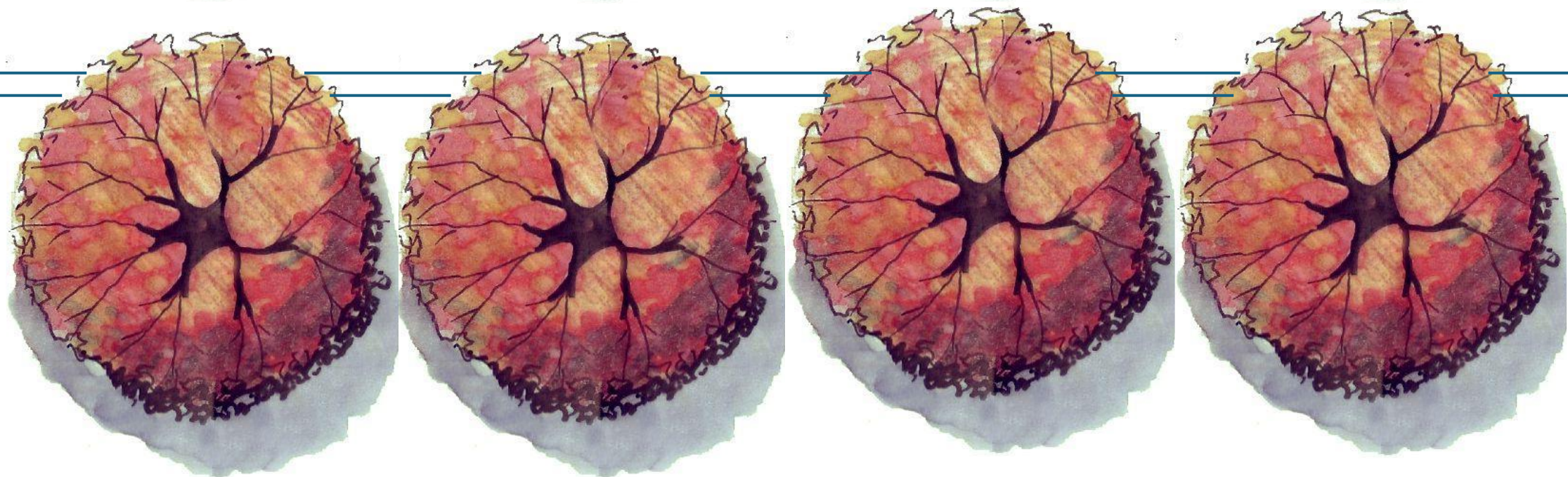
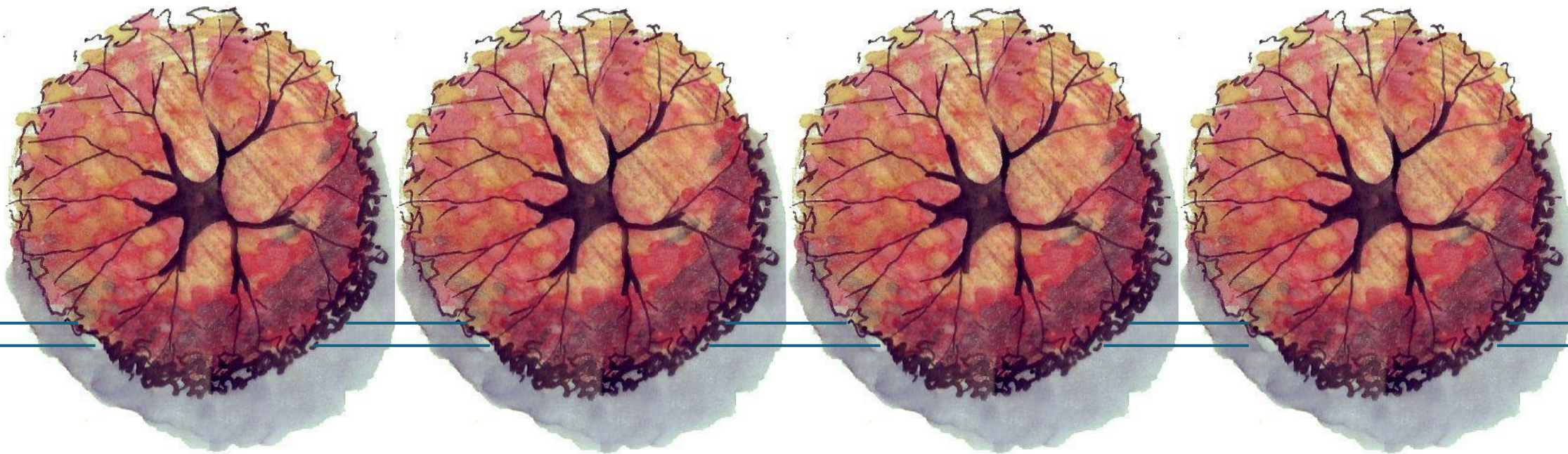


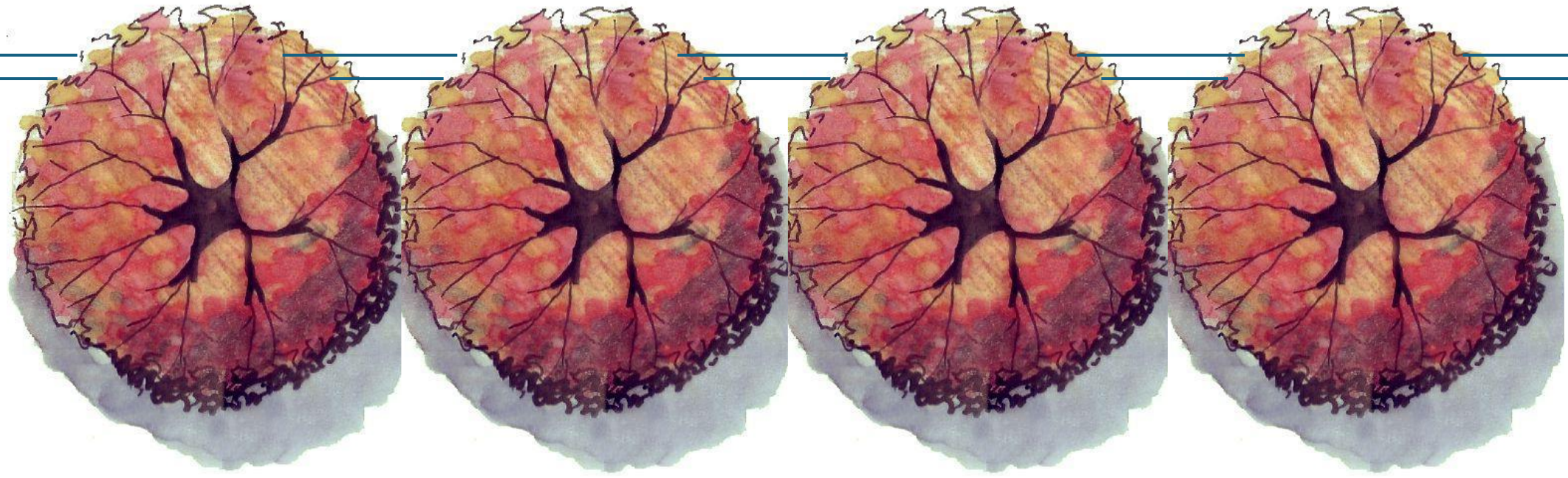
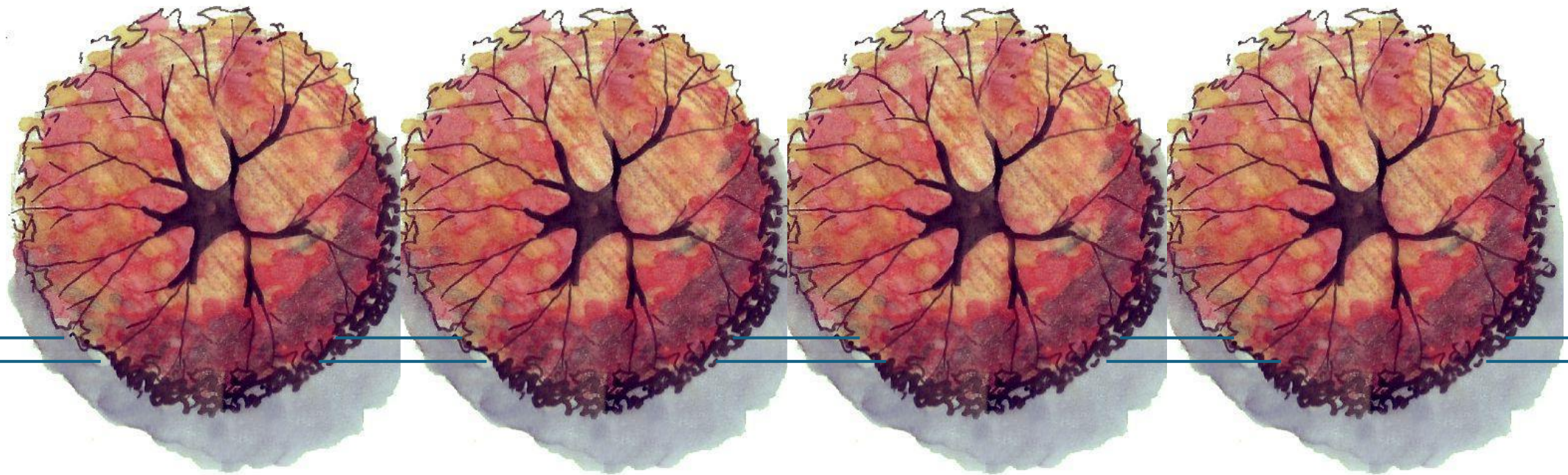
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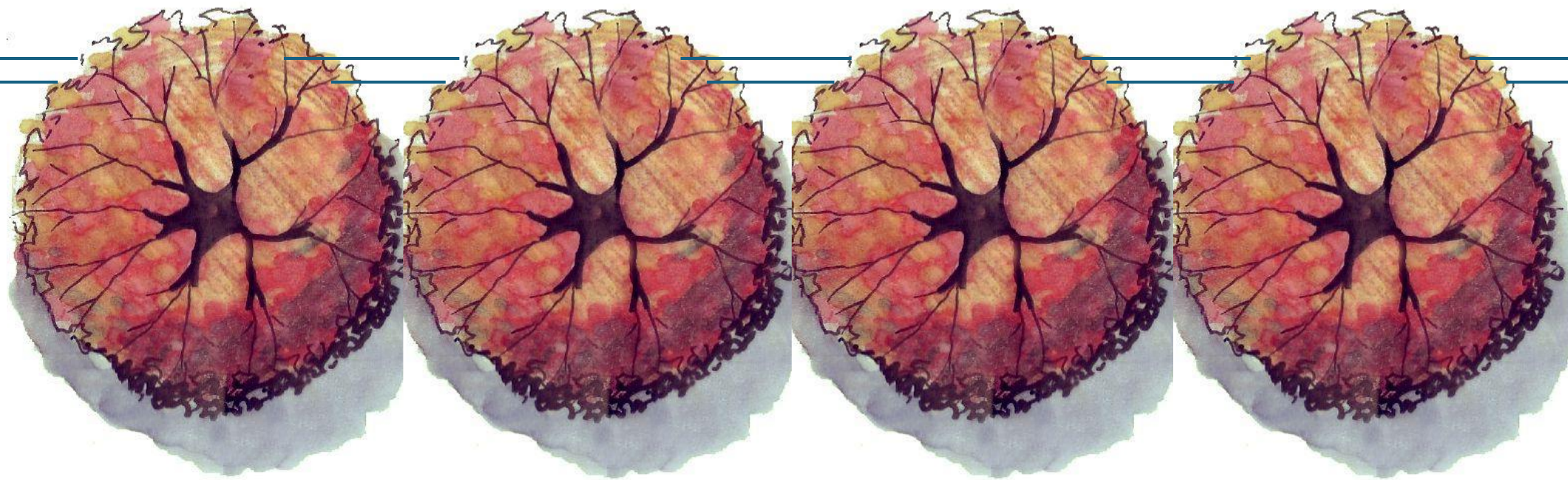
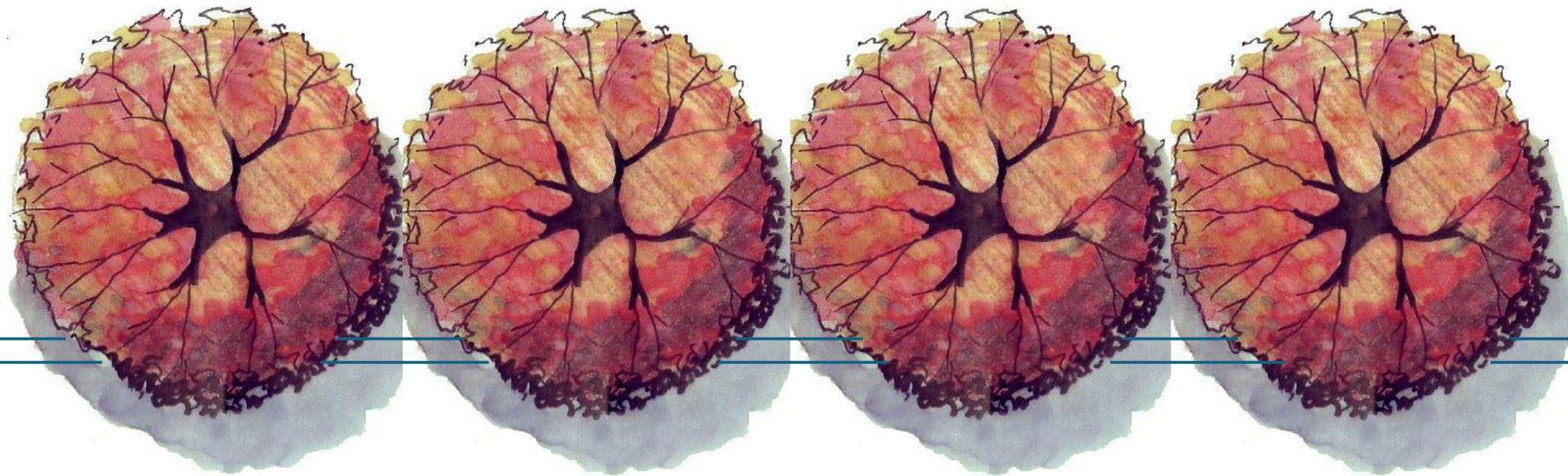


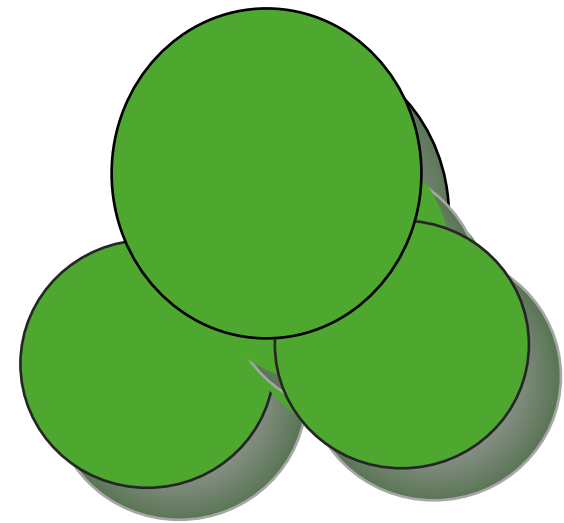
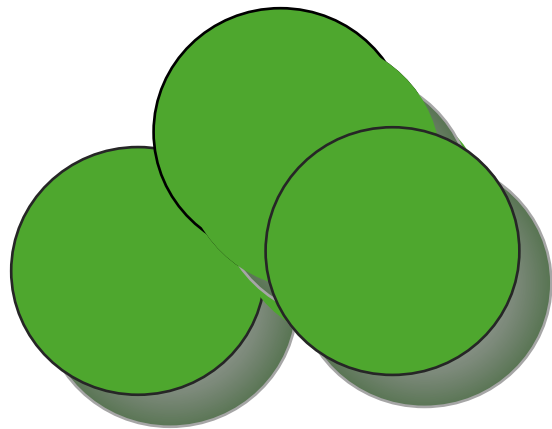
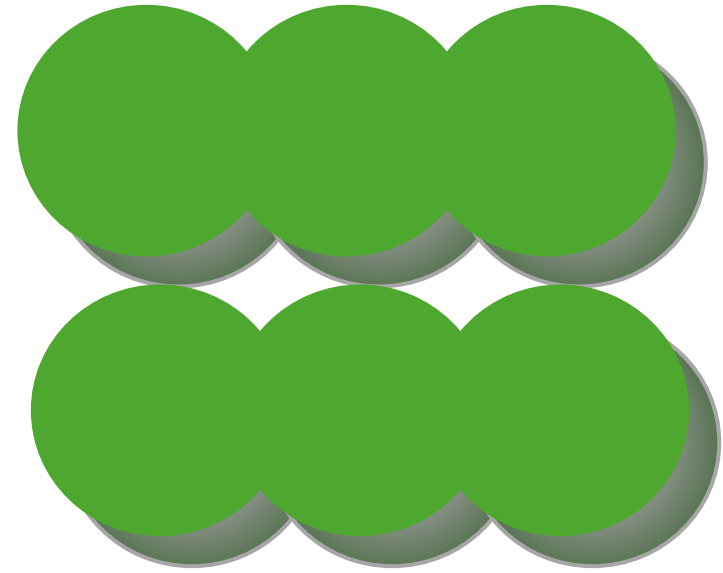
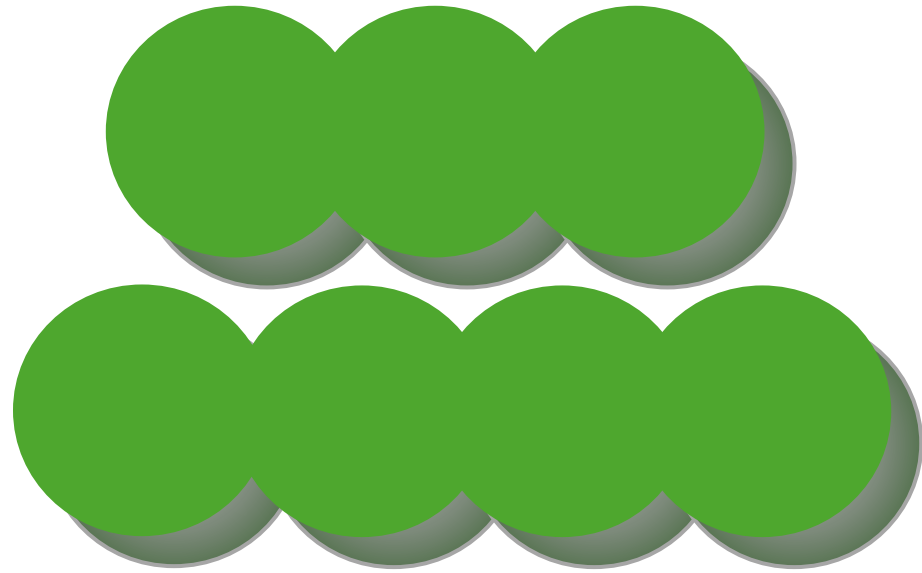


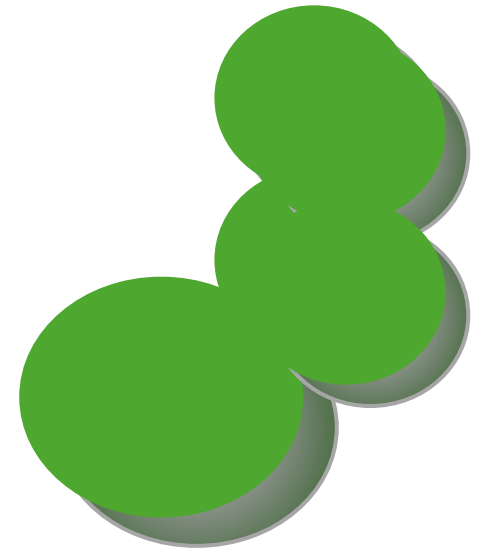
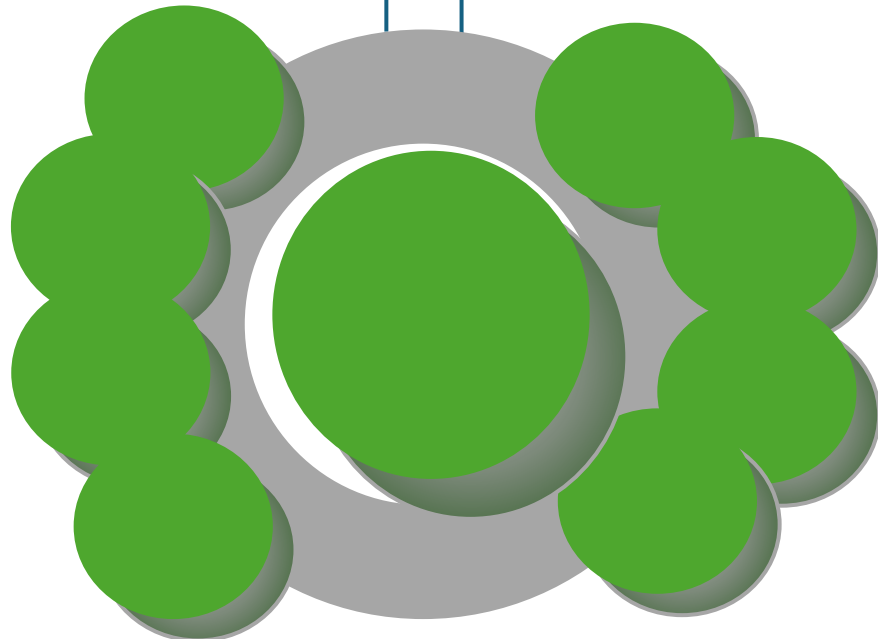
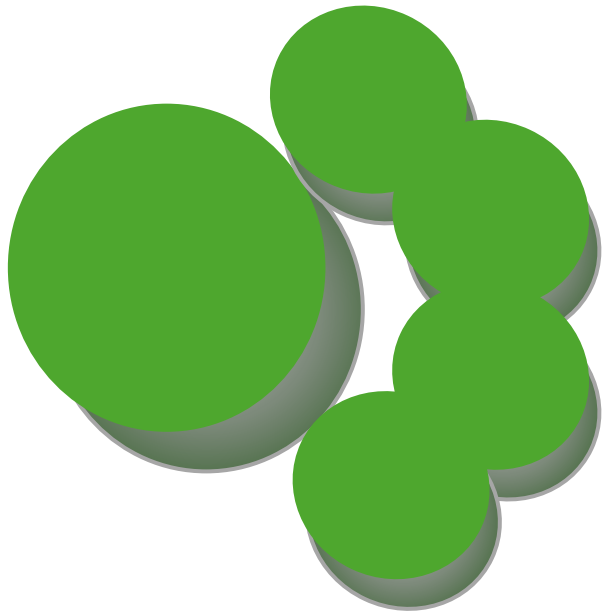
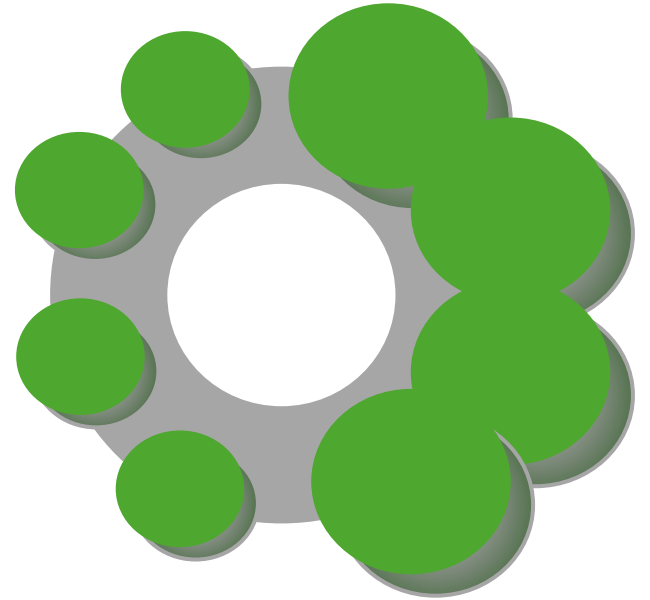
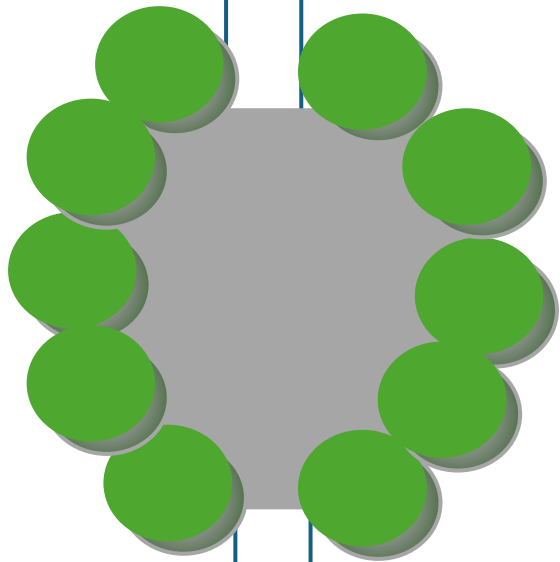
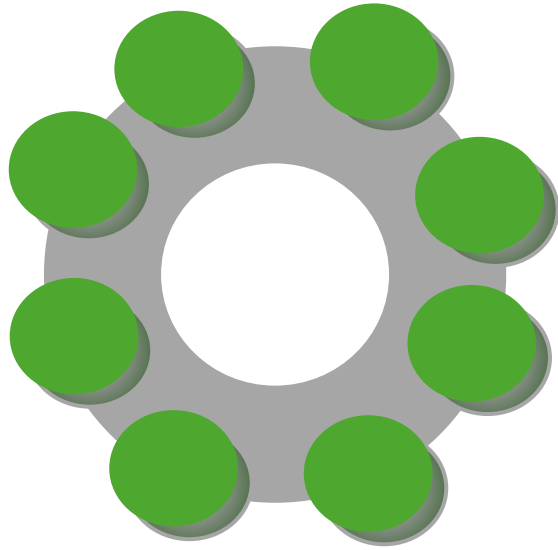
















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BRIUGLIA ROSANA
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